WAGNER

DER FLIEGENDE HOLLÄNDER

Vocal Score

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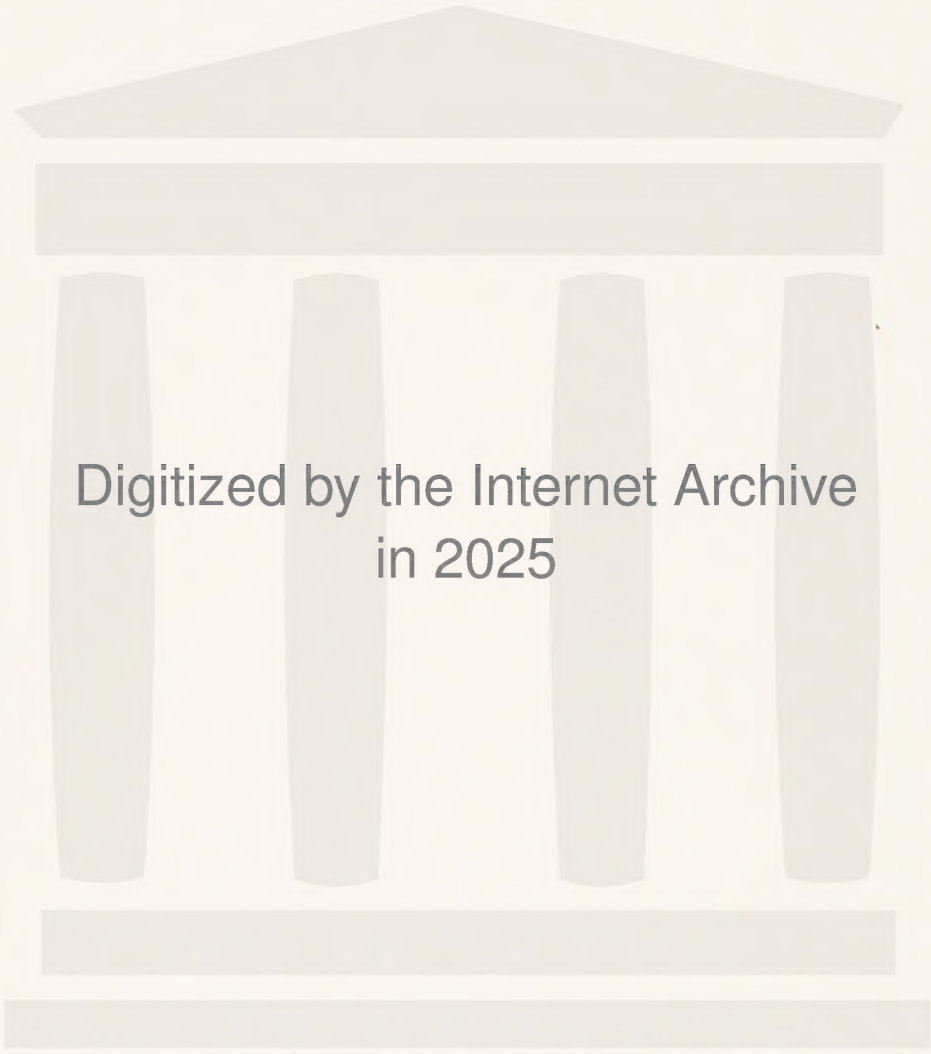
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THE FLYING DUTCHMAN

(DER FLIEGENDE HOLLÄNDER)

A Romantic Opera in Three Acts

Music by

RICHARD WAGNER

The English Version by
REV. J. TROUTBECK, D.D.
and DR. THEO. BAKER

With an Essay on the
History of the Opera by
W. J. HENDERSON

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THE FLYING DUTCHMAN.

FIRST PERFORMED AT DRESDEN, GERMANY, JAN. 2, 1843.

Characters of the Drama.

DALAND, Captain of a Norwegian vessel	Bass.
THE DUTCHMAN	Baritone.
THE STEERSMAN (Mate) of Daland's vessel	Tenor.
ERIK, a Huntsman	Tenor.
MARY, Senta's Nurse	Alto.
SENTA, Daughter of Daland	Soprano.

Chorus of Norwegian Maidens, Crew of Daland's vessel, and Crew of the "Flying Dutchman".

SCENE, THE COAST OF NORWAY.

"The Flying Dutchman."

"The Flying Dutchman" has a special interest for all Wagnerians and for students of music in general, because it exhibits the first fruits of those theories which made Wagner's subsequent productions the factors of a complete revolution in modern operatic form and style. The work itself falls between two fires, lacking, as it does, complete departure from the traditions and mannerisms of the older Italian school, and failing to reach the complete individuality and overwhelming power of its composer's later works. It is not sufficiently naïve to please admirers of "La Sonnambula", nor yet Wagnerian enough to touch the devotees of "Tristan" and "Parsifal". But for all that, it is a beautiful opera, and affords the only correct starting-point for a study of the Wagner system.

Wagner's first opera was "Rienzi", in which he aimed at achieving success through a combination of the methods of his predecessors. He found, however, that his plan was impracticable; that the methods would not fuse themselves into a genuine artistic expression. For a time, owing to pecuniary embarrassment, he abandoned the attempt to produce a creative work. A stormy voyage to England printed on his mind impressions of the sea, which subsequently served him well in his composition. A period of more than two years of absolute drudgery and impending starvation in Paris, drove him to a carelessness of all considerations of the future, and impelled him to embark upon the production of "The Flying Dutch-

man" according to the untrammeled promptings of his artistic nature. In the spring of 1841, he retired to Meudon, a village a short distance from Paris, and there, in seven weeks, he wrote this opera. Some years earlier, he had read the story in Heine's "Memoirs of Herr von Schnabelewopski", and he had also seen Wilhelm Hauff's tale of the phantom ship. The material in these stories was slight, and, as M. Adolphe Jullien notes, Wagner really did the work of a creative poet in his employment of it. He certainly built up the character of Senta, whose fidelity and love are the moving factors of the dramatic action. The story of the drama is simple, and the incidents few.

Vanderdecken, the Flying Dutchman, having struggled to double the Cape of Good Hope in the teeth of a gale, and having made a vow to do it if it took all eternity, is condemned by the powers of darkness to strive there for ever, unless he meets with a woman willing to die to save him. He is permitted to land once in seven years, and the first act of the drama opens with one of these landings. Daland, a Norwegian seaman, has already made a landing, and presently the two men meet. The Dutchman exhibits his treasures, and offers to pay extravagantly for lodging. Daland is, of course, amazed and delighted, and is quite carried away when this rich stranger, having ascertained that he has a daughter, asks her hand in marriage. He invites the Dutchman to his home. A breeze springs up, and they sail together.

The second act takes place in Daland's house. Senta and her companions are spinning, but Senta's mind is chiefly fixed on a portrait of the Dutchman, which hangs on the wall. She repeats, in a ballad, the legend of the unhappy man, and her friends are distressed at the infatuation she shows for the unknown seaman. They leave her to her lover, Erik, who vainly tries to induce her to abandon her folly and be his bride. After Erik leaves her, the Dutchman enters the house, and the girl stands transfixed, while her father fondly fancies that his plans for a brilliant match for his daughter are advancing admirably. The father leaves the two together, and Senta, listening to the Dutchman's wooing, readily promises to be faithful to death. In the last act, Vanderdecken overhears Erik upbraiding Senta for her forgetfulness of her promise to him, and thinking that she is fickle, sets sail, to wander seven years upon the sea. But Senta, crying out that she is faithful unto death, casts herself into the sea. The Flying Dutchman's ship disappears, and he and Senta are seen ascending skyward, locked in an eternal embrace.

The first sketch of this libretto was submitted to Léon Pillet, director of the Grand Opéra, who proposed to Wagner to buy it of him, and get some one else to write the music. Distasteful as this was to the author, stern necessity compelled him to accept 500 francs for his book; but he reserved the German rights. Then he went to work on his own version. The book which he sold to Pillet was made into a French opera called "Le Vaisseau fantôme", with music by Dietsch. It was a signal failure. The success of "Rienzi" in 1842 led to a hurried production of "The Flying Dutchman", at Dresden, on January 2, 1843, with Schroeder-Devrient as Senta, and Mitterwurzer as Vanderdecken. The marked difference between this opera and its predecessor amazed the public. The sombreness and simplicity of the

story and the originality of the music aroused only antipathy. The famous composer and violinist, Ludwig Spohr, was almost alone in his recogition of the excellence of the work, and he proclaimed Wagner the most gifted of contemporary composers for the stage. Spohr produced "The Flying Dutchman" at Cassel on June 5, 1843. In Berlin and Munich, the latter of which it reached in 1865, the opera failed. It was produced in Italian at Drury Lane in London in 1870. The work was given at the Academy of Music in New York in 1878 by the Pappenheim-Adams Company, though it had already had a passing performance in Philadelphia under the direction of Gotthold Carlberg. On March 17, 1886, it was produced in English at the Academy of Music, New York, by the American Opera Company, with the following cast: Vanderdecken, William Ludwig; Senta, Helen Hastreiter; Daland, Myron W. Whitney; Erik, Whitney Mockridge; Mary, Helen Dudley Campbell; Steersman, W. H. Fessenden. Theodore Thomas conducted. It was first given in German at the Metropolitan Opera House, November 27, 1889, with Theodore Reichmann as the Dutchman, Emil Fischer as Daland, Paul Kalisch as Erik, Albert Mittelhauser as the Steersman, Sophie Wiesner as Senta, and Charlotte Huhn as Mary. Anton Seidl conducted. It was first performed in Italian at the same house on March 31, 1892, with the following cast: The Dutchman, Jean Lasalle; Daland, Edouard de Reszké; Erik, M. Montariol: Senta, Mme. Albani. Mr. Seidl was the conductor.

The foundations of Wagner's entire operatic system are to be found in this opera, and it would be a manifest injustice to neglect to call the attention of the reader to them. The first feature of the Wagnerian system which is to be noted in the "Flying Dutchman" is the employment of a mythical subject. Wagner himself has told us that it was the elementary humanity of the myth which made it appeal to him. "The legend", he says, "in whatever nation or age it may be placed, has the advantage that it comprehends only the purely human portion of this age or nation, and presents this portion in a form peculiar to it, thoroughly concentrated, and, therefore, easily intelligible. * * * This legendary character gives a great advantage to the poetic arrangement of the subject, for the reason already mentioned, that, while the simple process of the action—easily comprehensible as far as its outward relations are concerned—renders unnecessary any painstaking for the purpose of explanation of the course of the story, the greatest possible portion of the poem can be devoted to the portrayal of the inner motives of the action—those inmost motives of the soul, which, indeed, the action points out to us as necessary, through the fact that we ourselves feel in our hearts a sympathy with them".

Wagner divined clearly the necessity of subordinating mere pictorial movement to the play of emotion, and it will be easily discerned that the three acts of "The Flying Dutchman" reduce themselves to a few broad emotional episodes. In the first, our attention is centered upon the longing of the Dutchman, and in the second, upon the love of Senta. In the third, we have the inevitable and hopeless struggle of the passion of Erik against Senta's love. All the music not designed to embody these broad emotional states, is scenic, such as the storm-music, and the choruses of the sailors and the women. Furthermore, the student will do well to note that the

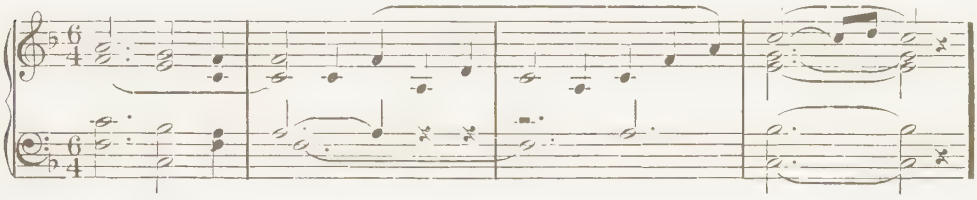
chief personages of the story are types. Vanderdecken is typical of the man struggling under the burden of his own follies, while Senta is the embodiment of the woman-soul, which, according to Goethe, "leadeth us ever upward and on". This ethical principle of the salvation of man through the pure love of woman was very dear to Wagner, and it is to be found in some form in nearly all of his dramatic works. We come now to the Wagnerian musical system which originated in this work.

As we have already seen in his earlier operas, Wagner endeavored to reach a correct musical embodiment of the emotions indicated by his text, through a fusion of extant styles. In the process of the effort, he became convinced of its futility. He saw that one of the most formidable obstacles in the way of success was the old-fashioned habit of writing finished and rounded arias for the sake of pure musical beauty. He perceived the vital fact that, in opera, the music must become the handmaid of the poetry. In seeing that, he saw that musical formulæ must be sacrificed, and that led him to a perception of the important truth, that having once discovered the best musical investiture of any given emotion, he ought to associate every reappearance of that emotion with the same musical expression. This led to the adoption of a system of *Leitmotive*, leading-motives or "typical phrases", as they have been called very happily, each one designed to represent some particular person, mood, or thought in the drama. In "The Flying Dutchman", we find this system in its infancy. In "Tristan" and "Der Ring des Nibelungen", it is completely developed. The existence of the old set forms of opera was, of course, incompatible with the requirements of this system, and, consequently, Wagner gradually abandoned their use. There are no set trios or quartets in "The Flying Dutchman", while the duets approach closely to the true dramatic duologue. Wagner has been accused of iconoclasm, because of his disuse of the older forms, but his own words on this subject are worthy of attention:

"The plastic unity and simplicity of the mythical subjects allowed of the concentration of the action on certain important and decisive points, and thus enabled me to rest on fewer scenes, with a perseverance sufficient to expound the motive to its ultimate dramatic consequences. The nature of the subject, therefore, could not induce me, in sketching my scenes, to consider in advance their adaptability to any particular musical form, the kind of musical treatment being in each case necessitated by these scenes themselves. It could, therefore, not enter my mind to engraft on this, my musical form, growing, as it did, out of the nature of the scenes, the traditional forms of operatic music, which could not but have marred and interrupted its organic development. I therefore never thought of contemplating on principle, and as a deliberate reformer, the destruction of the aria, duet, and other operatic forms; but the dropping of those forms followed consistently from the nature of my subjects".

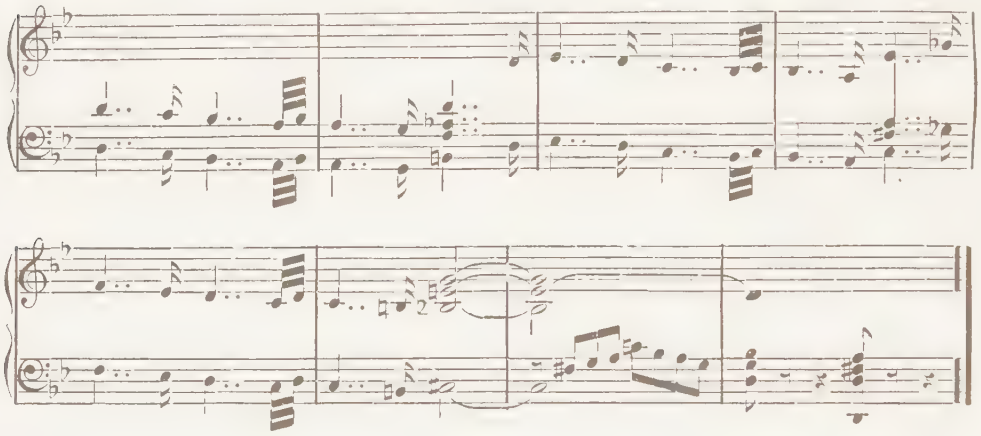
Let us see now how Wagner came to discover the germs of his musical system. He tells us that he had done no serious musical work for so long a time that he entered upon the task of composing "The Flying Dutchman" with serious misgivings. "As soon as the piano had arrived", he writes, "my heart beat fast for

very fear; I dreaded to discover that I had ceased to be a musician. I began first with the 'Sailors' Chorus' and the 'Spinning-Song'; everything sped along as though on wings and I shouted for joy as I felt within me that I still was a musician". It was in the ballad of Senta, however, that he found the germs of his future musical system. He uses in this number two themes which are directly associated with fundamental ideas of the drama. The first is commonly spoken of as "The Flying Dutchman" motive. Here it is:

This theme is intended to illustrate the wanderer, as typical of a great yearning for rest. The second theme is this:

This melody is designed to represent the redeeming principle, the sacrificial love of the eternal woman, typified in this drama by Senta. Wagner says, "I had merely to develop, according to their respective tendencies, the various thematic germs comprised in the ballad, to have, as a matter of course, the principal mental moods in definite thematic shapes before me. When a mental mood returned, its thematic expression also, as a matter of course, was repeated, since it would have been arbitrary and capricious to have sought another motive, so long as the object was an intelligible representation of the subject, and not a conglomeration of operatic pieces".

"The Flying Dutchman" thus presents to us in their inception the three fundamental principles upon which Wagner reared his much-abused theory of opera: first, the employment of mythological or legendary subjects for dramatic treatment; second, the "intelligible representation of the subject", by which he meant a faithful musical embodiment of the spirit of each scene, instead of a mere sequence of effective tunes; and third, the use of the representative theme or typical phrase. Out of these elements Wagner fashioned a scheme of operatic construction which contemplated an organic union of poetry, painting, music, and action so compact that no one member of it could be regarded as more important than another. The larger significance of the system has been much obscured by the habit of studying thematic handbooks and supposing that the ability to identify each *Leitmotiv* whenever heard was the solution of the entire artistic problem offered by the later dramas of Wagner. A study of "The Flying Dutchman" and the workings of the master's mind in its composition, shows us very plainly that the only handbook needed for a

complete comprehension of Wagner's music is the text to which it is wedded in a full and perfect marriage of ideas.

"The Flying Dutchman" has a special interest for lovers of Wagner, because of the strong infusion of personal emotion which colors its score. Ferdinand Praeger, not always a trustworthy authority, indeed, tells one story which there is good reason to believe. He says that he was dining with Wagner in Munich in 1866, when the conversation chanced upon "the weary mariner, his yearning for land and love, and Wagner's own longing for his fatherland at the time he composed the 'Dutchman'". Wagner went to the piano and said: "The pent-up anguish, the homesickness that then held possession of me, were poured out in this phrase":

"At the end of the phrase", continued Wagner, "on the diminished seventh, in my mind I paused and brooded over the past; the repetitions, each higher, interpreting the increased intensity of my sufferings". Because of this personal feeling, the admirer of serious music will do well to seek for the strongest parts of "The Flying Dutchman" in the embodiment of the deeper emotions voiced by the text. The march-movement at the end of the first act, the sailors' choruses and the spinning-song, are in the most popular vein, and make the strongest appeal to those who like merely pretty tunes; but the storm-music, the Dutchman's narrative, and the duo of Vanderdecken and Senta, contain the choicest outpourings of the spirit of the young man of 28, who was to become the regenerator of the true music-drama.

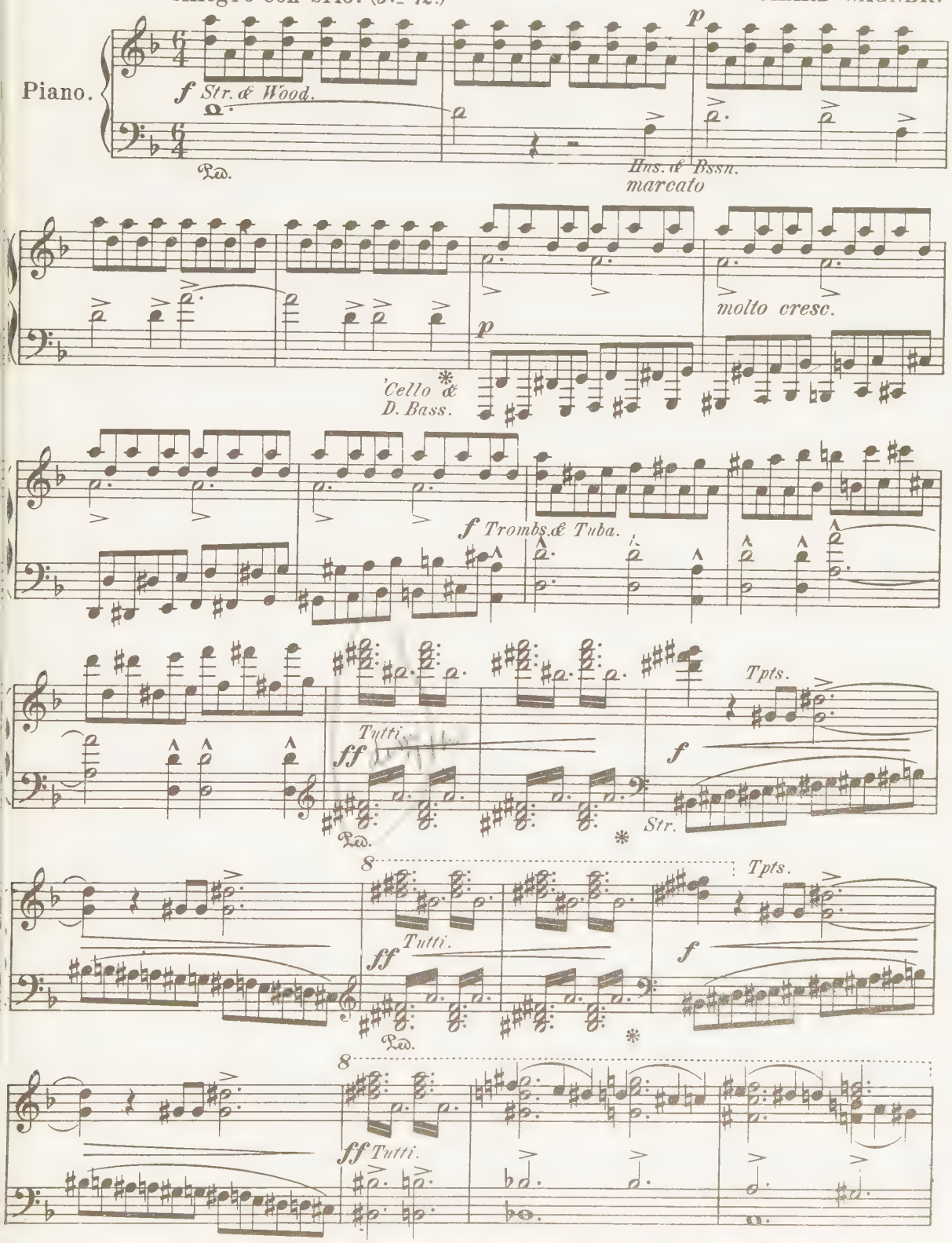
W. J. HENDERSON.

Der fliegende Holländer.

THE FLYING DUTCHMAN.

Nº 1. Overture.

Piccolo, Flutes, Oboes, Clarinets in B flat, Cor anglais, Bassoons, 4 Horns in F & D, Trumpets in F, 3 Trombones, Tuba, Kettle-drums in D & A, Harp, & Strings.

Allegro con brio. (♩.= 72.) RICHARD WAGNER.

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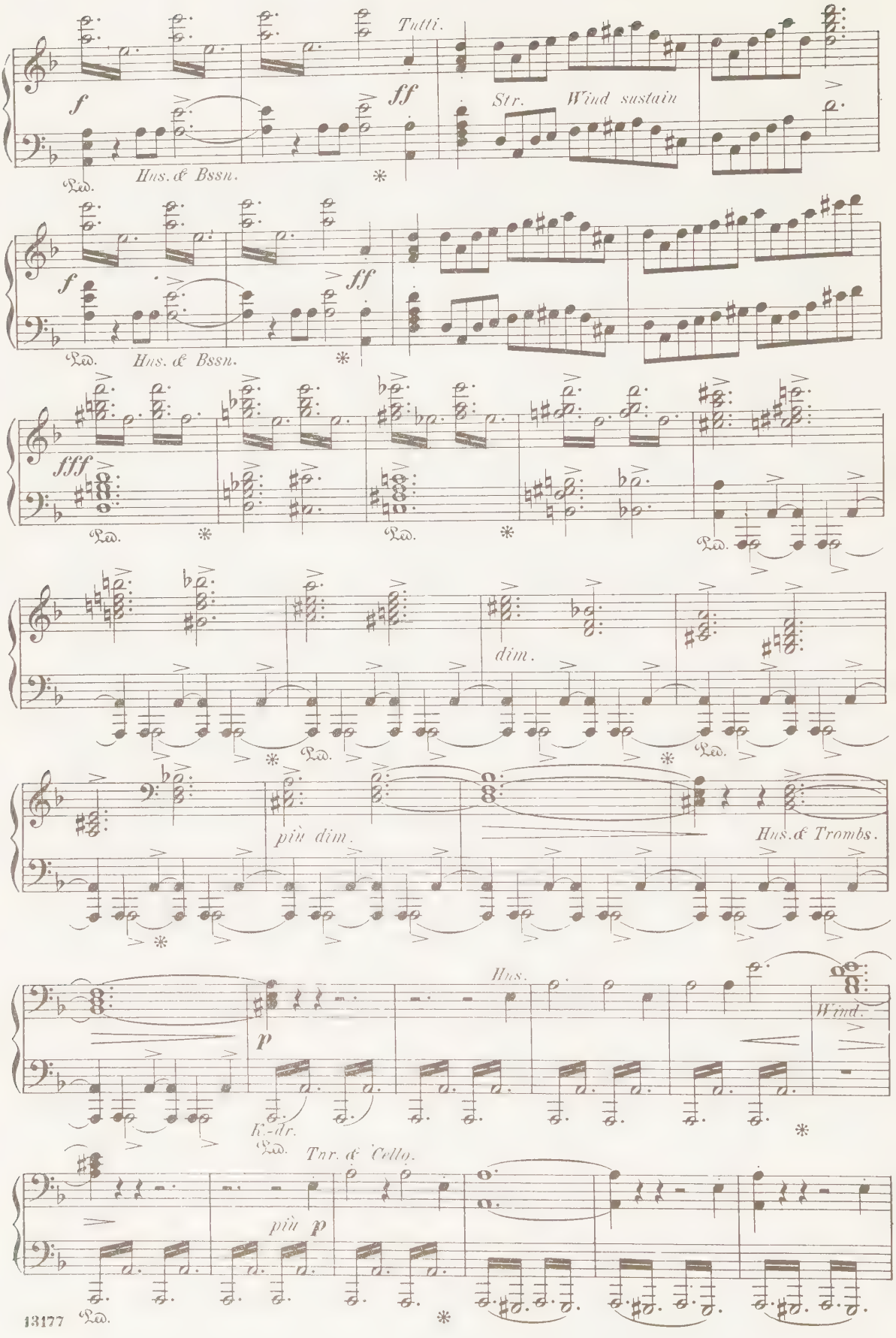
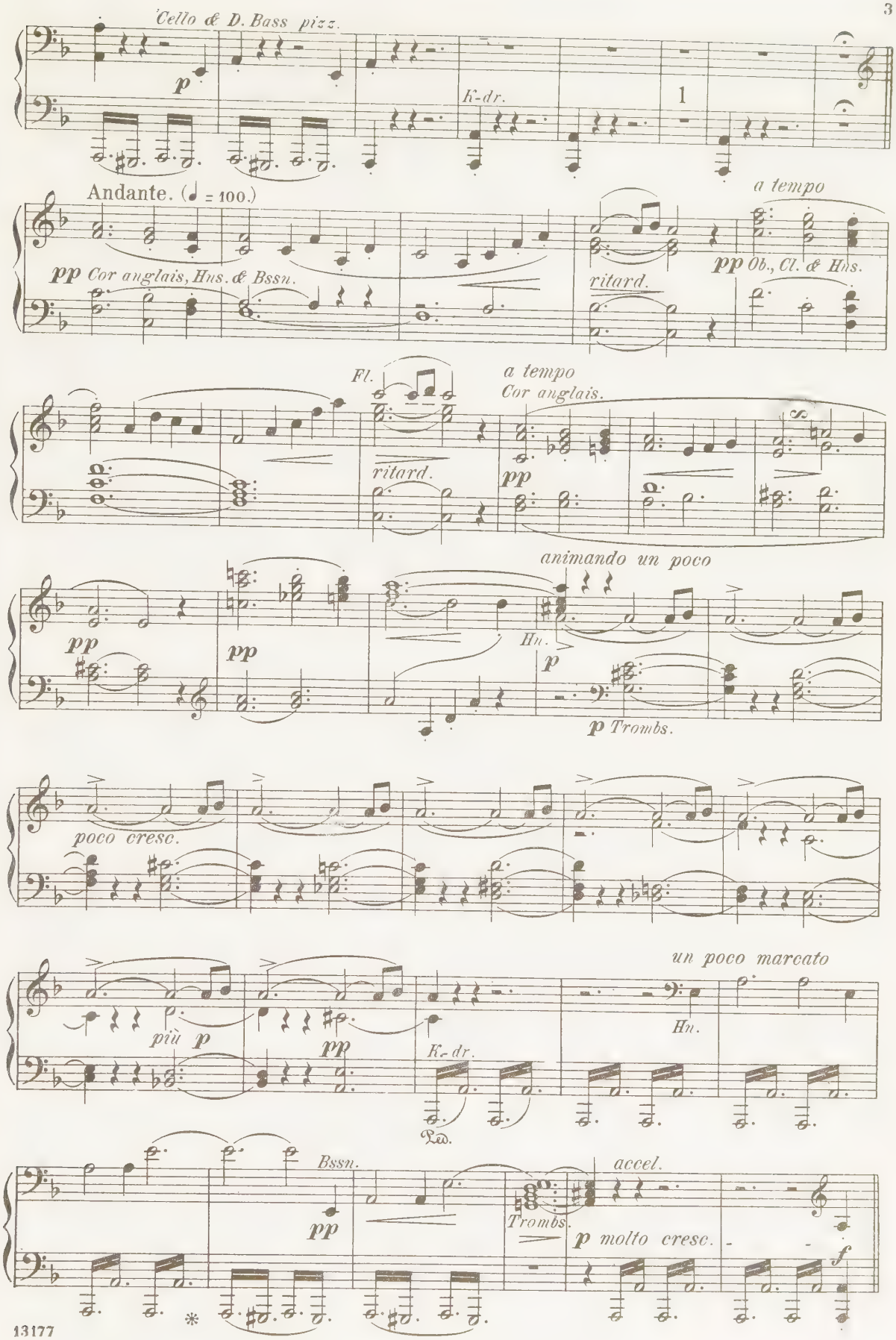
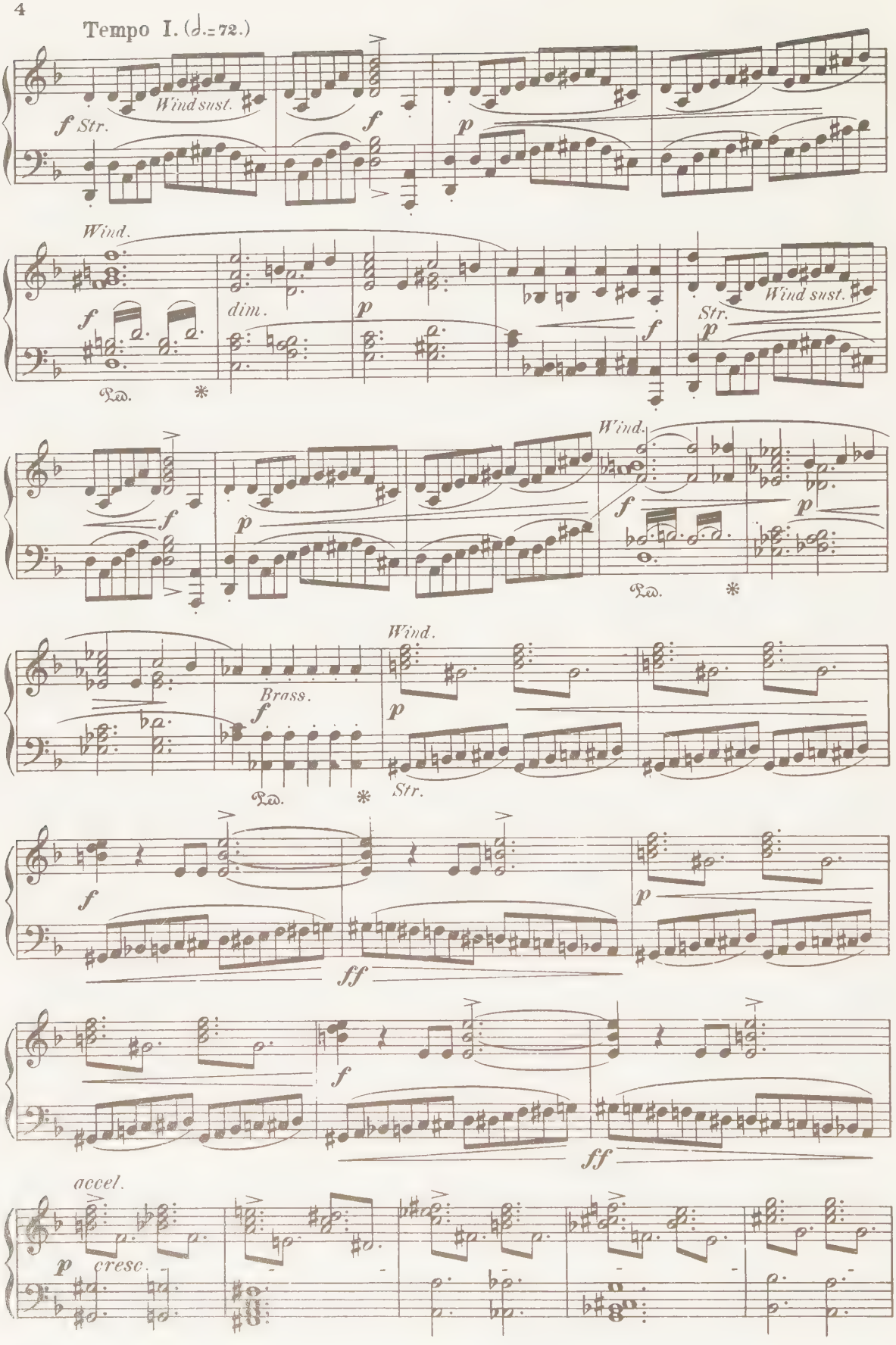
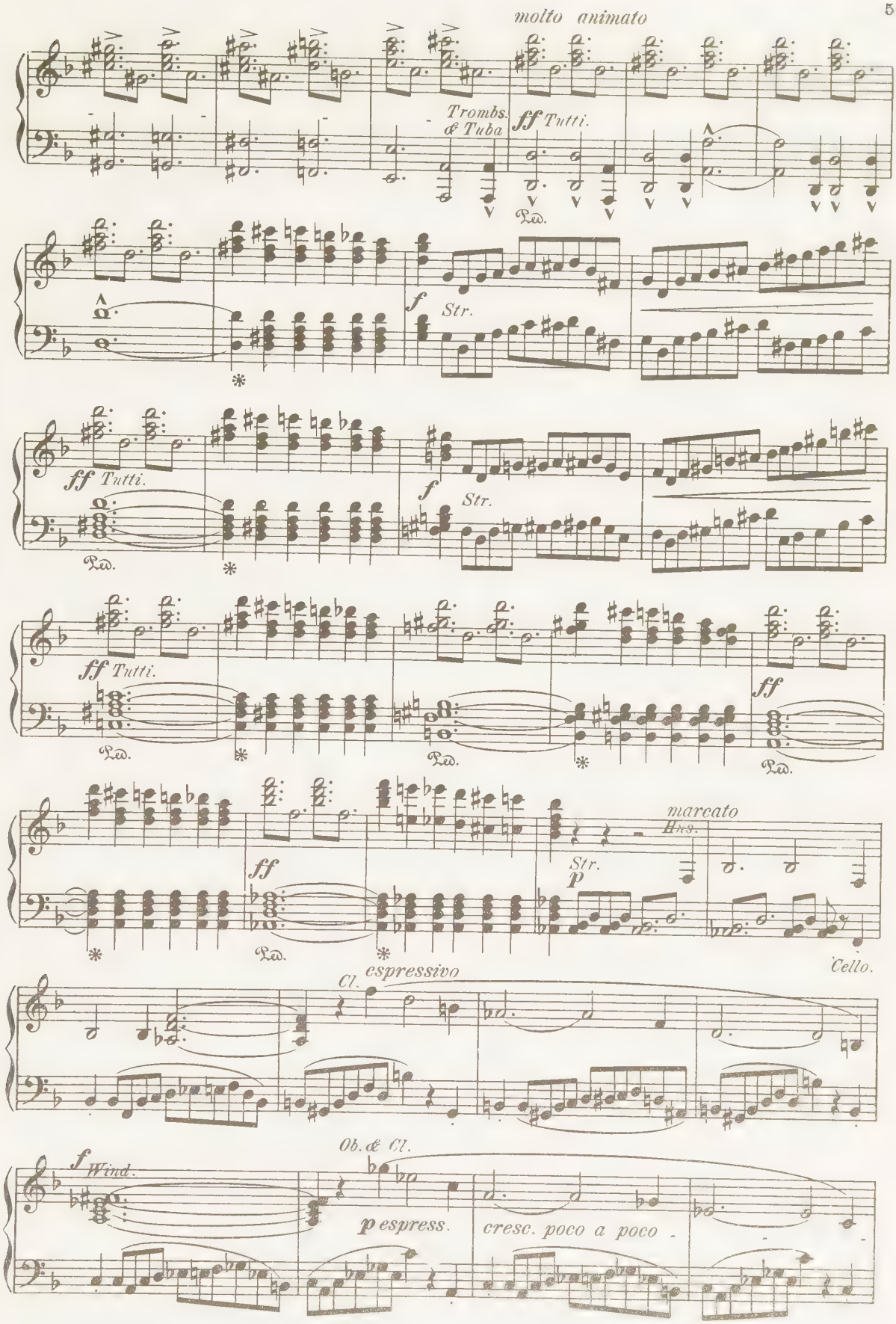
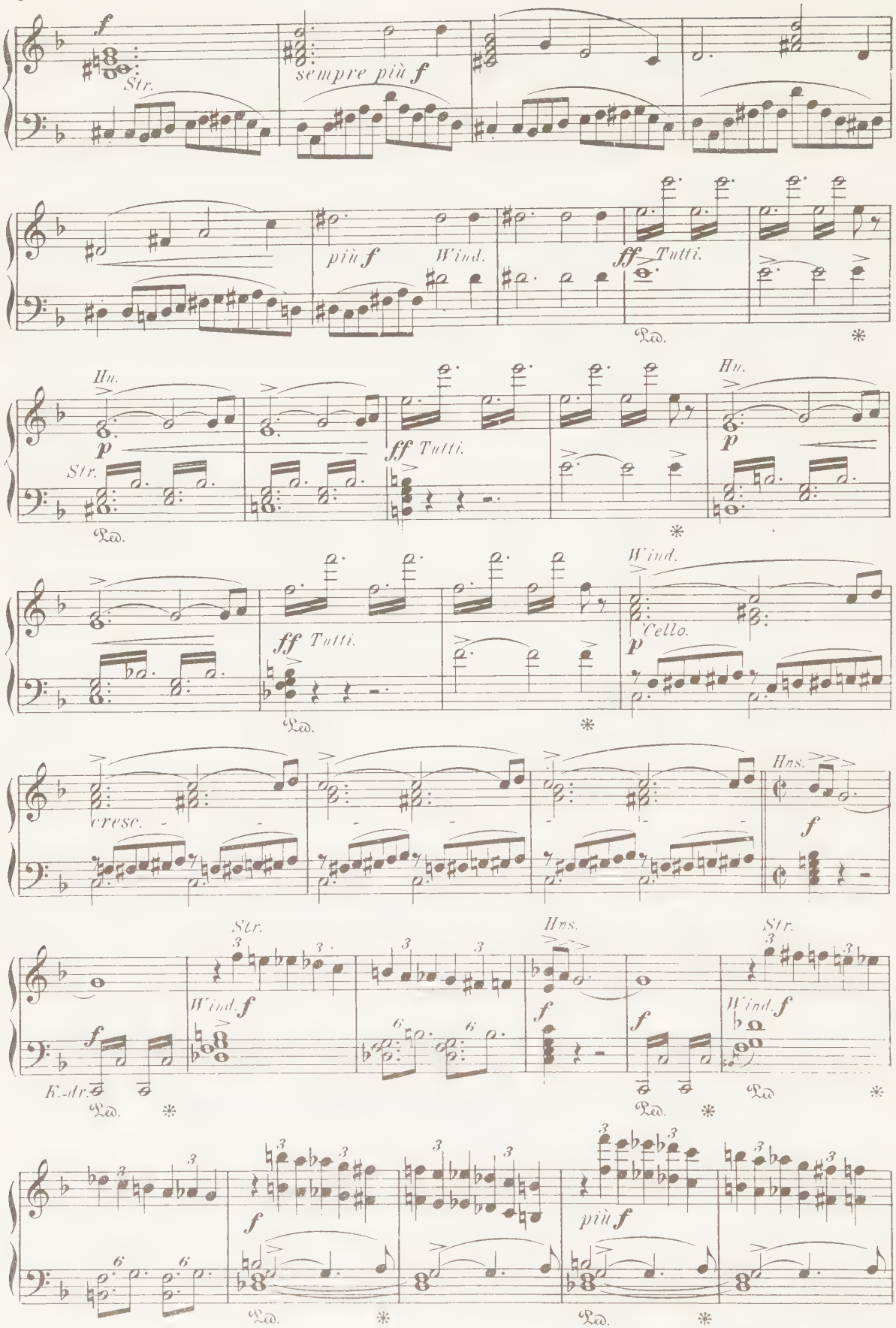
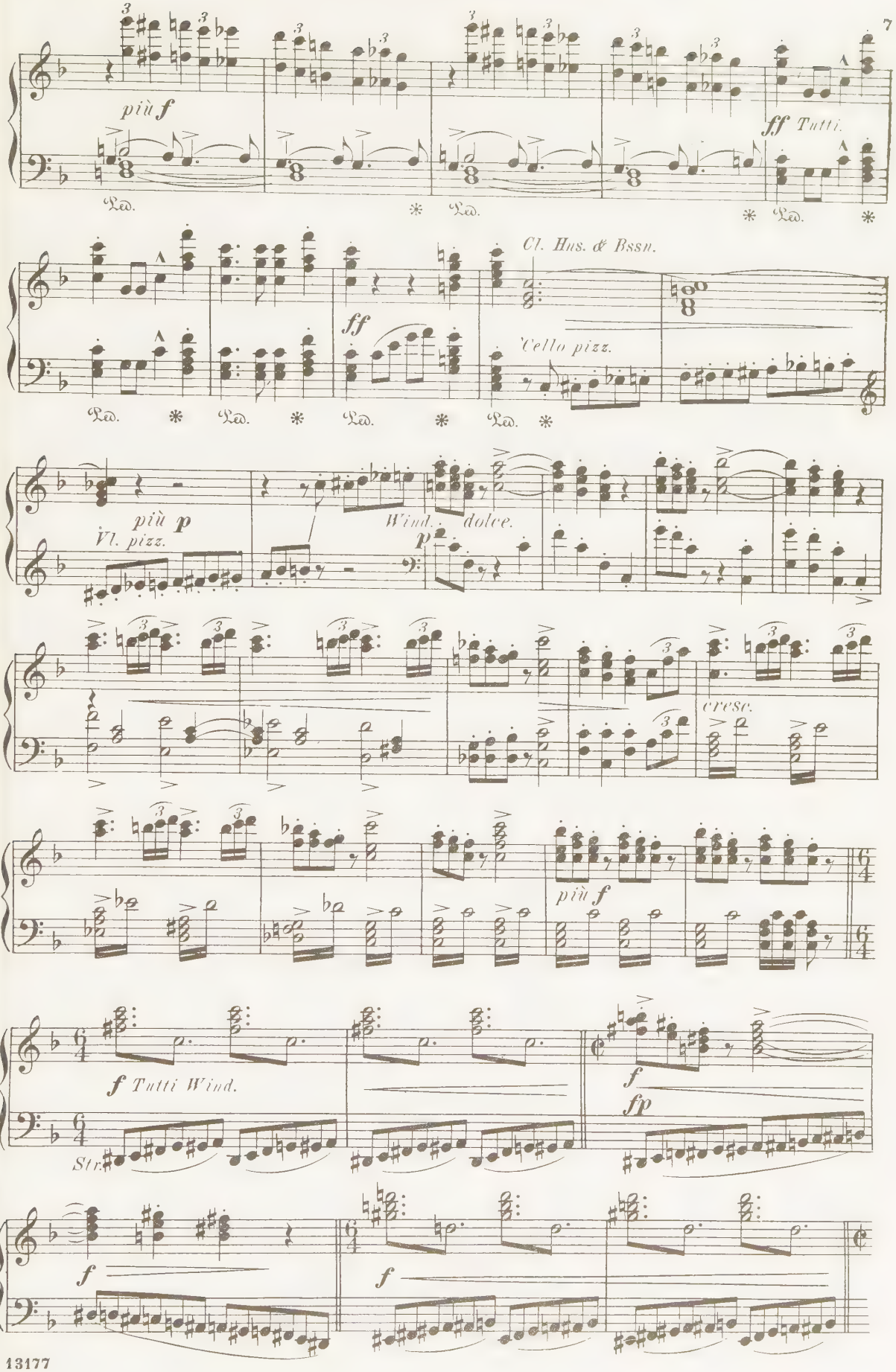
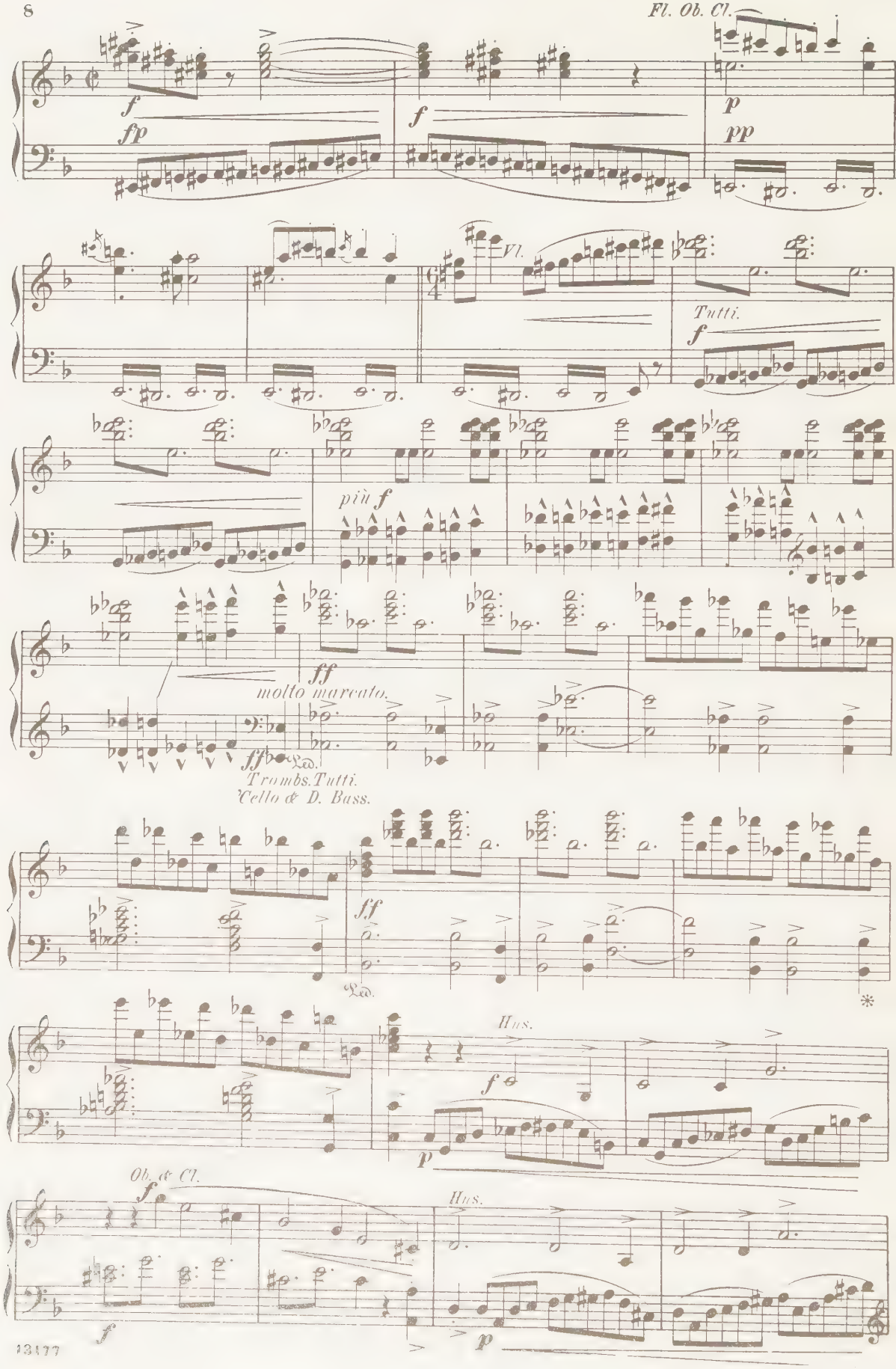
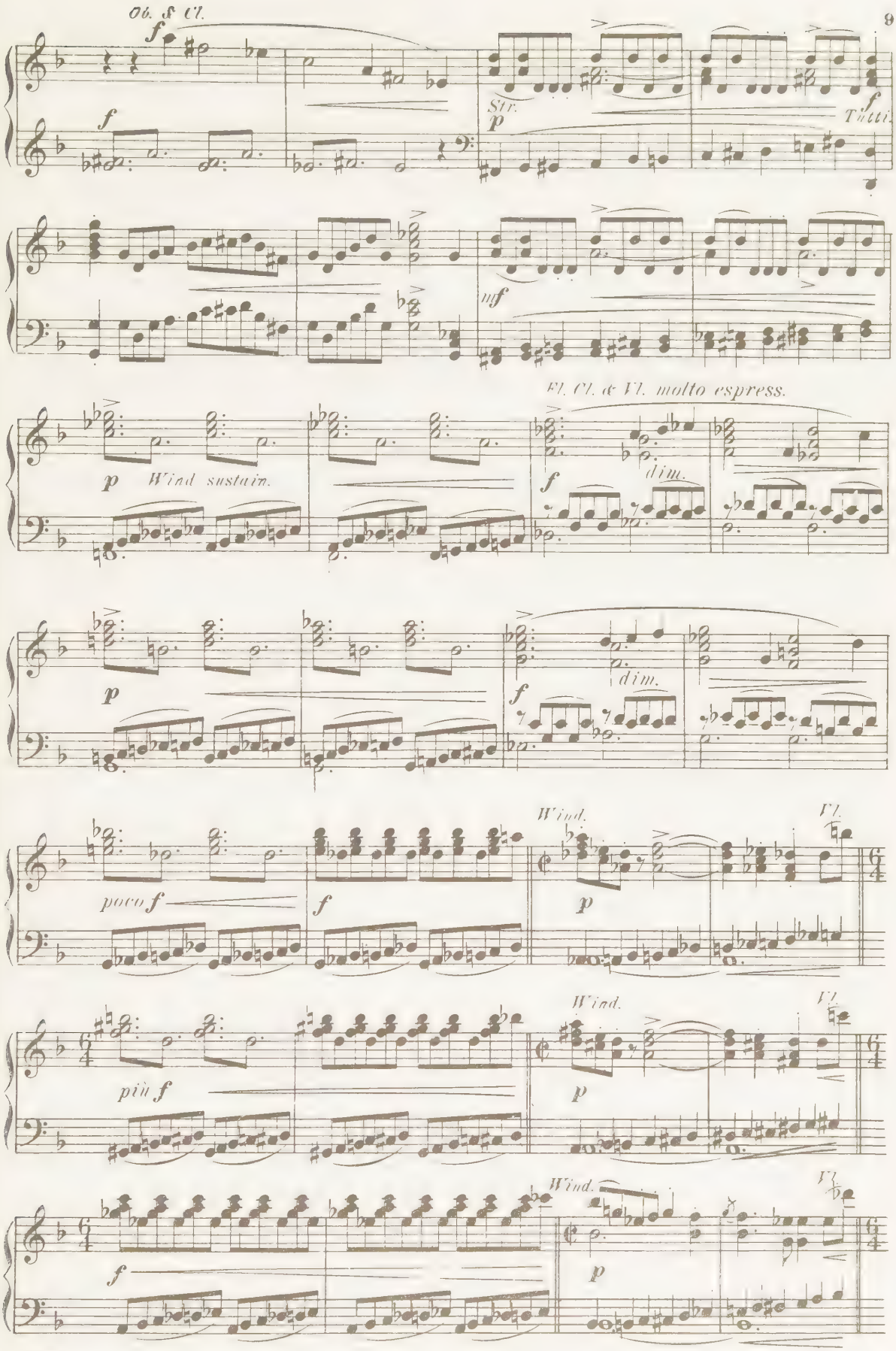
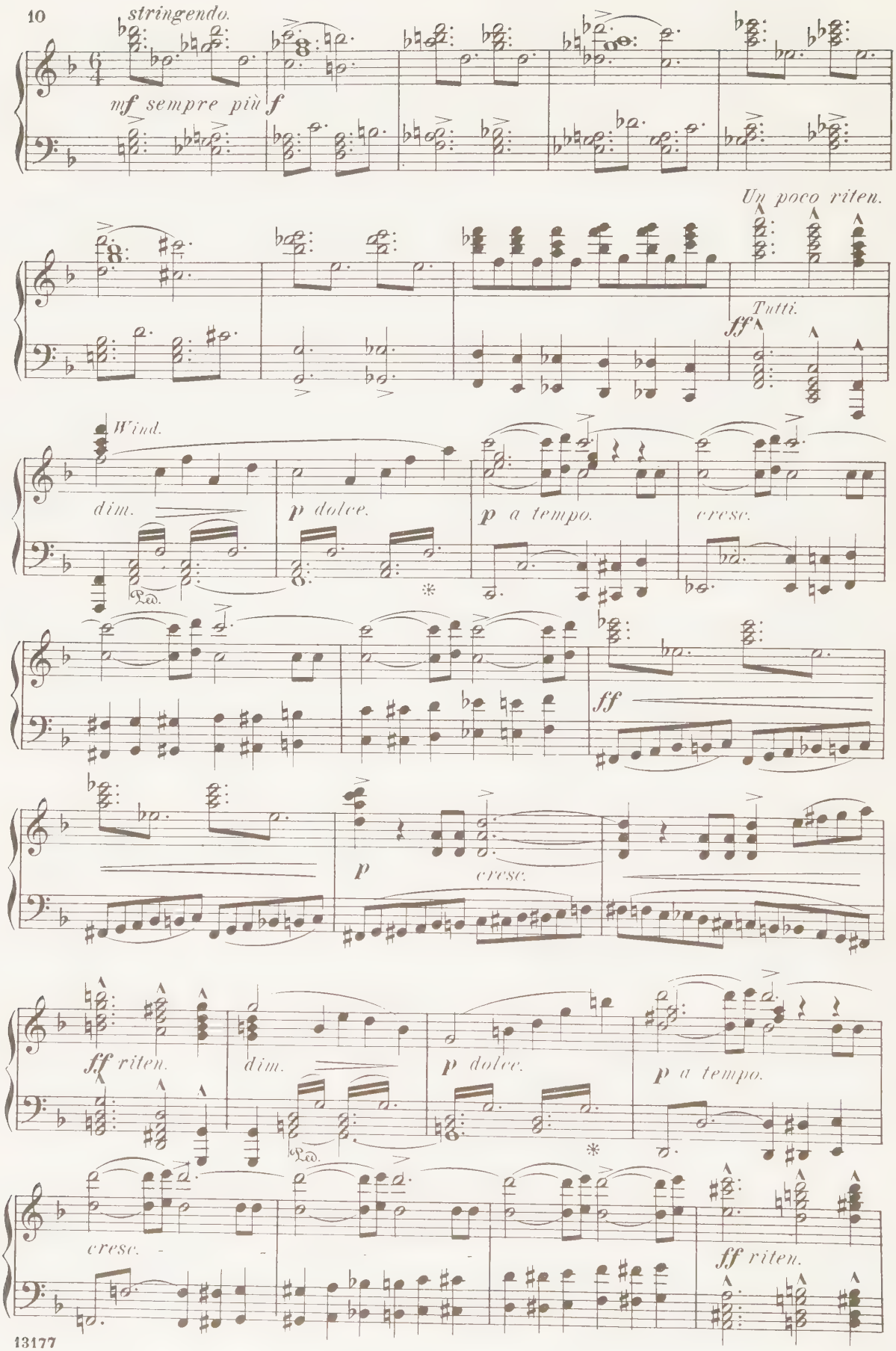
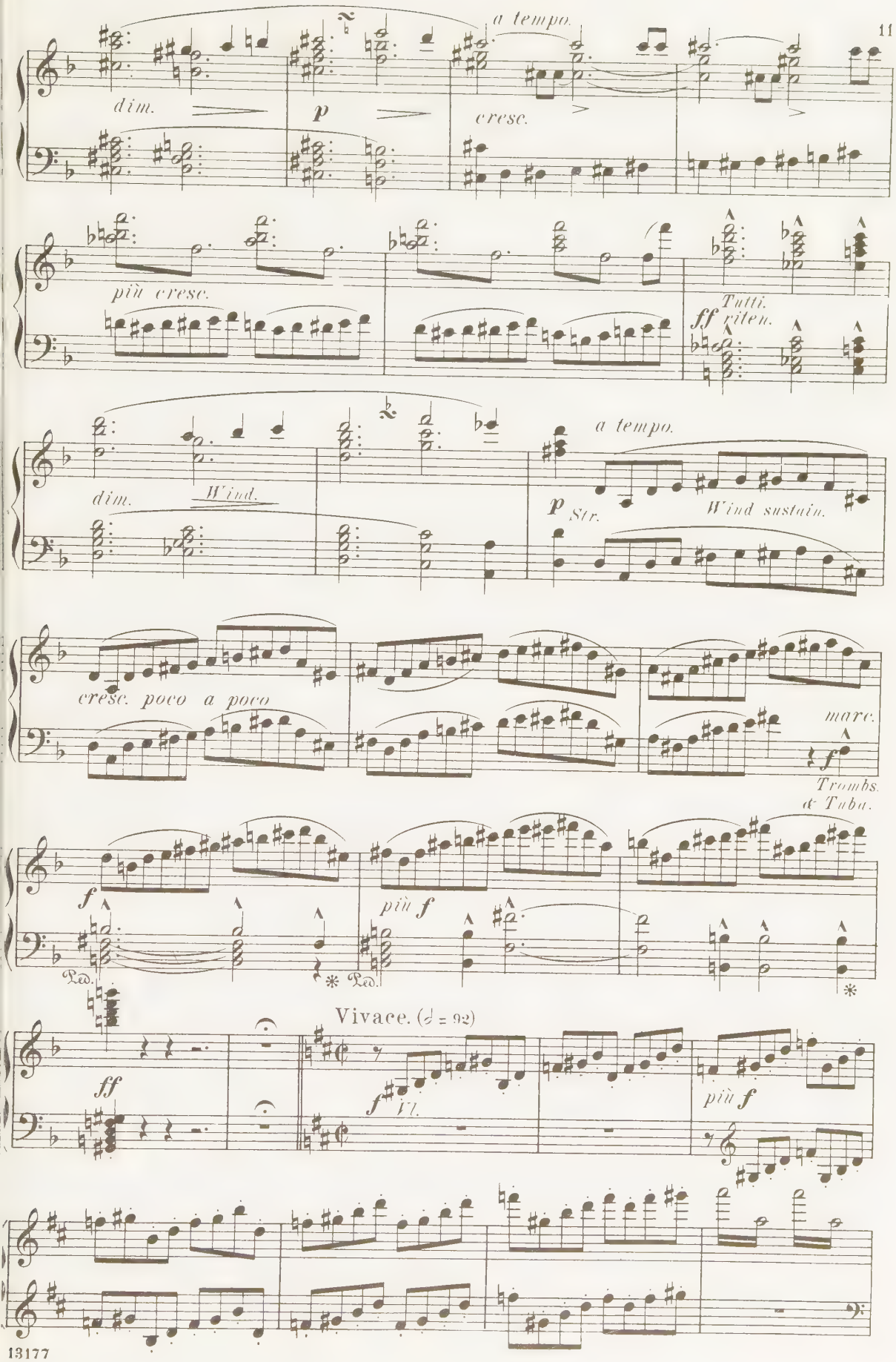
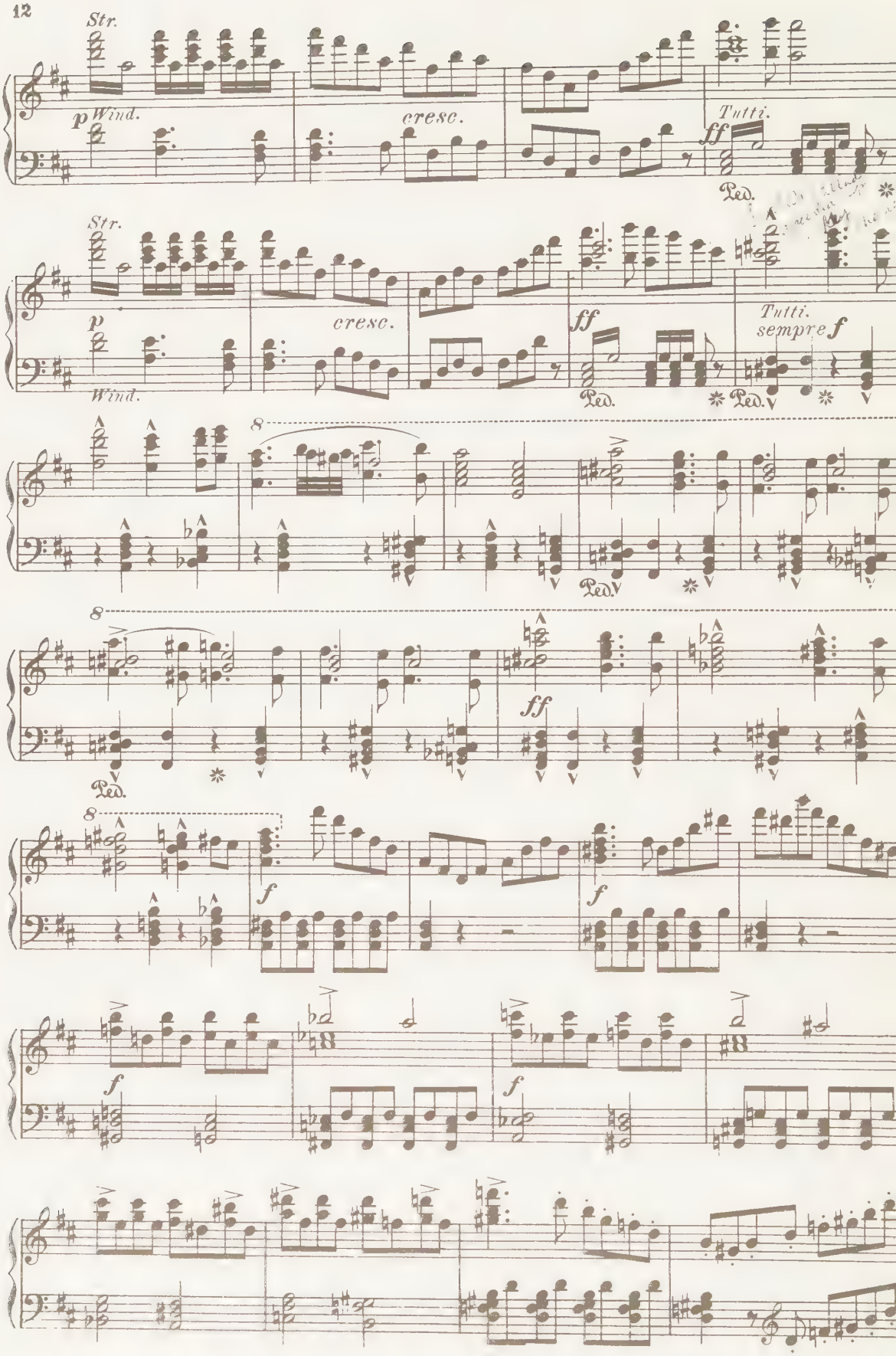
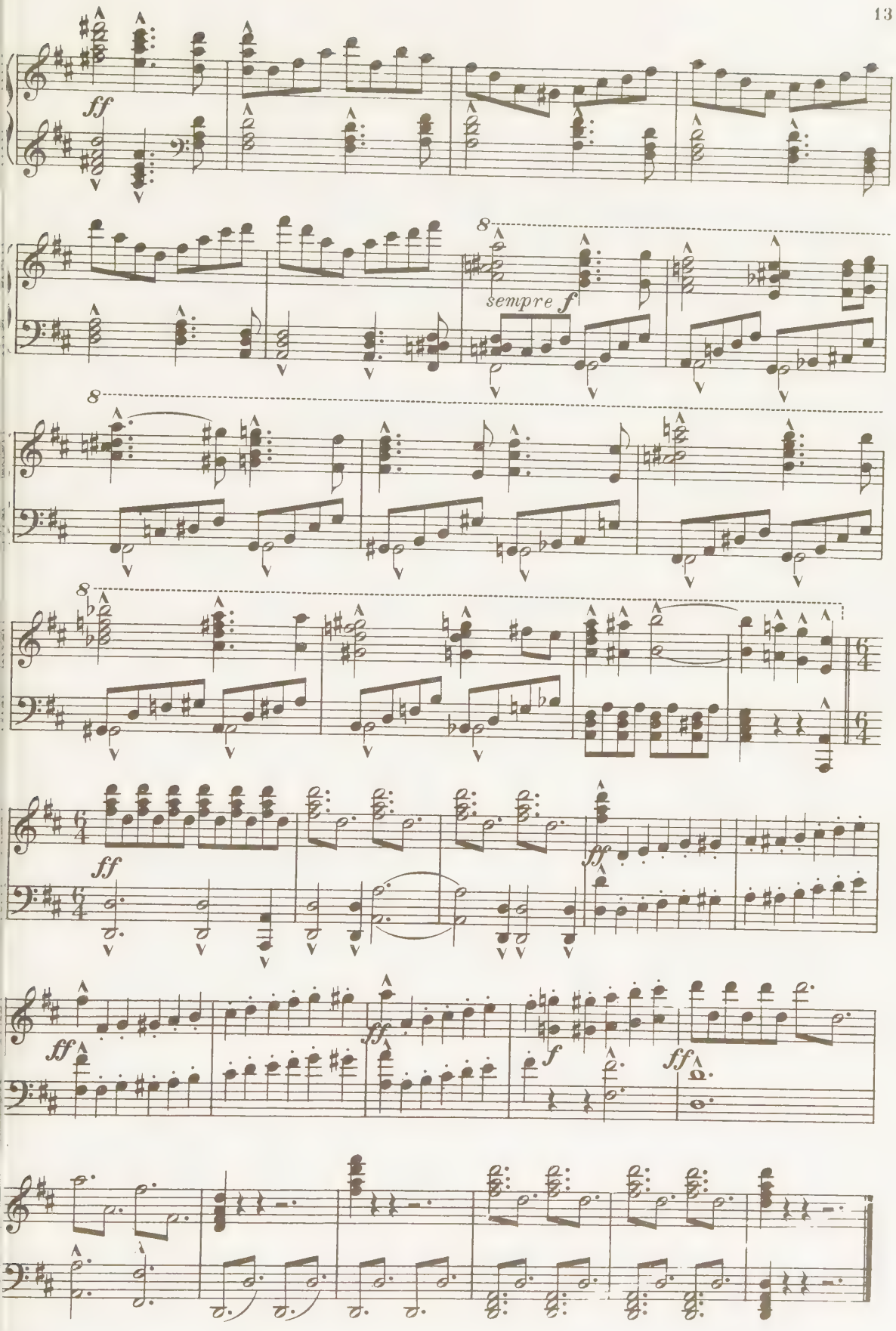

Tutti.
f
ff
Str.
Wind sustain
Hns. & Bssn.
Ped.
fff
dim.
più dim.
Hns. & Trombs.
Hns.
Wind.
p
E.-dr.
Tmr. & 'Cello.
più p


Cello & D. Bass pizz.
p
K-dr.
1
Andante. (♩ = 100.)
pp Cor anglais, Hns. & Bssn.
ritard.
a tempo
pp Ob., Cl. & Hns.
Fl.
ritard.
a tempo
Cor anglais.
pp
pp
pp
animando un poco
Hn.
p
p Trombs.
poco cresc.
più p
pp
K-dr.
un poco marcato
Hn.
Bssn.
pp
Trombs.
accel.
p molto cresc.
f

Tempo I. (♩.=72.)
f Str.
Wind sust.
f
p
Wind.
f
dim.
p
f
Str.
Wind sust.
p
Ped.
*
f
p
Wind.
f
p
Ped.
*
Brass.
f
Wind.
p
Ped.
*
Str.
f
p
ff
f
ff
accel.
p
cresc.

molto animato
Trombs. & Tuba
ff Tutti.
Ped.
f Str.
ff Tutti.
Ped.
f Str.
ff Tutti.
Ped.
Ped.
ff
Ped.
ff
Ped.
marcato
Hns.
Str.
p
'Cello.
Cl. espressivo
Ob. & Cl.
f Wind.
p espress.
cresc. poco a poco

f
Str.
sempre più f
più f
Wind.
ff Tutti.
Ped.
Hn.
p
Str.
ff Tutti.
Wind.
Cello.
cresc.
Hns.
Str.
Wind. f
K.-dr.
più f


più f
Ped.
ff Tutti.
Cl. Hns. & Bssn.
ff
Cello pizz.
più p
Vl. pizz.
Wind.
dolce.
p
cresc.
più f
f Tutti Wind.
Str.
f
fp

Fl. Ob. Cl.
f
fp
f
p
pp
Vl.
Tutti.
f
più f
ff
molto marcato.
ff
Trombs. Tutti.
'Cello & D. Bass.
ff
Hns.
f
p
Ob. & Cl.
f
Hns.
f
p

Ob. & Cl.
f
f
Str.
p
f
Tutti
mf
Fl. Cl. & Vl. molto espress.
p
Wind sustain.
f
dim.
p
f
dim.
poco f
f
Wind.
p
Vl.
più f
Wind.
p
Vl.
f
Wind.
p
Vl.

stringendo.
mf sempre più f
Un poco riten.
Tutti.
ff
Wind.
dim.
p dolce.
p a tempo.
cresc.
ff
p
cresc.
ff riten.
dim.
p dolce.
p a tempo.
cresc.
ff riten.

a tempo.
dim.
p
cresc.
più cresc.
Tutti.
ff riten.
dim.
Wind.
a tempo.
p Str.
Wind sustain.
cresc. poco a poco
marc.
f
Trombs. & Tuba.
f
più f
Ped.
Ped.
Vivace. (♩ = 92)
ff
f Vl.
più f

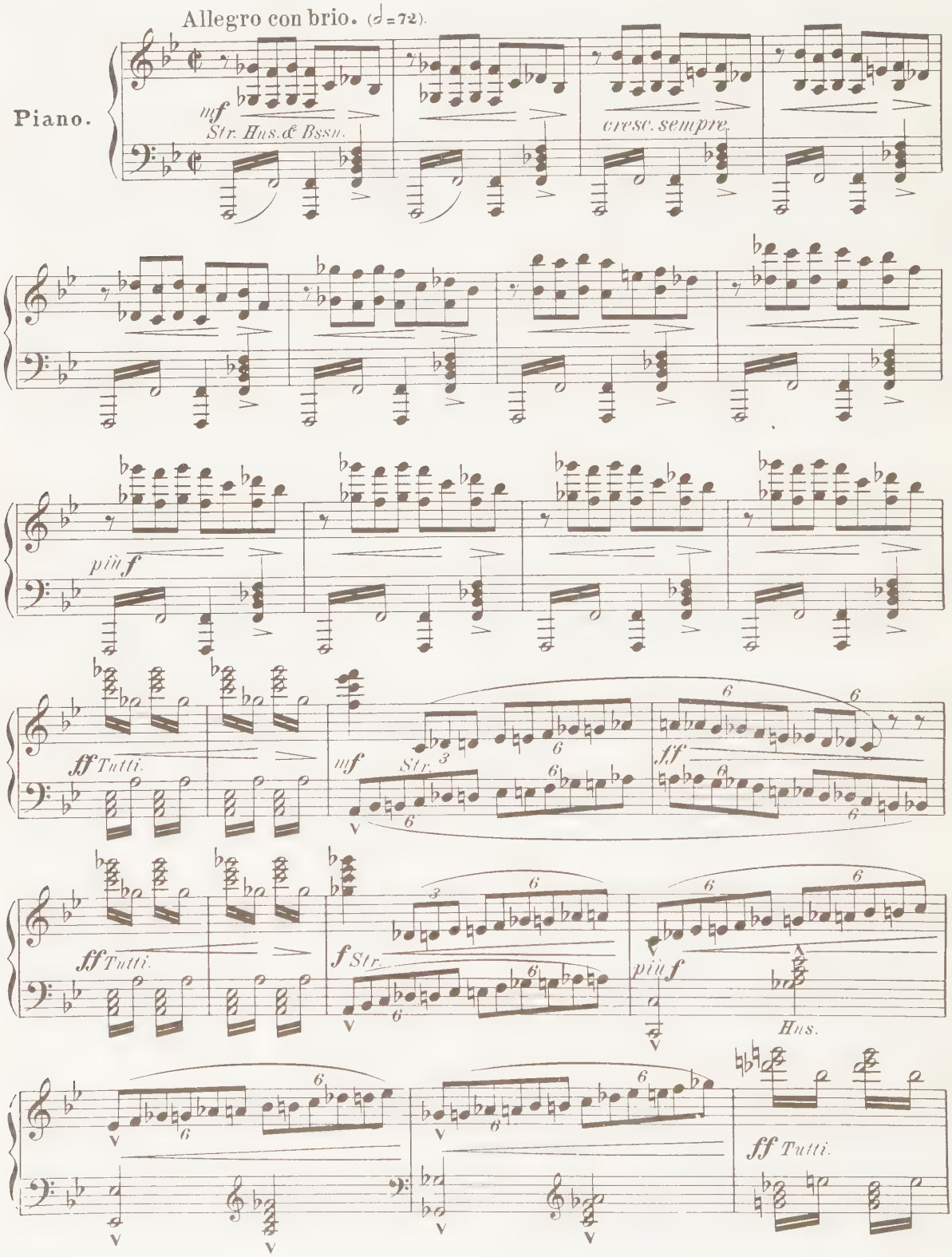

Str.
p Wind.
cresc.
Tutti.
ff
Ped.
Str.
p
Wind.
cresc.
ff
Ped.
Tutti.
sempre f
Ped.
8
Ped.
8
ff
Ped.
8
f
f
f
f


ff
8
sempre f
8
8
6/4
6/4
ff
ff
ff
ff
ff
f
ff

Act I.

Nº 2. Introduction.

A steep, rocky shore. The sea occupies the greater part of the scene, and there is a wide view over it. Gloomy weather. A violent storm. Daland's ship has just cast anchor close to the shore; the sailors are noisily employed in furling the sails, coiling ropes, etc. Daland has gone on shore. He climbs upon a rock and surveys the country, to find out in what place they are.

(Same Score.)

Chorus of Sailors (at work).

TENORS.

Ho - jo - - he!
Ho - yo - - hey!

Hal-lo-jo!
Hal-lo-yo!

BASSES.

mf

f dim.

K-dr.

(First Echo.) (Second Echo.)

Hns.

f *p*

mf *Str.* *cresc.*

Ho - jo - - he!
Ho - yo - - hey!

ff Tutti.

mf

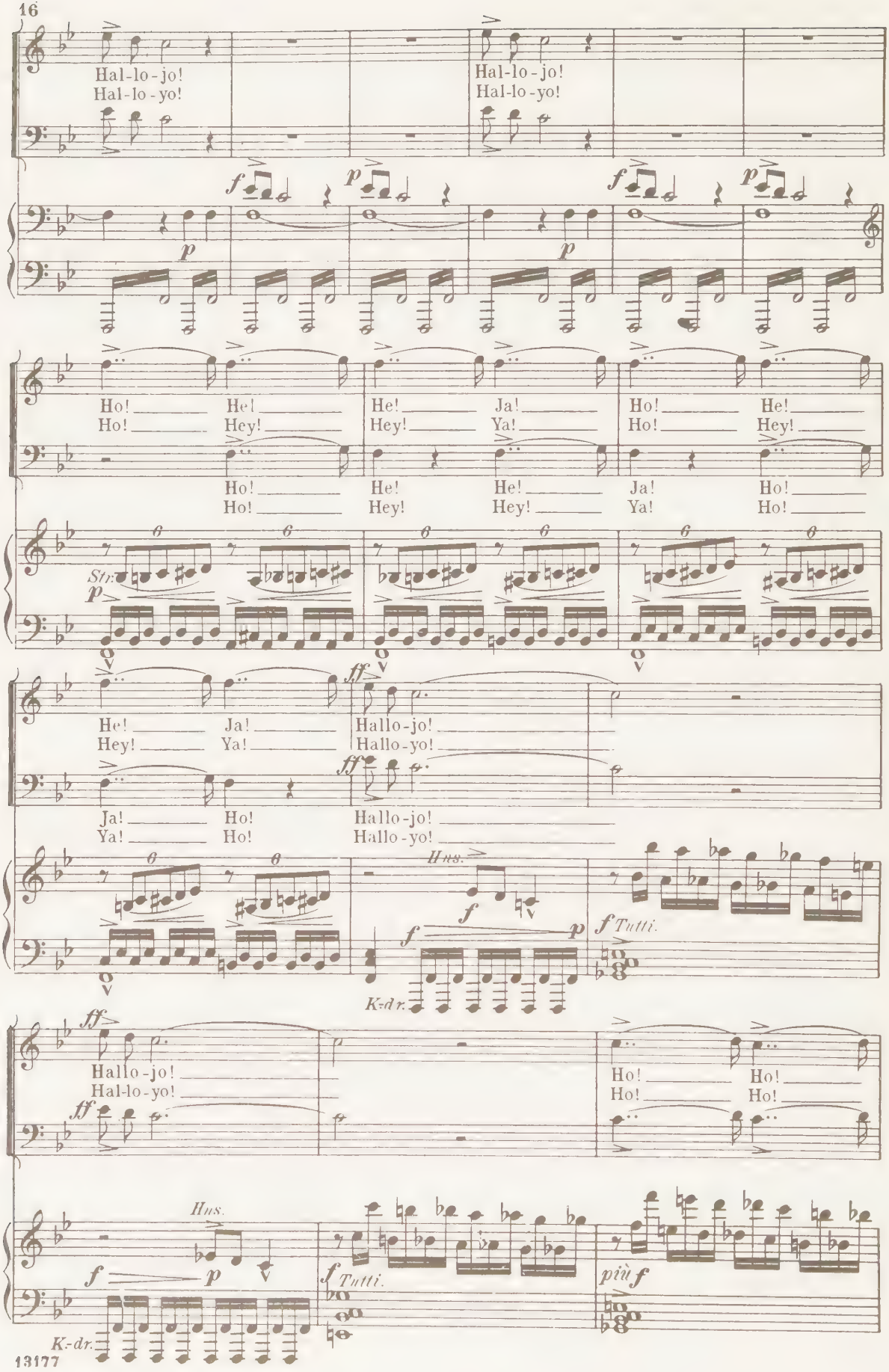
Hal-lo-jo!
Hal-lo-yo!

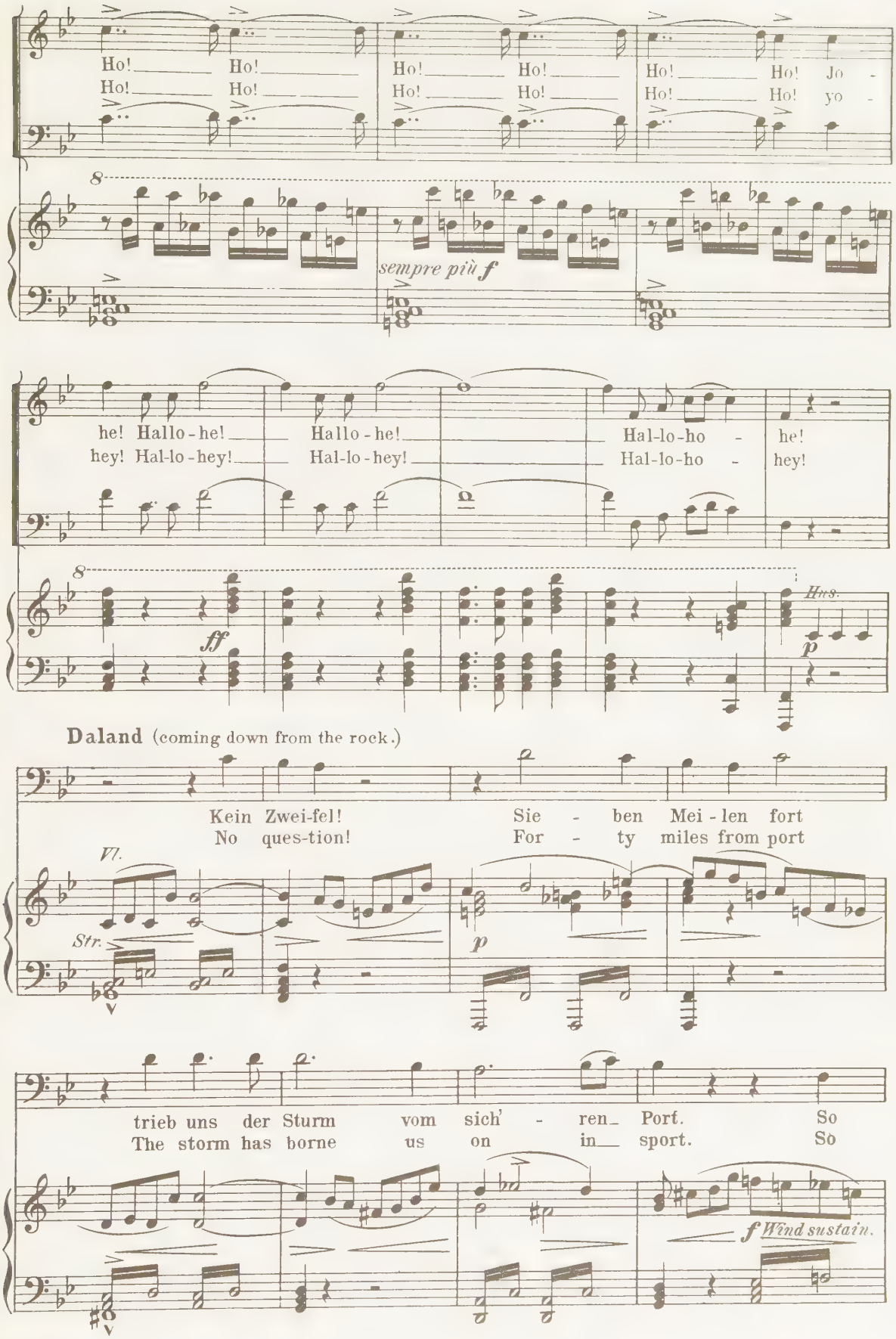
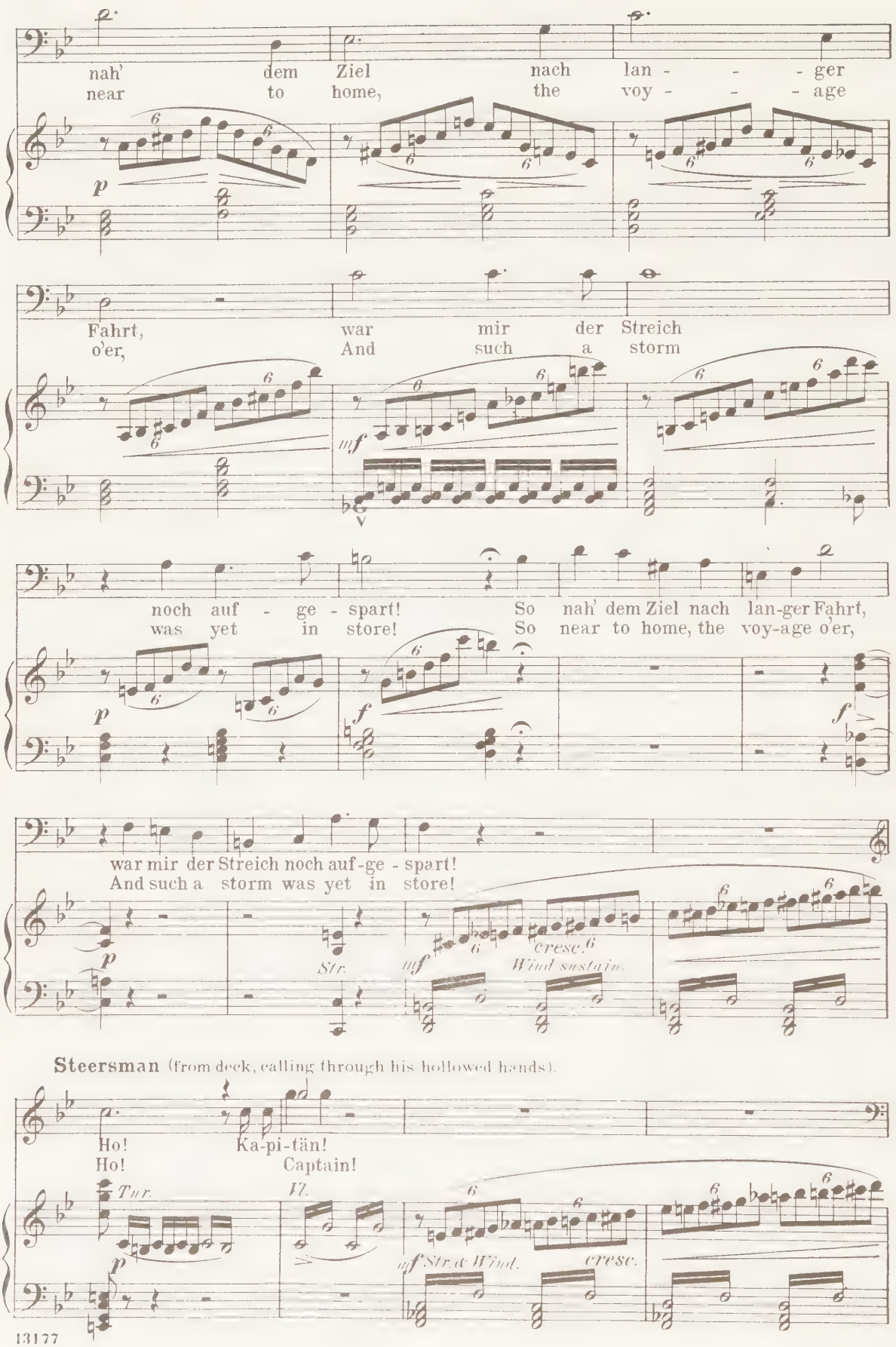
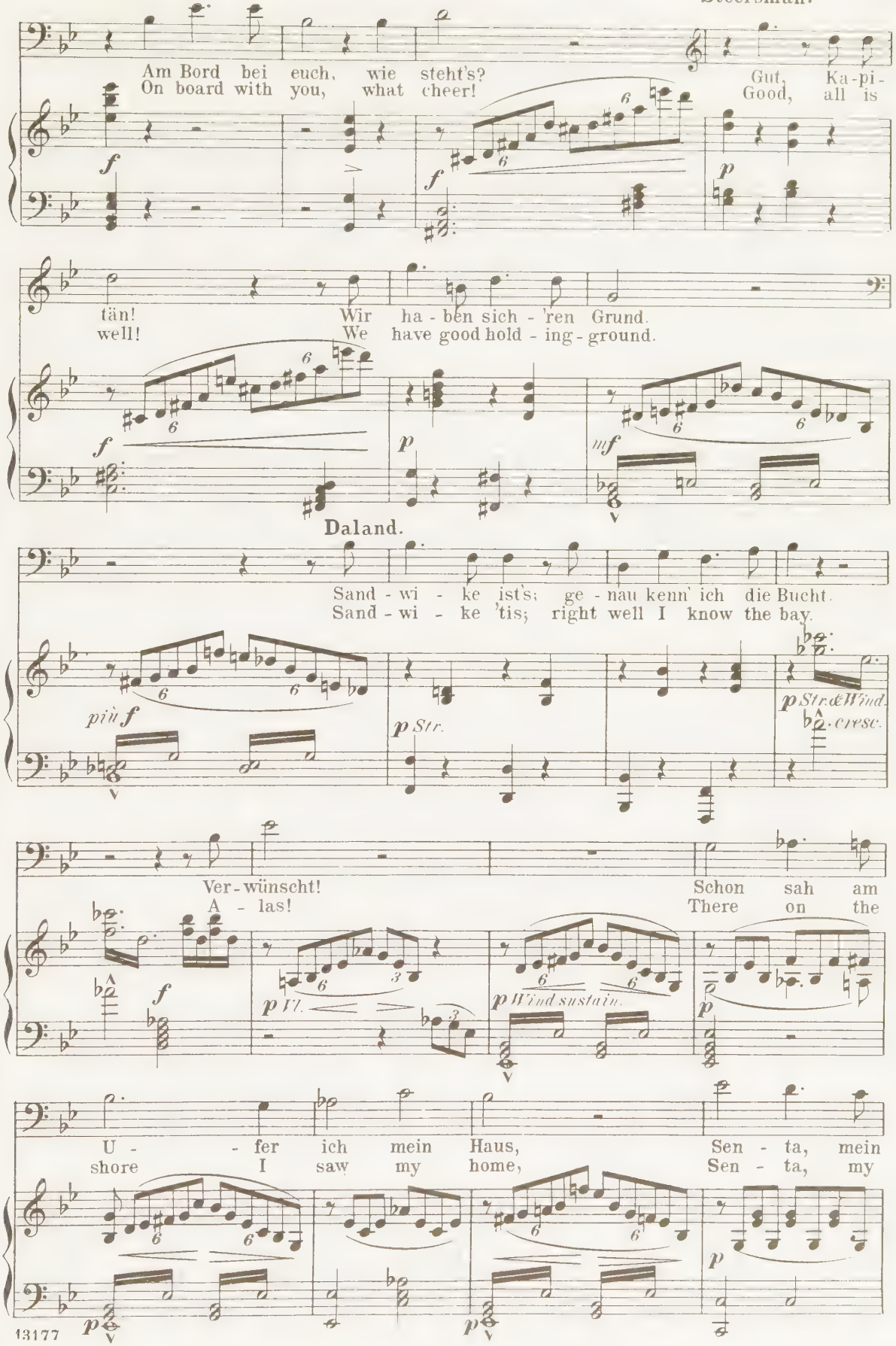
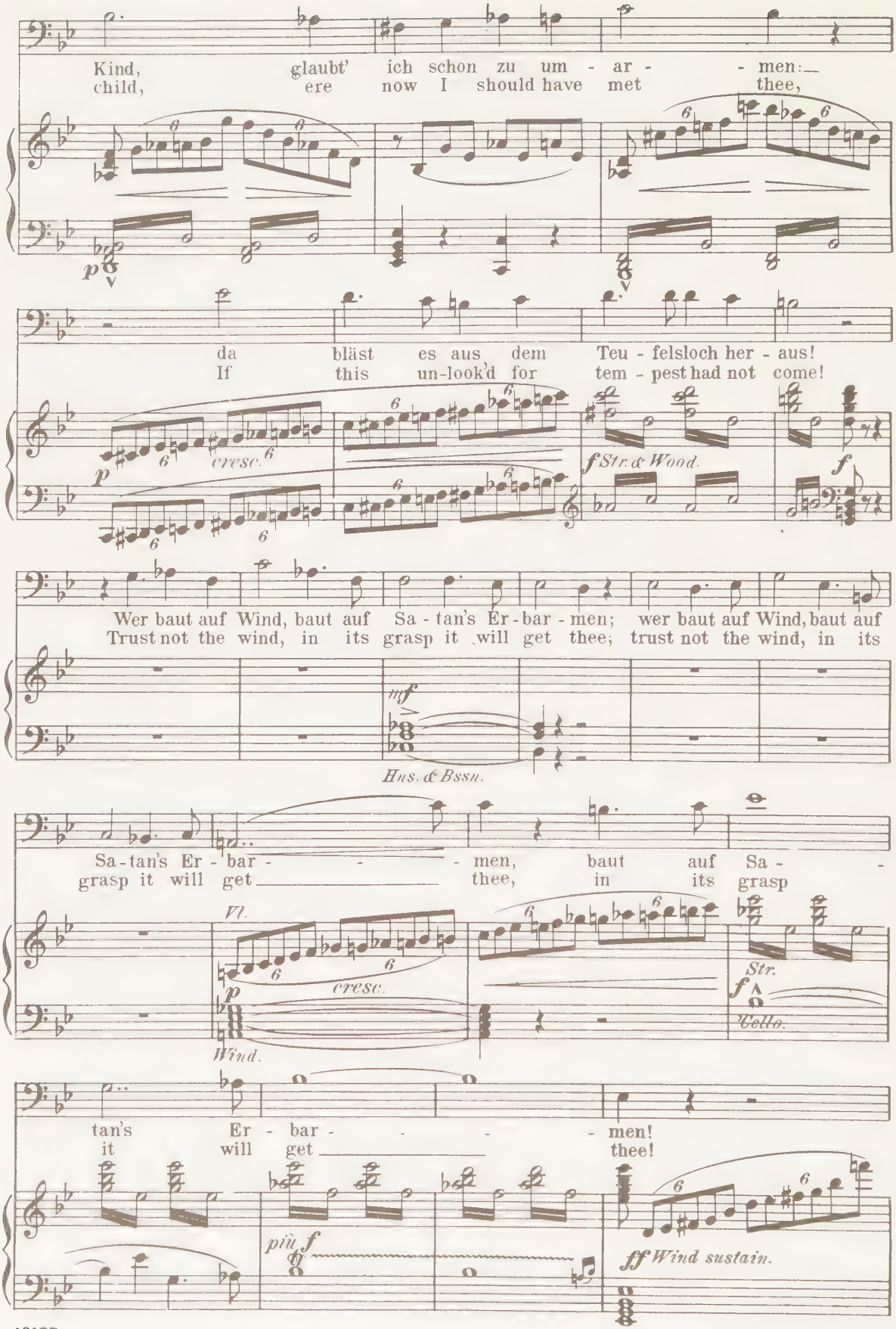
Hal-lo-jo!
Hal-lo-yo!

Hns.

f *p* *f* *p*

dim. *p* *f* *p*

K.-dr.

Hal-lo-jo!
Hal-lo-yo!
Hal-lo-jo!
Hal-lo-yo!
Ho! He! He! Ja! Ho! He!
Ho! Hey! Hey! Ya! Ho! Hey!
Ho! He! He! Ja! Ho!
Ho! Hey! Hey! Ya! Ho!
Str.
He! Ja! Hallo-jo!
Hey! Ya! Hallo-yo!
Ja! Ho! Hallo-jo!
Ya! Ho! Hallo-yo!
Hns.
K-dr.
Tutti.
Hallo-jo!
Hal-lo-yo!
Ho! Ho!
Ho! Ho!
più f


Ho! Ho! Ho! Ho! Ho! Ho! Jo -
Ho! Ho! Ho! Ho! Ho! Ho! yo -
sempre più f
he! Hallo-he! Hallo-he! Hal-lo-ho - he!
hey! Hal-lo-hey! Hal-lo-hey! Hal-lo-ho - hey!
ff
Hrs.
p
Daland (coming down from the rock.)
Kein Zwei-fel! Sie - ben Mei-len fort
No ques-tion! For - ty miles from port
Vl.
Str.
p
trieb uns der Sturm vom sich' - ren Port. So
The storm has borne us on in sport. So
f Wind sustain.

nah' dem Ziel nach lan - - - ger
near to home, the voy - - - age
Fahrt, war mir der Streich
o'er, And such a storm
noch auf - ge - spart! So nah' dem Ziel nach lan-ger Fahrt,
was yet in store! So near to home, the voy-age o'er,
war mir der Streich noch auf-ge - spart!
And such a storm was yet in store!
Str.
Wind sustain.
Steersman (from deck, calling through his hollowed hands).
Ho! Ka-pi-tän!
Ho! Captain!
Tur.
Vl.
Str. & Wind.

Am Bord bei euch, wie steht's?
On board with you, what cheer!
Gut, Ka-pi-
Good, all is
tän!
well!
Wir ha-ben sich-'ren Grund.
We have good hold-ing-ground.
Daland.
Sand-wi-ke ist's; ge-nau kenn' ich die Bucht.
Sand-wi-ke 'tis; right well I know the bay.
più f
p Str.
p Str. & Wind. cresc.
Ver-wünscht!
A-las!
Schon sah am
There on the
p Wind sustain.
U-fer ich mein Haus,
shore I saw my home,
Sen-ta, mein
Sen-ta, my

Kind, glaubt' ich schon zu um - ar - - men:—
child, ere now I should have met thee,
p
da bläst es aus dem Teu - felsloch her - aus!
If this un-look'd for tem - pest had not come!
cresc.
f Str. & Wood.
f
Wer baut auf Wind, baut auf Sa - tan's Er - bar - men; wer baut auf Wind, baut auf
Trust not the wind, in its grasp it will get thee; trust not the wind, in its
mf
Hns. & Bssn.
Sa - tan's Er - bar - - - men, baut auf Sa - -
grasp it will get thee, in its grasp
Vl.
p
cresc.
Wind.
Str.
f
Cello.
tan's Er - bar - - - men!
it will get thee!
più f
ff Wind sustain.

(Going on board).

Was hilft's? Ge-duld! Der Sturm lässt
What then? But hold! 'Tis on the

dim.

nach;
wane,

wenn so er
When storms are

più p poco f p dim.

tob - te,
fierc - est,

währt's nicht lang!
calm is near.

p sempre dim.

Fl. Cl. Vl. Trr.

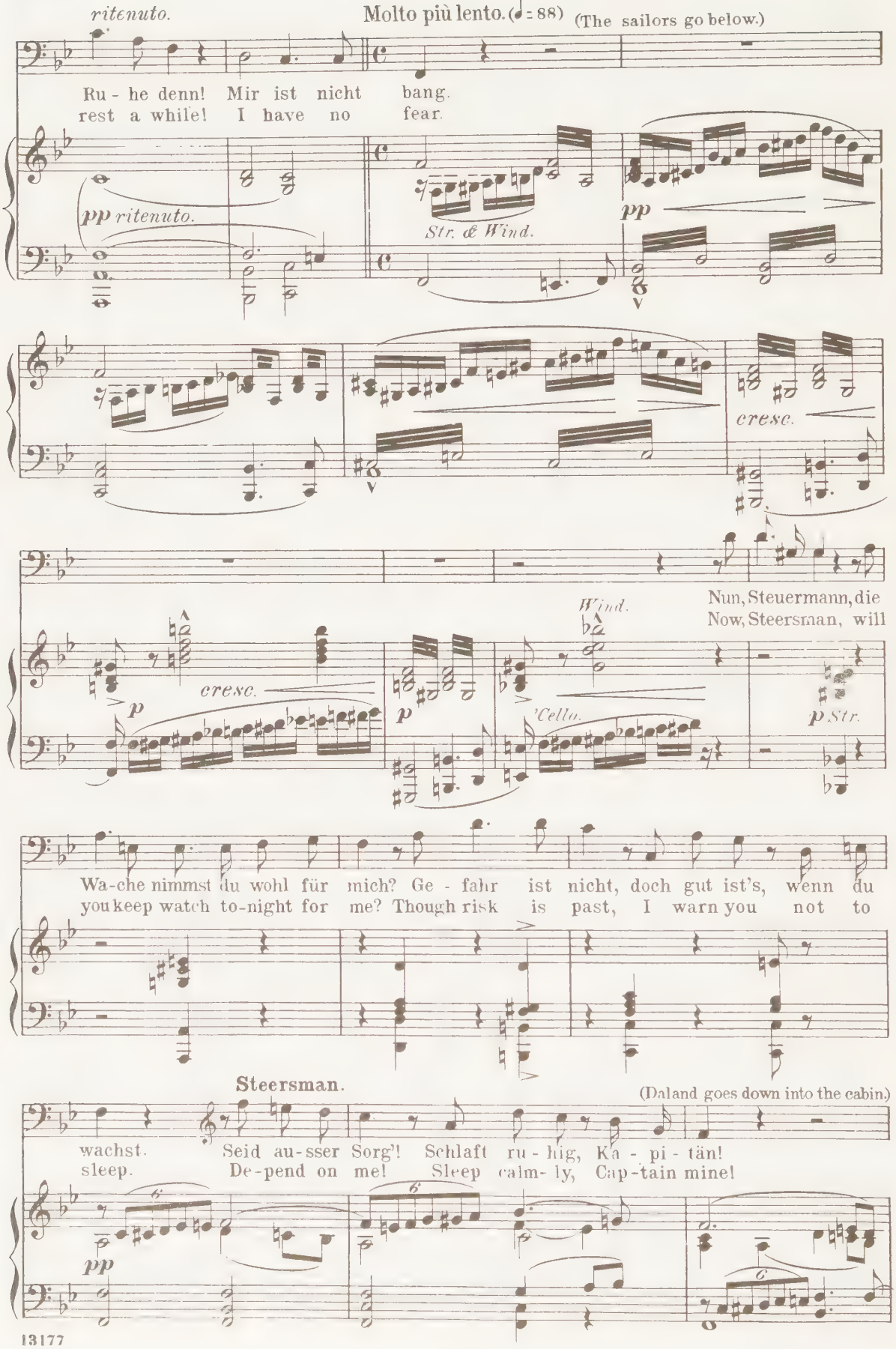
p dolce. pp

Hns.

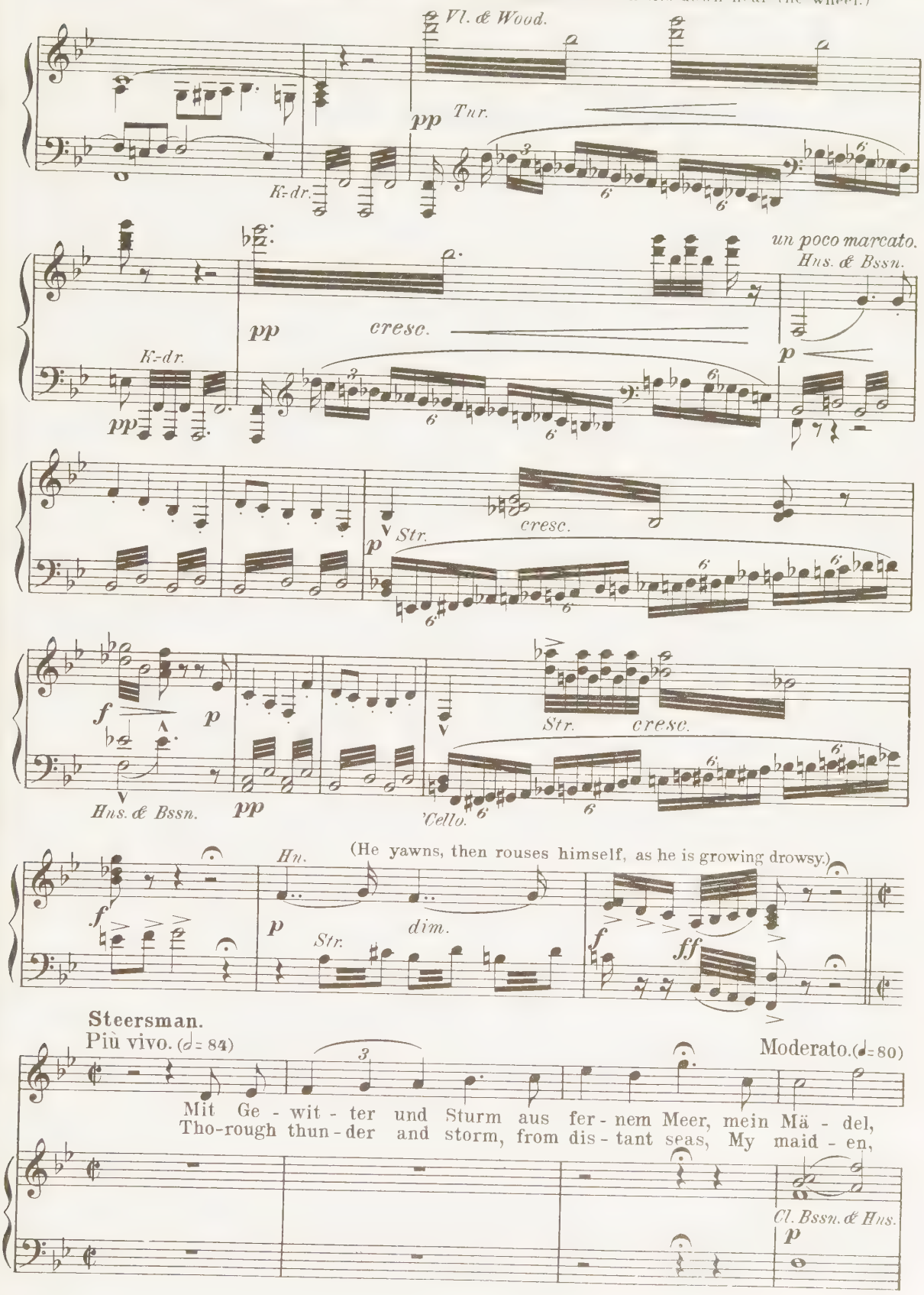
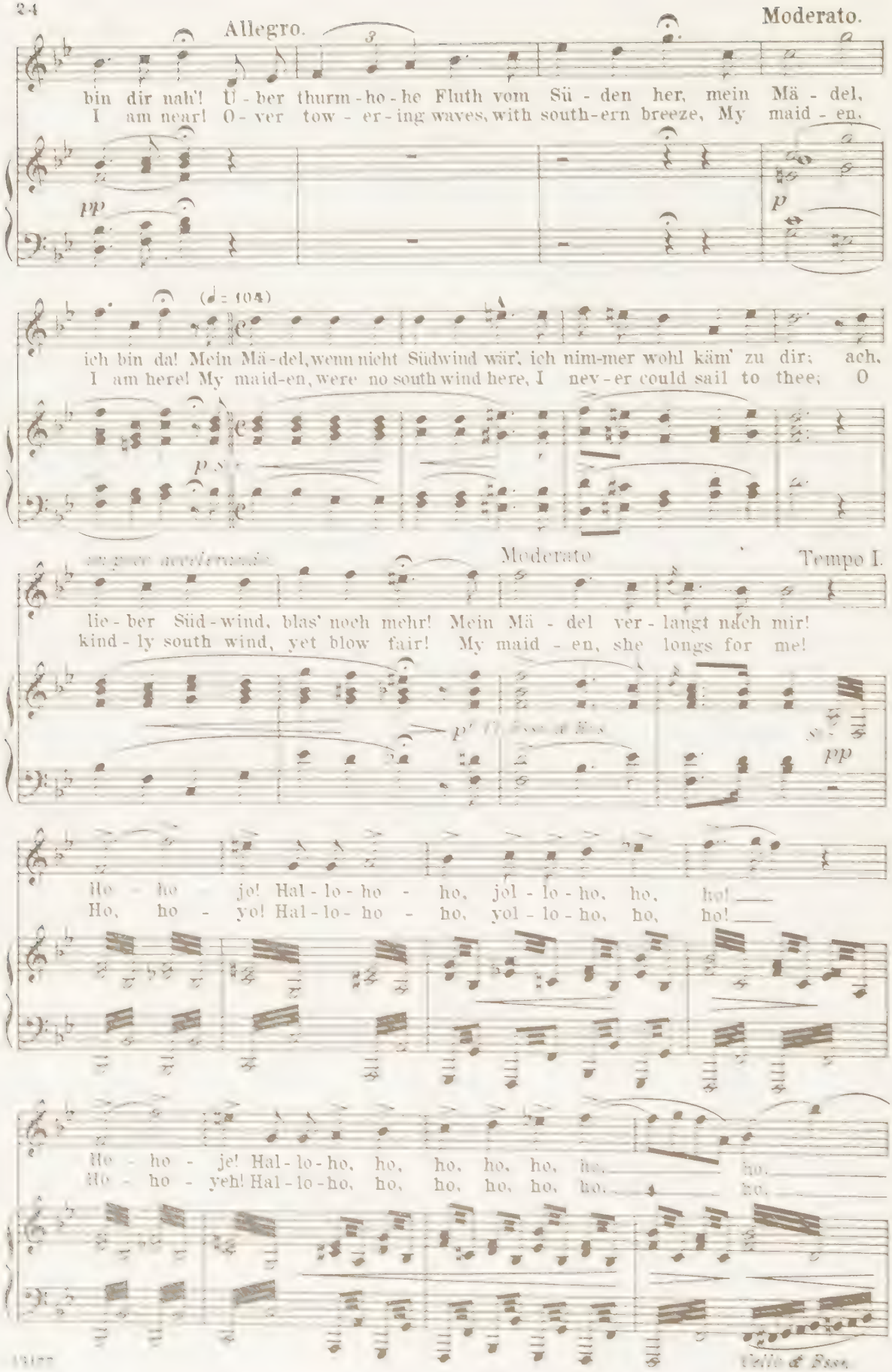
(On board).

He, Bur-sche!
Hey, sail-ors!

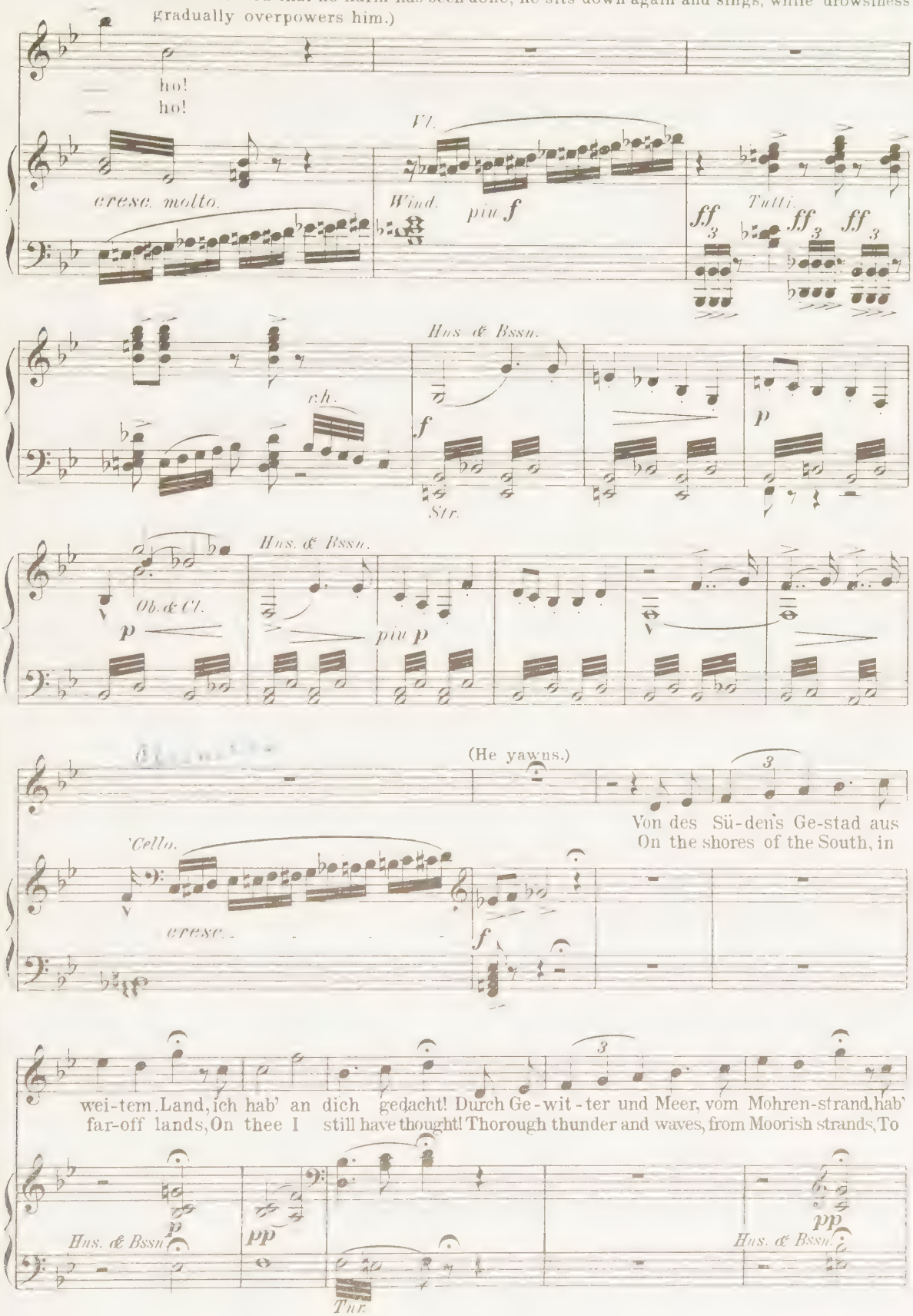
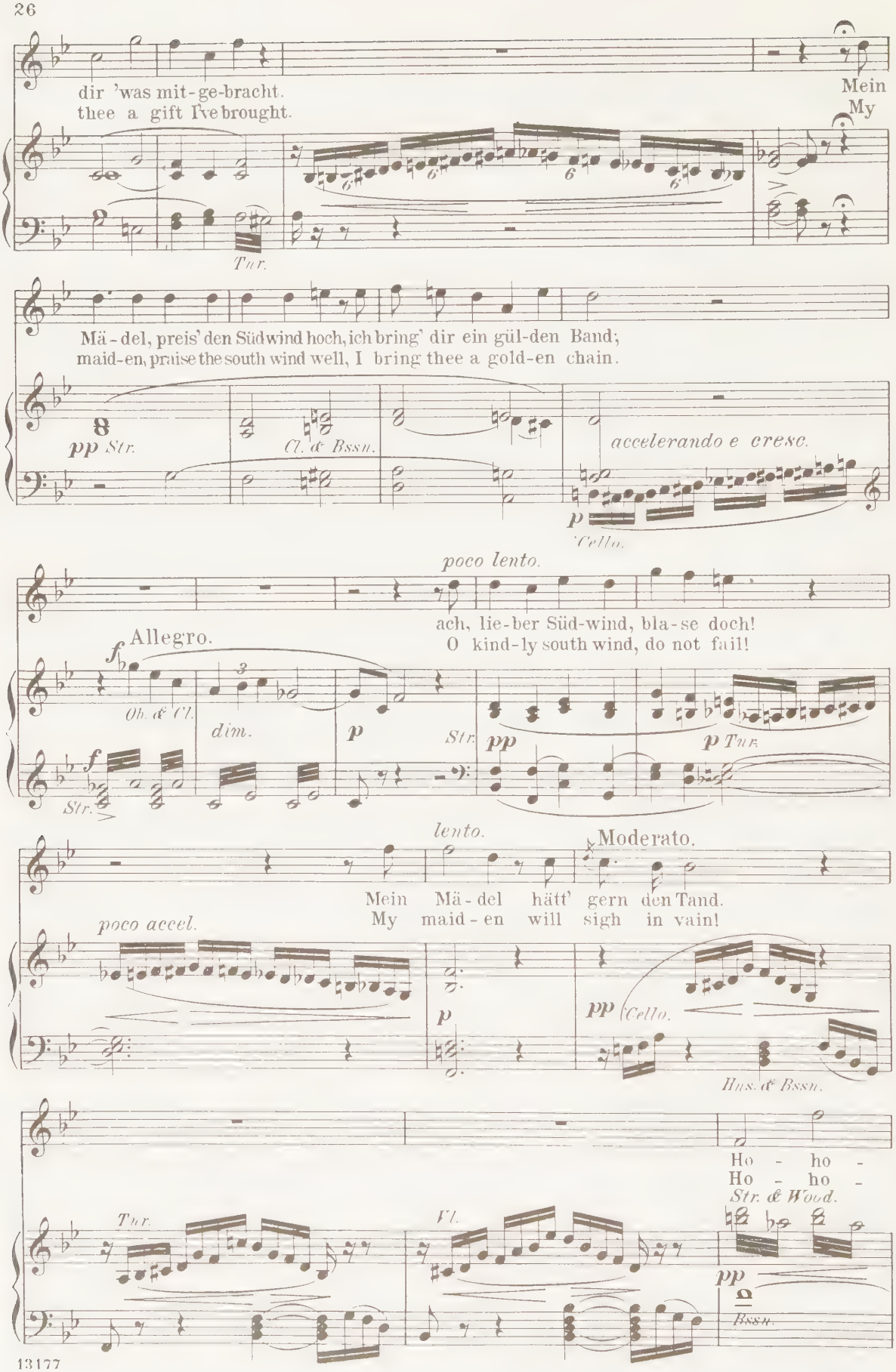
Lan - ge wart ihr wach; zur
Long your watch has been; Go

p Str. p

ritenuto.
Molto più lento. (♩ = 88)
(The sailors go below.)
Ru - he denn! Mir ist nicht bang.
rest a while! I have no fear.
pp ritenuto.
Str. & Wind.
pp
cresc.
Nun, Steuermann, die
Now, Steersman, will
Wind.
cresc.
p
'Cello.
p Str.
Wa-che nimmst du wohl für mich? Ge - fahr ist nicht, doch gut ist's, wenn du
you keep watch to-night for me? Though risk is past, I warn you not to
Steersman.
(Daland goes down into the cabin.)
wachst. Seid au-sser Sorg'! Schlaft ru - hig, Ka - pi - tän!
sleep. De-pend on me! Sleep calm- ly, Cap-tain mine!
pp

(The Steersman alone on deck. The storm has somewhat subsided, and returns only at intervals: out at sea the waves are tossing high. The Steersman walks round the deck once, and then sits down near the wheel.)



Allegro.
Moderato.
bin dir nah! Ü - ber thurm - ho - he Fluth vom Sü - den her, mein Mä - del,
I am near! O - ver tow - er - ing waves, with south-ern breeze, My maid - en,
pp
p
(♩ = 104)
ich bin da! Mein Mä - del, wenn nicht Südwind wär', ich nim-mer wohl käm' zu dir; ach,
I am here! My maid-en, were no south wind here, I nev - er could sail to thee; O
p s
Moderato
Tempo I.
lie - ber Süd - wind, blas' noch mehr! Mein Mä - del ver - langt nach mir!
kind - ly south wind, yet blow fair! My maid - en, she longs for me!
p' (Vc. Cbs. & Bsn.)
s
pp
Ho - ho - je! Hal - lo - ho - ho, jol - lo - ho, ho, ho!
Ho, ho - yo! Hal - lo - ho - ho, yol - lo - ho, ho, ho!
Ho - ho - je! Hal - lo - ho, ho, ho, ho, ho, ho, ho.
Ho - ho - yeh! Hal - lo - ho, ho, ho, ho, ho, ho, ho.
Vells & Bsns.

(A wave strikes and shakes the ship violently. The Steersman starts up, and looks about him. Satisfied that no harm has been done, he sits down again and sings, while drowsiness gradually overpowers him.)

dir 'was mit-ge-bracht.
thee a gift I've brought.
Mein
My
Tur.
Mä-del, preis' den Südwind hoch, ich bring' dir ein gül-den Band;
maid-en, praise the south wind well, I bring thee a gold-en chain.
8
pp Str.
Cl. & Bssn.
accelerando e cresc.
p
Cello.
poco lento.
ach, lie-ber Süd-wind, bla-se doch!
O kind-ly south wind, do not fail!
Allegro.
f
Ob. & Cl.
dim.
p
Str.
pp
p Tur.
f
Str.
lento.
Moderato.
Mein Mä-del hätt' gern den Tand.
My maid-en will sigh in vain!
poco accel.
p
pp Cello.
Hns. & Bssn.
Ho - ho -
Ho - ho -
Str. & Wood.
Tur.
Fl.
pp
Bssn.

(He struggles against fatigue, and at last falls asleep.)

je! hol - la - ho!
yeh! hol - la - ho!

sempre più animato.

Str. & Wood.

Vl. *p* *cresc.*

Cello

cresc.

Bssn. & Tur.

(The storm again begins to rage violently, and it grows darker.)

Str. & Wood.

cresc. Vl.

Cello

cresc.

Bssn. & Tus.

(In the distance appears the ship of the Flying Dutchman, with blood-red sails and black masts. She quickly nears the shore, over against the ship of the Norwegian.) **Allegro.** (𝅗𝅥 = 69)

Vl. *p*

cresc. sempre.

Hns. & Bssn.

Ob

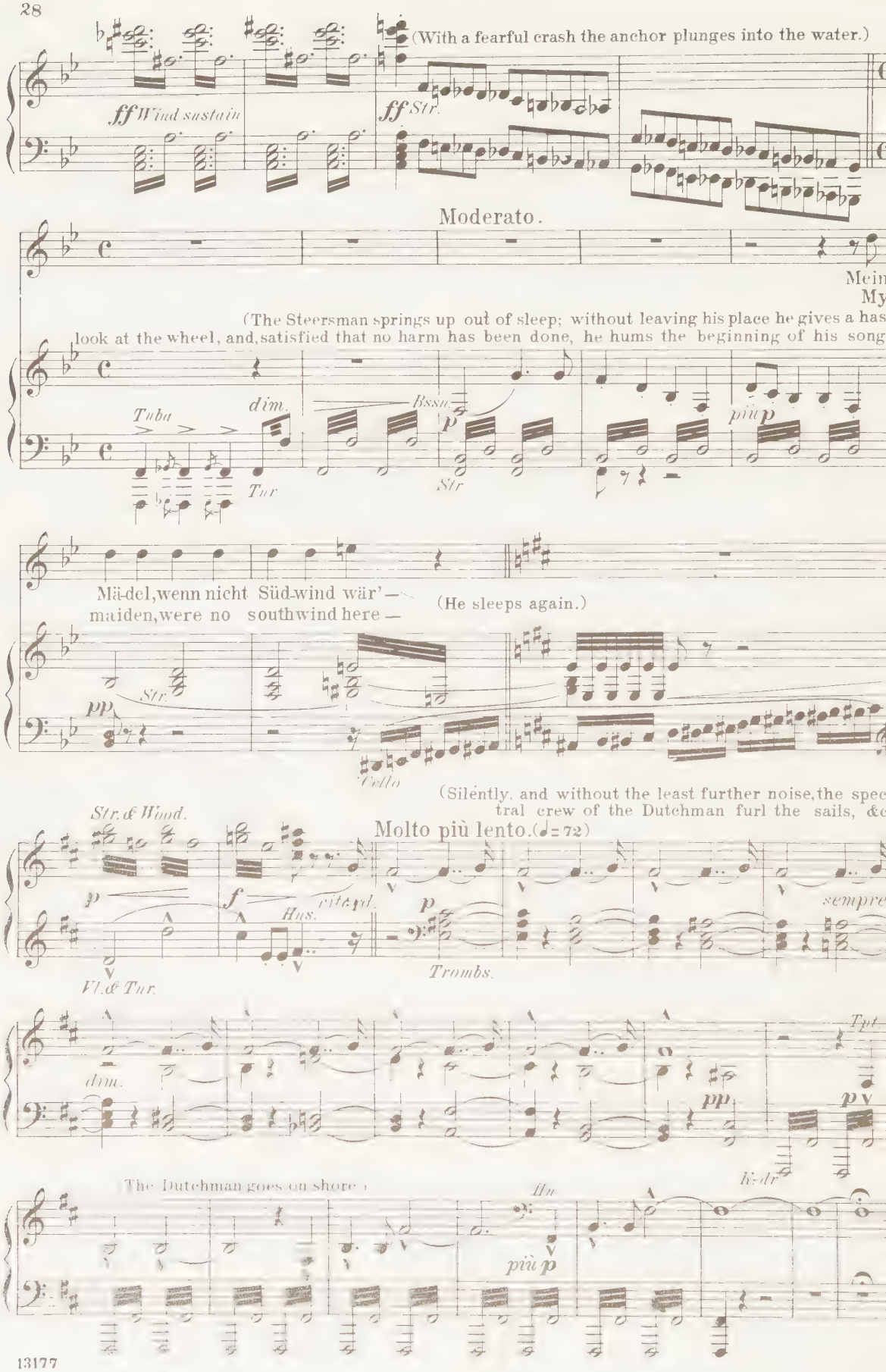
molto marcato.

più cresc.

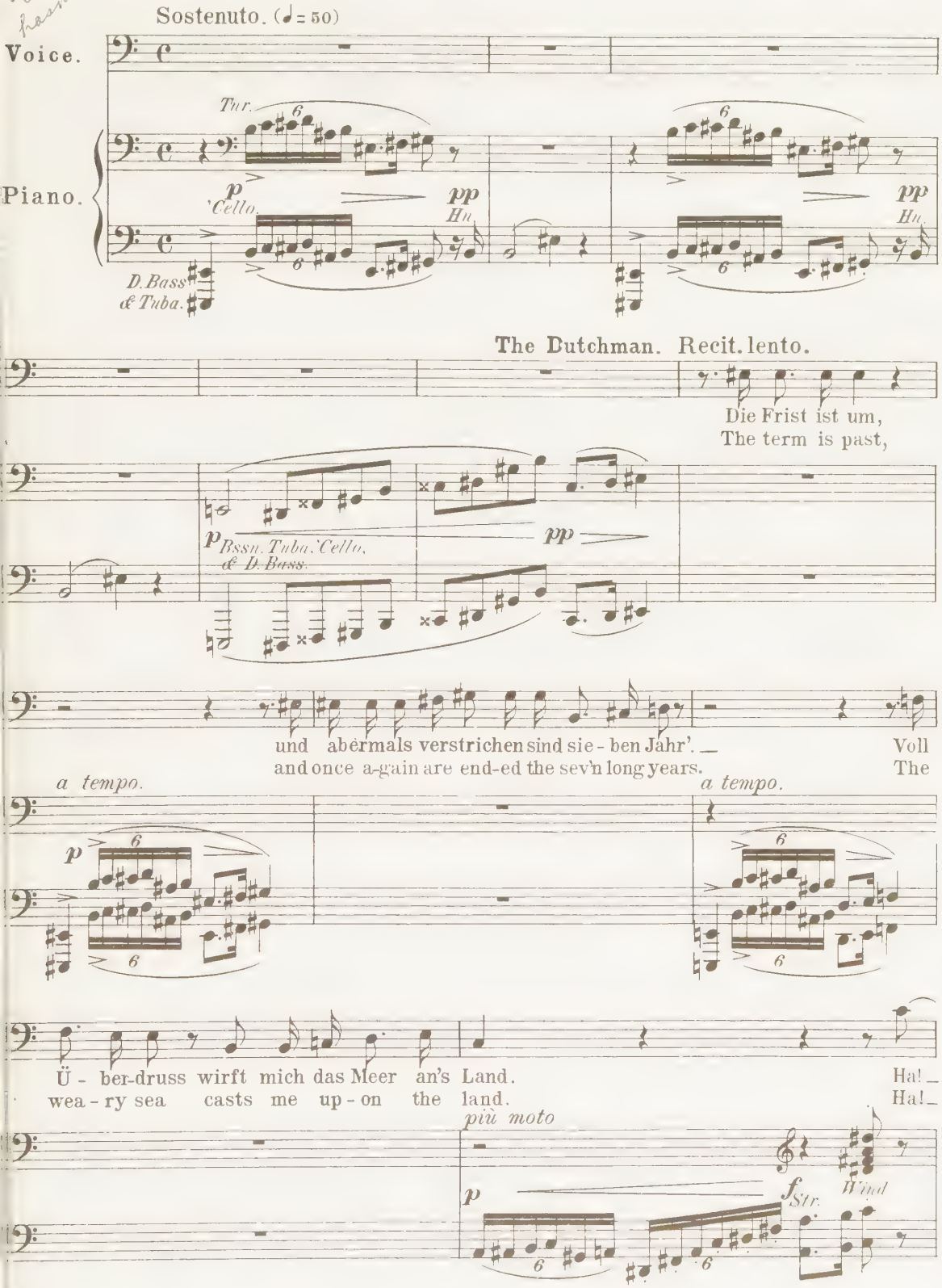
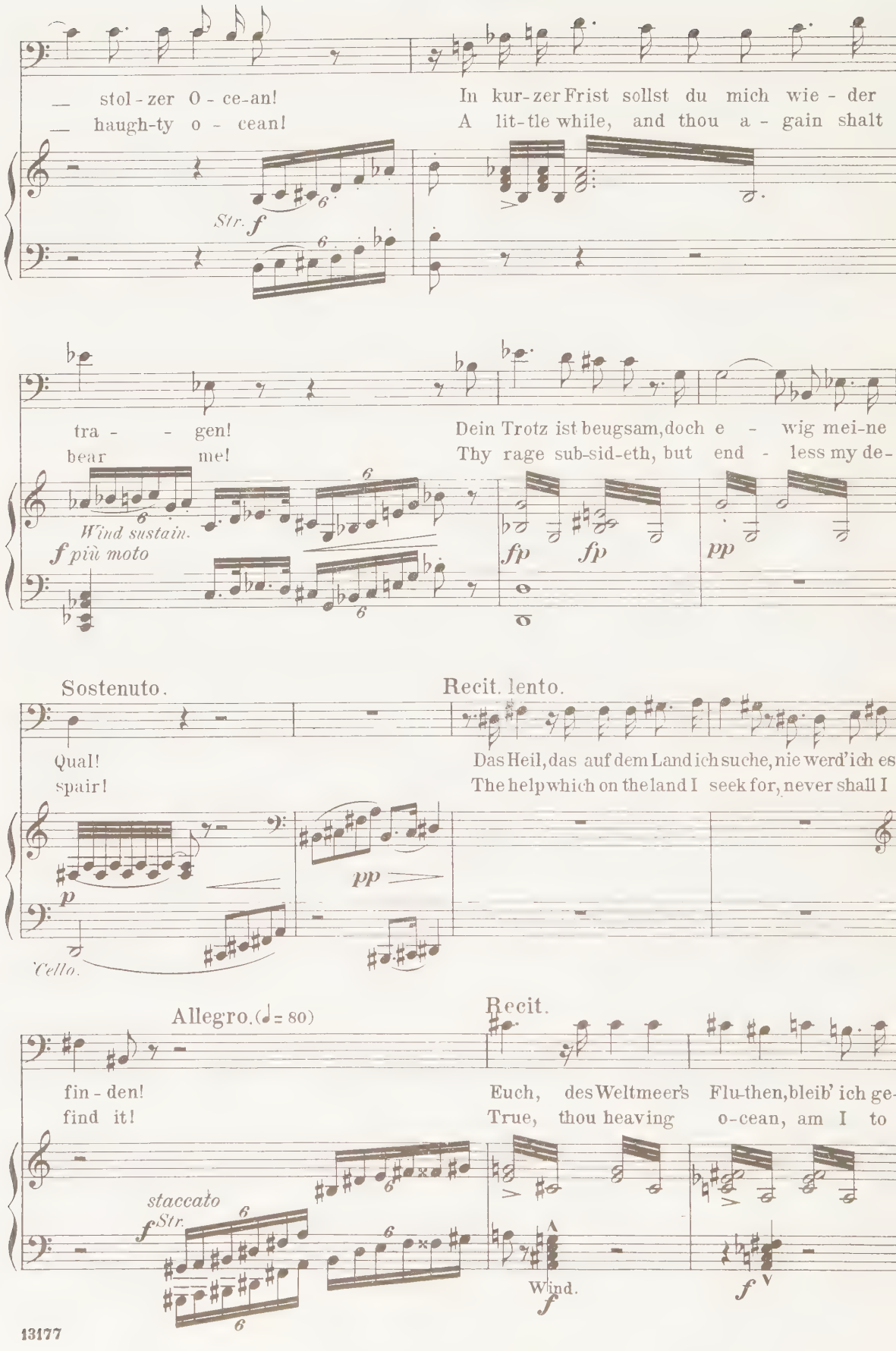
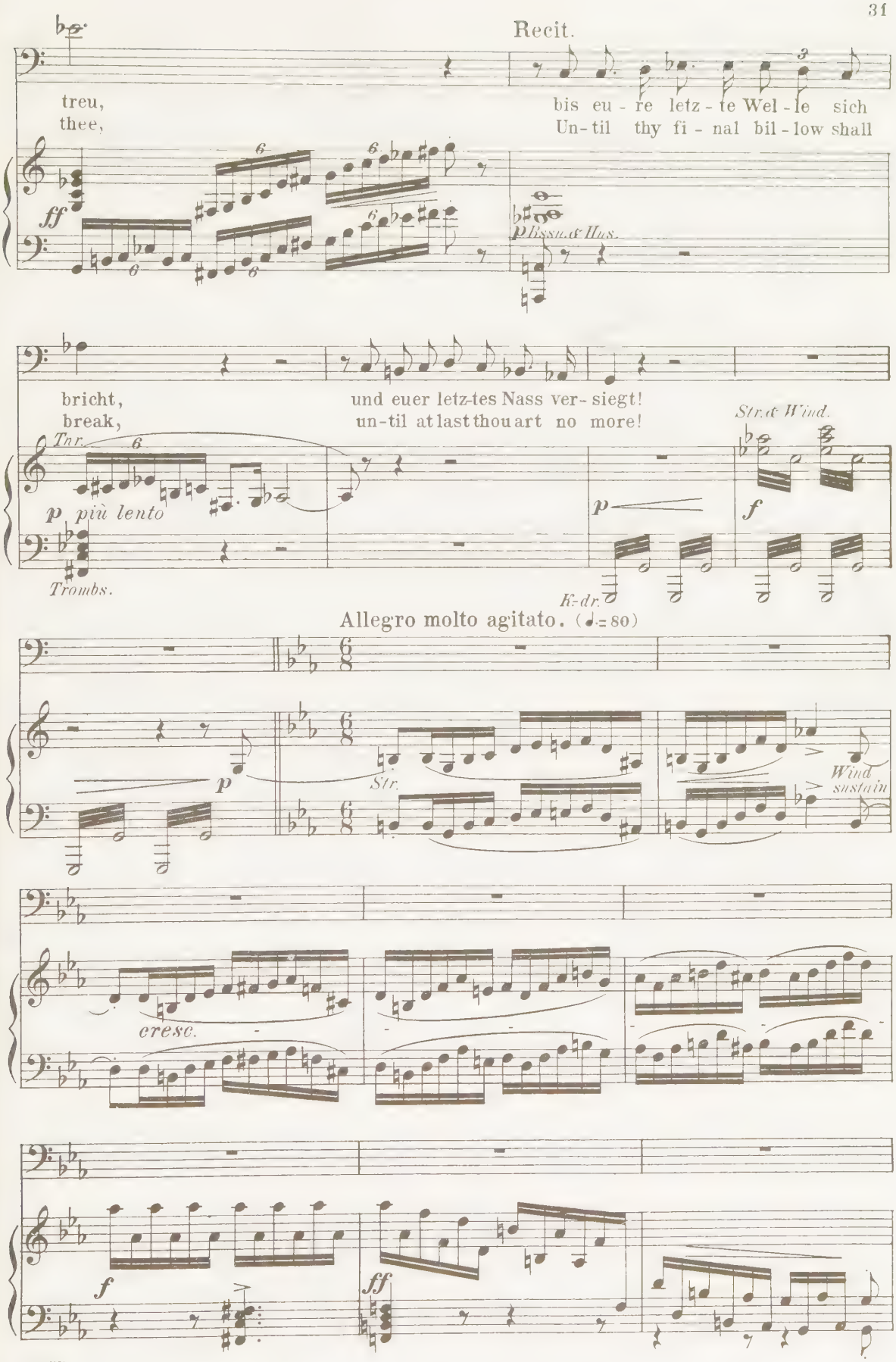
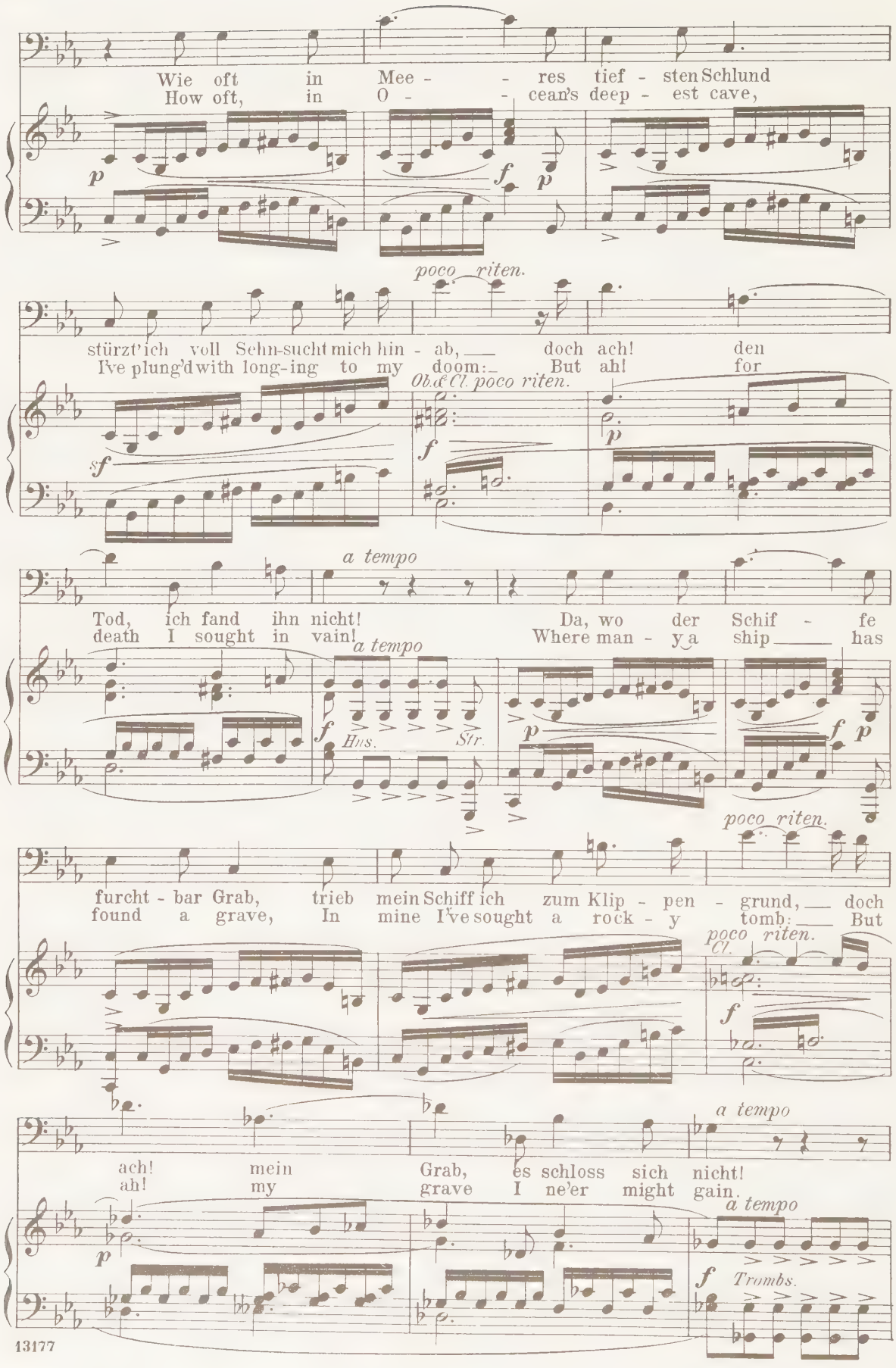
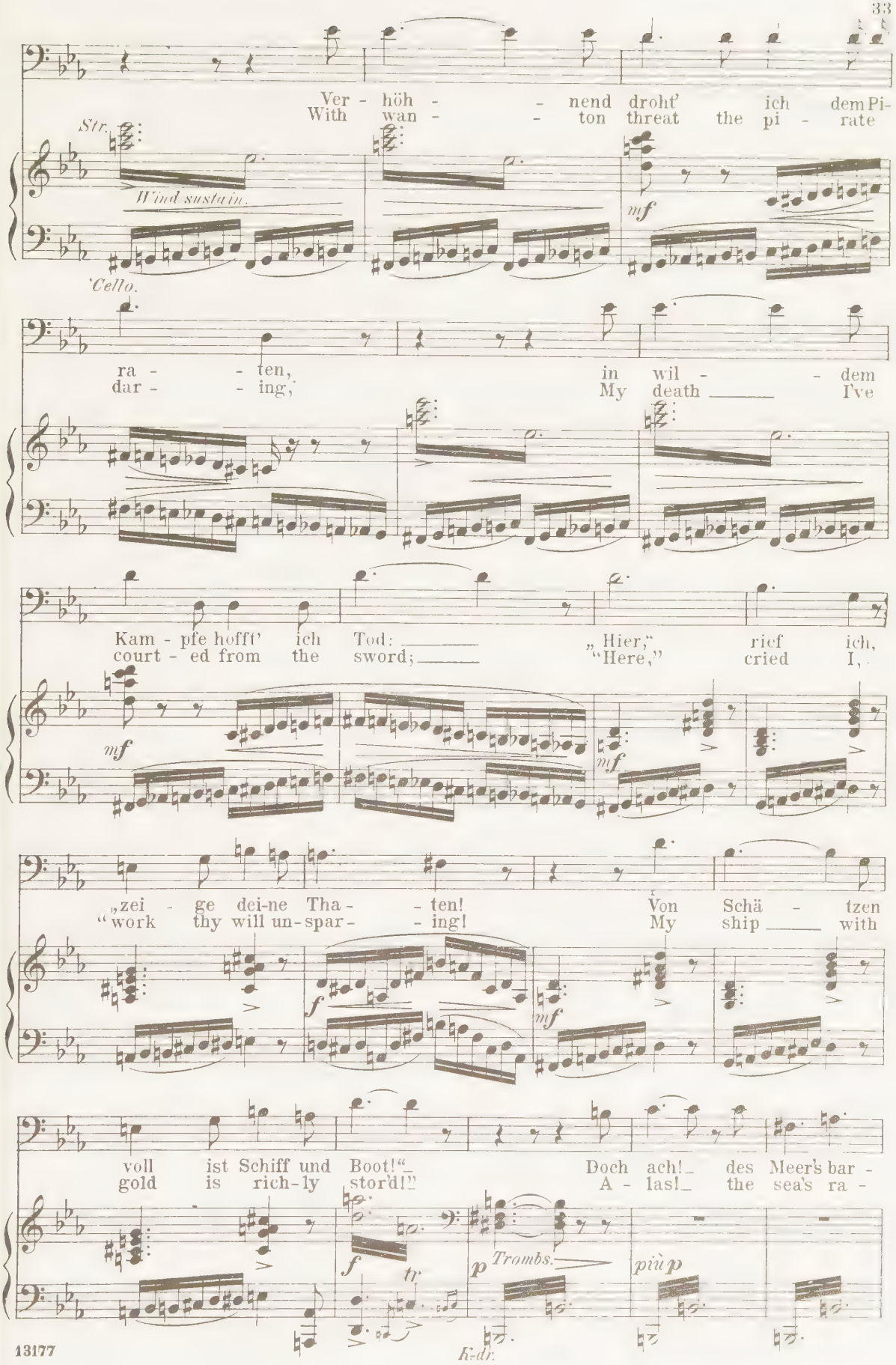
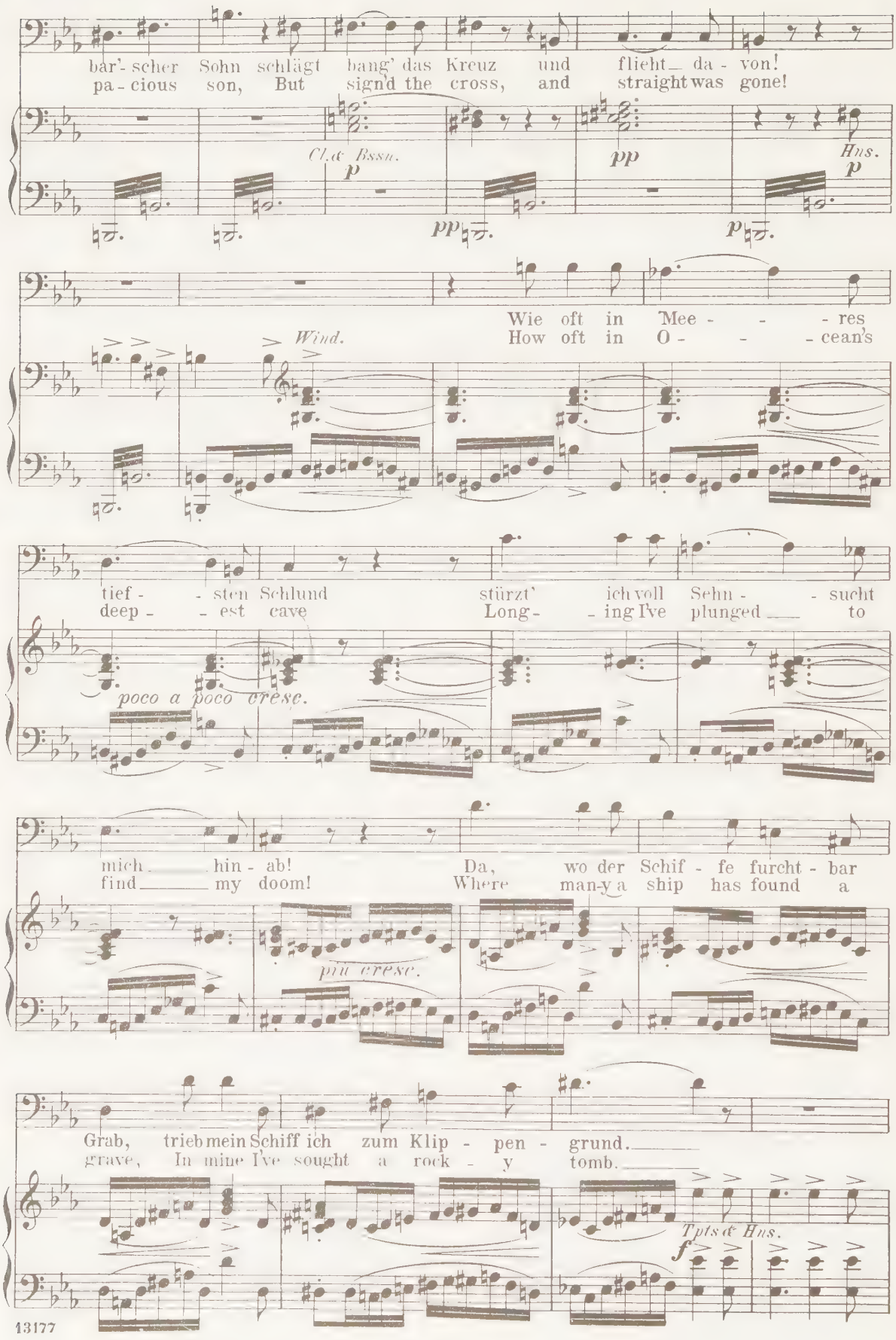
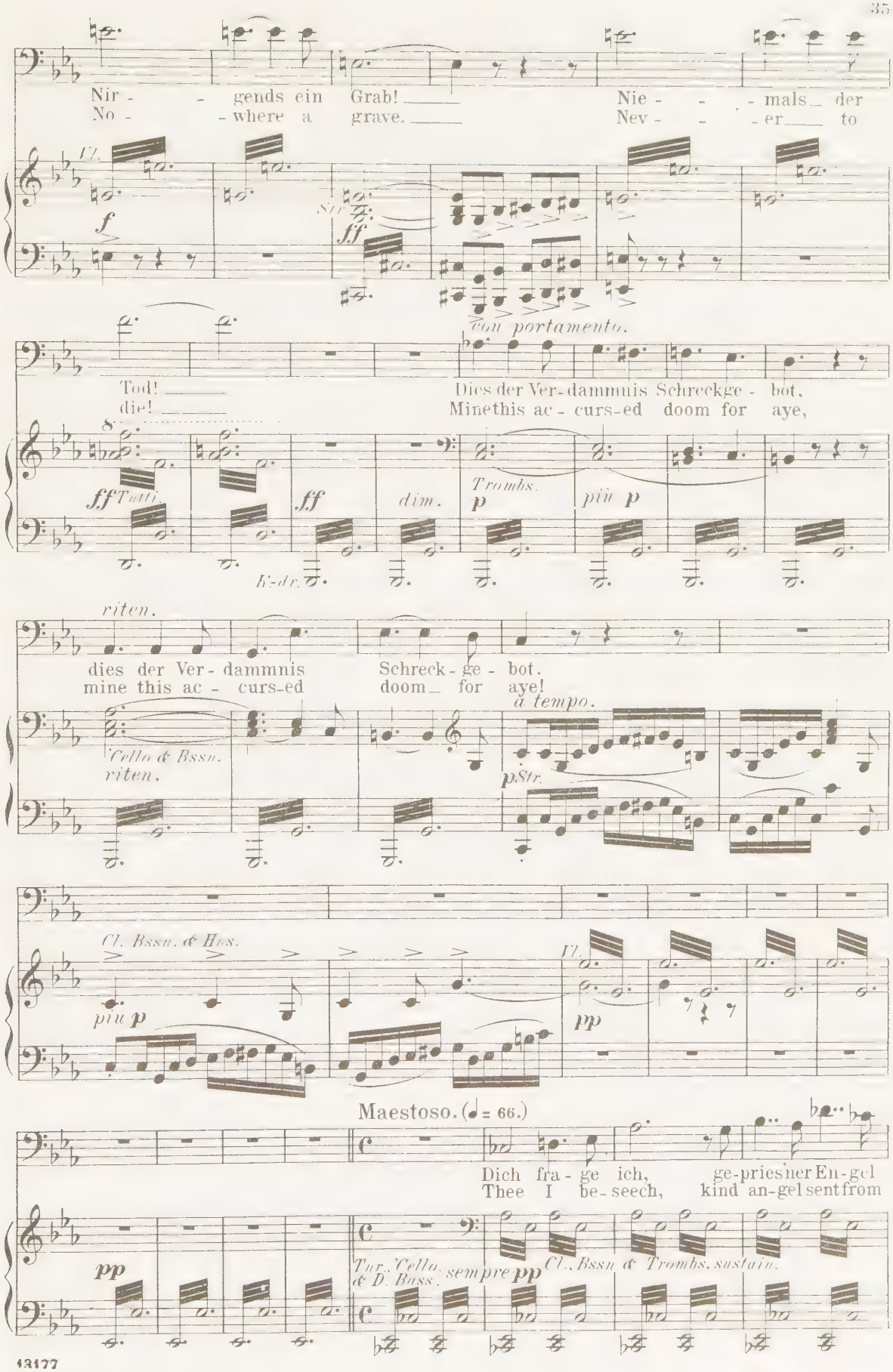
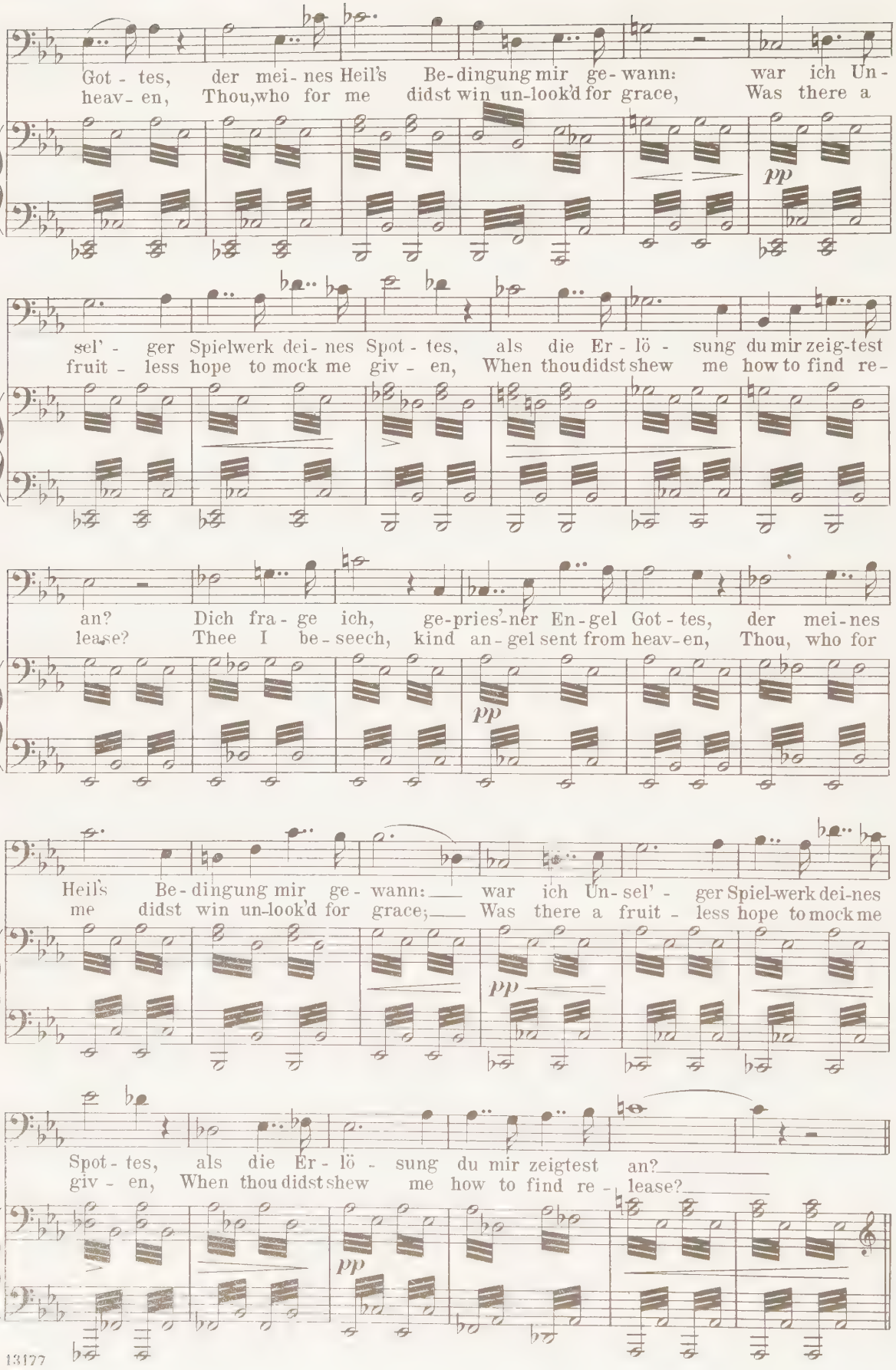
'Cello & D. Bass.

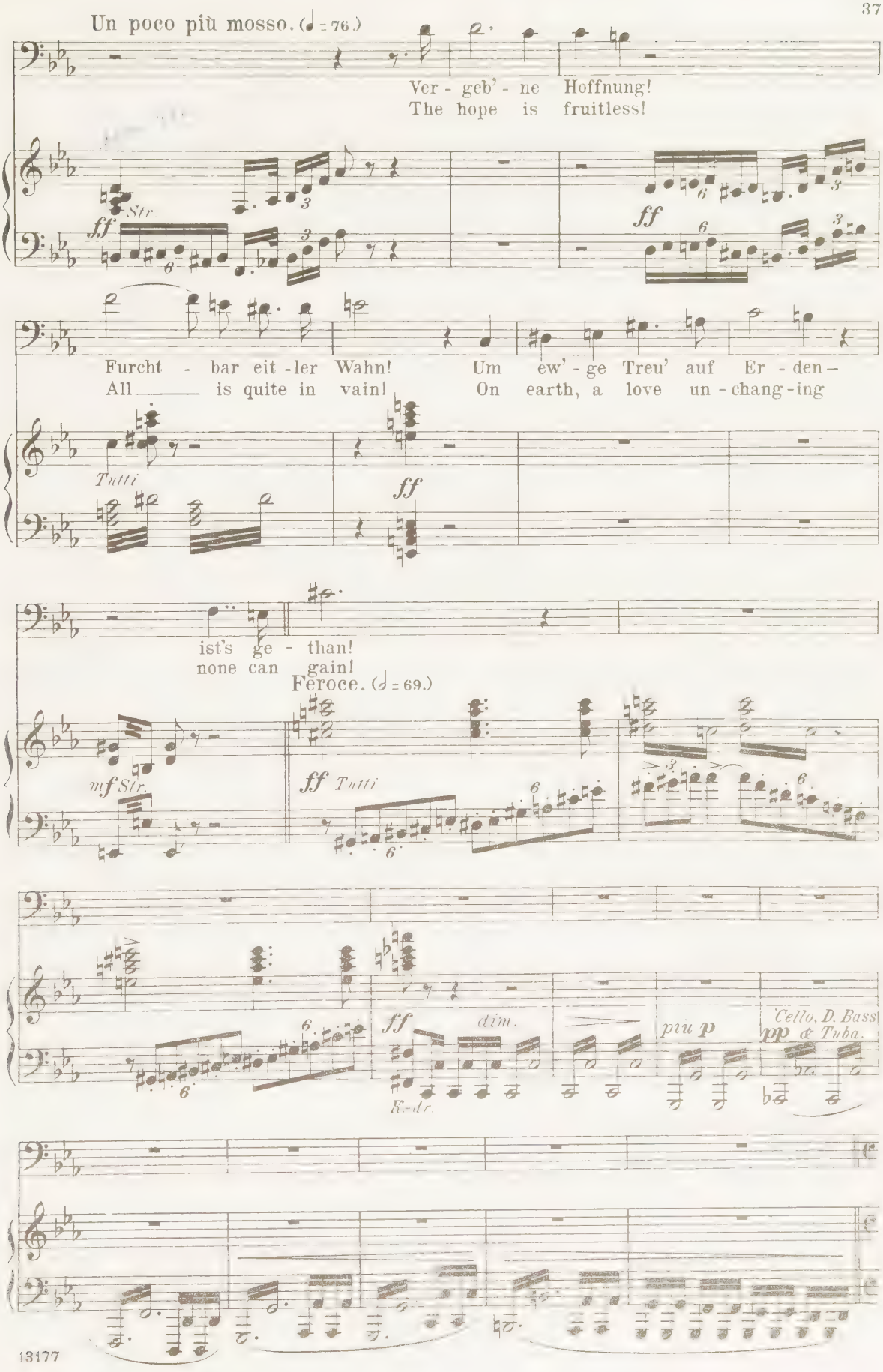
al

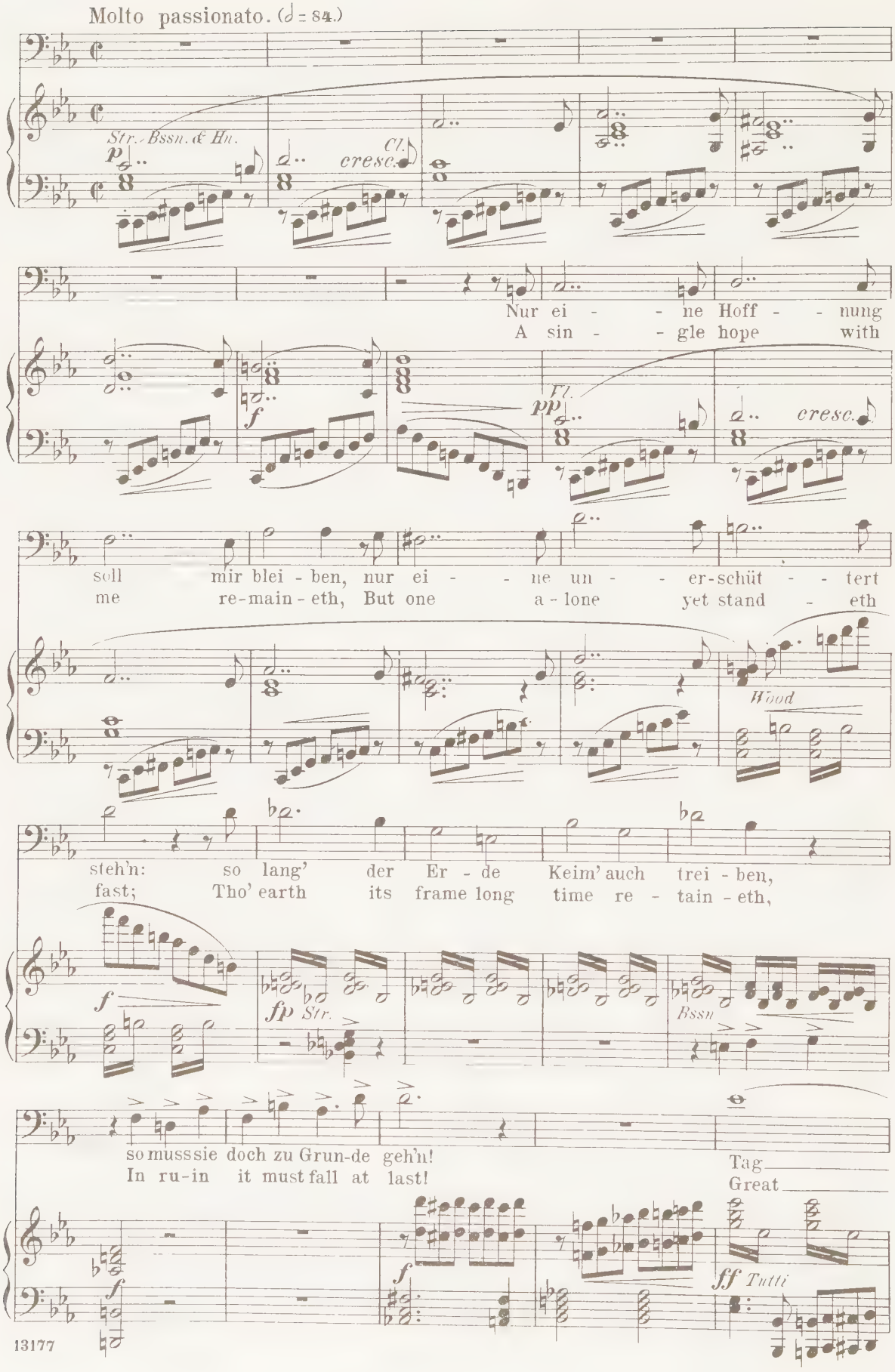
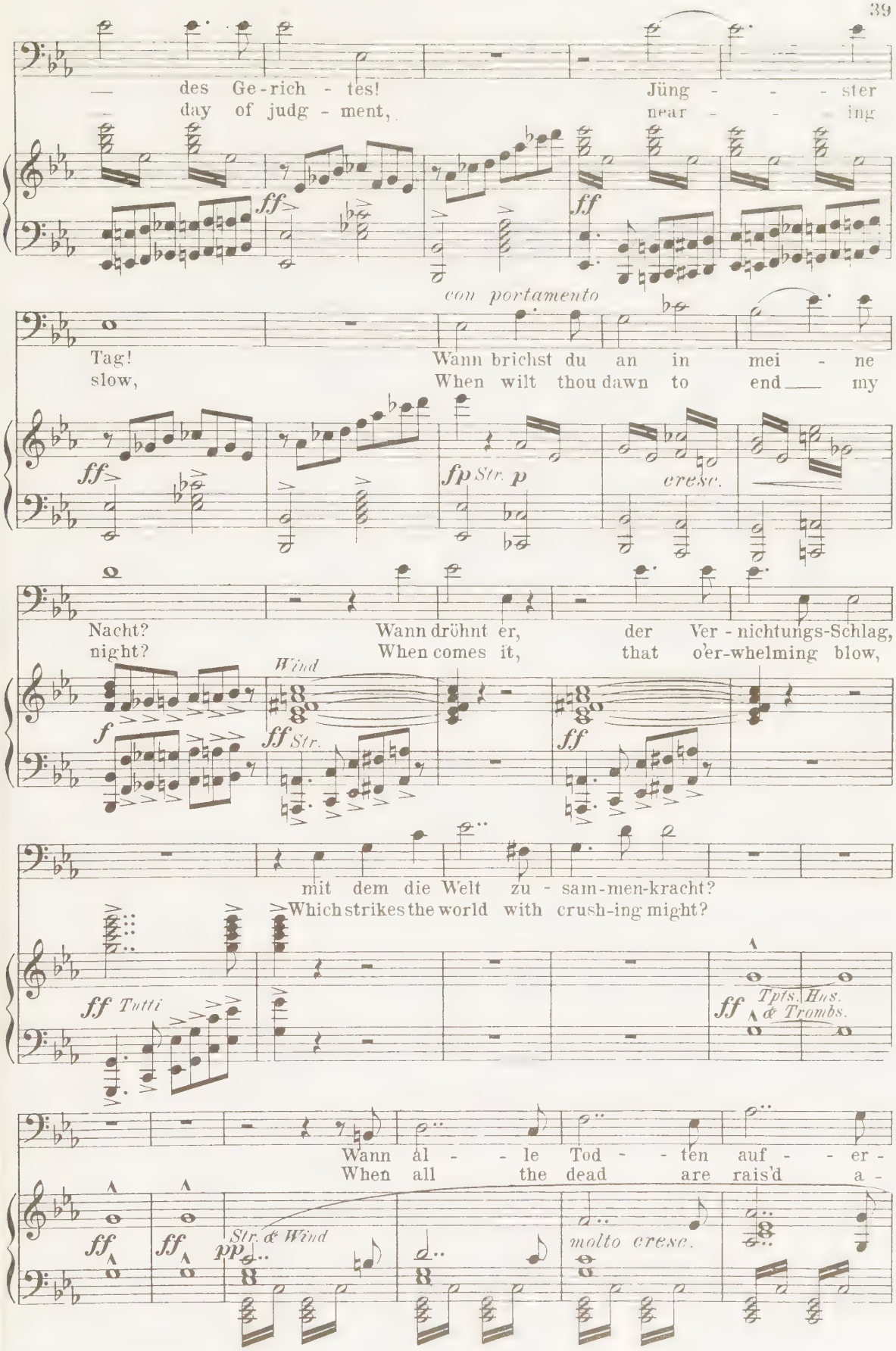
ff Tutti

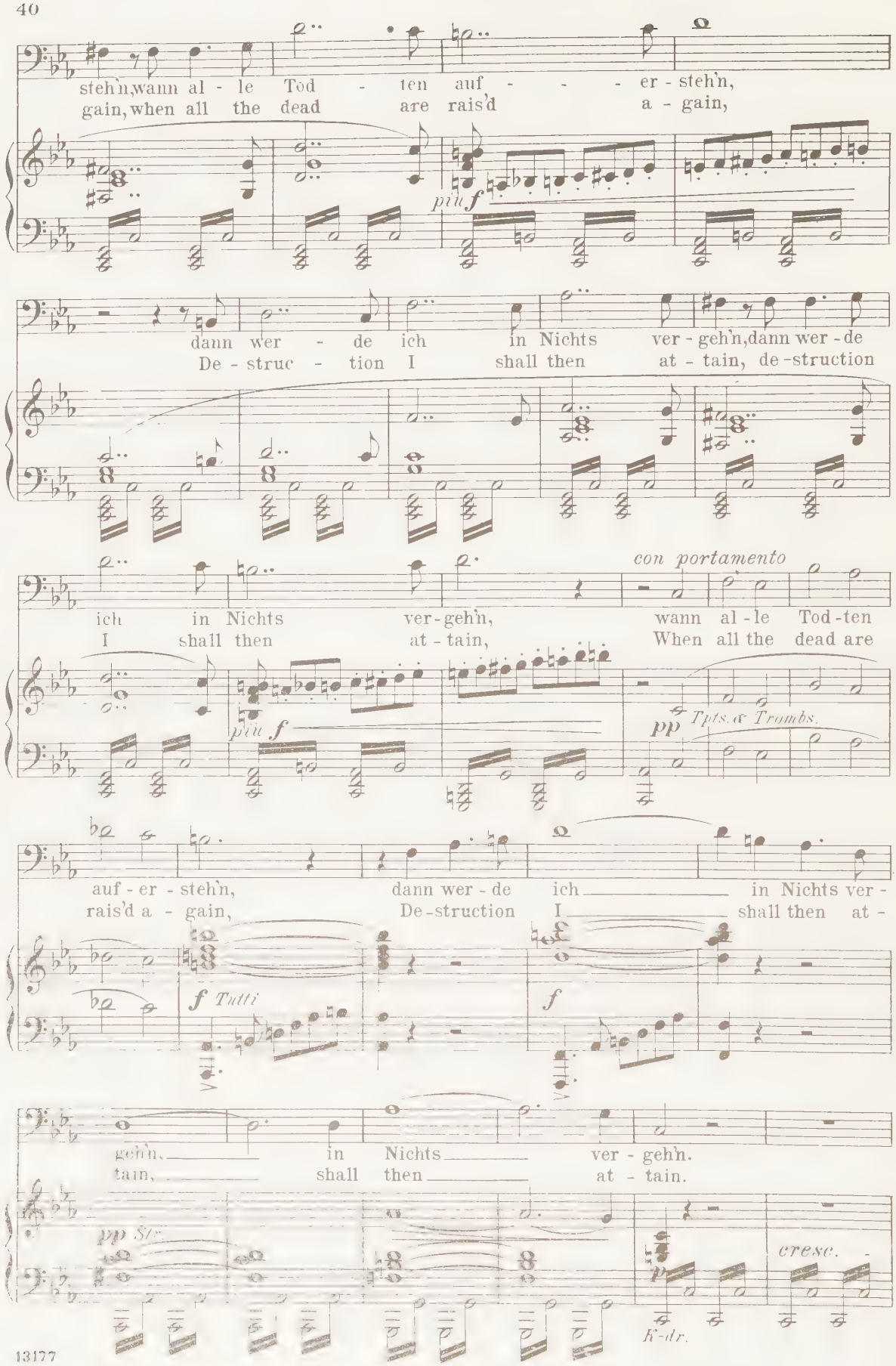

(With a fearful crash the anchor plunges into the water.)
ff Wind sustain
ff Str.
Moderato.
Mein
My
(The Steersman springs up out of sleep; without leaving his place he gives a has
look at the wheel, and, satisfied that no harm has been done, he hums the beginning of his song
Tuba
dim.
Bssn.
p
Str
più p
Tbn
Mä-del, wenn nicht Süd-wind wär'—
maiden, were no southwind here —
(He sleeps again.)
Str.
pp
Cello
(Silently, and without the least further noise, the spec
tral crew of the Dutchman furl the sails, &c
Str. & Wood.
Molto più lento. (♩= 72)
p
f
ritard.
Hns.
p
sempre
Trombs.
Vl. & Tbr.
dim.
Tpt.
pp
p
Hdr.
The Dutchman goes on shore.)
Hn.
più p

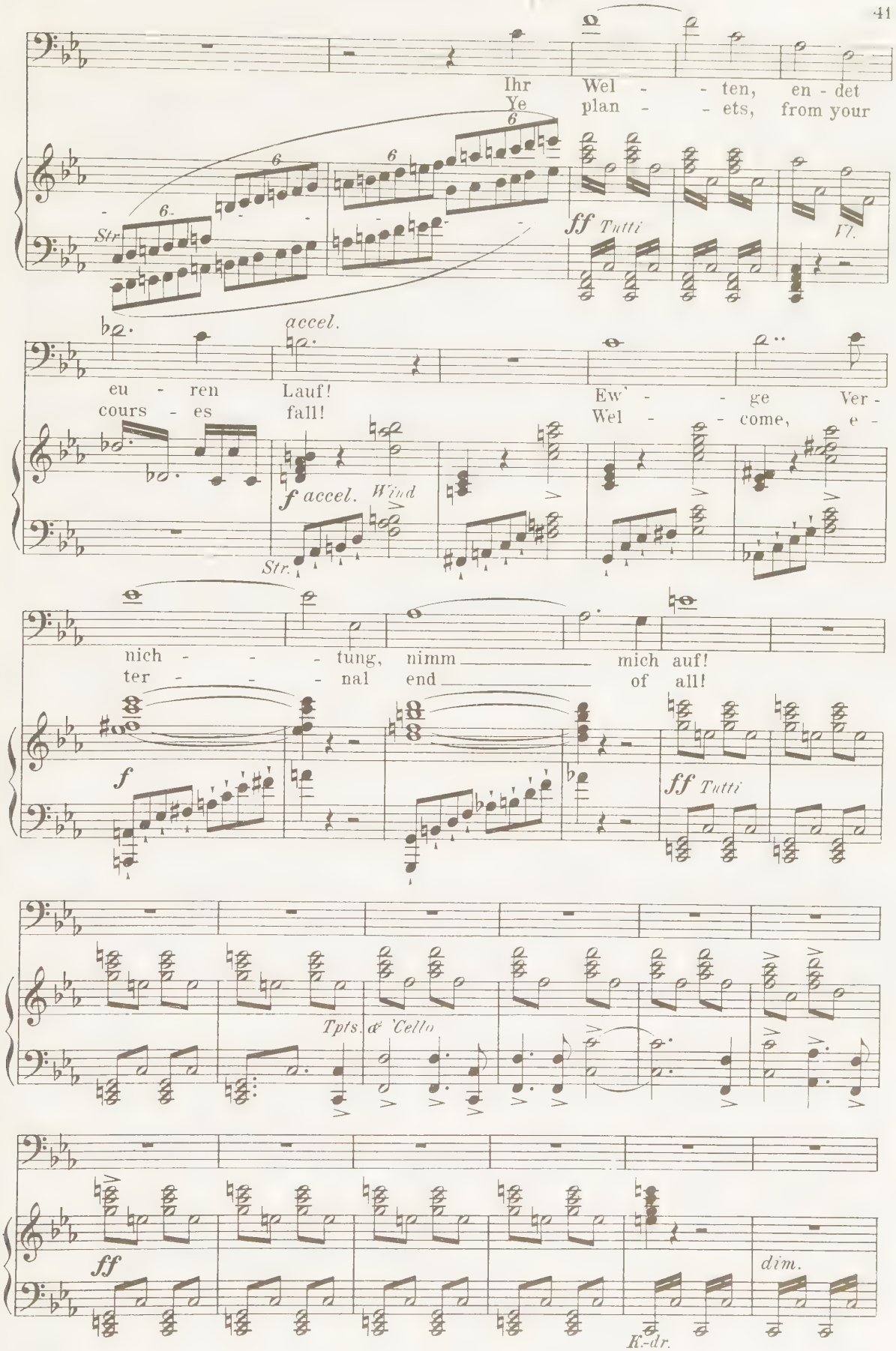
Nº 3. "How oft, in Ocean's deepest cave."

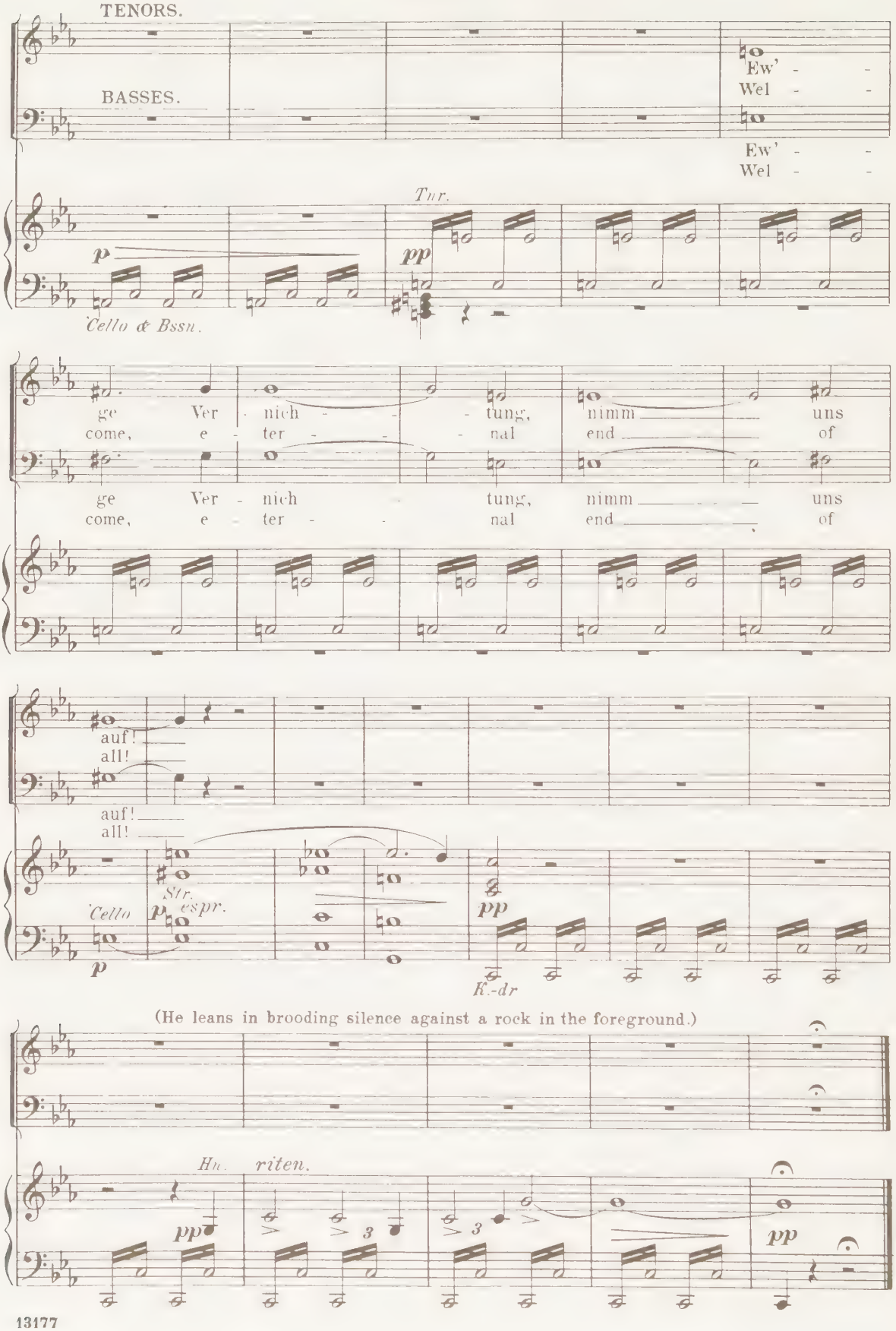
Aria.


— stol - zer O - ce-an!
— haugh-ty o - cean!
In kur-zer Frist sollst du mich wie - der
A lit-tle while, and thou a - gain shalt
Str. f
tra - - gen!
bear me!
Dein Trotz ist beugsam, doch e - wig mei-ne
Thy rage sub-sid-eth, but end - less my de-
Wind sustain.
f più moto
fp fp pp
Sostenuto.
Recit. lento.
Qual!
spair!
Das Heil, das auf dem Land ich suche, nie werd'ich es
The help which on the land I seek for, never shall I
p
pp
Cello.
Allegro. (♩= 80)
Recit.
fin - den!
find it!
Euch, des Weltmeer's Flu-then, bleib' ich ge-
True, thou heaving o-cean, am I to
staccato
f Str.
Wind.
f
f

Recit.
treu,
thee,
bis eu - re letz - te Wel - le sich
Un - til thy fi - nal bil - low shall
ff
p Bssn. & Hns.
bricht,
break,
und euer letz-tes Nass ver - siegt!
un-til at last thou art no more!
Str. & Wind.
Tpr.
p più lento
Trombs.
p
f
K-dr.
Allegro molto agitato. (♩.= 80)
p
Str.
Wind sustain
cresc.
f
ff

Wie oft in Mee - - res tief - sten Schlund
How oft, in O - - cean's deep - est cave,
poco riten.
stürzt' ich voll Sehn-sucht mich hin - ab, doch ach! den
I've plung'd with long-ing to my doom: But ah! for
Ob. & Cl. poco riten.
a tempo
Tod, ich fand ihn nicht! Da, wo der Schif - fe
death I sought in vain! Where man - y a ship has
a tempo
Hns.
Str.
poco riten.
furcht - bar Grab, trieb mein Schiff ich zum Klip - pen - grund, doch
found a grave, In mine I've sought a rock - y tomb: But
poco riten.
Cl.
a tempo
ach! mein Grab, es schloss sich nicht!
ah! my grave I ne'er might gain.
a tempo
Trombs.

Ver - höh - - nend droht' ich dem Pi-
With wan - - ton threat the pi - rate
Str.
Wind sustain.
mf
'Cello.
ra - - ten, in wil - - dem
dar - - ing, My death I've
Kam - pfe hofft' ich Tod: „Hier," rief ich,
court - ed from the sword; "Here," cried I,
mf
mf
„zei - ge dei-ne Tha - - ten! Von Schä - tzen
"work thy will un-spar - - ing! My ship with
f
mf
voll ist Schiff und Boot!" Doch ach! des Meer's bar -
gold is rich-ly stor'd!" A - las! the sea's ra -
f
tr
p
Trombs.
più p
K-dr.

bar'- scher Sohn schlägt bang' das Kreuz und flieht da - von!
pa - cious son, But sign'd the cross, and straight was gone!
Cl. & Bssn.
p
pp
Hns.
p
pp
p
Wie oft in Mee - - - res
How oft in O - - - cean's
Wind.
tief - - sten Schlund stürzt' ich voll Sehn - - sucht
deep - - est cave Long - - ing I've plunged to
poco a poco cresc.
mich hin - ab! Da, wo der Schif - fe furcht - bar
find my doom! Where man-y a ship has found a
più cresc.
Grab, trieb mein Schiff ich zum Klip - pen - grund.
grave, In mine I've sought a rock - y tomb.
Tpts & Hns.
f

Nir - - gends ein Grab!
No - - where a grave.
Nie - - - mals der
Nev - - - er to
Fl.
f
Str.
ff
con portamento.
Tod!
die!
Dies der Ver-dammnis Schreckge - bot,
Mine this ac - curs-ed doom for aye,
ff Tutti.
ff
dim.
Trombs.
p
più p
Ky-dr.
riten.
dies der Ver - dammnis
mine this ac - curs-ed
Schreck - ge - bot.
doom for aye!
a tempo.
'Cello & Bssn.
riten.
p Str.
Cl. Bssn. & Hns.
più p
Fl.
pp
Maestoso. (♩ = 66.)
Dich fra - ge ich, ge-priesner En-gel
Thee I be-seech, kind an-gel sent from
pp
Tpr., 'Cello, & D. Bass.
sempre pp
Cl., Bssn & Trombs. sustain.

Got - tes, der mei - nes Heil's Be - dingung mir ge - wann: war ich Un -
heav - en, Thou, who for me didst win un-look'd for grace, Was there a
pp
sel' - ger Spielwerk dei - nes Spot - tes, als die Er - lö - sung du mir zeig-test
fruit - less hope to mock me giv - en, When thou didst shew me how to find re -
an? Dich fra - ge ich, ge-pries'-ner En - gel Got - tes, der mei - nes
lease? Thee I be - seech, kind an - gel sent from heav - en, Thou, who for
pp
Heil's Be - dingung mir ge - wann: war ich Un - sel' - ger Spiel-werk dei-nes
me didst win un-look'd for grace; Was there a fruit - less hope to mock me
pp
Spot - tes, als die Er - lö - sung du mir zeigtest an?
giv - en, When thou didst shew me how to find re - lease?
pp


Un poco più mosso. (♩ = 76.)
Ver - geb' - ne Hoffnung!
The hope is fruitless!
Str.
ff
Furcht - bar eit - ler Wahn!
All is quite in vain!
Um ew' - ge Treu' auf Er - den –
On earth, a love un - chang - ing
Tutti
ist's ge - than!
none can gain!
Feroce. (♩ = 69.)
mf Str.
ff Tutti
dim.
K.-dr.
più p
Cello, D. Bass
pp & Tuba.


Molto passionato. (♩ = 84.)
Str., Bssn. & Hn.
p
cresc.
Cl.
Nur ei - - ne Hoff - - nung
A sin - - gle hope with
f
pp
Fl.
cresc.
soll mir blei - ben, nur ei - - ne un - - er-schüt - - tert
me re-main - eth, But one a - lone yet stand - eth
Wood
steh'n: so lang' der Er - de Keim' auch trei - ben,
fast; Tho' earth its frame long time re - tain - eth,
f
fp Str.
Bssn
so musssie doch zu Grun-de geh'n!
In ru-in it must fall at last!
Tag
Great
f
ff Tutti

— des Ge-rich - tes! Jüng - - - ster
– day of judg - ment, near - - - ing
ff
ff
con portamento
Tag! Wann brichst du an in mei - ne
slow, When wilt thou dawn to end — my
ff
fp Str. p
cresc.
Nacht? Wann dröhnt er, der Ver - nichtungs-Schlag,
night? When comes it, that o'er-whelming blow,
f
Wind
ff Str.
ff
mit dem die Welt zu - sam-men-kracht?
Which strikes the world with crush-ing might?
ff Tutti
ff
Tpts. Hns. & Trombs.
Wann al - - le Tod - - ten auf - - er -
When all the dead are rais'd a -
ff
ff
pp Str. & Wind
molto cresc.

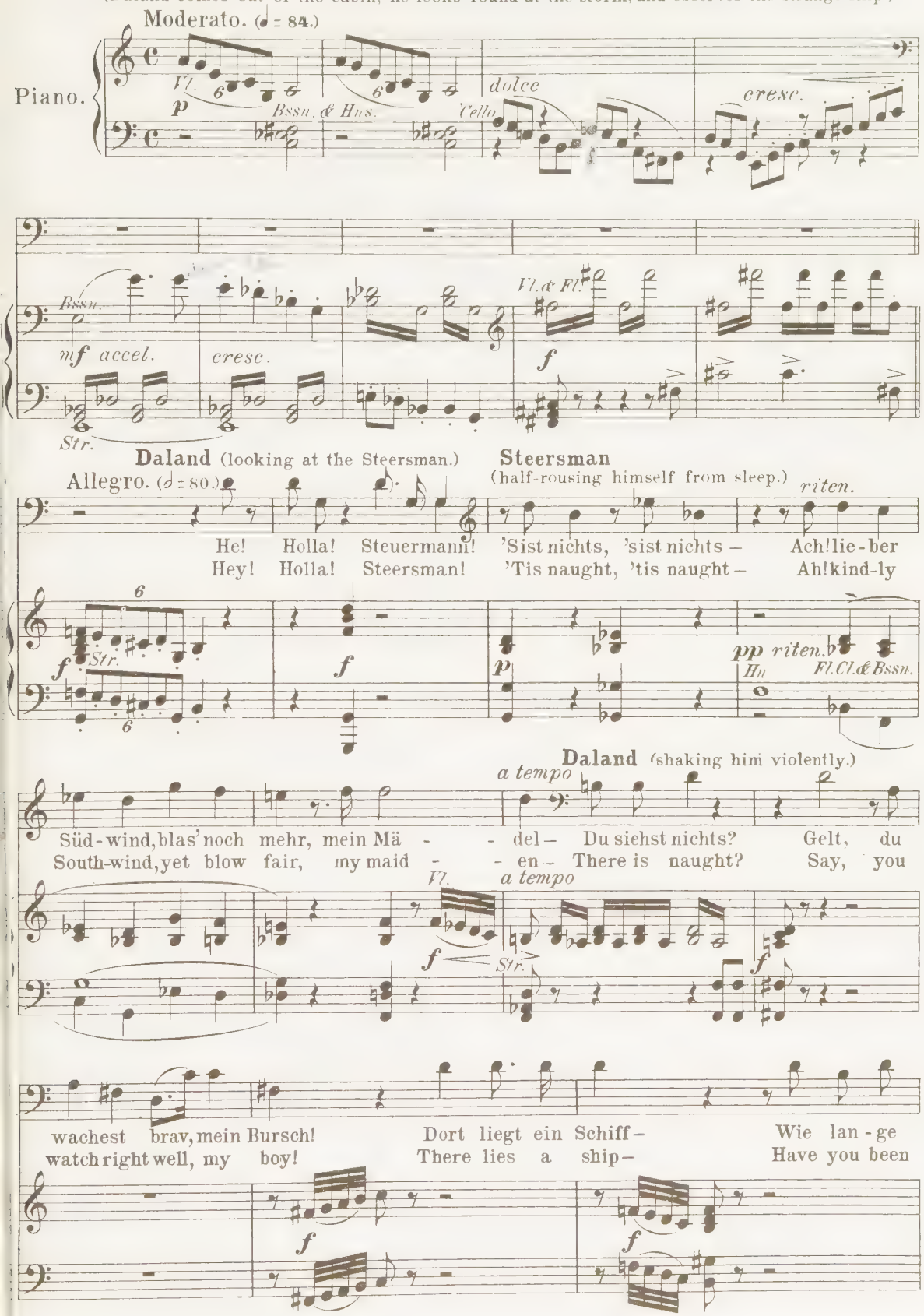
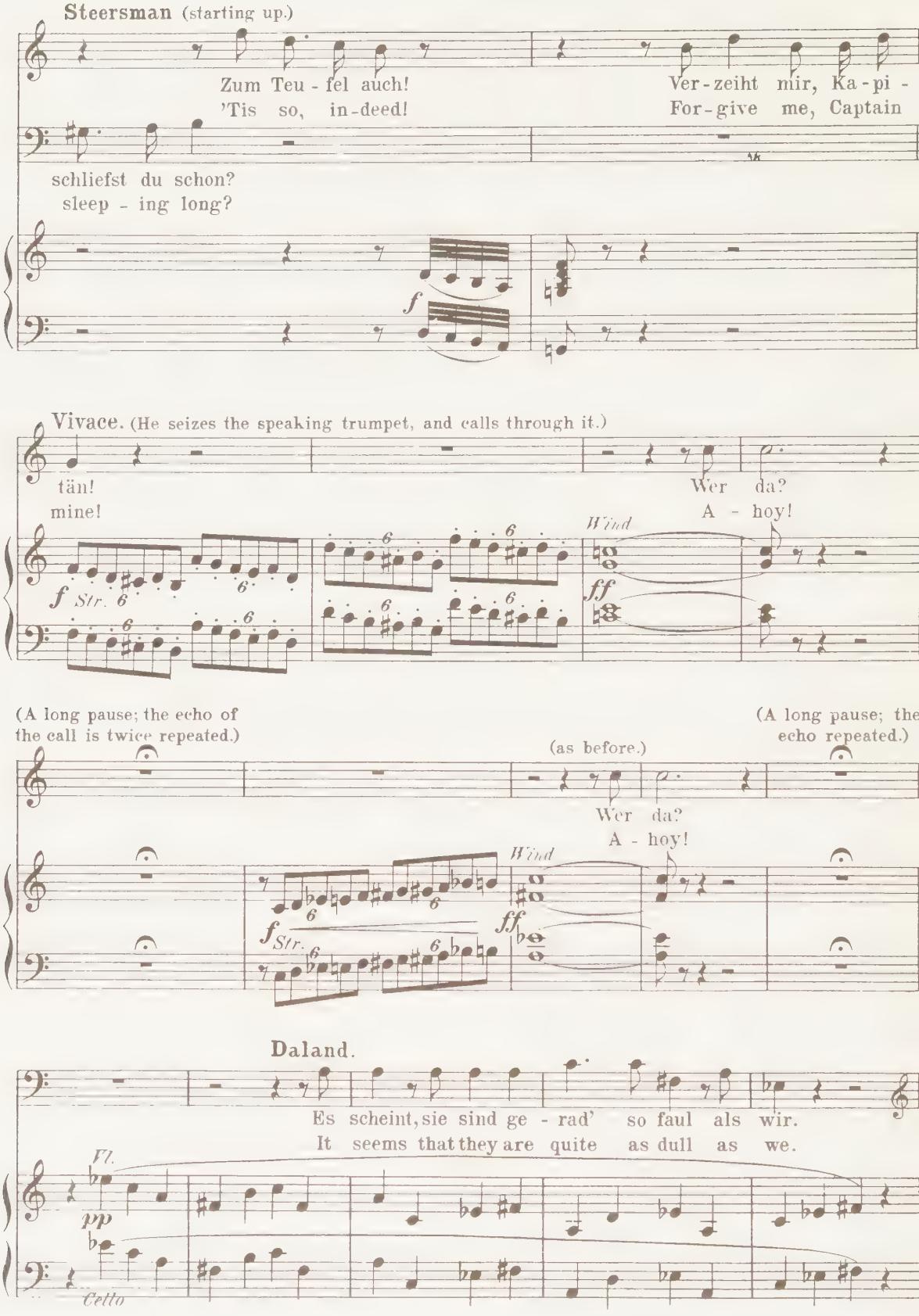

steh'n, wann al - le Tod - ten auf - - - er - steh'n,
gain, when all the dead are rais'd a - gain,
più f
dann wer - de ich in Nichts ver - geh'n, dann wer - de
De - struc - tion I shall then at - tain, de - struction
con portamento
ich in Nichts ver - geh'n, wann al - le Tod - ten
I shall then at - tain, When all the dead are
più f
pp Tpts. & Trombs.
auf - er - steh'n, dann wer - de ich in Nichts ver -
rais'd a - gain, De - struction I shall then at -
f Tutti
f
geh'n, in Nichts ver - geh'n.
tain, shall then at - tain.
pp Str.
cresc.
K-dr.


Ihr Wel - - ten, en - det
Ye plan - - ets, from your
Str.
ff Tutti
accel.
eu - ren Lauf!
cours - es fall!
Ew' - - ge Ver -
Wel - - come, e -
f accel. Wind
Str.
nich - - - tung, nimm mich auf!
ter - - - nal end of all!
f
ff Tutti
Tpts. & 'Cello
ff
dim.
K.-dr.

Chorus of the Crew of the Dutchman (in the ship's hold.)

№ 4. "Where storm and raging wind."

Scene, Duet and Chorus.

(Daland comes out of the cabin; he looks round at the storm, and observes the strange ship.)



Steersman (starting up.)
Zum Teu - fel auch!
'Tis so, in-deed!
Ver-zeiht mir, Ka-pi -
For-give me, Captain
schliefst du schon?
sleep - ing long?
f
Vivace. (He seizes the speaking trumpet, and calls through it.)
tän!
mine!
Wer da?
A - hoy!
Wind
f Str.
ff
(A long pause; the echo of the call is twice repeated.)
(as before.)
(A long pause; the echo repeated.)
Wer da?
A - hoy!
Wind
f Str.
ff
Daland.
Es scheint, sie sind ge - rad' so faul als wir.
It seems that they are quite as dull as we.
Fl.
pp
Cello

Steersman (as before.)

Gebt Ant-wort! Schiff und Flag-ge?
Give an-swer! Ship and flag there!

Wind

f Str. *ff* *f* *f*

Daland (perceiving the Dutchman on the land.)

Lass ab! Mich dünkt, ich seh' den Ka-pi-tän! He! Hol-la! See-mann!
For-bear! I think I see the Captain there! Hey! Hol-la! Sea-man!

f Str.

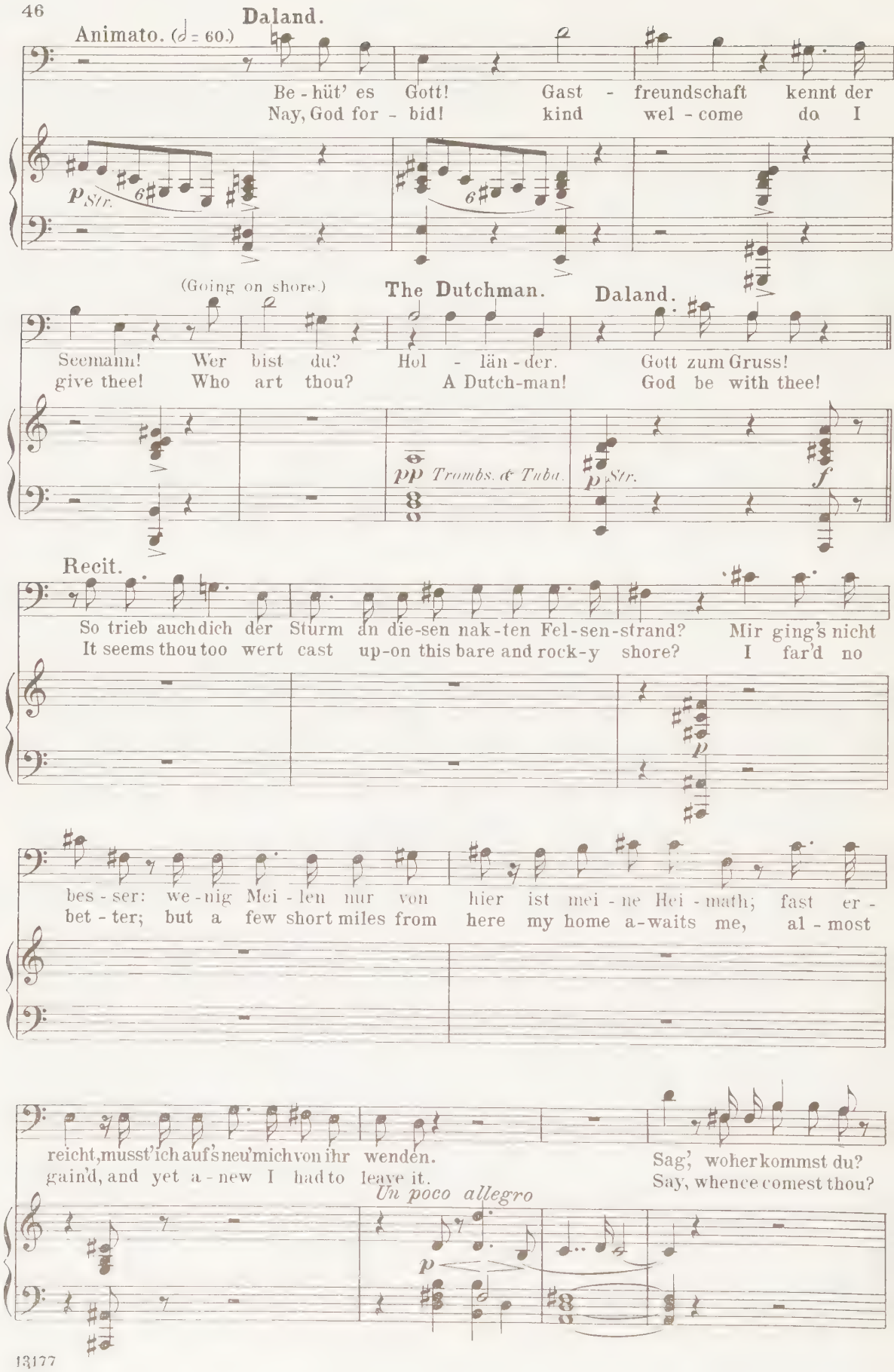
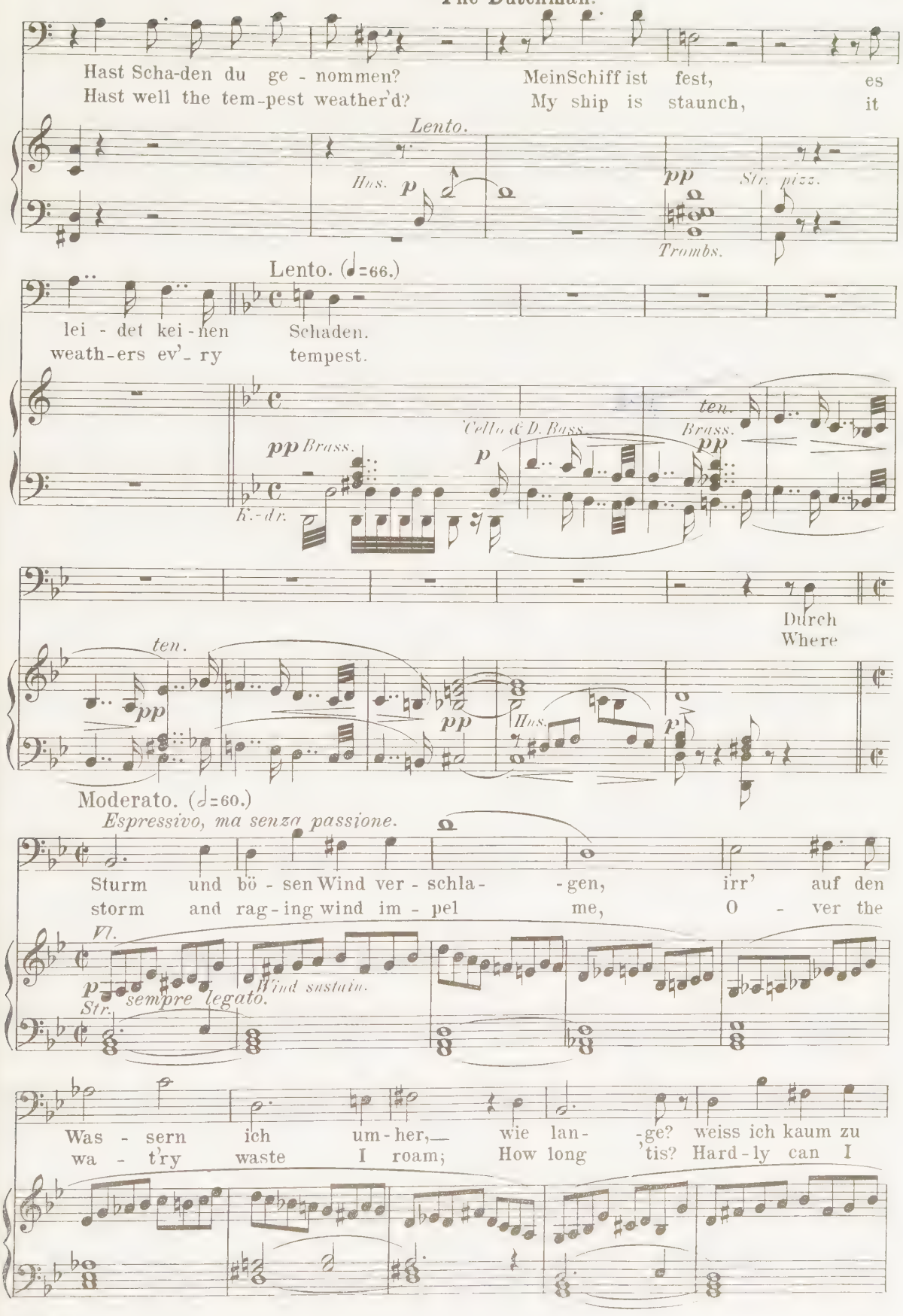
(A long silence.) Lento. (♩=66.)

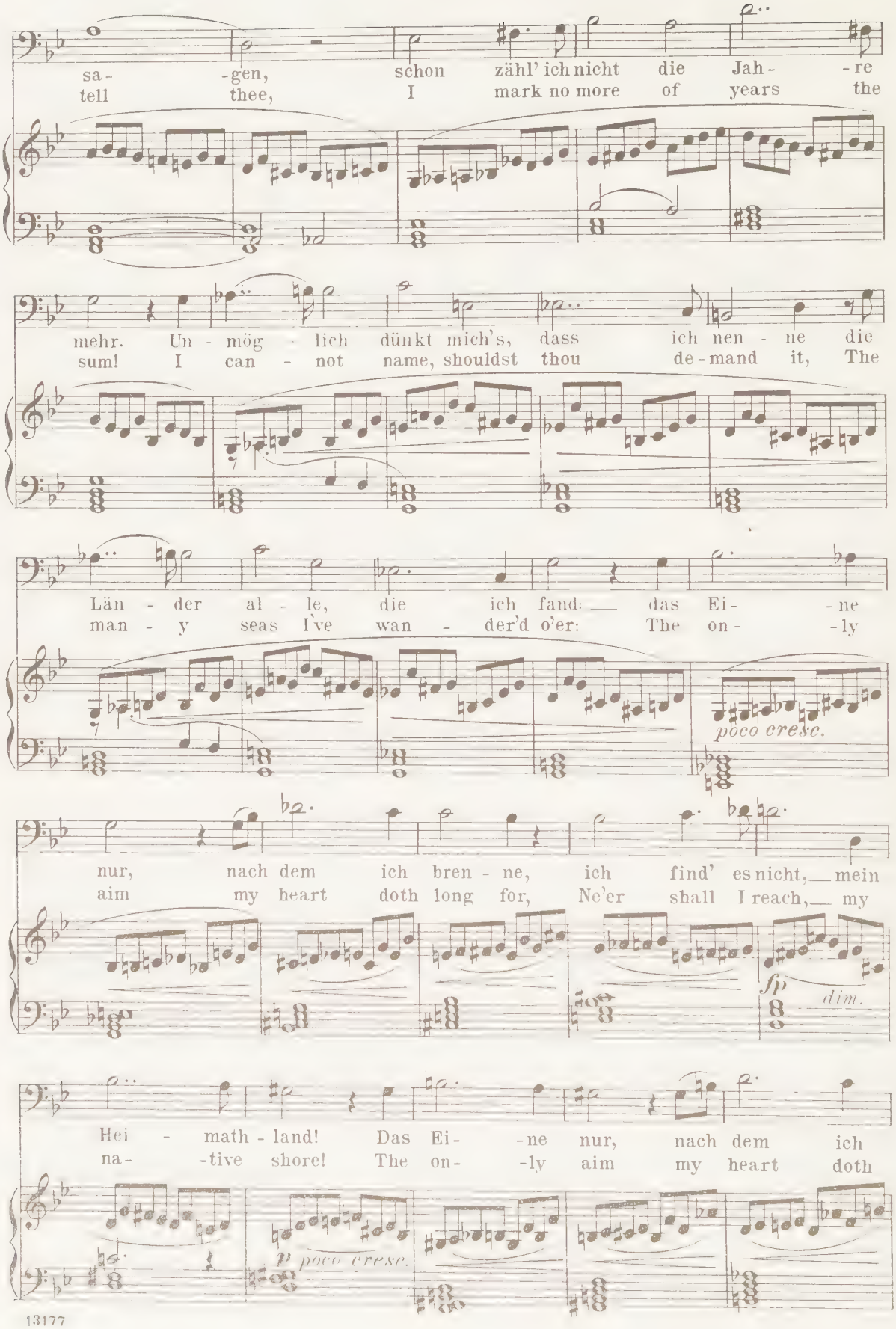
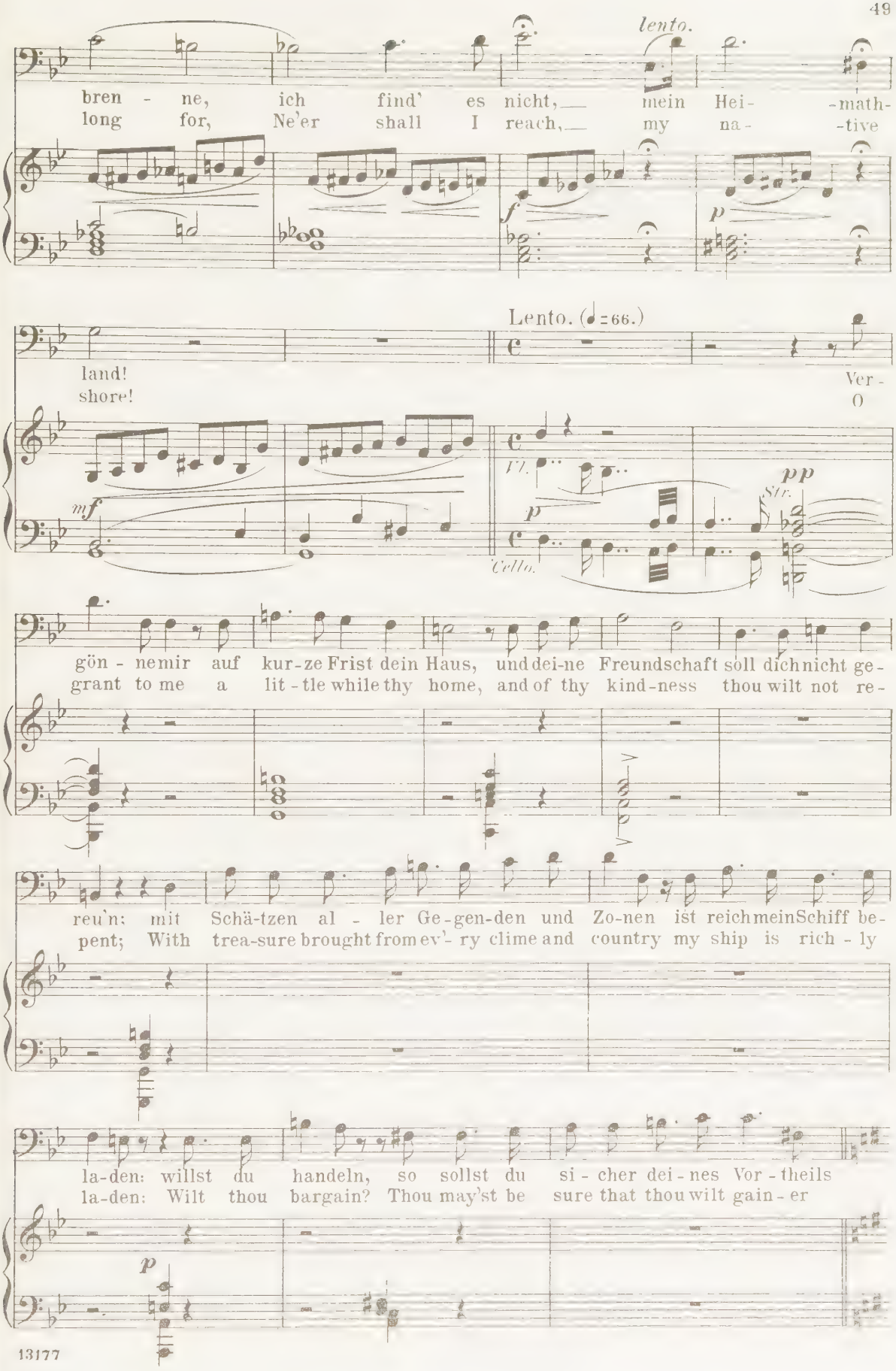
Nen-ne dich! Wes' Landes?
Tell thy name, thy country!

Tur. & 'Cello *p* *Trombs. & Tuba* *pp*

The Dutchman (without leaving his place.)

Weit komm'ich her; ver-wehrt bei Sturm und Wet-ter ihr mir den An-ker-platz?
Far have I come; wouldst thou in storm and tempest drive me from anchor-age?

pp

Daland.
Animato. (𝅗𝅥 = 60.)
Be - hüt' es Gott! Gast - freundschaft kennt der
Nay, God for - bid! kind wel - come do I
p Str.
(Going on shore.)
The Dutchman.
Daland.
Seemann! Wer bist du? Hol - län - der. Gott zum Gruss!
give thee! Who art thou? A Dutch-man! God be with thee!
pp Trombs. & Tuba.
p Str.
f
Recit.
So trieb auch dich der Sturm an die-sen nak-ten Fel-sen-strand? Mir ging's nicht
It seems thou too wert cast up-on this bare and rock-y shore? I far'd no
p
bes - ser: we - nig Mei - len nur von hier ist mei - ne Hei - math; fast er -
bet - ter; but a few short miles from here my home a-waits me, al - most
reicht, musst' ich auf's neu' mich von ihr wenden.
gain'd, and yet a - new I had to leave it.
Sag', woher kommst du?
Say, whence comest thou?
Un poco allegro
p

Hast Scha-den du ge - nommen? Mein Schiff ist fest, es
Hast well the tem-pest weather'd? My ship is staunch, it
Lento.
Hns. p
pp Str. pizz.
Trombs.
Lento. (♩=66.)
lei - det kei - nen Schaden.
weath-ers ev'- ry tempest.
pp Brass.
K.-dr.
Cello & D. Bass.
p
ten.
Brass.
pp
Durch
Where
ten.
pp
pp
Hns.
p
Moderato. (♩=60.)
Espressivo, ma senza passione.
Sturm und bö - sen Wind ver - schla - -gen, irr' auf den
storm and rag-ing wind im - pel me, O - ver the
Vl.
p sempre legato.
Str.
Wind sustain.
Was - sern ich um-her,— wie lan- -ge? weiss ich kaum zu
wa - t'ry waste I roam; How long 'tis? Hard-ly can I


sa- -gen, schon zähl' ich nicht die Jah- -re
tell thee, I mark no more of years the
mehr. Un - mög - lich dünkt mich's, dass ich nen - ne die
sum! I can - not name, shouldst thou de-mand it, The
Län - der al - le, die ich fand: das Ei- -ne
man - y seas I've wan - der'd o'er: The on- -ly
poco cresc.
nur, nach dem ich bren - ne, ich find' es nicht, mein
aim my heart doth long for, Ne'er shall I reach, my
fp dim.
Hei - math - land! Das Ei- -ne nur, nach dem ich
na- -tive shore! The on- -ly aim my heart doth
p poco cresc.

lento.
bren - ne, ich find' es nicht, mein Hei- -math-
long for, Ne'er shall I reach, my na- -tive
f
p
Lento. (♩=66.)
land!
shore!
Ver -
O
mf
Vl.
p
pp
Str.
Cello.
gön - nemir auf kur-ze Frist dein Haus, und dei-ne Freundschaft soll dich nicht ge-
grant to me a lit - tle while thy home, and of thy kind-ness thou wilt not re-
reu'n: mit Schä-tzen al - ler Ge-gen-den und Zo-nen ist reich mein Schiff be-
pent; With trea-sure brought from ev'- ry clime and country my ship is rich - ly
la-den: willst du handeln, so sollst du si - cher dei - nes Vor - theils
la-den: Wilt thou bargain? Thou may'st be sure that thou wilt gain - er
p

Allegro moderato. (♩=50.)

Daland.

sein. Wie wun-der-bar! soll dei-nem Wort ich glau- -ben?
be. How won-der-ful! Can I be-lieve thy state - ment?

Hns. Str. dolce. p

Ein Un-stern, scheint's, hat dich bis jetzt ver-folgt. Um dir zu
A bale-ful star has fol-low'd thee till now; to give thee

p

from - men, biet' ich was ich kann: doch darf ich fra-gen, darf ich
plea - sure glad-ly would I try; Yet may I ask thee, may I

Ob. Hns. p

(The Dutchman makes a sign to the watch on his ship, whereupon they bring a chest to shore.)

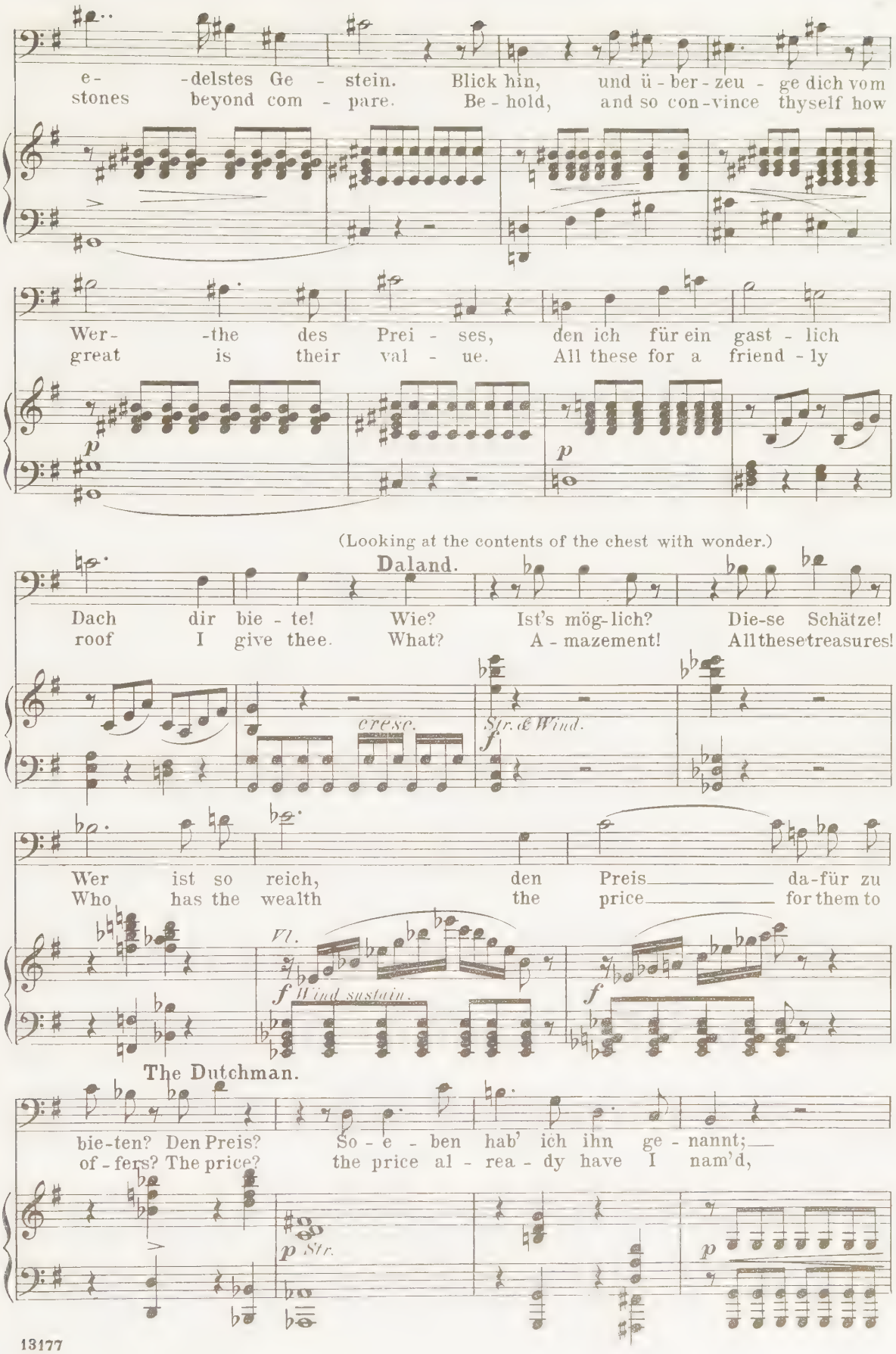
The Dutchman.

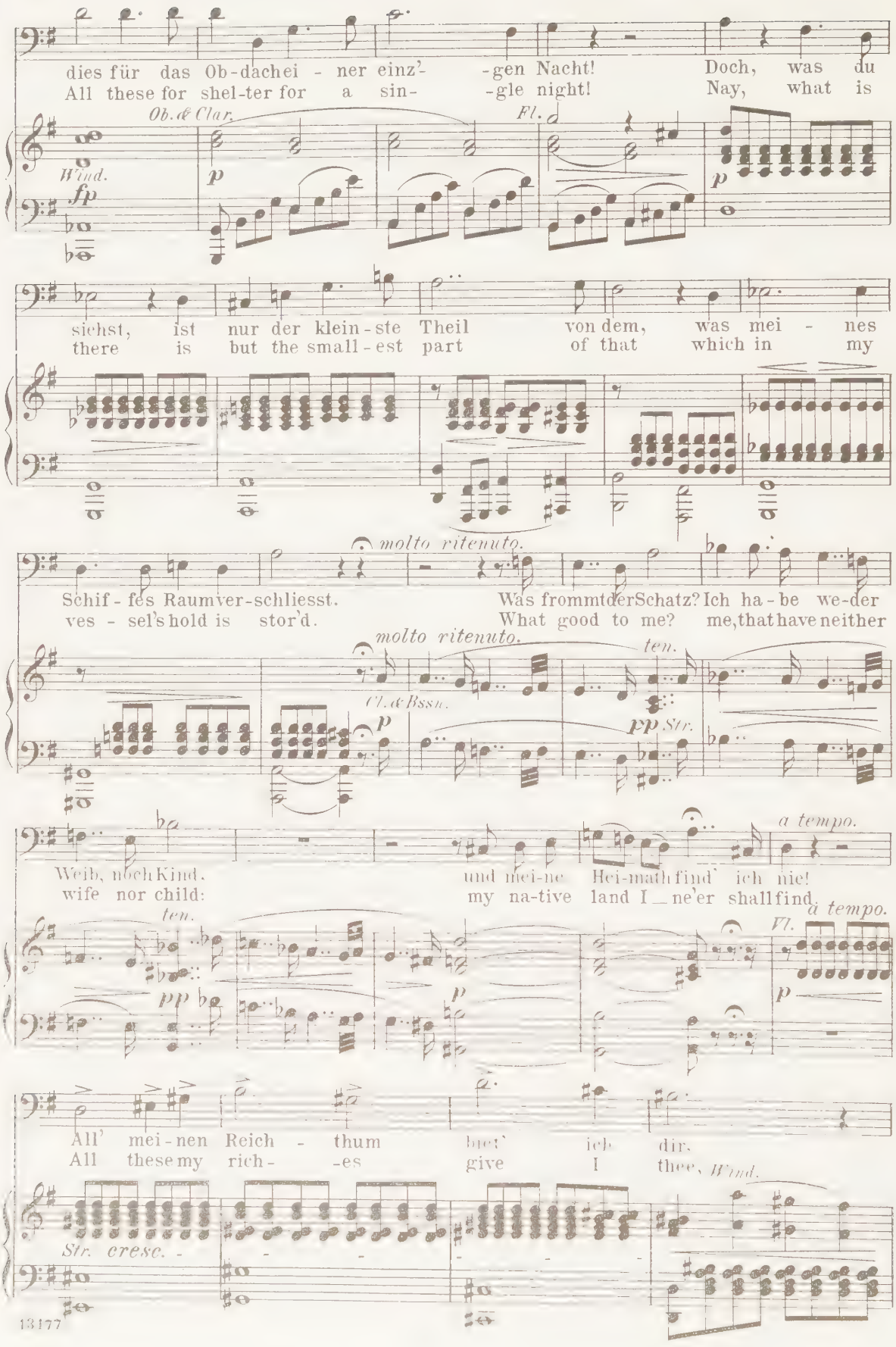
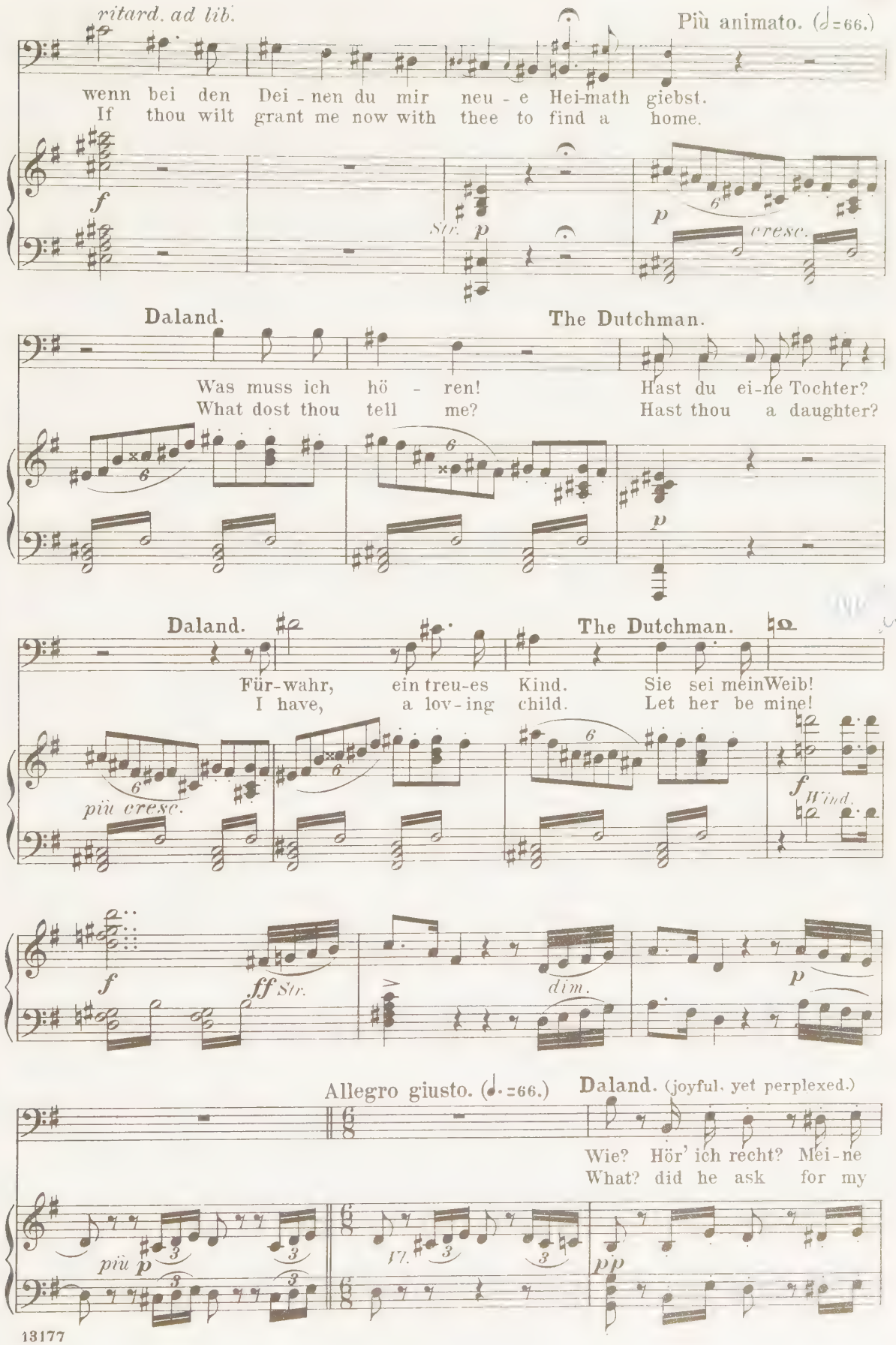
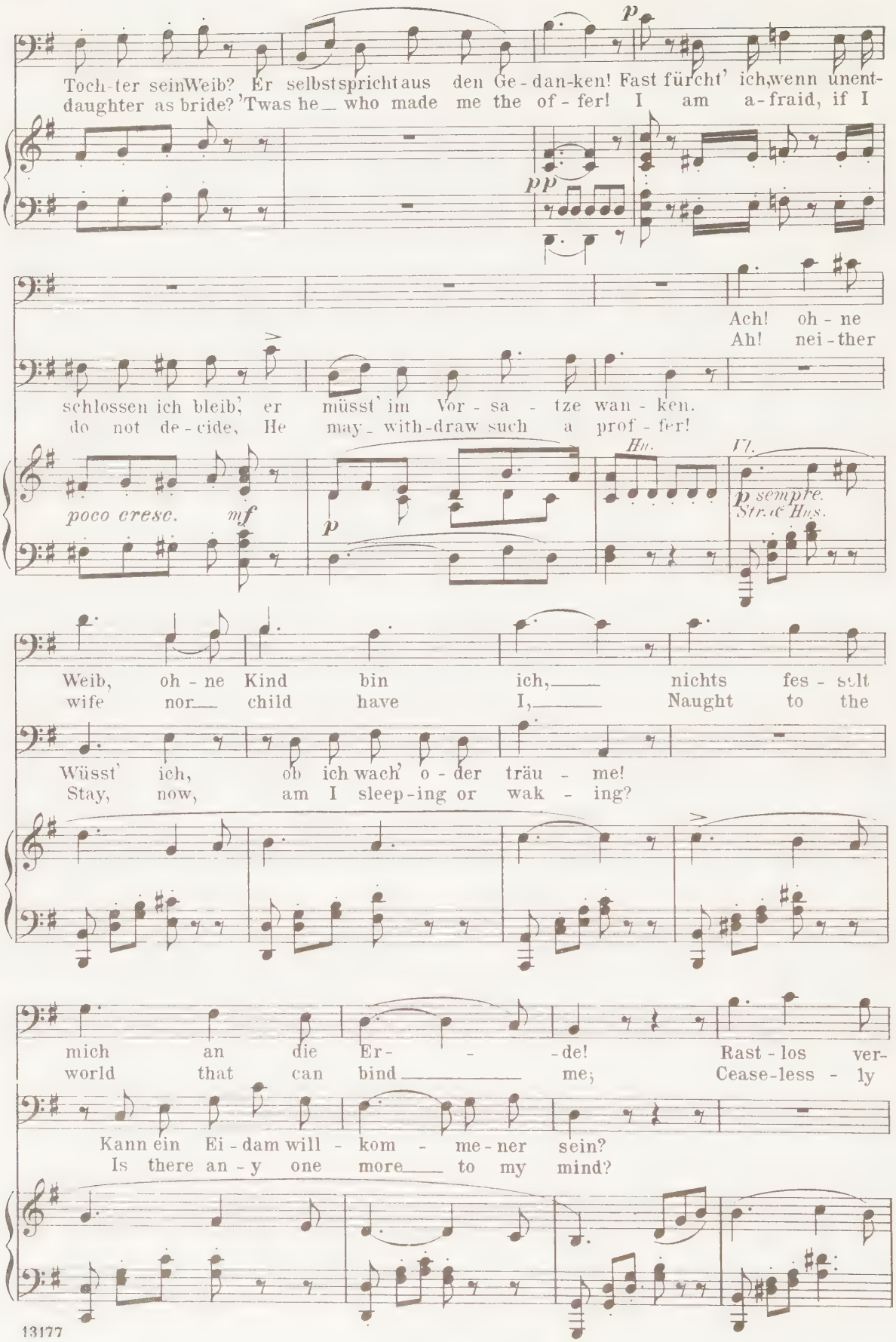
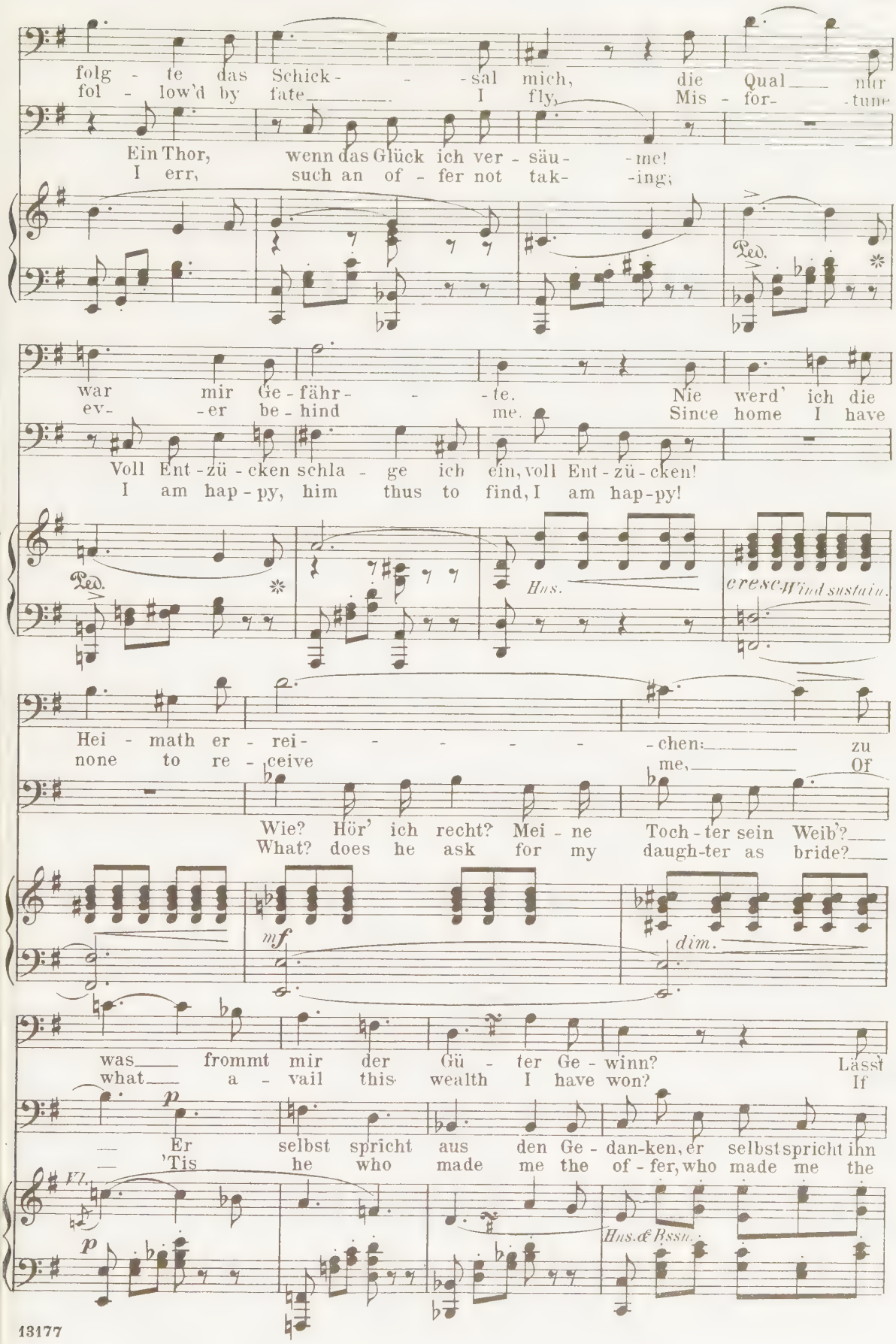
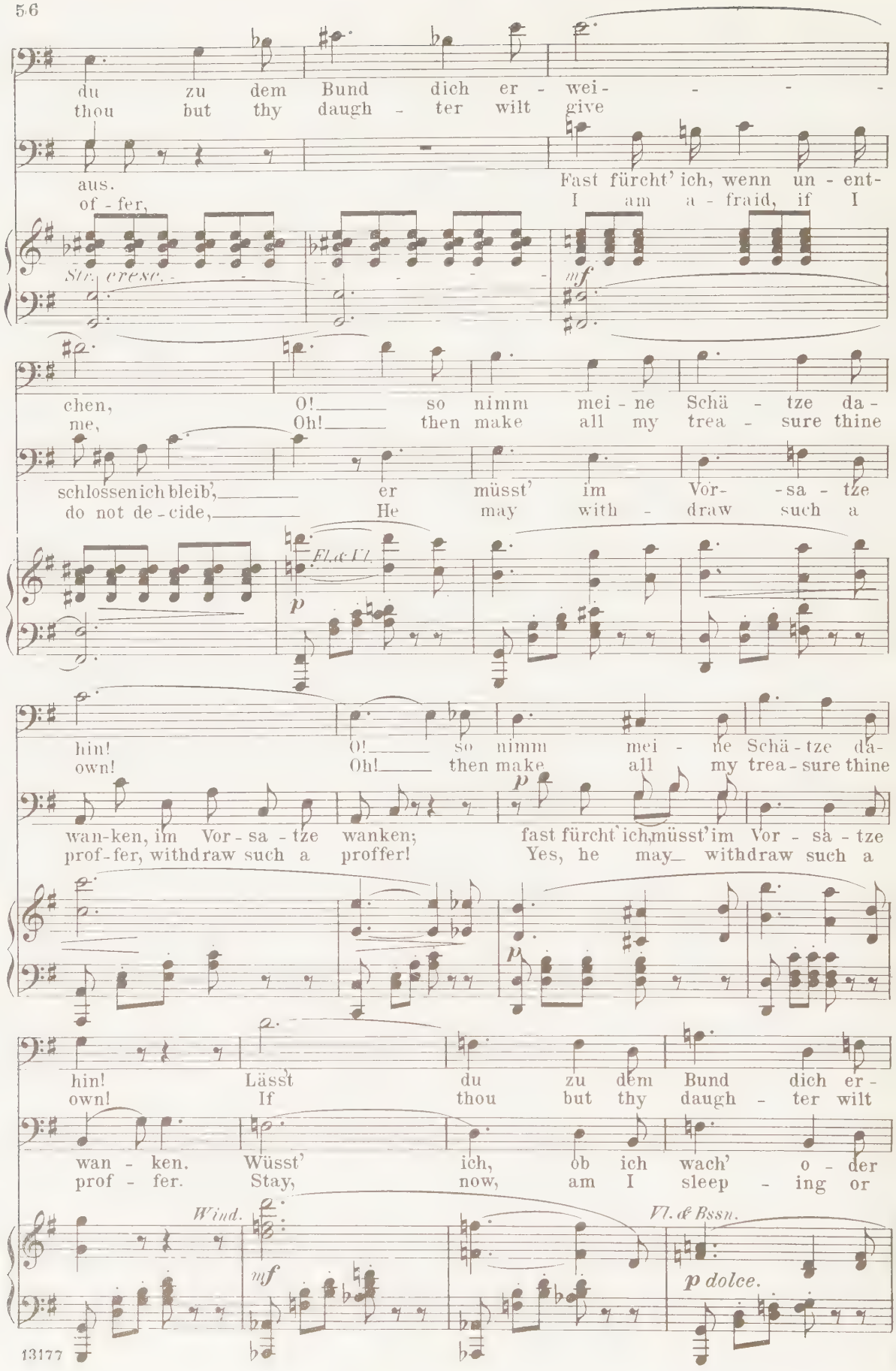
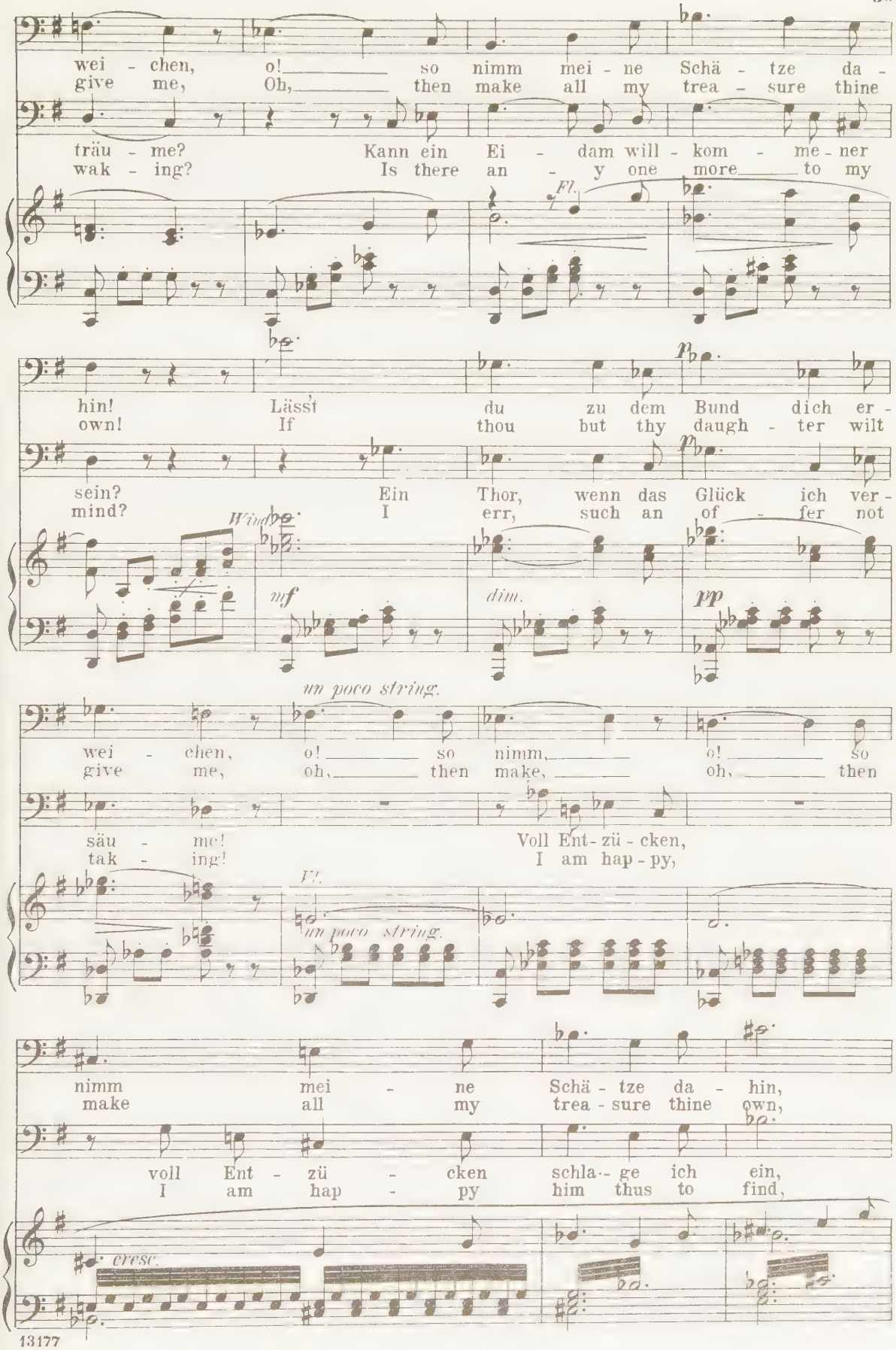
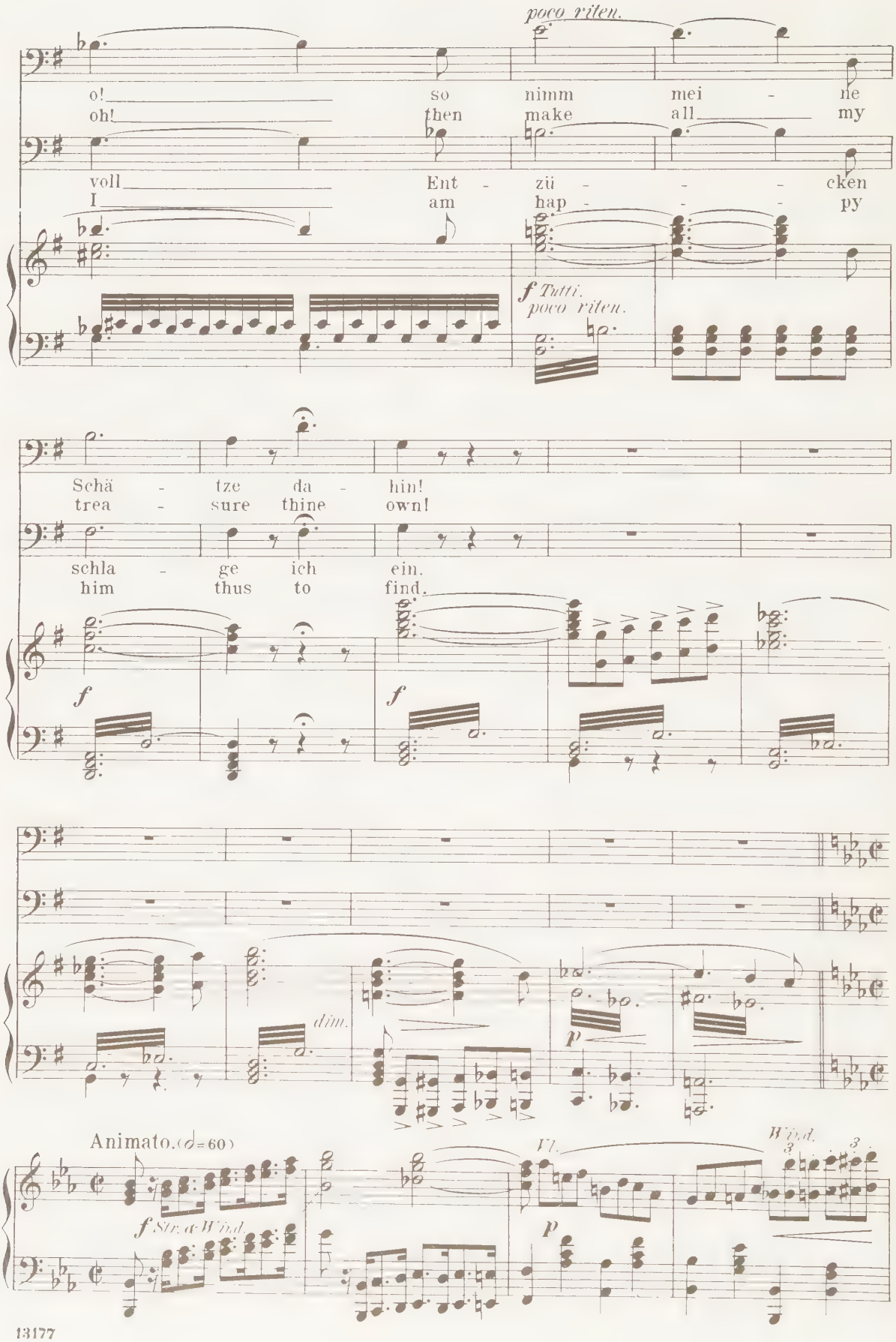
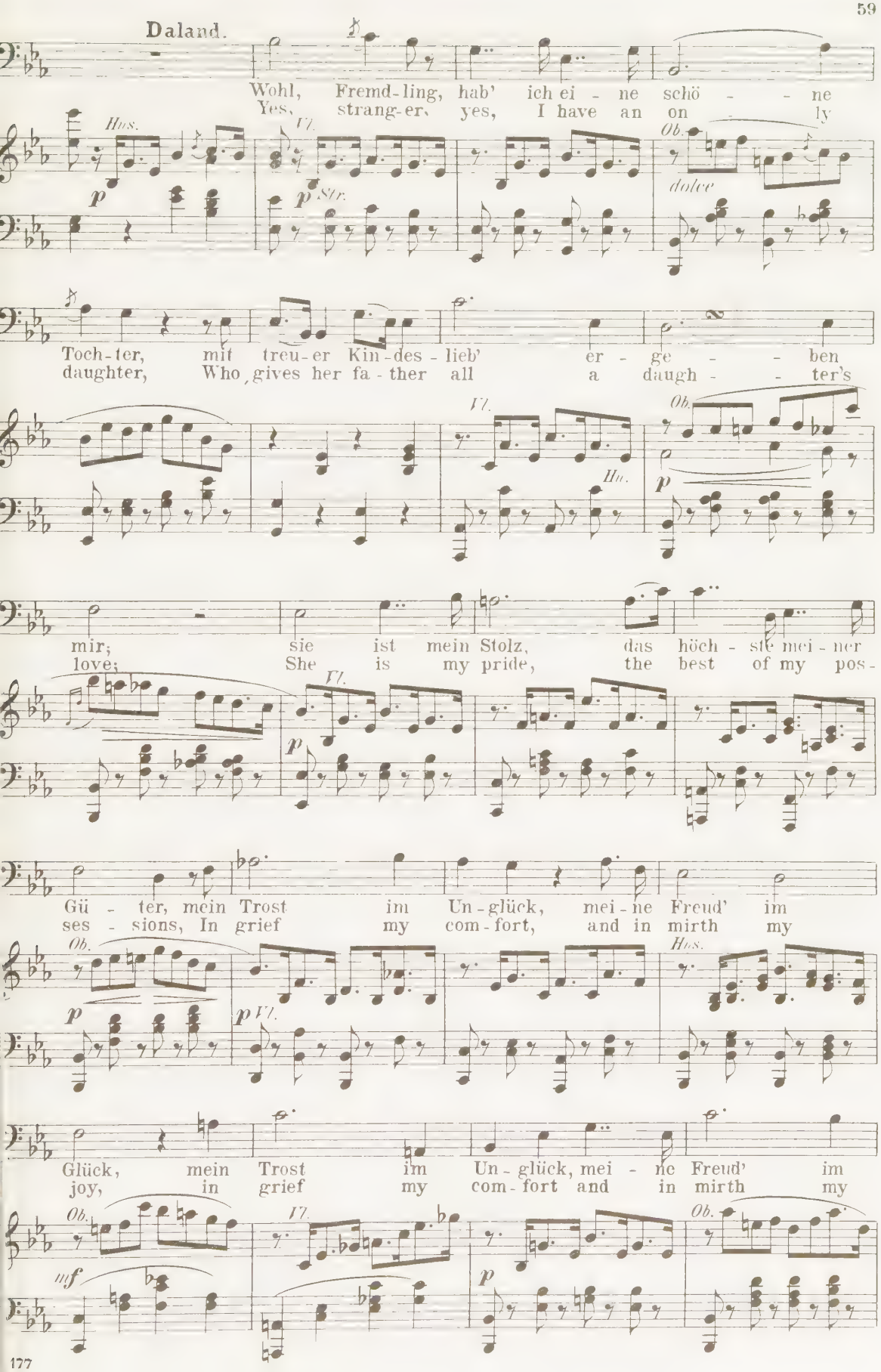
fra - gen, was dein Schiff ent-hält? Die sel - ten - sten der
ask thee what thy ship con-tains? A store of rar - est

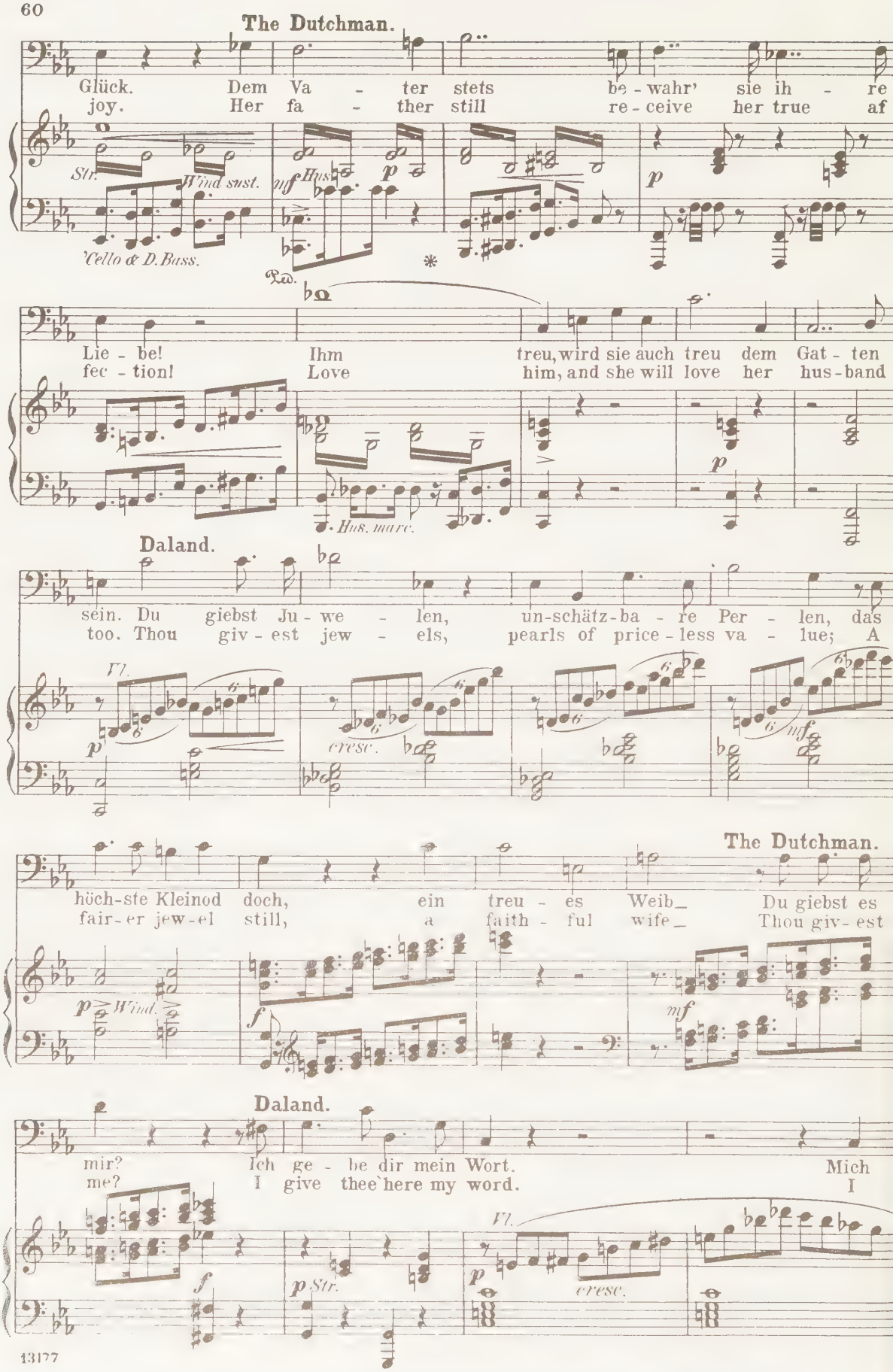
Fl. p Wind.

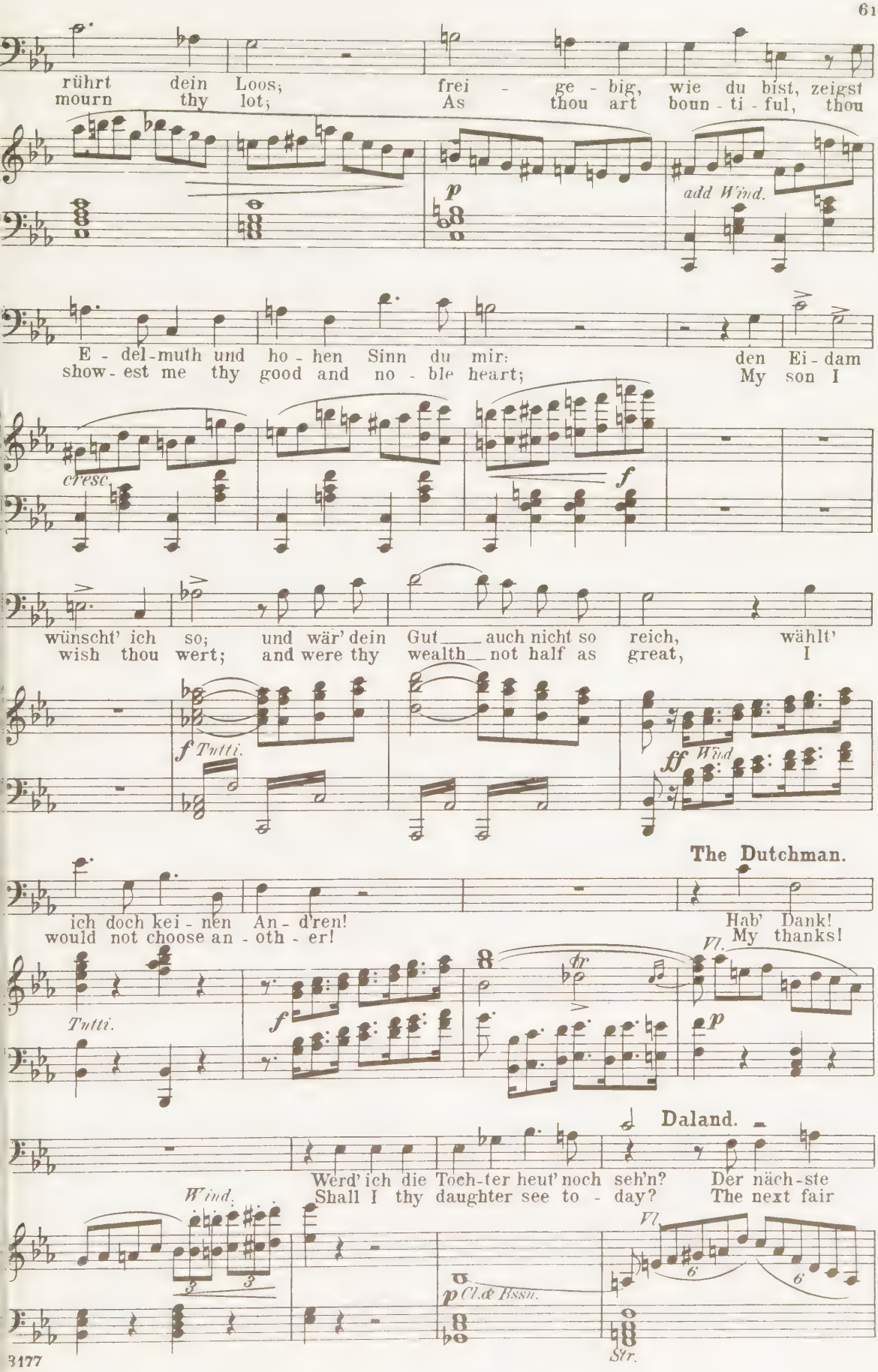
Schä-tze sollst du seh'n, kost - ba - re Per - len,
trea-sures shalt thou see, pearls rich and cost - ly,

p

Cello.

e- -delstes Ge - stein. Blick hin, und ü - ber - zeu - ge dich vom
stones beyond com - pare. Be - hold, and so con-vince thyself how
Wer- -the des Prei - ses, den ich für ein gast - lich
great is their val - ue. All these for a friend - ly
p
p
(Looking at the contents of the chest with wonder.)
Daland.
Dach dir bie - te! Wie? Ist's mög-lich? Die-se Schätze!
roof I give thee. What? A - mazement! All these treasures!
cresc.
Str. & Wind.
f
Wer ist so reich, den Preis da-für zu
Who has the wealth the price for them to
Fl.
f Wind sustain.
f
The Dutchman.
bie-ten? Den Preis? So - e - ben hab' ich ihn ge - nannt;
of - fers? The price? the price al - rea - dy have I nam'd,
p Str.
p


dies für das Ob-dachei - ner einz'- -gen Nacht! Doch, was du
All these for shel-ter for a sin- -gle night! Nay, what is
Ob. & Clar.
Fl.
Wind.
fp
p
p
siehst, ist nur der klein-ste Theil von dem, was mei - nes
there is but the small-est part of that which in my
molto ritenuto.
Schif-fes Raumver-schliesst. Was frommt der Schatz? Ich ha-be we-der
ves - sel's hold is stor'd. What good to me? me, that have neither
molto ritenuto.
ten.
Cl. & Bssn.
p
pp Str.
a tempo.
Weib, noch Kind,
wife nor child:
und mei-ne Hei-math find' ich nie!
my na-tive land I ne'er shall find.
ten.
a tempo.
Fl.
pp
p
p
All' mei-nen Reich - thum bie-t' ich dir,
All these my rich- -es give I thee,
Wind.
Str. cresc.

ritard. ad lib.
Più animato. (♩=66.)
wenn bei den Dei - nen du mir neu - e Hei-math giebst.
If thou wilt grant me now with thee to find a home.
f
Str.
p
cresc.
Daland.
The Dutchman.
Was muss ich hö - ren!
What dost thou tell me?
Hast du ei-ne Tochter?
Hast thou a daughter?
Daland.
The Dutchman.
Für-wahr, ein treu-es Kind.
I have, a lov-ing child.
Sie sei mein Weib!
Let her be mine!
più cresc.
f
Wind.
f
ff Str.
dim.
p
Allegro giusto. (♩.=66.)
Daland. (joyful, yet perplexed.)
Wie? Hör' ich recht? Mei-ne
What? did he ask for my
più p
17.
pp

Toch-ter seinWeib? Er selbstspricht aus den Ge-dan-ken! Fast fürcht' ich,wenn unent-
daughter as bride? 'Twas he who made me the of-fer! I am a-fraid, if I
p
pp
Ach! oh-ne
Ah! nei-ther
schlossen ich bleib', er müsst' im Vor-sa-tze wan-ken.
do not de-cide, He may with-draw such a prof-fer!
poco cresc.
mf
p
Hn.
V.
p sempre.
Str. e Hns.
Weib, oh-ne Kind bin ich, nichts fes-selt
wife nor child have I, Naught to the
Wüsst' ich, ob ich wach' o-der träu-me!
Stay, now, am I sleep-ing or wak-ing?
mich an die Er- -de! Rast-los ver-
world that can bind me; Cease-less-ly
Kann ein Ei-dam will-kom-me-ner sein?
Is there an-y one more to my mind?

folg - te das Schick- - -sal mich, die Qual nur
fol - low'd by fate I fly, Mis - for- -tune
Ein Thor, wenn das Glück ich ver - säu- -me!
I err, such an of - fer not tak- -ing;
Ped.
war mir Ge - fähr- - -te. Nie werd' ich die
ev- -er be - hind me. Since home I have
Voll Ent - zü - cken schla - ge ich ein, voll Ent - zü - cken!
I am hap - py, him thus to find, I am hap-py!
Ped.
Hns.
cresc. Wind sustain.
Hei - math er - rei- - - - - -chen: zu
none to re - ceive me, Of
Wie? Hör' ich recht? Mei - ne Toch - ter sein Weib'?
What? does he ask for my daugh-ter as bride?
mf
dim.
was frommt mir der Gü - ter Ge - winn? Lässt
what a - vail this wealth I have won? If
p
Er selbst spricht aus den Ge - dan-ken, er selbst spricht ihn
'Tis he who made me the of - fer, who made me the
Vl.
p
Hns. & Bssn.

du zu dem Bund dich er - wei - - - -
thou but thy daugh - ter wilt give
aus.
of - fer,
Fast fürcht' ich, wenn un - ent-
I am a - fraid, if I
Str. cresc.
mf
chen,
me,
O! so nimm mei - ne Schä - tze da-
Oh! then make all my trea - sure thine
schlossen ich bleib',
do not de - cide,
er müsst' im Vor- -sa - tze
He may with - draw such a
Cl. & Vl.
p
hin!
own!
O! so nimm mei - ne Schä - tze da-
Oh! then make all my trea - sure thine
wan-ken, im Vor - sa - tze wanken;
prof-fer, withdraw such a proffer!
fast fürcht' ich, müsst' im Vor - sa - tze
Yes, he may withdraw such a
p
hin!
own!
Lässt du zu dem Bund dich er -
If thou but thy daugh - ter wilt
wan - ken.
prof - fer.
Wüsst' ich, ob ich wach' o - der
Stay, now, am I sleep - ing or
Wind.
mf
Vl. & Bssn.
p dolce.

wei - chen, o! so nimm mei - ne Schä - tze da -
give me, Oh, then make all my trea - sure thine
träu - me? Kann ein Ei - dam will - kom - me - ner
wak - ing? Is there an - y one more to my
Fl.
hin! Lässt du zu dem Bund dich er -
own! If thou but thy daugh - ter wilt
sein? Ein Thor, wenn das Glück ich ver -
mind? I err, such an of - fer not
Wind
mf
dim.
pp
un poco string.
wei - chen, o! so nimm, o! so
give me, oh, then make, oh, then
säu - me!
tak - ing!
Voll Ent - zü - cken,
I am hap - py,
Fl.
un poco string.
nimm mei - ne Schä - tze da - hin,
make all my trea - sure thine own,
voll Ent - zü - cken schla - ge ich ein,
I am hap - py him thus to find,
cresc.

poco riten.
o! so nimm mei - ne
oh! then make all my
voll Ent - zü - - - cken
I am hap - - - py
f Tutti.
poco riten.
Schä - tze da - hin!
trea - sure thine own!
schla - ge ich ein.
him thus to find.
f
f
dim.
p
Animato. (♩=60)
f Str. & Wind.
Vl.
p
Wind.

Daland.
Wohl, Fremd-ling, hab' ich ei - ne schö - - ne
Yes, strang-er, yes, I have an on - ly
Hns.
Vl.
Str.
Ob.
dolce
Toch-ter, mit treu-er Kin-des-lieb' er - ge - - ben
daughter, Who gives her fa-ther all a daugh - - ter's
Hn.
mir; sie ist mein Stolz, das höch - ste mei - ner
love; She is my pride, the best of my pos-
Gü - ter, mein Trost im Un-glück, mei-ne Freud' im
ses - sions, In grief my com-fort, and in mirth my
Glück, mein Trost im Un - glück, mei - ne Freud' im
joy, in grief my com-fort and in mirth my


The Dutchman.
Glück. Dem Va - ter stets be - wahr' sie ih - re
joy. Her fa - ther still re - ceive her true af
Str. Wind sust. mf Hus. p
'Cello & D. Bass.
Ped.
Lie - be! Ihm treu, wird sie auch treu dem Gat - ten
fec - tion! Love him, and she will love her hus - band
Hus. marc.
Daland.
sein. Du giebst Ju - we - len, un-schätz-ba - re Per - len, das
too. Thou giv - est jew - els, pearls of price - less va - lue; A
Fl.
cresc.
mf
The Dutchman.
höch-ste Kleinod doch, ein treu - es Weib_ Du giebst es
fair - er jew - el still, a faith - ful wife_ Thou giv - est
p Wind.
f
mf
Daland.
mir? Ich ge - be dir mein Wort. Mich
me? I give thee here my word. I
f
p Str.
p
Fl.
cresc.


rührt dein Loos;
mourn thy lot;
frei - ge - big, wie du bist, zeigst
As thou art boun - ti - ful, thou
p
add Wind.
E - del-muth und ho - hen Sinn du mir:
show - est me thy good and no - ble heart;
den Ei - dam
My son I
cresc.
f
wünscht' ich so; und wär' dein Gut auch nicht so reich, wählt'
wish thou wert; and were thy wealth not half as great, I
f Tutti.
ff Wind
The Dutchman.
ich doch kei - nen An - d'ren!
would not choose an - oth - er!
Hab' Dank!
My thanks!
Tutti.
f
tr
Vl.
p
Daland.
Werd' ich die Toch-ter heut' noch seh'n?
Shall I thy daughter see to - day?
Der näch-ste
The next fair
Wind.
3
3
p Cl. & Bssn.
Vl.
6
6
Str.

günst' - ge Wind bringt uns nach Haus; du sollst sie seh'n, und wenn sie dir ge -
wind will swift-ly bear us home; Thou'lt see her then, and if she pleases

The Dutchman.

fällt_ So ist sie mein_ wird sie mein En - gel sein?
thee_ She shall be mine. Will she my an - gel be?

p (aside.)

Trombs & Tuba.

pp

pp *Timp.*

Allegro agitato. (♩= 76)

Wenn aus der Qua - len Schreck - ge - wal - ten die Sehn - sucht
Oft, by un - ceas - ing tor - ment driv - en, My heart has

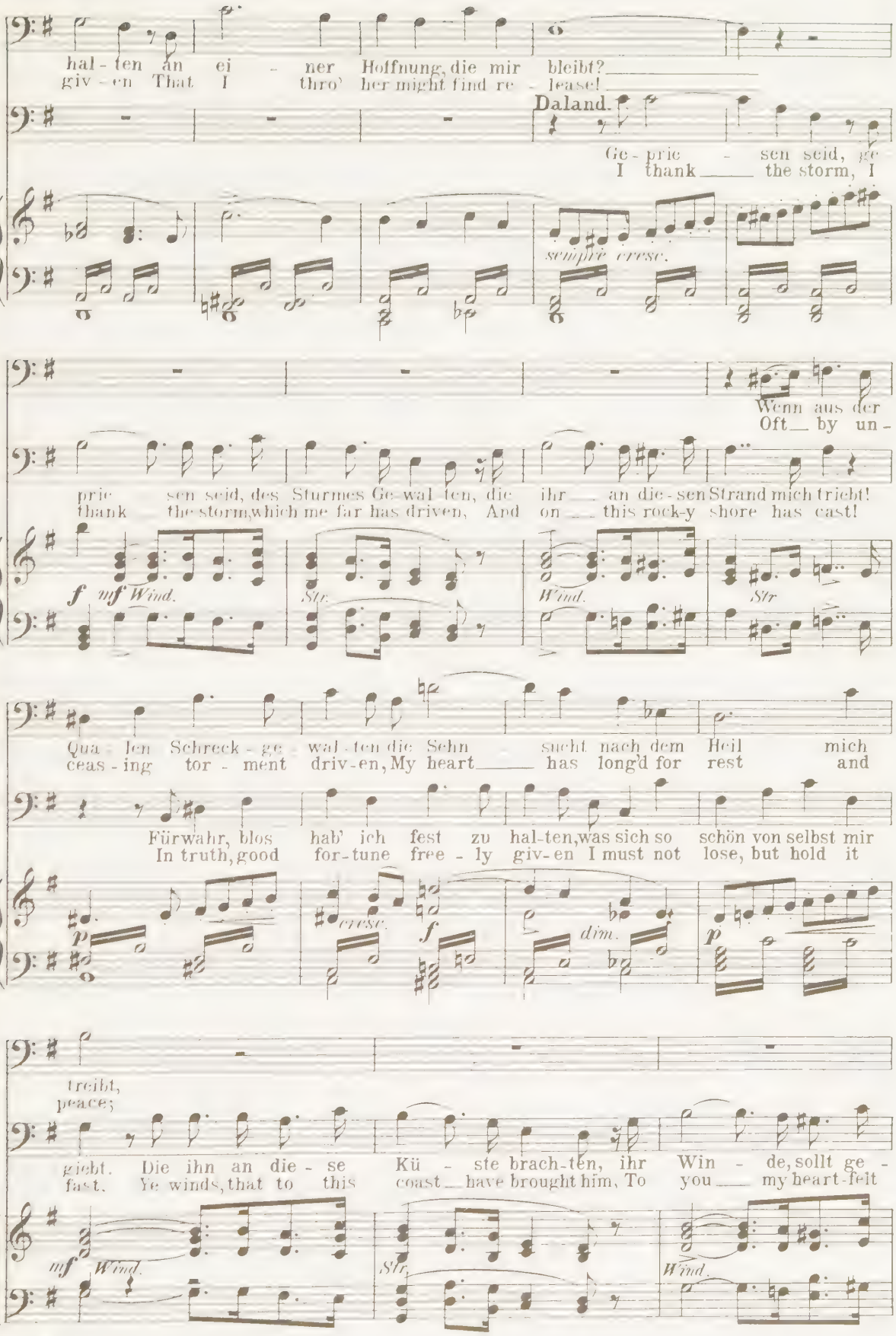
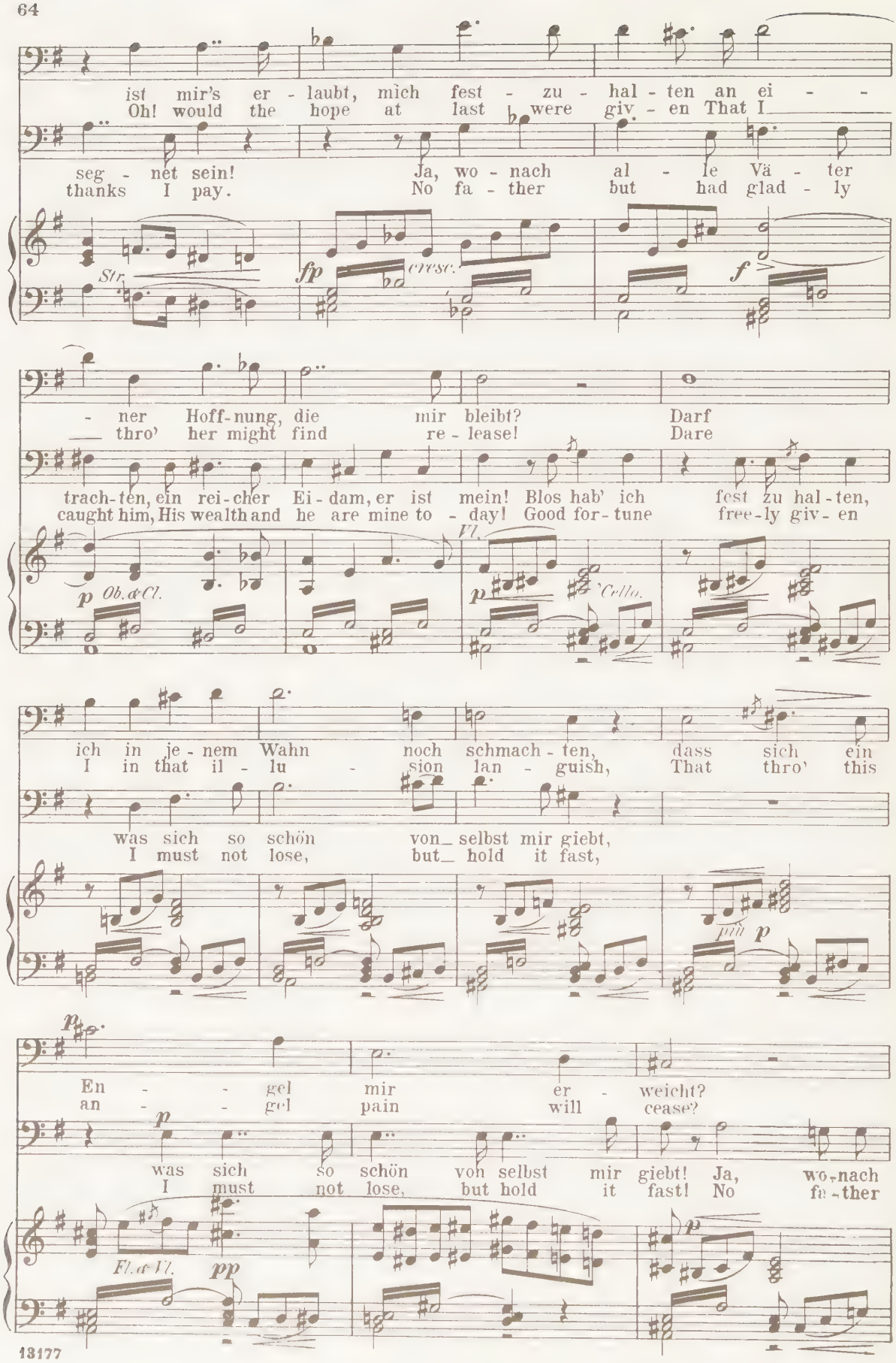
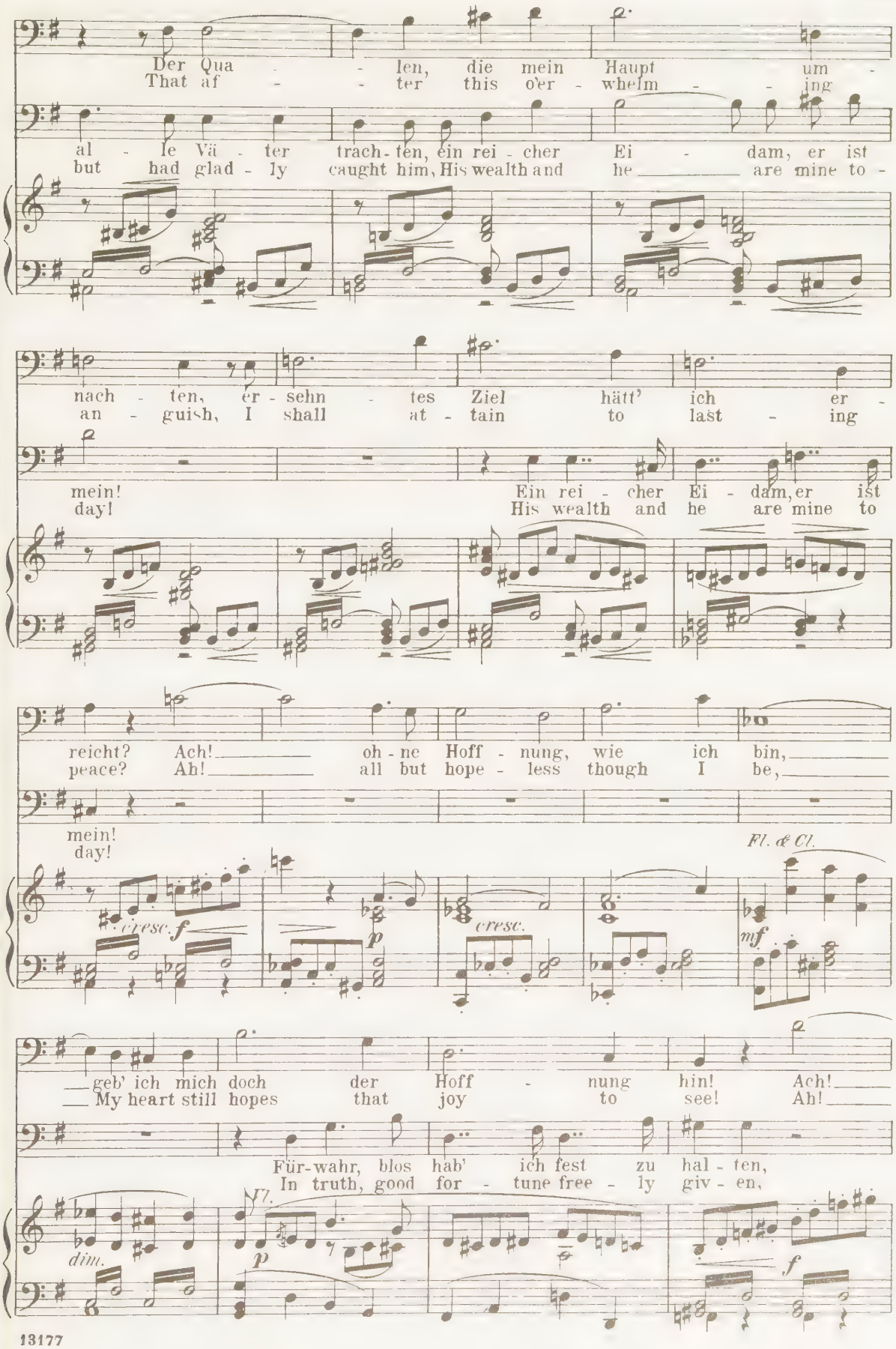
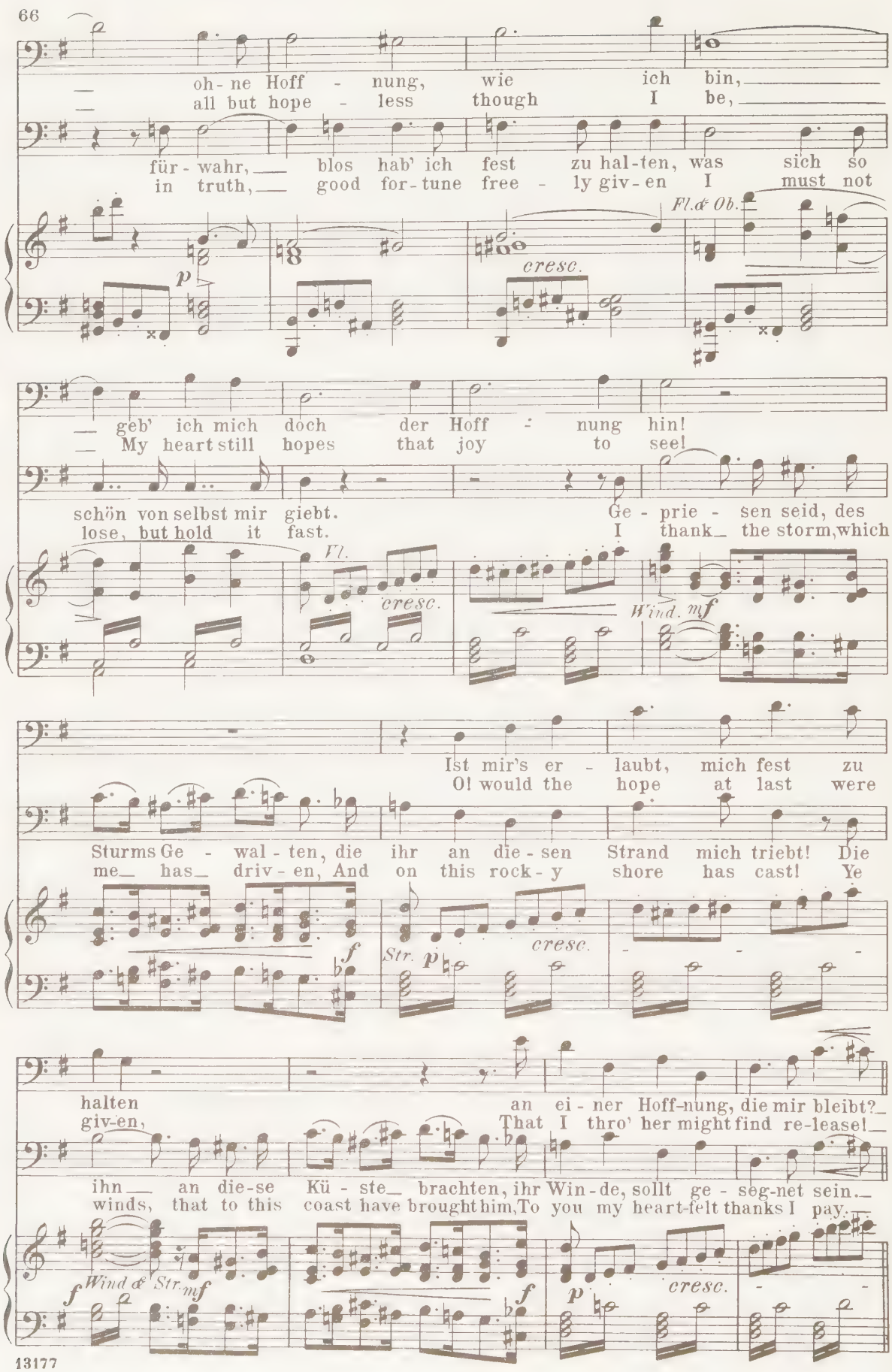
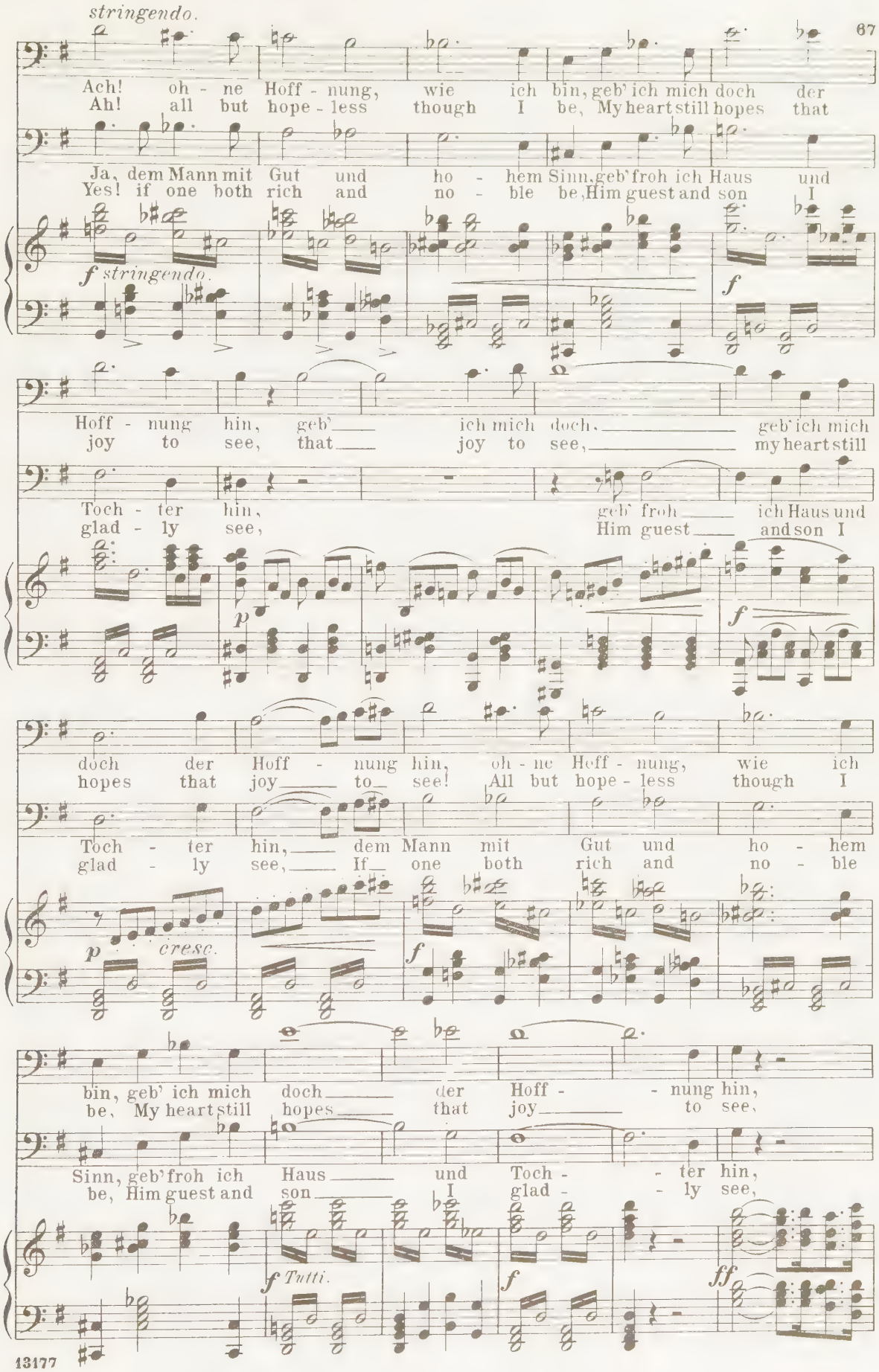
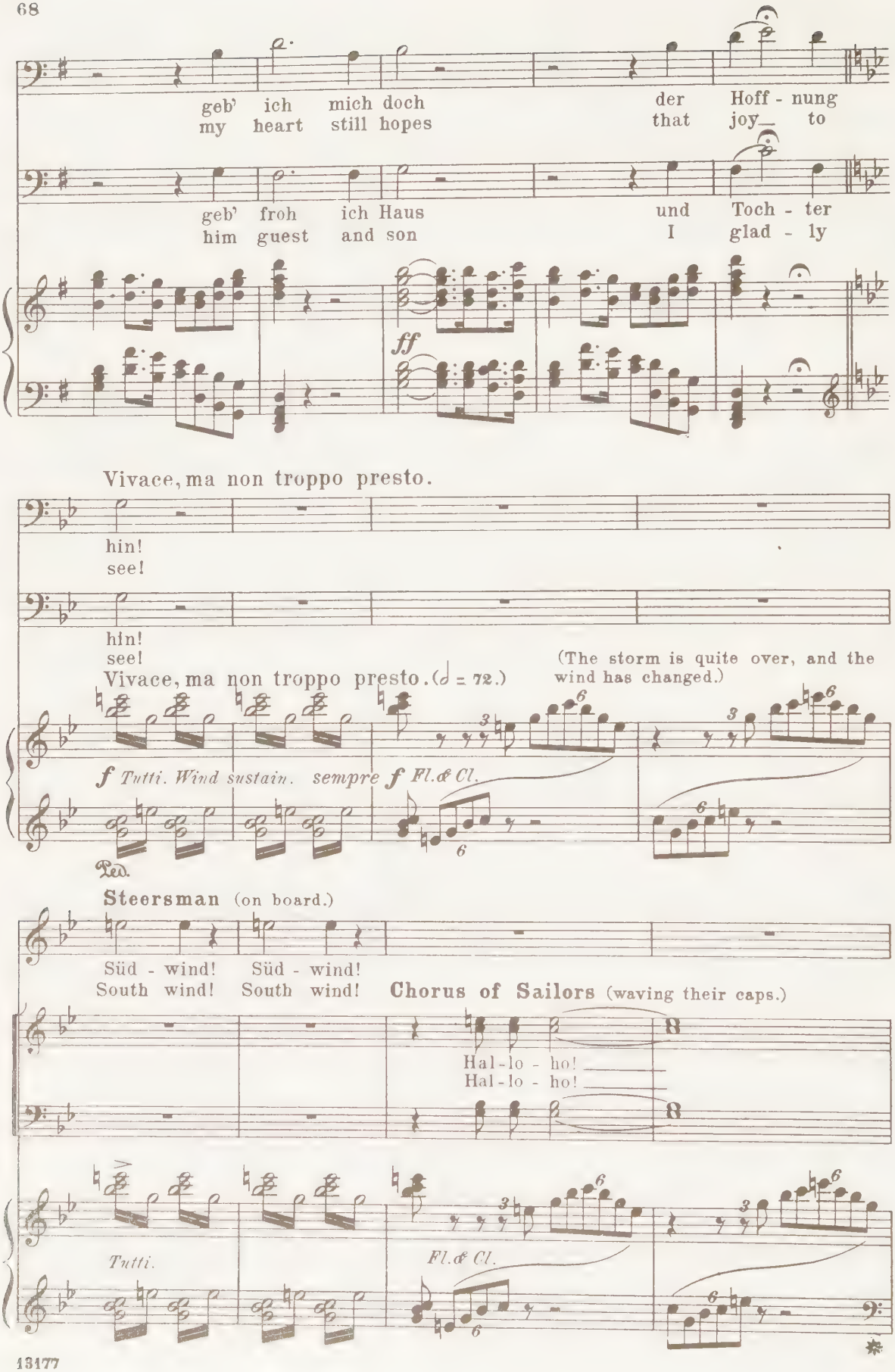
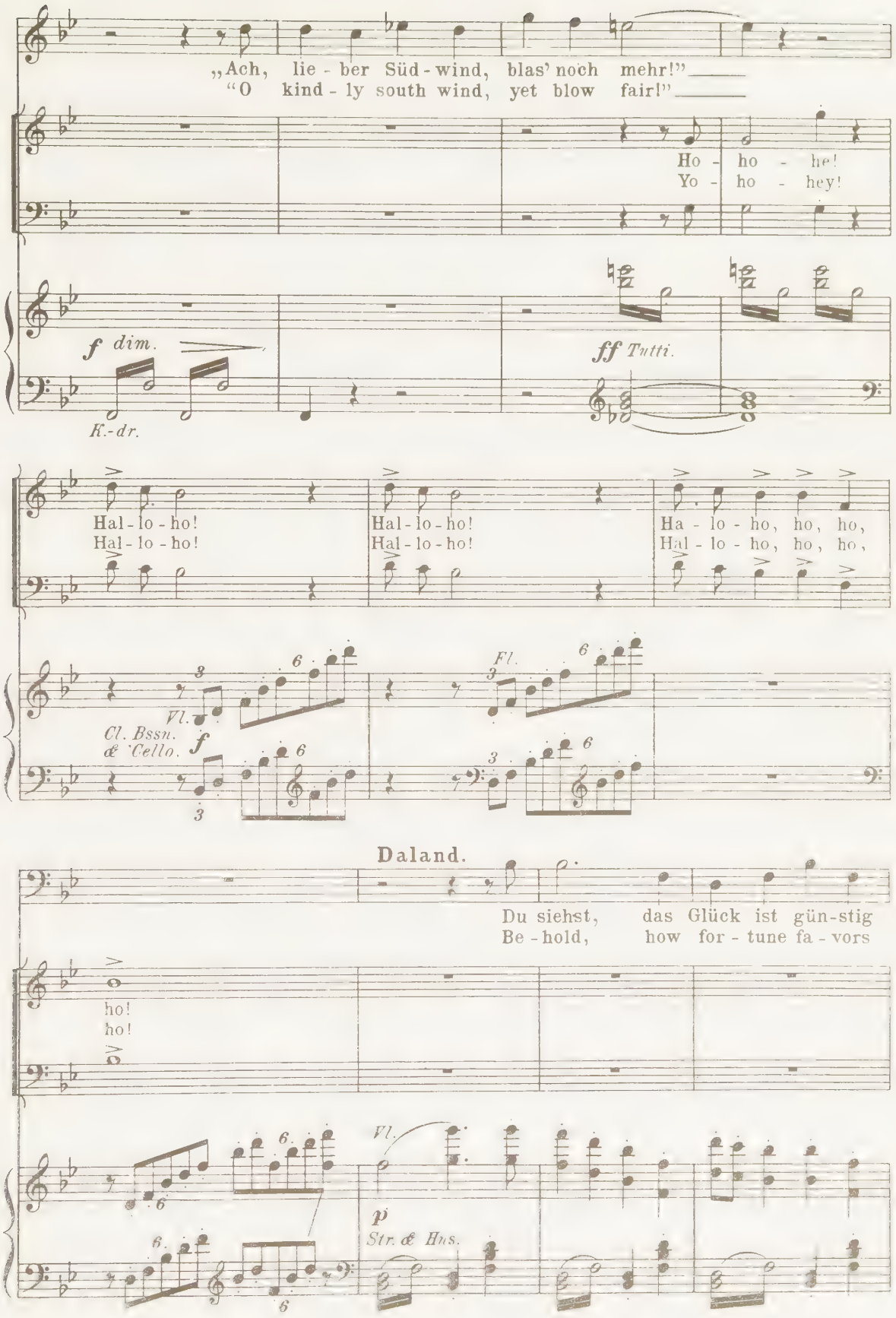
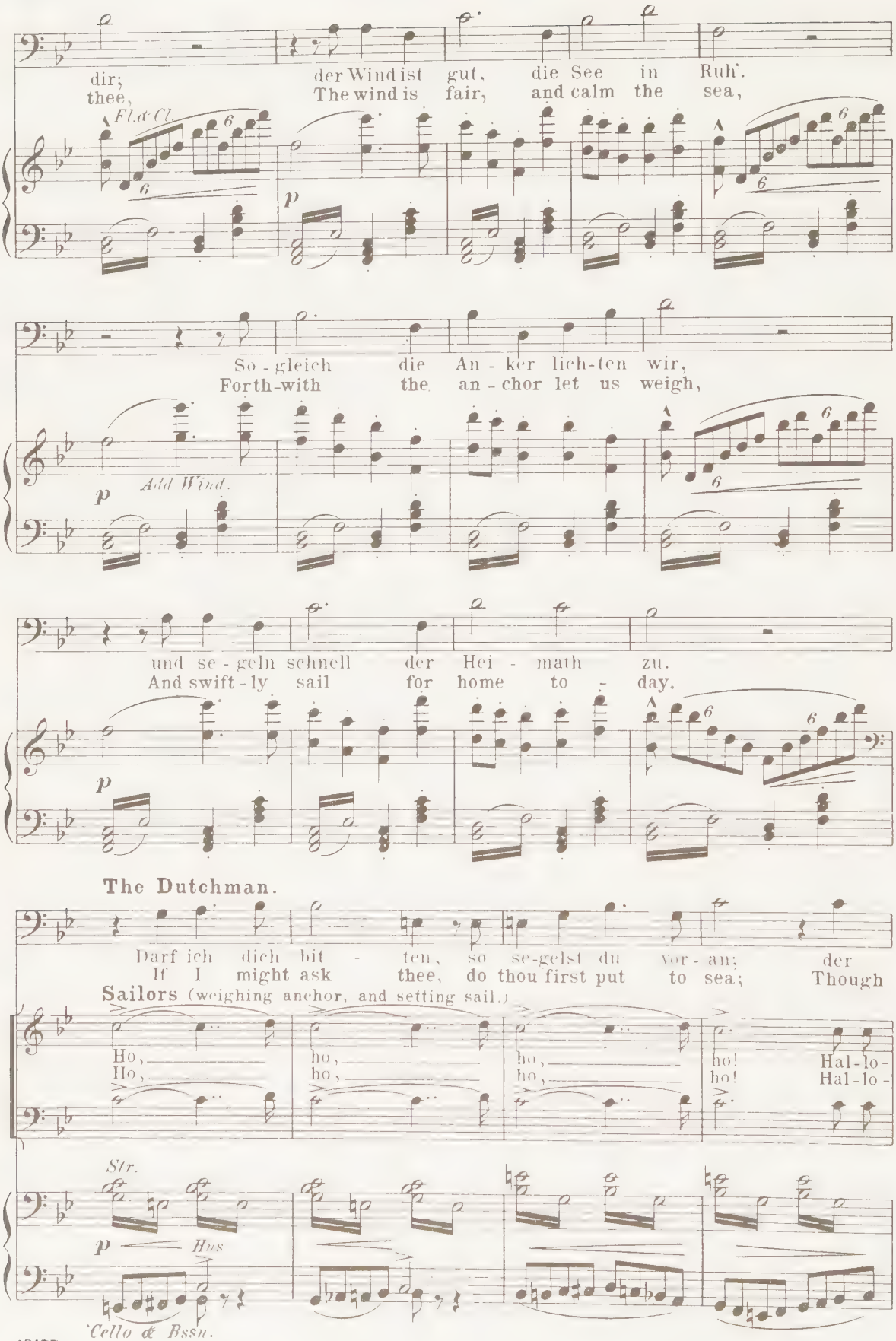
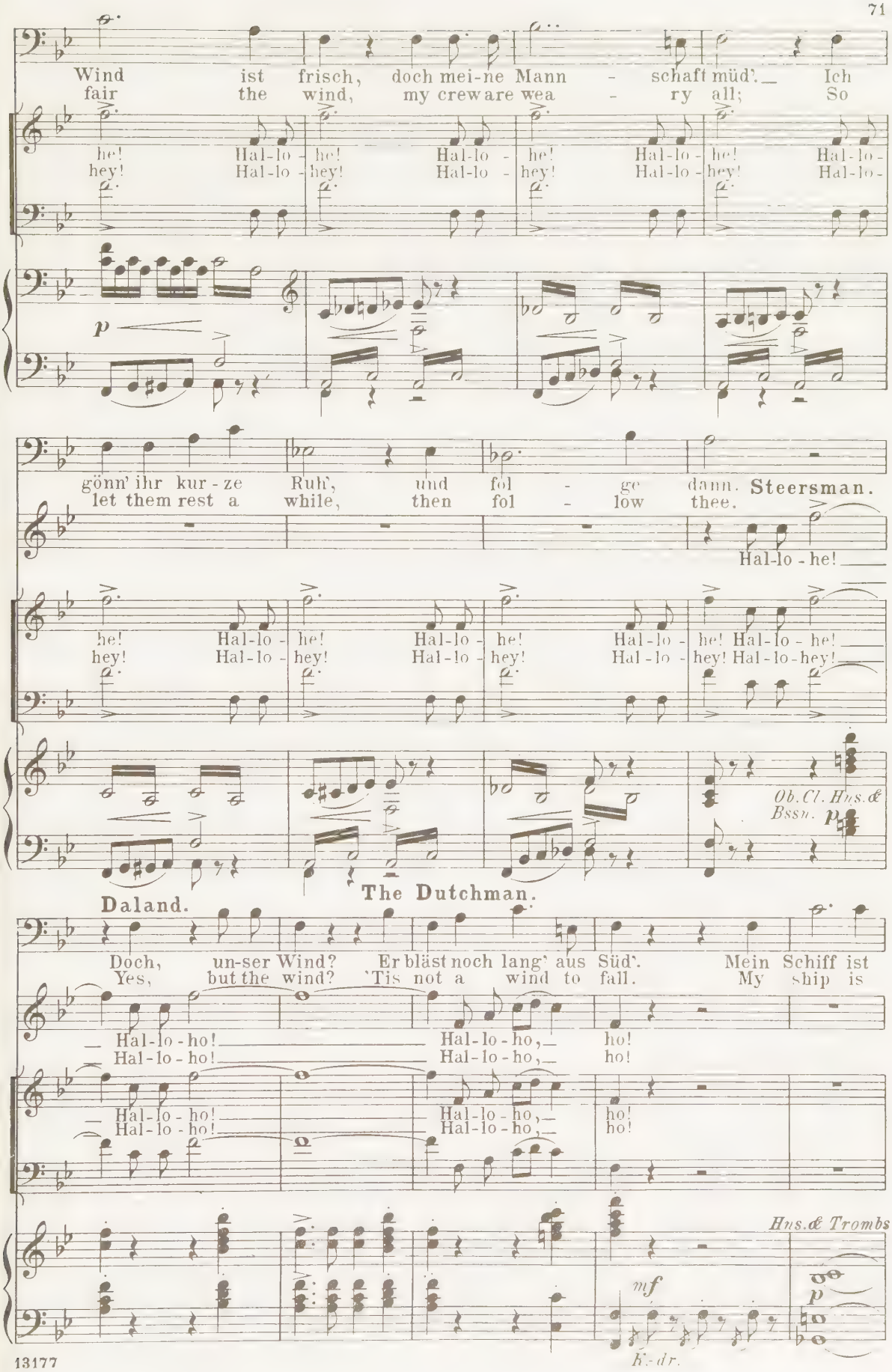
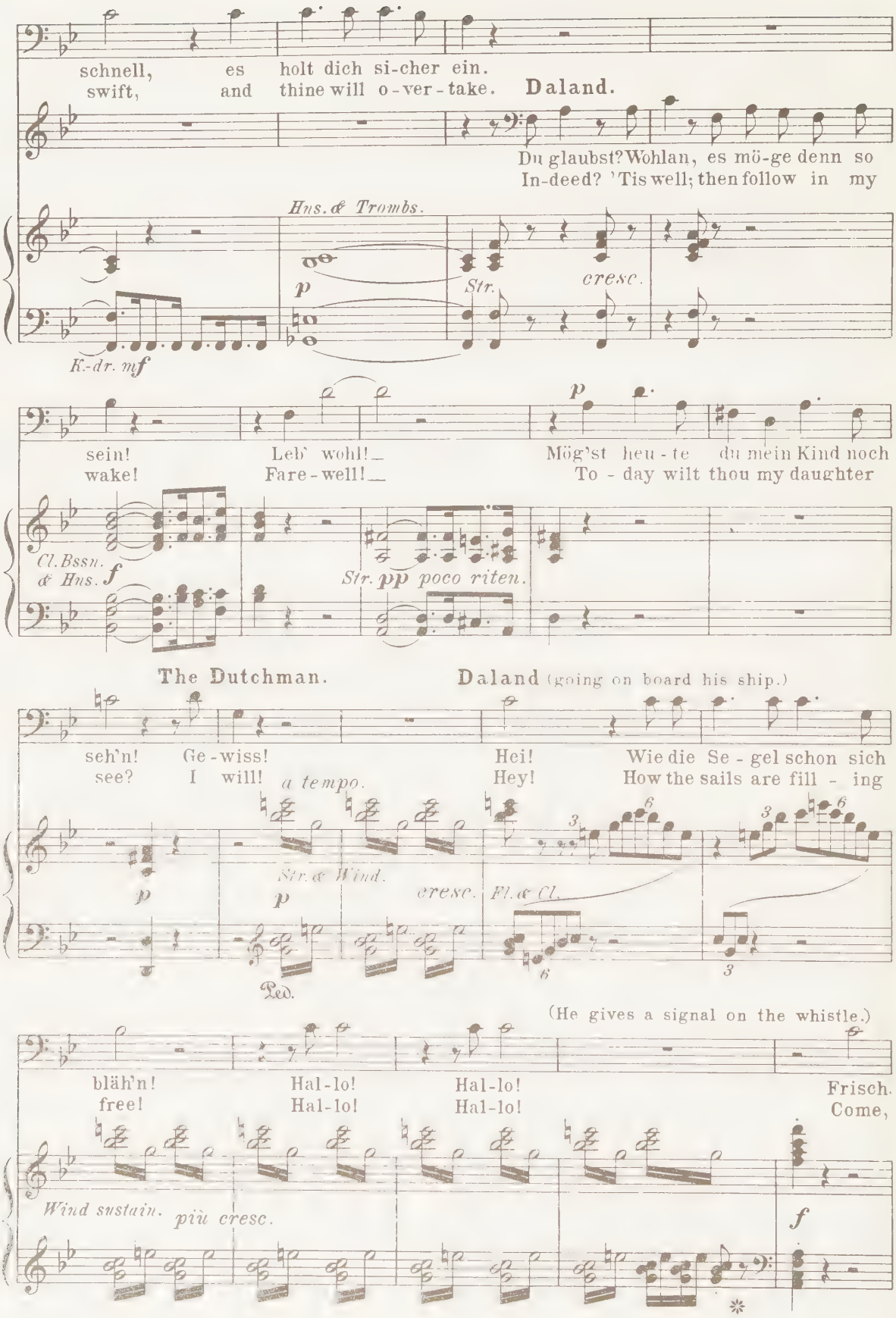
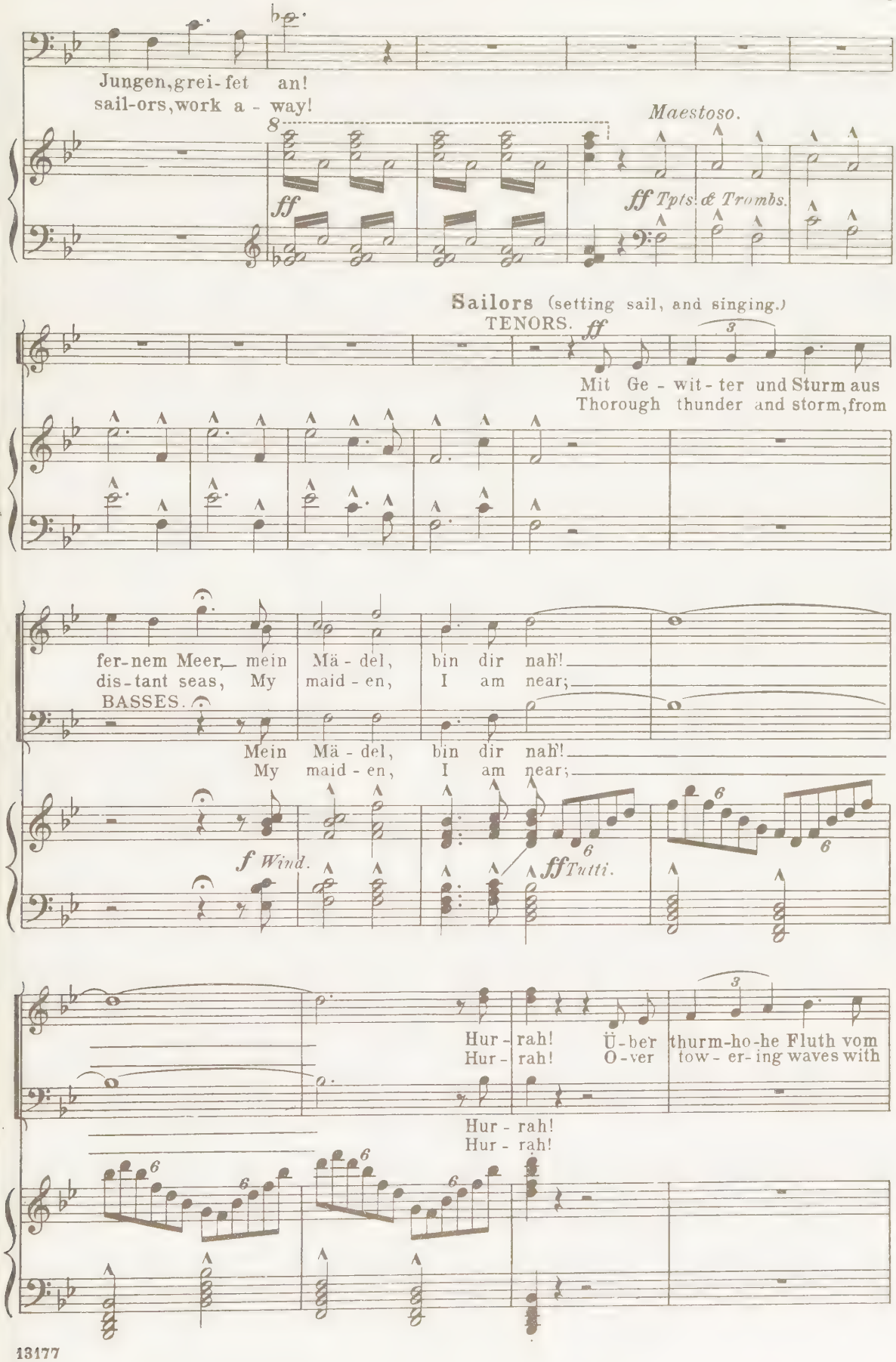
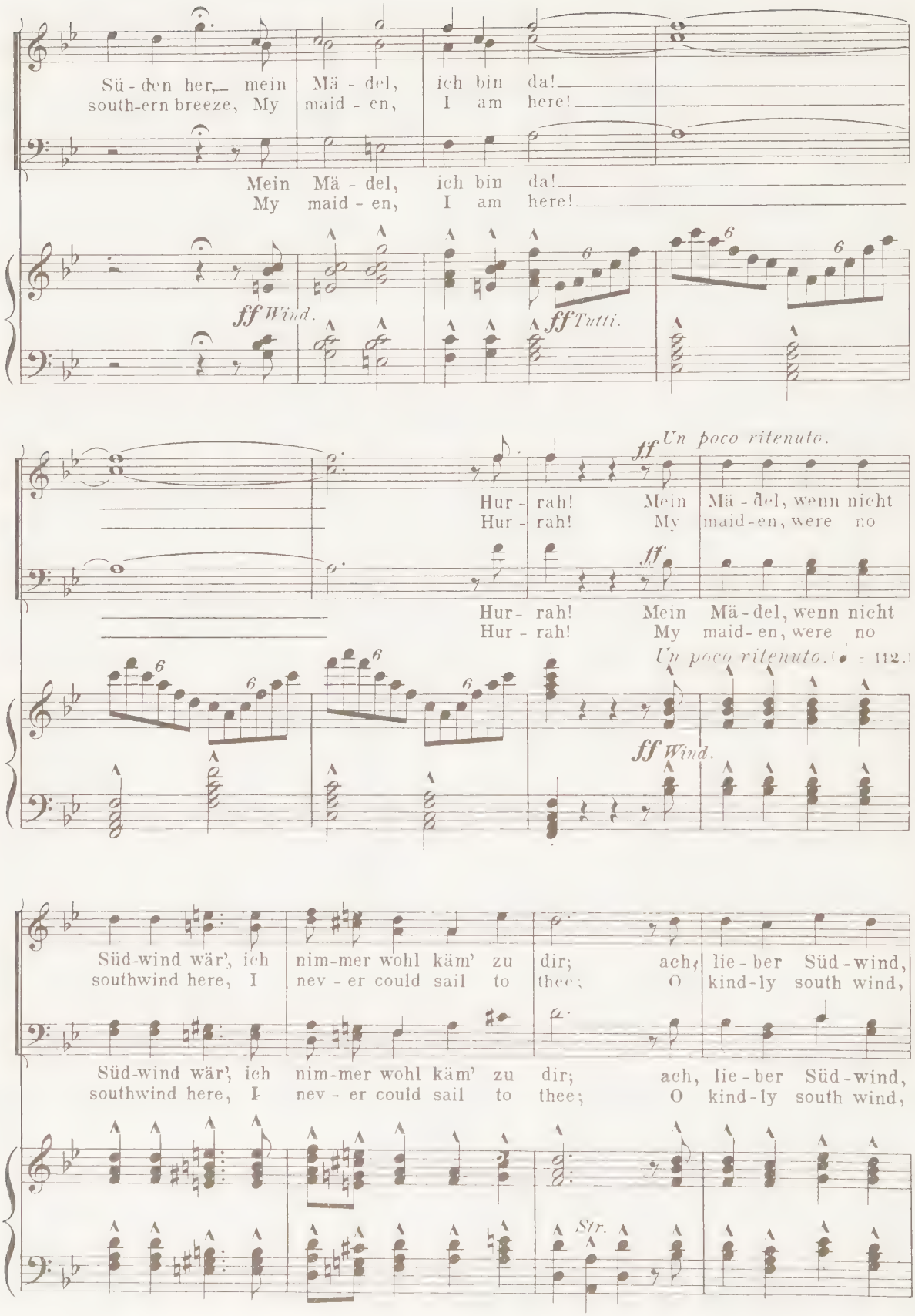
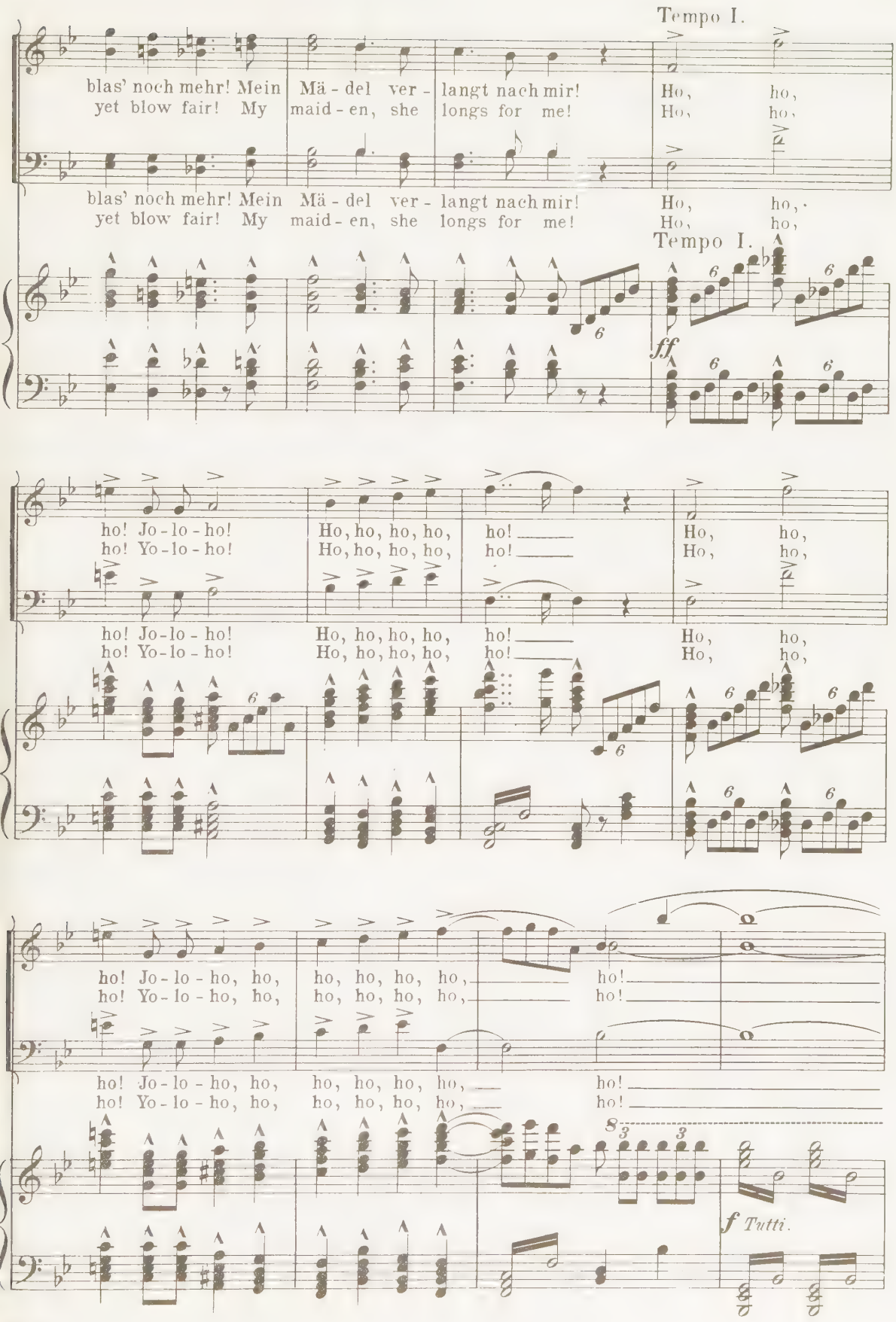
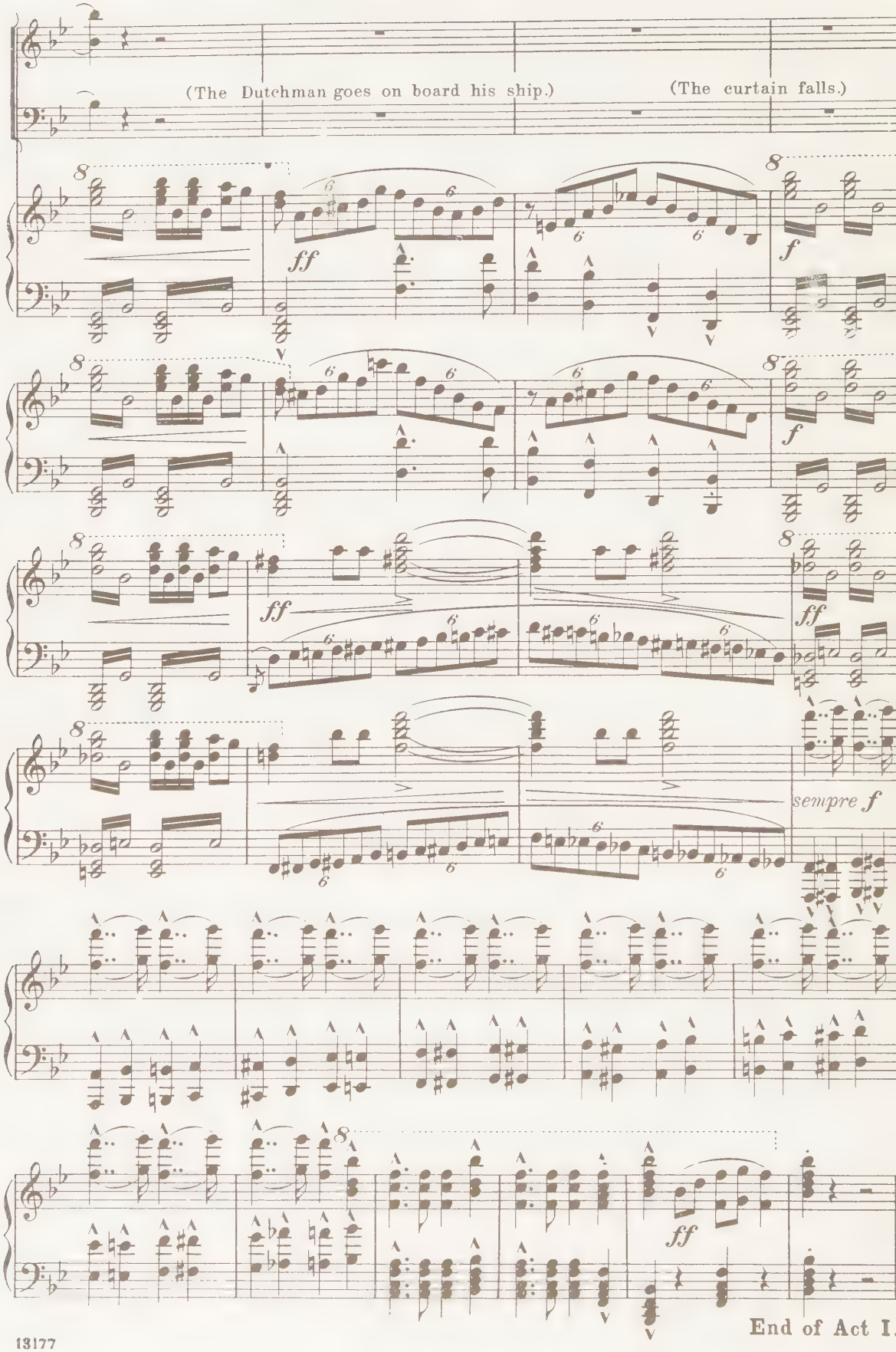
Bssn. *Cl.*

p *Cello & D. Buss.* *p* *cresc. Str.*

nach dem Heil mich treibt, ist mir's er - laubt, mich fest - zu -
long'd for rest and peace; Oh! would the hope at last were

Fl.

f *p* *cresc.*


hal - ten an ei - ner Hoffnung, die mir bleibt?
giv - en That I thro' her might find re - lease!
Daland.
Ge - pries - sen seid, ge
I thank the storm, I
sempre cresc.
Wenn aus der
Oft by un -
pries sen seid, des Sturmes Ge wal ten, die ihr an die - sen Strand mich trieb!
thank the storm, which me far has driven, And on this rock-y shore has cast!
f mf Wind. Str. Wind. Str
Qua len Schreck - ge wal - ten die Sehn sucht nach dem Heil mich
ceas - ing tor - ment driv - en, My heart has long'd for rest and
Fürwahr, blos hab' ich fest zu hal-ten, was sich so schön von selbst mir
In truth, good for-tune free - ly giv-en I must not lose, but hold it
p cresc. f dim. p
treibt,
peace;
giebt. Die ihn an die - se Kü - ste brach-ten, ihr Win - de, sollt ge -
fast. Ye winds, that to this coast have brought him, To you my heart-felt
mf Wind. Str. Wind.

ist mir's er - laubt, mich fest - zu - hal - ten an ei - - -
Oh! would the hope at last were giv - en That I
seg - net sein! Ja, wo - nach al - le Vä - ter
thanks I pay. No fa - ther but had glad - ly
Str.
fp
cresc.
f
- ner Hoff-nung, die mir bleibt? Darf
thro' her might find re - lease! Dare
trach-ten, ein rei-cher Ei - dam, er ist mein! Blos hab' ich fest zu hal-ten,
caught him, His wealth and he are mine to - day! Good for- tune free-ly giv- en
p Ob. & Cl.
Vl.
p
'Cello.
ich in je - nem Wahn noch schmach - ten, dass sich ein
I in that il - lu - sion lan - guish, That thro' this
was sich so schön von_ selbst mir giebt,
I must not lose, but_ hold it fast,
pizz.
p
pp
En - - gel mir er - weicht?
an - - gel pain will cease?
p
was sich so schön von selbst mir giebt! Ja, wo-nach
I must not lose, but hold it fast! No fa-ther
Fl. & Vl.
pp
p

Der Qua - - len, die mein Haupt um -
That af - - ter this o'er - whelm - - ing
al - le Vä - ter trach - ten, ein rei - cher Ei - dam, er ist
but had glad - ly caught him, His wealth and he _____ are mine to -
nach - ten, er - sehn - tes Ziel hätt' ich er -
an - guish, I shall at - tain to last - ing
mein!
day!
Ein rei - cher Ei - dam, er ist
His wealth and he are mine to
reicht? Ach! _____ oh - ne Hoff - nung, wie ich bin, _____
peace? Ah! _____ all but hope - less though I be, _____
mein!
day!
Fl. & Cl.
cresc. f
p
cresc.
mf
_____ geb' ich mich doch der Hoff - nung hin! Ach! _____
_____ My heart still hopes that joy to see! Ah! _____
Für-wahr, blos hab' ich fest zu hal - ten,
In truth, good for - tune free - ly giv - en,
dim.
Vl.
p
f

oh - ne Hoff - nung, wie ich bin,
all but hope - less though I be,
für - wahr, blos hab' ich fest zu hal-ten, was sich so
in truth, good for-tune free - ly giv-en I must not
Fl.& Ob.
p
cresc.
geb' ich mich doch der Hoff - nung hin!
My heart still hopes that joy to see!
schön von selbst mir giebt.
lose, but hold it fast.
Ge - prie - sen seid, des
I thank the storm, which
Fl.
cresc.
Wind. mf
Ist mir's er - laubt, mich fest zu
O! would the hope at last were
Sturms Ge - wal - ten, die ihr an die - sen Strand mich triebt! Die
me has driv - en, And on this rock - y shore has cast! Ye
f
Str. p
cresc.
halten an ei - ner Hoff-nung, die mir bleibt?
giv-en, That I thro' her might find re-lease!
ihn an die-se Kü - ste brachten, ihr Win - de, sollt ge - seg-net sein.
winds, that to this coast have brought him, To you my heart-felt thanks I pay.
f Wind & Str. mf
f
p
cresc.

stringendo.
Ach! oh - ne Hoff - nung, wie ich bin, geb' ich mich doch der
Ah! all but hope - less though I be, My heart still hopes that
Ja, dem Mann mit Gut und ho - hem Sinn, geb' froh ich Haus und
Yes! if one both rich and no - ble be, Him guest and son I
f stringendo.
f
Hoff - nung hin, geb' ich mich doch, geb' ich mich
joy to see, that joy to see, my heart still
Toch - ter hin, geb' froh ich Haus und
glad - ly see, Him guest and son I
p
f
doch der Hoff - nung hin, oh - ne Hoff - nung, wie ich
hopes that joy to see! All but hope - less though I
Toch - ter hin, dem Mann mit Gut und ho - hem
glad - ly see, If one both rich and no - ble
p cresc.
f
bin, geb' ich mich doch der Hoff - nung hin,
be, My heart still hopes that joy to see,
Sinn, geb' froh ich Haus und Toch - ter hin,
be, Him guest and son I glad - ly see,
f Tutti.
f
ff

geb' ich mich doch der Hoff - nung
my heart still hopes that joy to
geb' froh ich Haus und Toch - ter
him guest and son I glad - ly
ff
Vivace, ma non troppo presto.
hin!
see!
hin!
see!
Vivace, ma non troppo presto. (♪ = 72.)
(The storm is quite over, and the wind has changed.)
f Tutti. Wind sustain. sempre f Fl.& Cl.
Ped.
Steersman (on board.)
Süd - wind! Süd - wind!
South wind! South wind!
Chorus of Sailors (waving their caps.)
Hal - lo - ho!
Hal - lo - ho!
Tutti.
Fl.& Cl.

„Ach, lie - ber Süd - wind, blas' noch mehr!"
"O kind - ly south wind, yet blow fair!"
Ho - ho - he!
Yo - ho - hey!
f dim.
K.-dr.
ff Tutti.
Hal - lo - ho!
Hal - lo - ho!
Hal - lo - ho!
Hal - lo - ho!
Ha - lo - ho, ho, ho,
Hal - lo - ho, ho, ho,
Fl.
Cl. Bssn. & Cello.
f
Daland.
Du siehst, das Glück ist gün-stig
Be - hold, how for - tune fa - vors
ho!
ho!
Fl.
p
Str. & Hns.

dir;
thee,
der Wind ist gut, die See in Ruh'.
The wind is fair, and calm the sea,
Fl. & Cl.
p
So - gleich die An - ker lich-ten wir,
Forth-with the an - chor let us weigh,
Add Wind.
p
und se - geln schnell der Hei - math zu.
And swift - ly sail for home to - day.
p
The Dutchman.
Darf ich dich bit - ten, so se-gelst du vor - an; der
If I might ask thee, do thou first put to sea; Though
Sailors (weighing anchor, and setting sail.)
Ho, ho, ho, ho! Hal-lo-
Ho, ho, ho, ho! Hal-lo-
Str.
p
Hns
'Cello & Bssn.

Wind ist frisch, doch mei-ne Mann - schaft müd'. Ich
fair the wind, my crew are wea - ry all; So
he! Hal-lo - he! Hal-lo - he! Hal-lo - he! Hal-lo -
hey! Hal-lo - hey! Hal-lo - hey! Hal-lo - hey! Hal-lo -
p
gönn' ihr kur - ze Ruh', und fol - ge dann.
let them rest a while, then fol - low thee.
Steersman.
Hal-lo - he!
he! Hal-lo - he! Hal-lo - he! Hal-lo - he! Hal-lo - he!
hey! Hal-lo - hey! Hal-lo - hey! Hal-lo - hey! Hal-lo - hey!
Ob. Cl. Hns. & Bssn. p
Daland.
The Dutchman.
Doch, un-ser Wind? Er bläst noch lang' aus Süd'. Mein Schiff ist
Yes, but the wind? 'Tis not a wind to fall. My ship is
Hal-lo - ho! Hal-lo - ho, ho!
Hal-lo - ho! Hal-lo - ho, ho!
Hal-lo - ho! Hal-lo - ho, ho!
Hal-lo - ho! Hal-lo - ho, ho!
Hns. & Trombs.
mf
p
K.-dr.

schnell, es holt dich si-cher ein.
swift, and thine will o-ver-take.
Daland.
Du glaubst? Wohlan, es mö-ge denn so
In-deed? 'Tis well; then follow in my
Hns. & Trombs.
p
Str.
cresc.
K.-dr. mf
sein!
wake!
Leb' wohl!
Fare-well!
Mög'st heu-te du mein Kind noch
To-day wilt thou my daughter
Cl. Bssn. & Hns. f
Str. pp poco riten.
The Dutchman.
Daland (going on board his ship.)
seh'n!
see?
Ge-wiss!
I will!
a tempo.
Hei!
Hey!
Wie die Se-gel schon sich
How the sails are fill-ing
Str. & Wind.
p
p
cresc.
Fl. & Cl.
Ped.
(He gives a signal on the whistle.)
bläh'n!
free!
Hal-lo!
Hal-lo!
Hal-lo!
Hal-lo!
Hal-lo!
Hal-lo!
Frisch.
Come,
Wind sustain.
più cresc.
f

Jungen, grei-fet an!
sail-ors, work a - way!
Maestoso.
ff
ff Tpts. & Trombs.
Sailors (setting sail, and singing.)
TENORS. ff
Mit Ge - wit - ter und Sturm aus
Thorough thunder and storm, from
fer-nem Meer, mein Mä - del, bin dir nah!
dis-tant seas, My maid - en, I am near;
BASSES.
Mein Mä - del, bin dir nah!
My maid - en, I am near;
f Wind.
ff Tutti.
Hur - rah! Ü - ber thurm-ho-he Fluth vom
Hur - rah! O - ver tow - er - ing waves with
Hur - rah!
Hur - rah!

Sü - den her, mein Mä - del, ich bin da!
south-ern breeze, My maid - en, I am here!
Mein Mä - del, ich bin da!
My maid - en, I am here!
ff Wind.
ff Tutti.
ff Un poco ritenuto.
Hur - rah! Mein Mä - del, wenn nicht
Hur - rah! My maid - en, were no
ff
Hur - rah! Mein Mä - del, wenn nicht
Hur - rah! My maid - en, were no
Un poco ritenuto. (♩ = 112.)
ff Wind.
Süd-wind wär', ich nim-mer wohl käm' zu dir; ach, lie - ber Süd - wind,
southwind here, I nev - er could sail to thee; O kind - ly south wind,
Süd-wind wär', ich nim-mer wohl käm' zu dir; ach, lie - ber Süd - wind,
southwind here, I nev - er could sail to thee; O kind - ly south wind,
Str.

Tempo I.
blas' noch mehr! Mein Mä - del ver - langt nach mir!
yet blow fair! My maid - en, she longs for me!
Ho, ho,
Ho, ho,
blas' noch mehr! Mein Mä - del ver - langt nach mir!
yet blow fair! My maid - en, she longs for me!
Ho, ho,
Ho, ho,
Tempo I.
ff
ho! Jo - lo - ho!
ho! Yo - lo - ho!
Ho, ho, ho, ho,
ho!
Ho, ho,
Ho, ho,
ho! Jo - lo - ho!
ho! Yo - lo - ho!
Ho, ho, ho, ho,
ho!
Ho, ho,
Ho, ho,
ho! Jo - lo - ho, ho,
ho! Yo - lo - ho, ho,
ho, ho, ho, ho,
ho!
ho! Jo - lo - ho, ho,
ho! Yo - lo - ho, ho,
ho, ho, ho, ho,
ho!
f Tutti.

(The Dutchman goes on board his ship.)
(The curtain falls.)
ff
f
ff
f
ff
ff
sempre f
ff

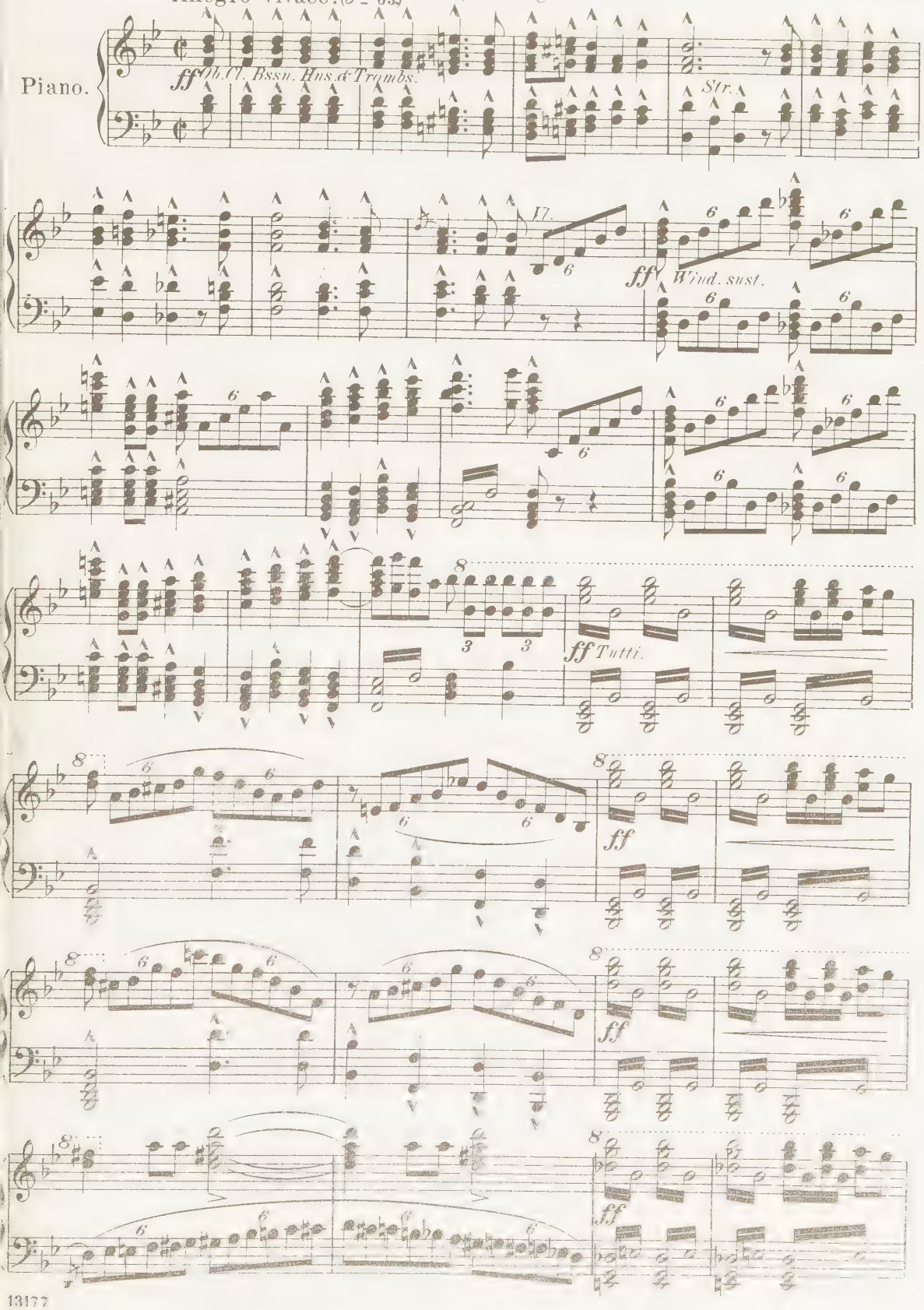
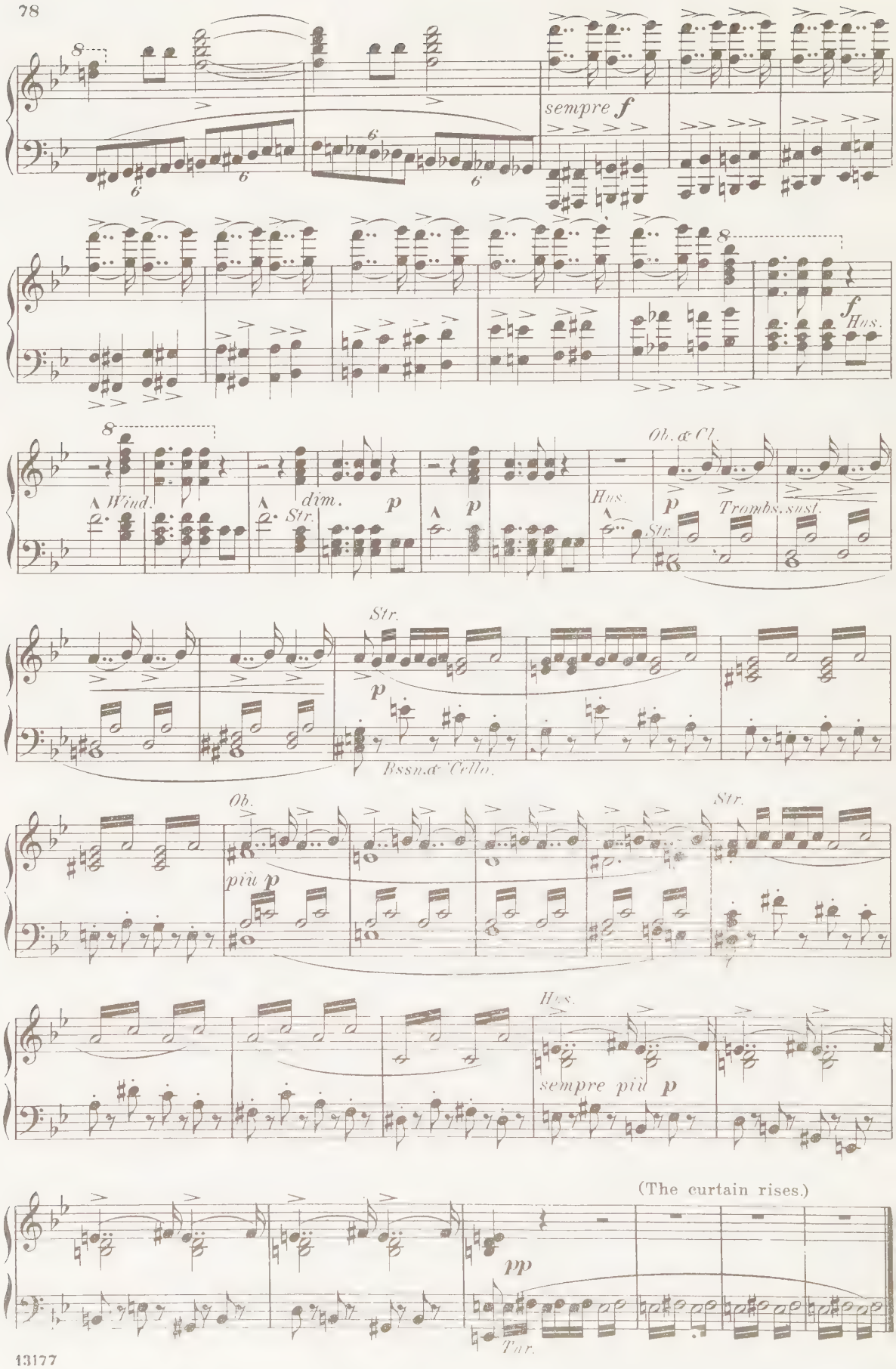
End of Act I.

Act II.

No 5. Introduction.

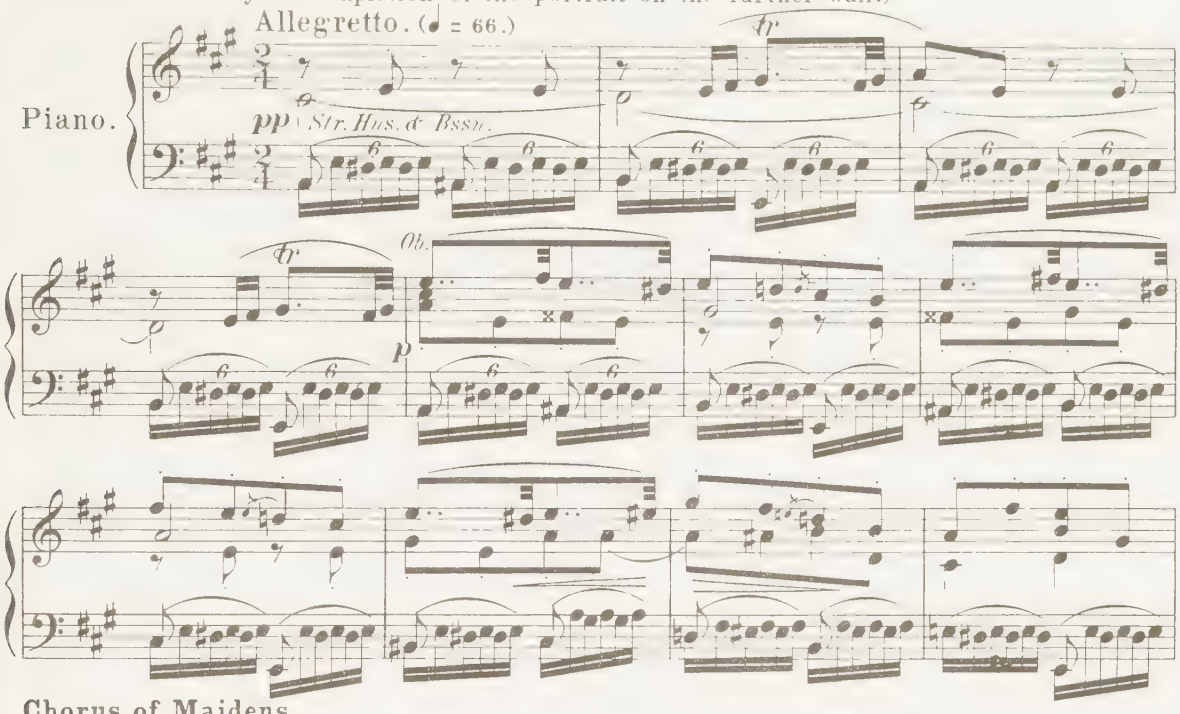
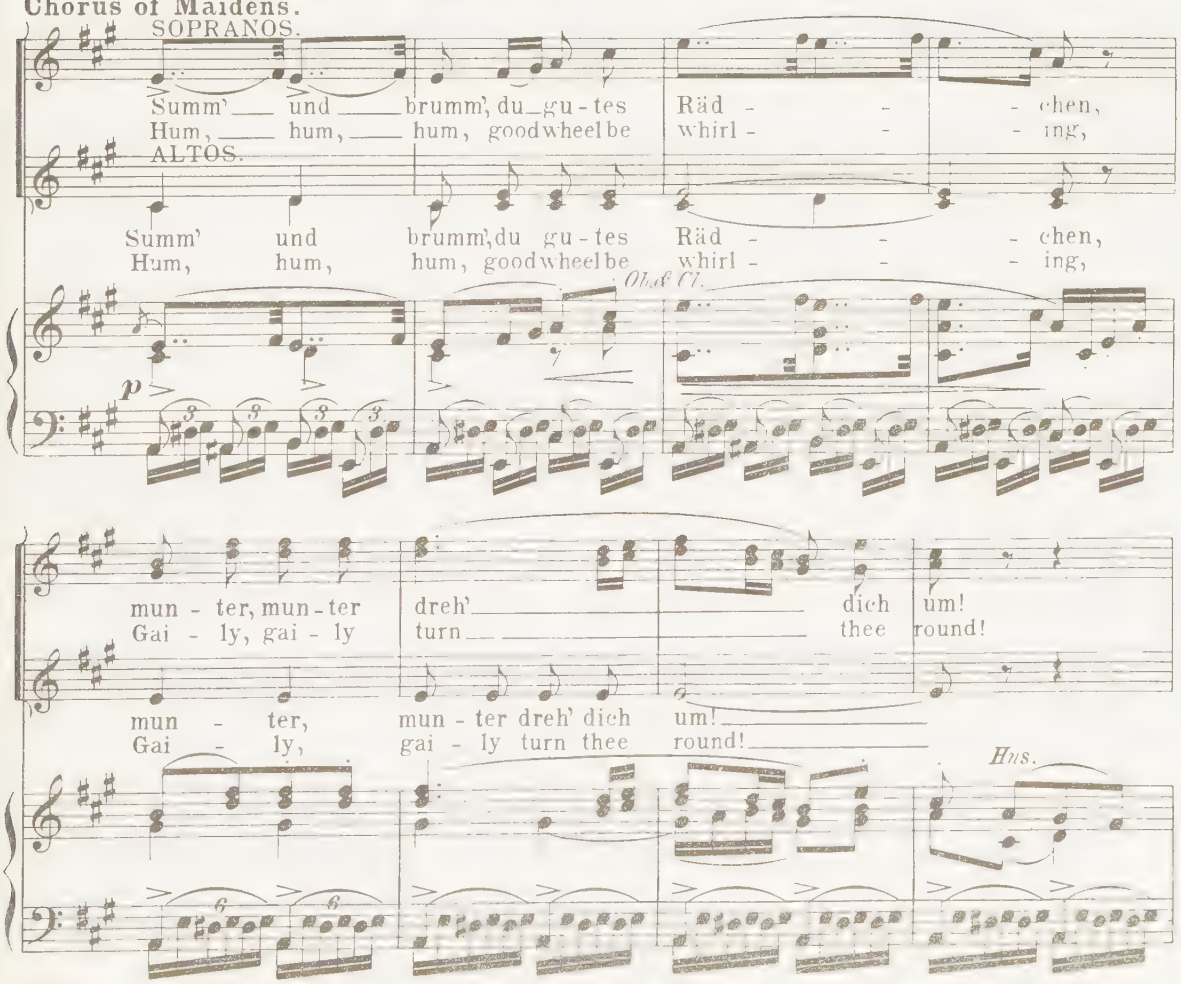
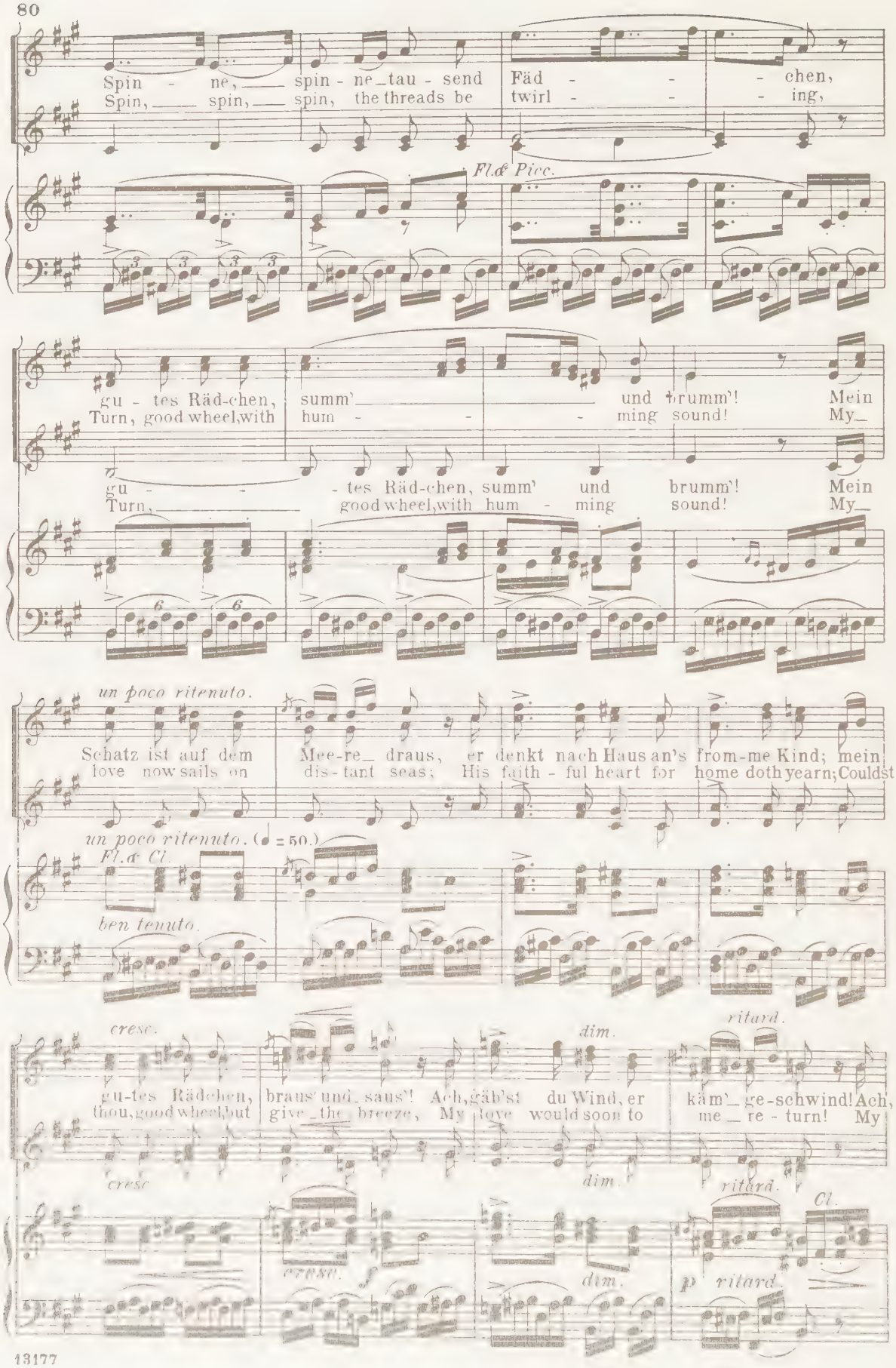
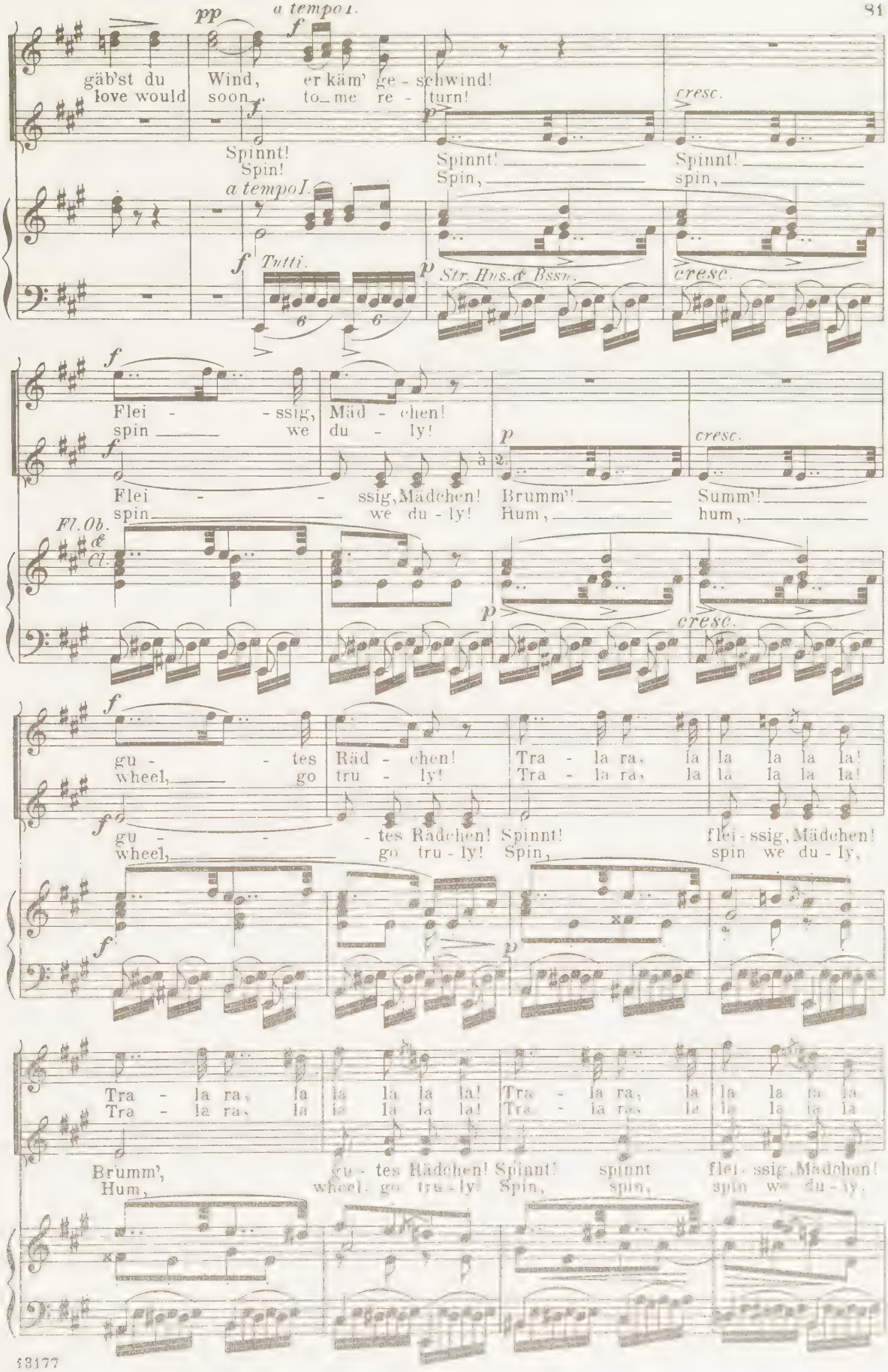
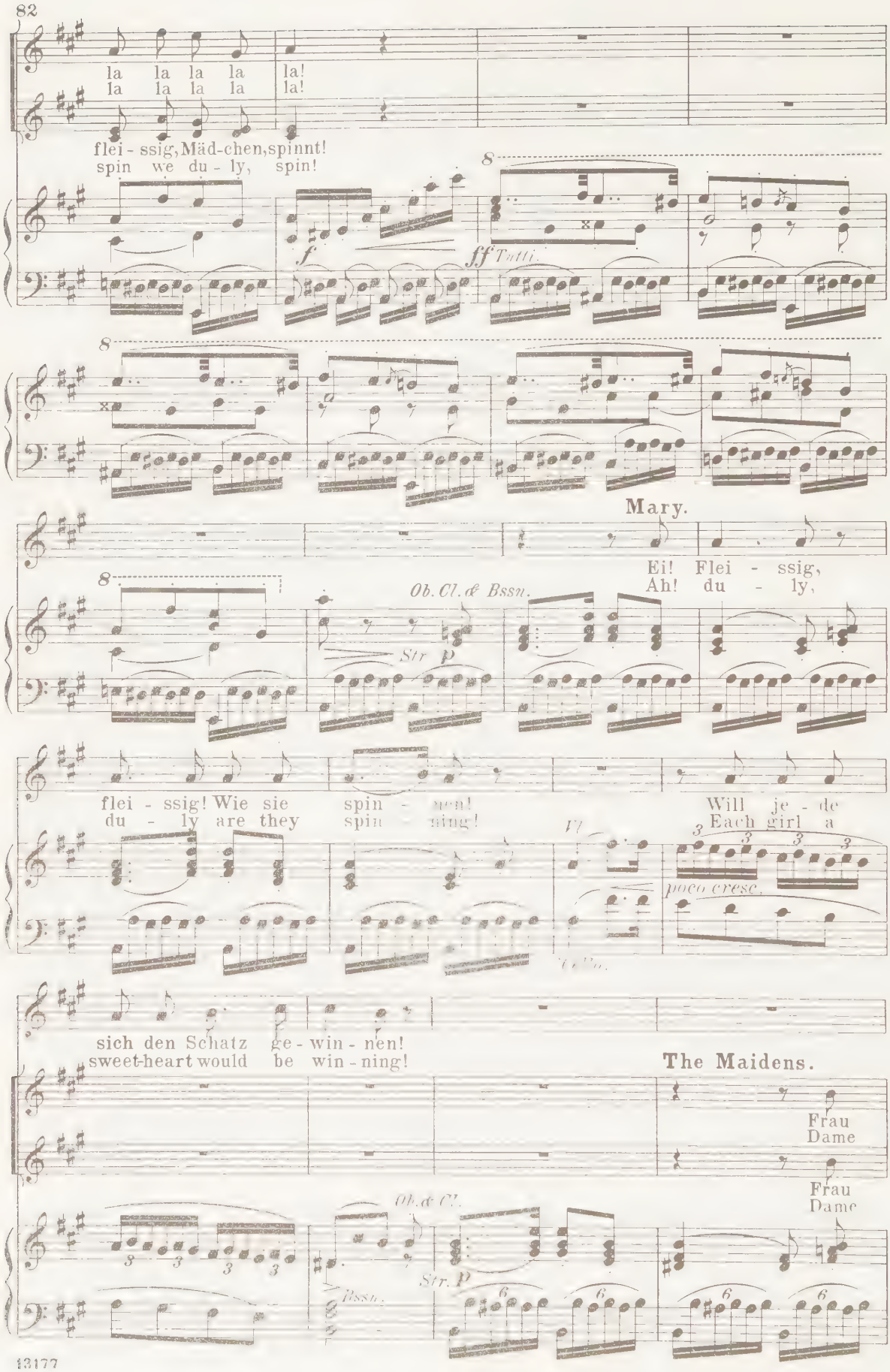
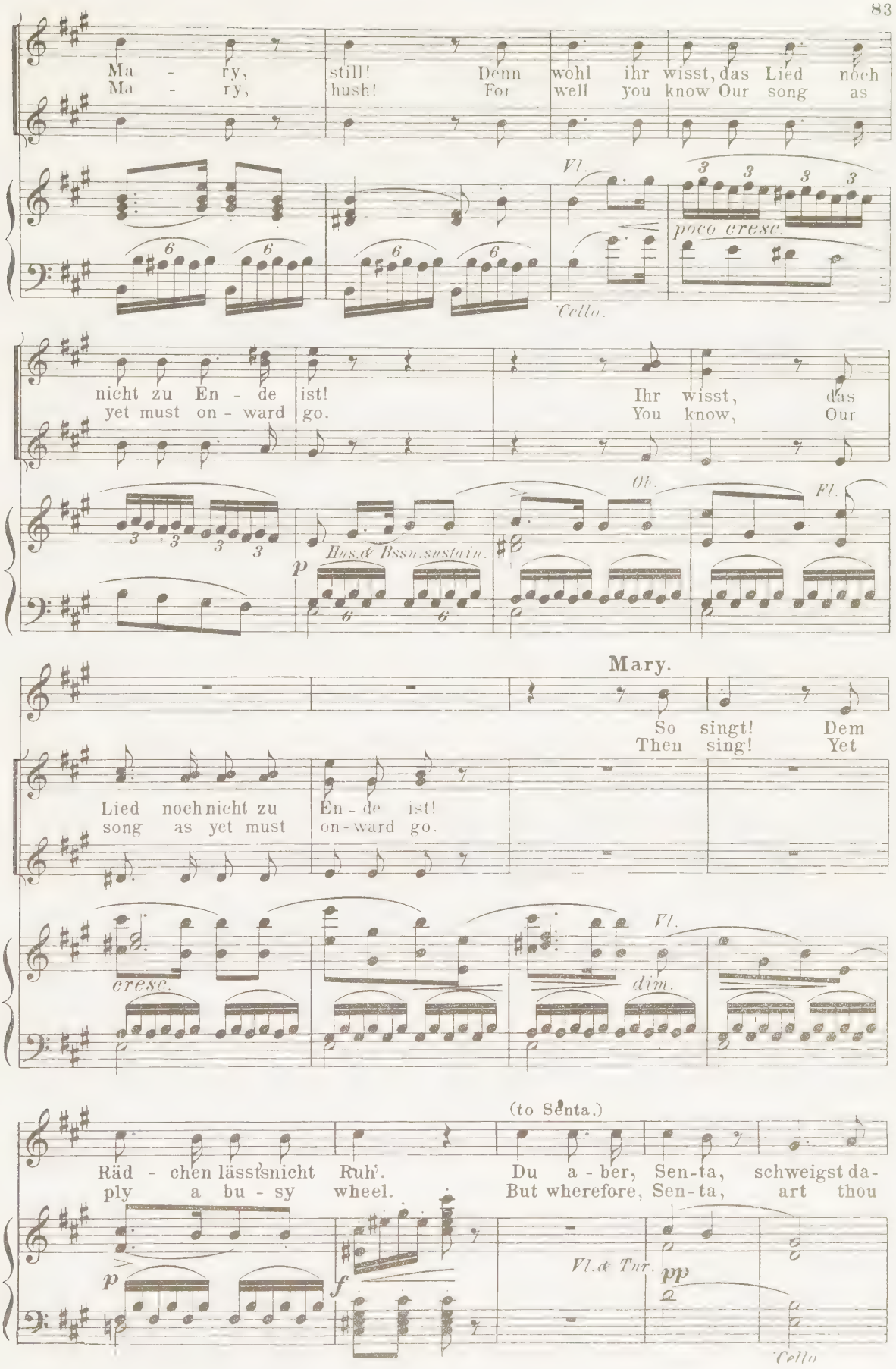
Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Ophicleide, Kettle-drums in B flat and F, & Strings.

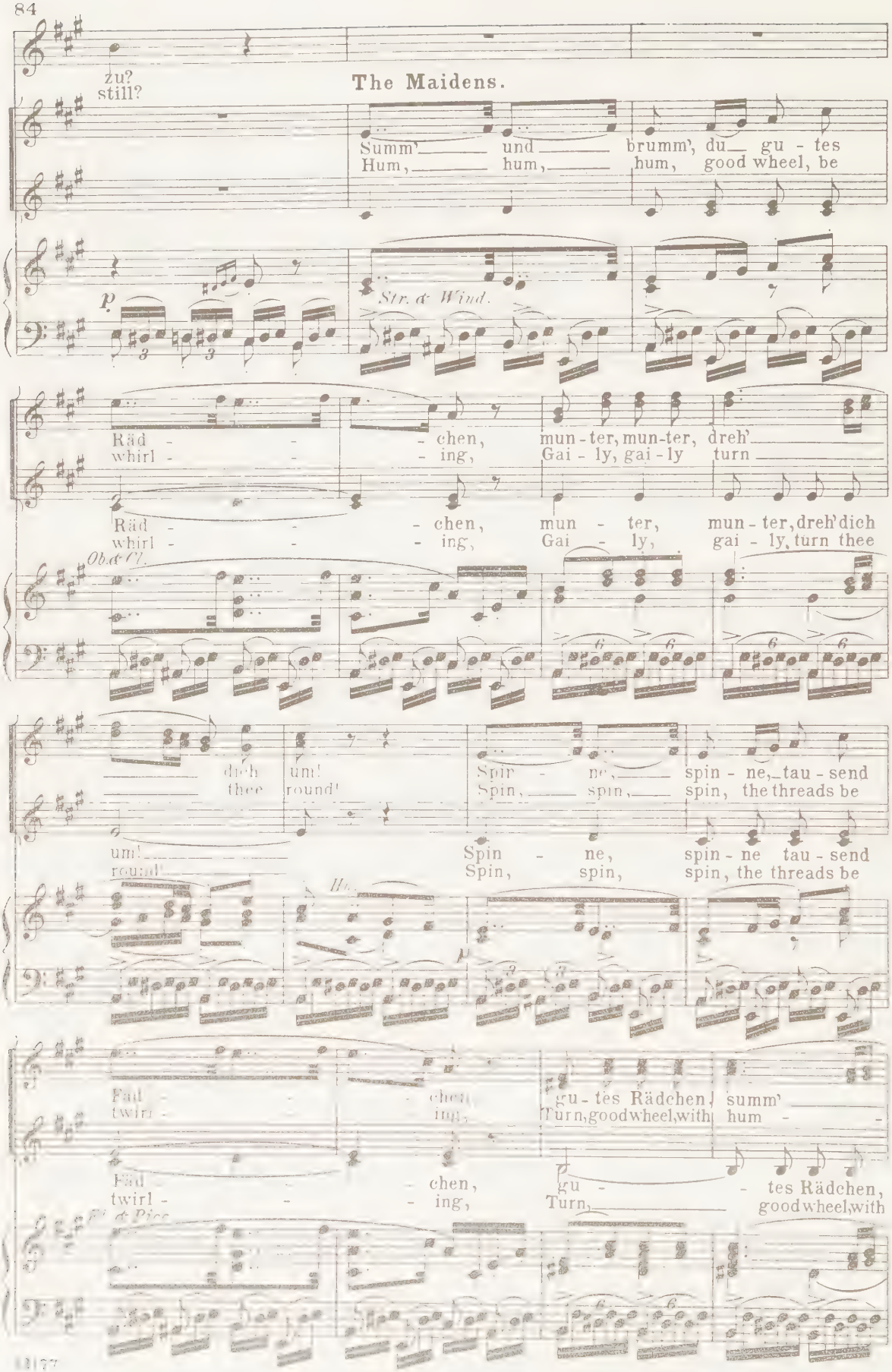
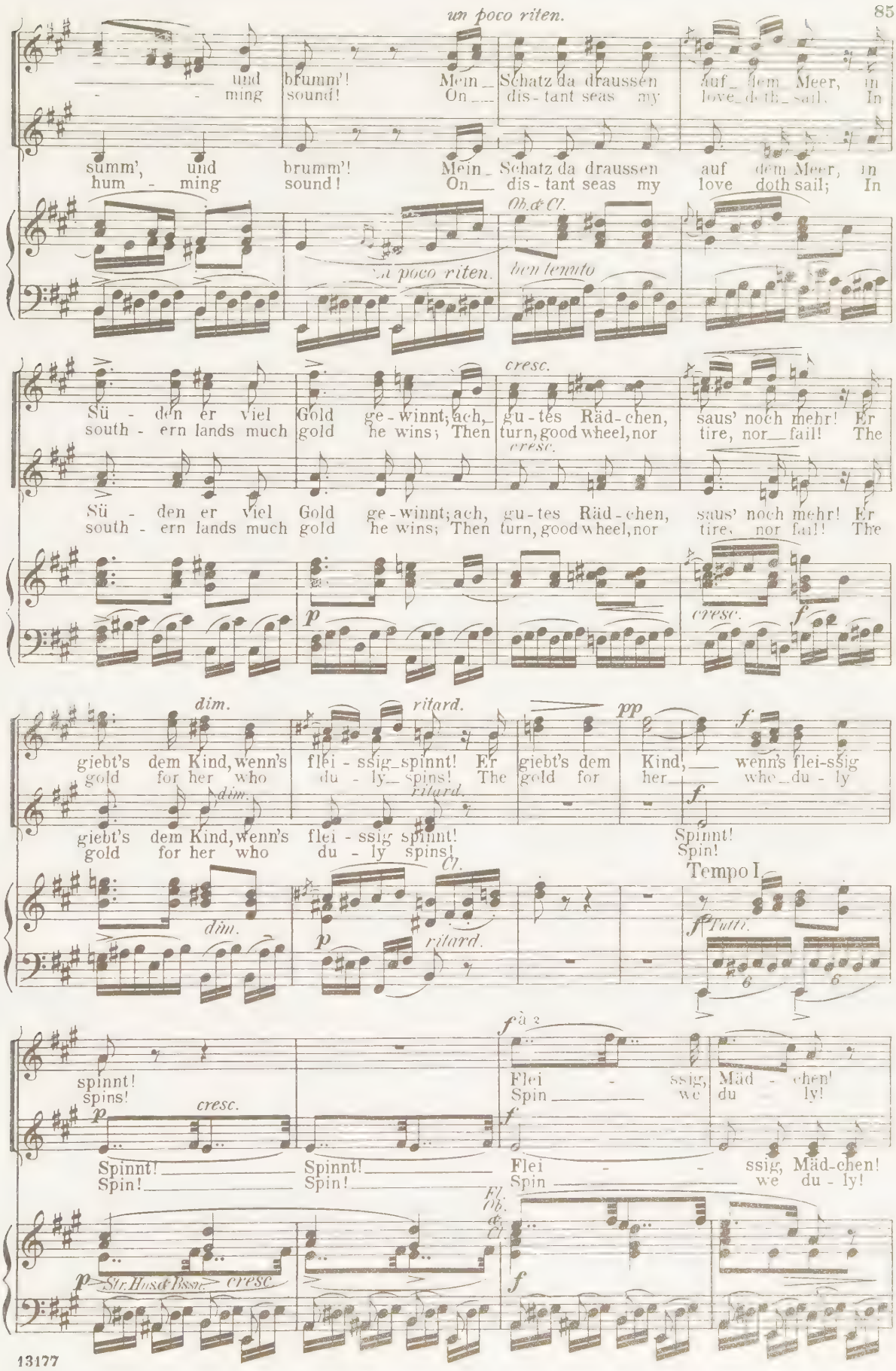
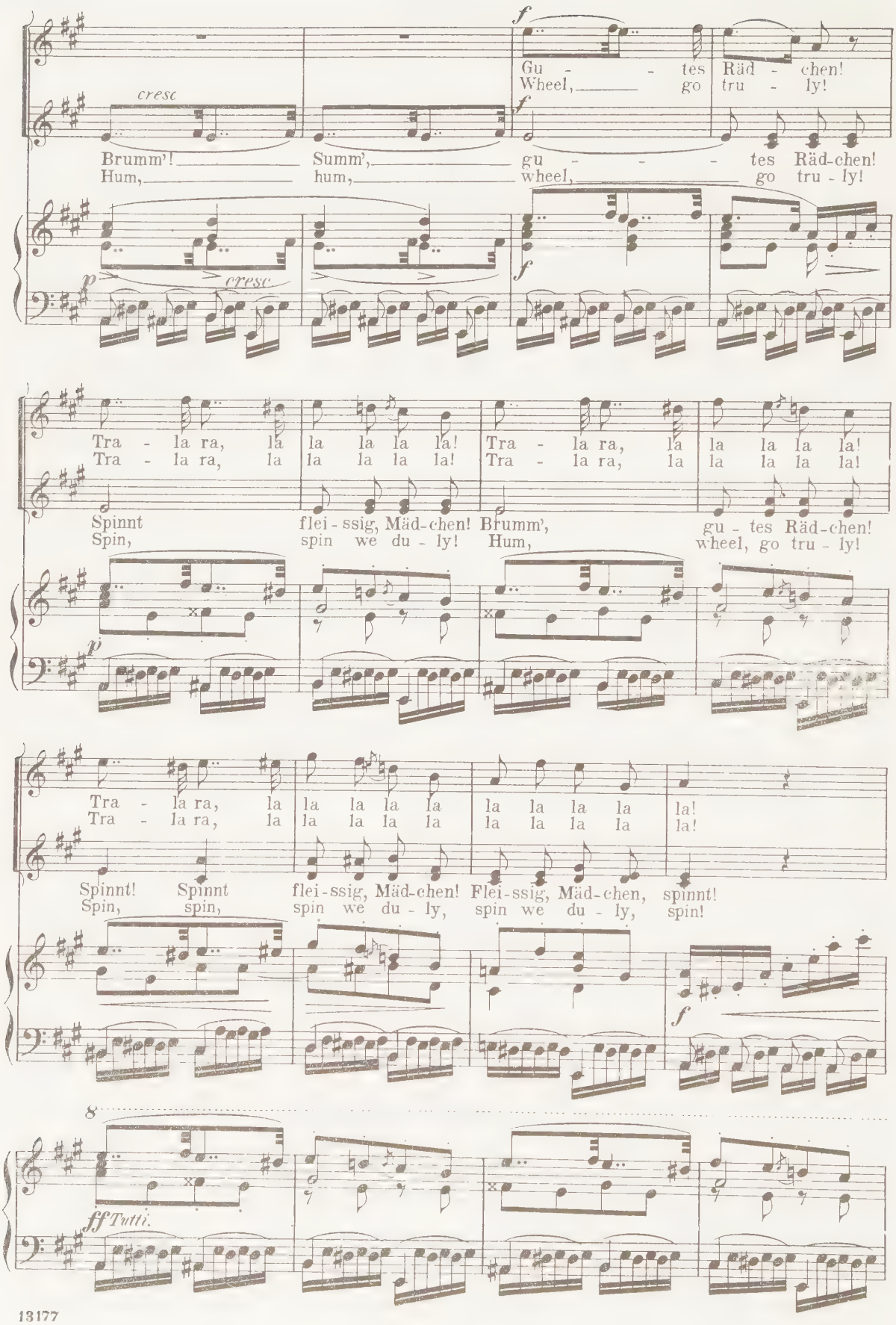
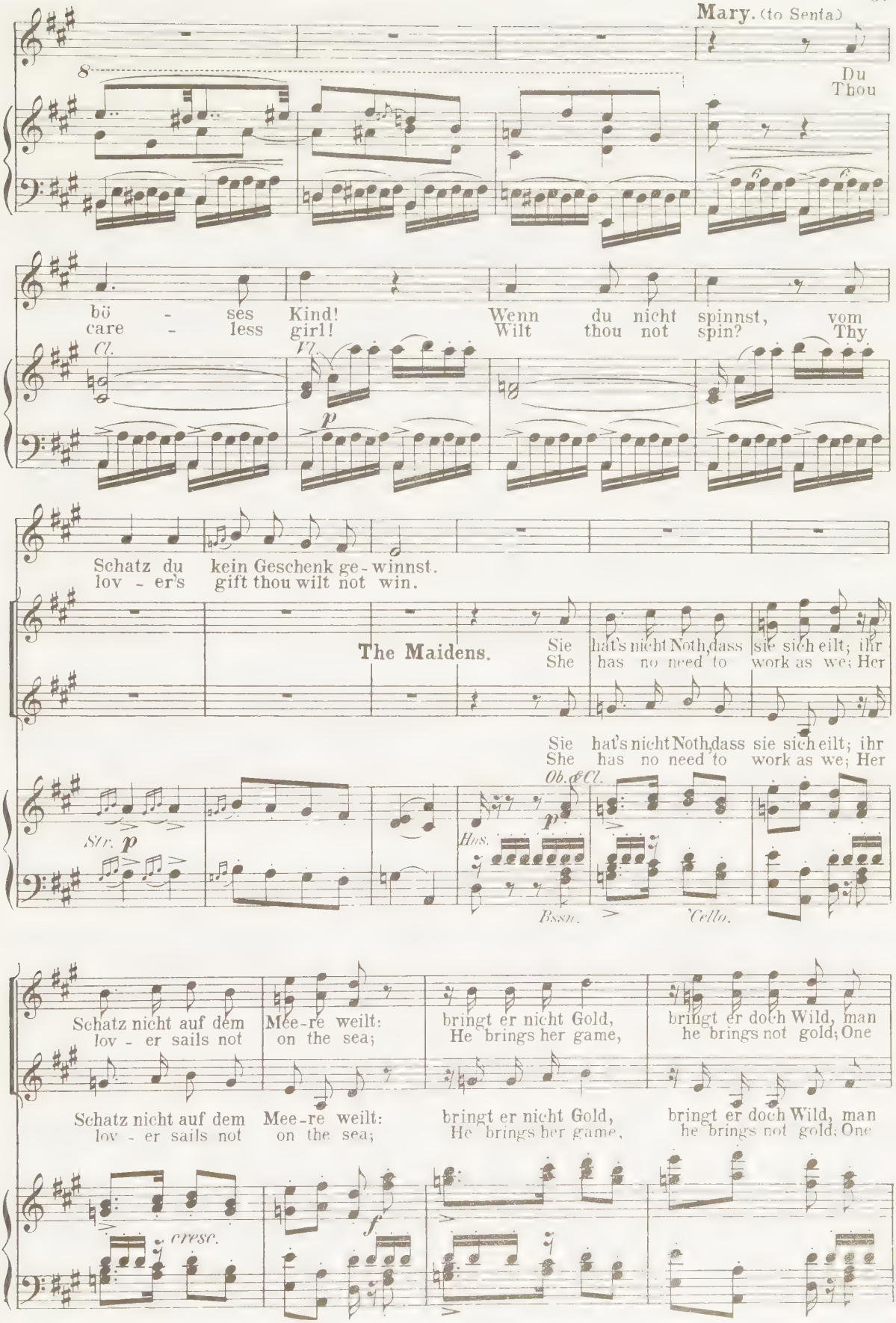
Allegro vivace. (♩ = 63)

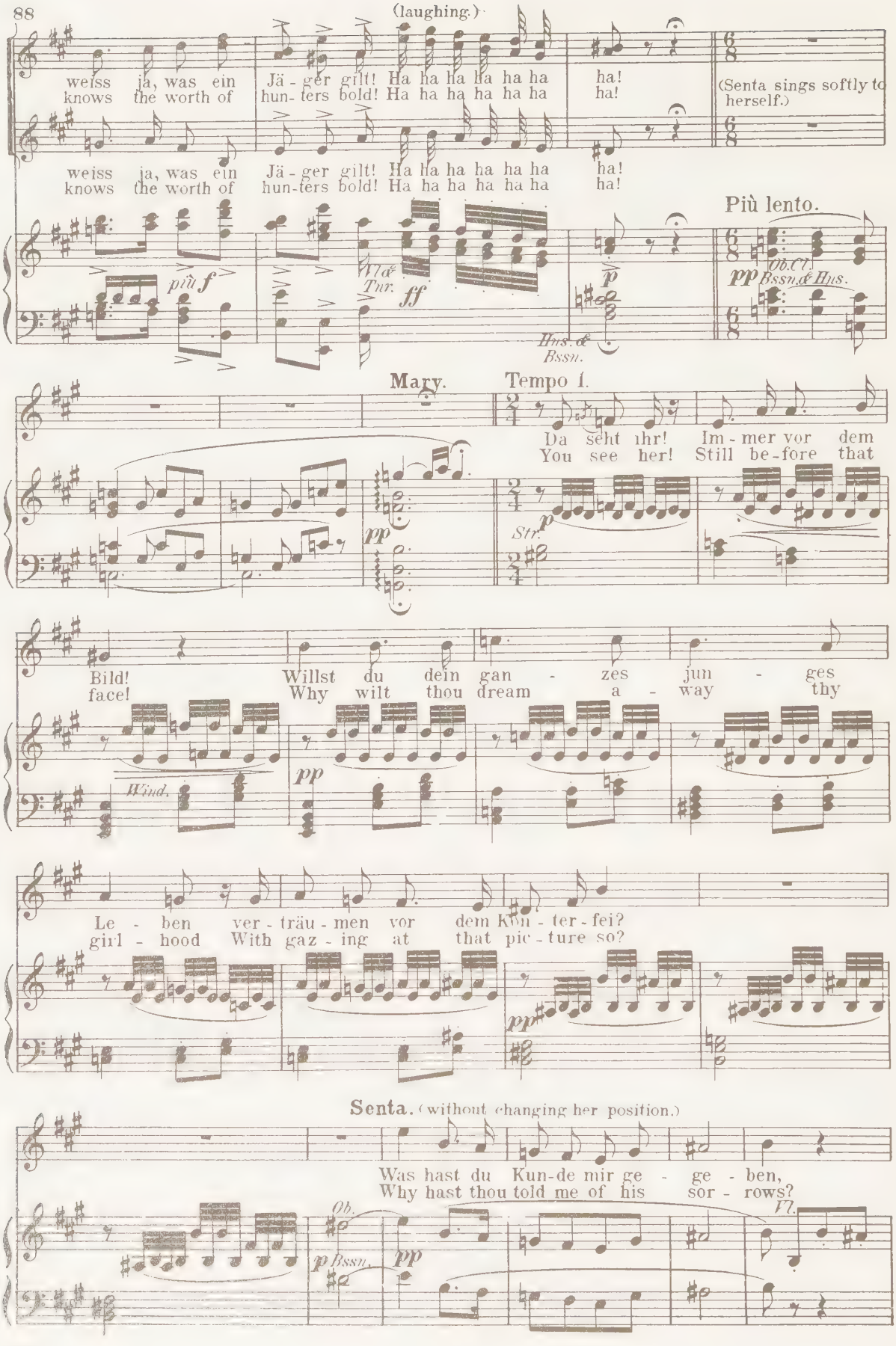
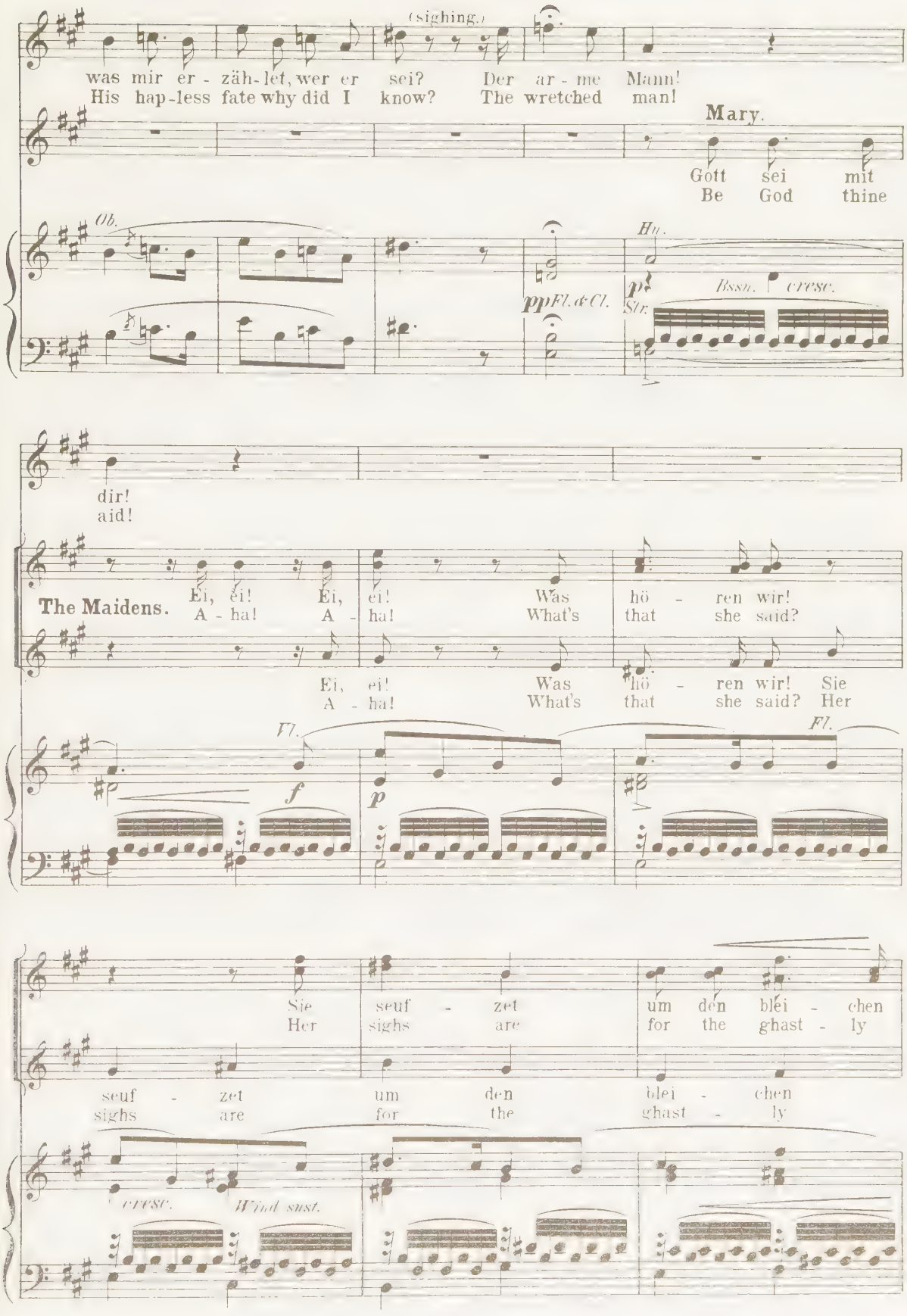
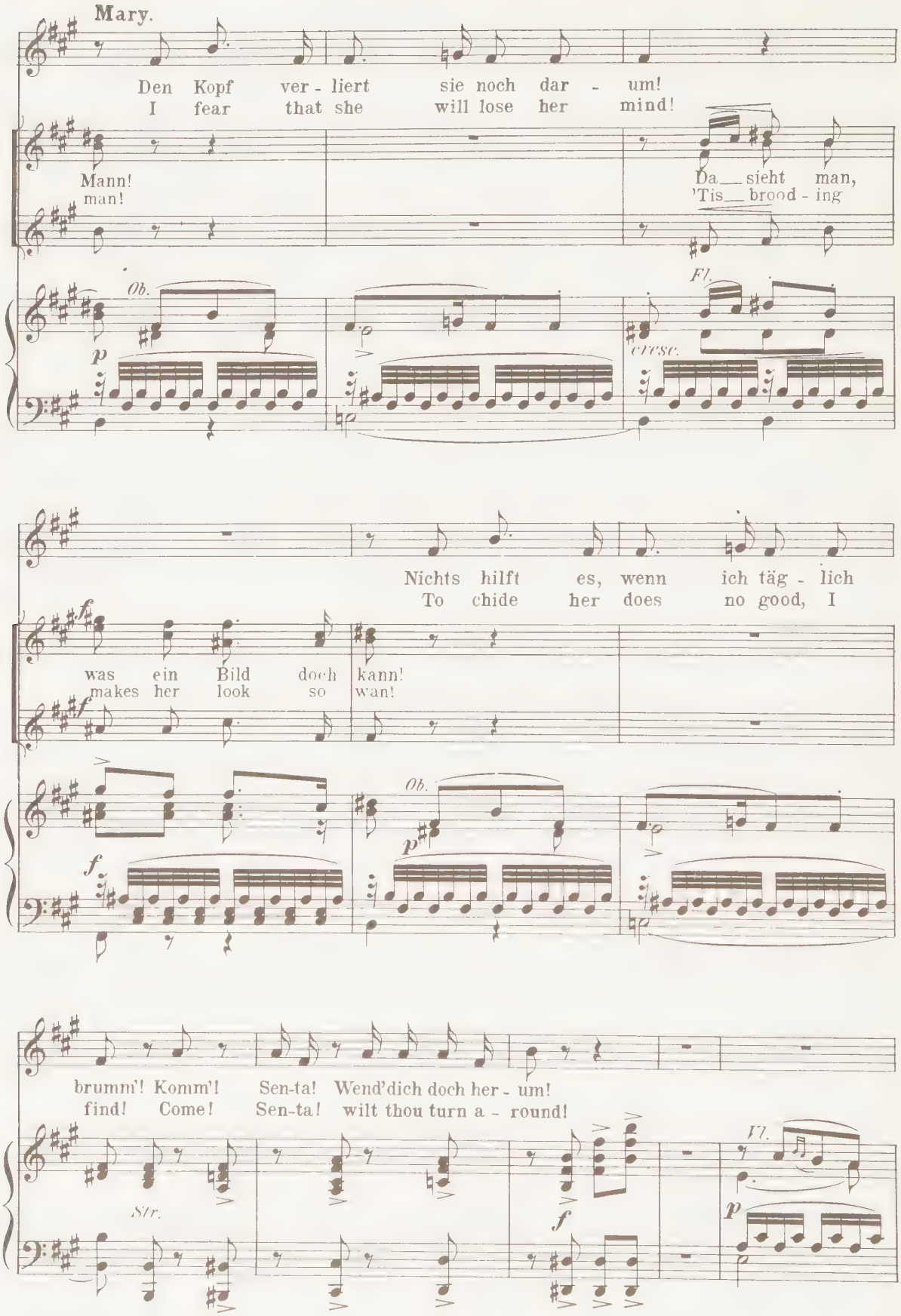


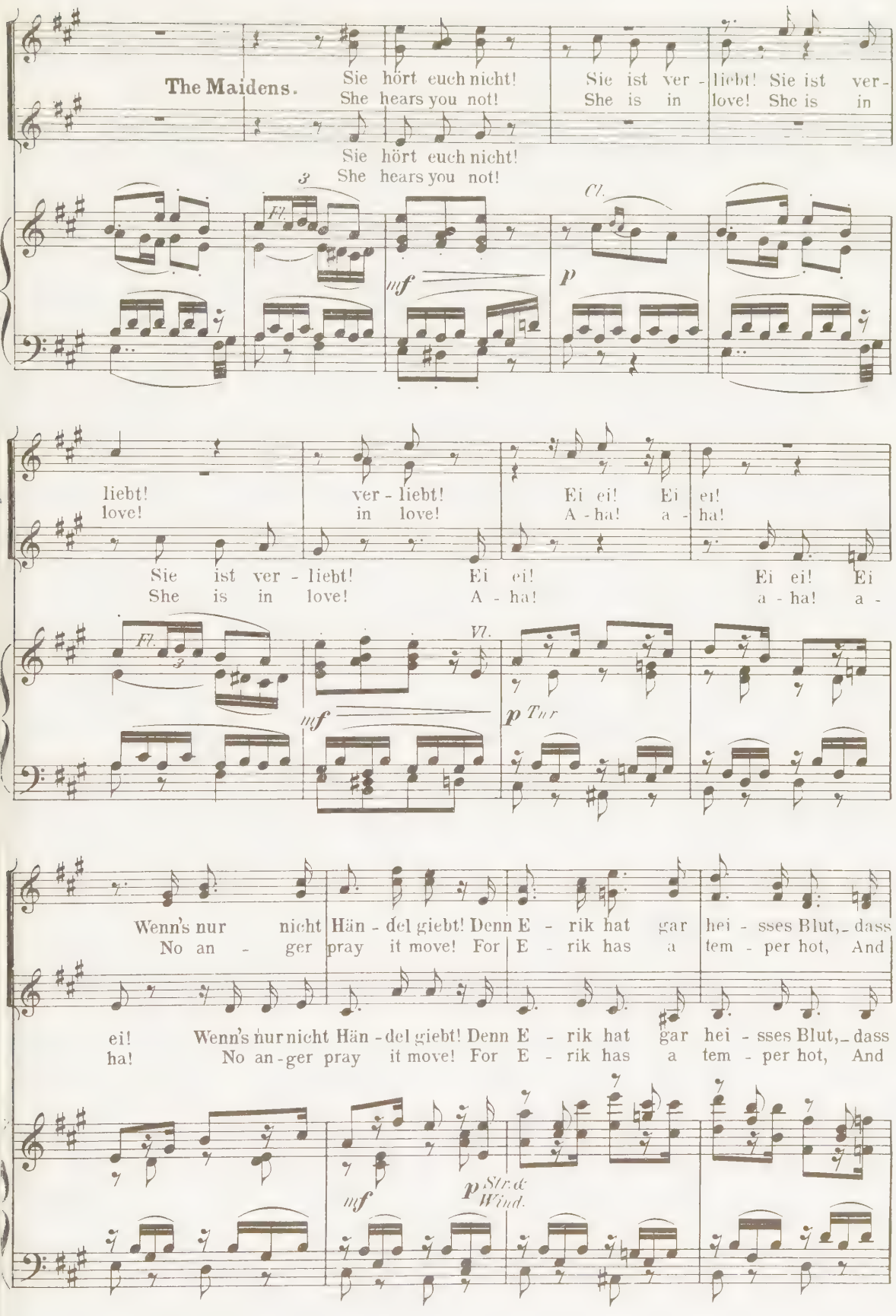
sempre f
f Hns.
Wind.
dim.
p
Str.
Hns.
Ob. & Cl.
Trombs. sust.
Bssn. & Cello.
Ob.
più p
sempre più p
(The curtain rises.)
pp
Tar.

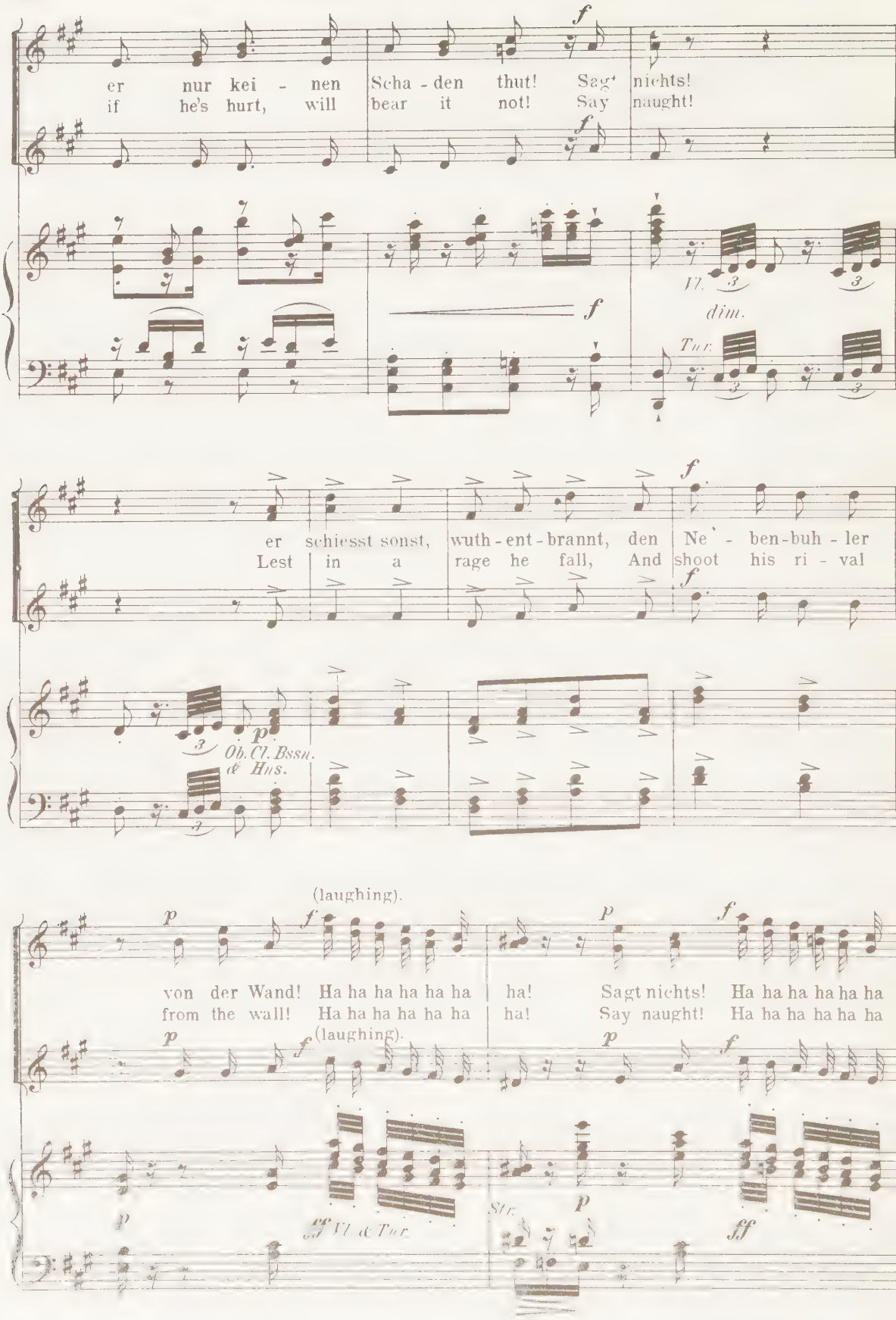
№ 6. Spinning-Chorus.

(A large room in Daland's house; on the side-walls pictures of sea-subjects, charts, &c.; on the further wall the portrait of a pale man, with a dark beard, in black Spanish garb. Mary and the maidens are sitting about the fireplace, and spinning. Senta, leaning back in an arm-chair, is absorbed in dreamy contemplation of the portrait on the further wall.)

Chorus of Maidens.

SOPRANOS.
Summ' und brumm', du gu-tes Räd - - - chen,
Hum, hum, hum, goodwheelbe whirl - - - ing,
ALTOS.
Summ' und brumm', du gu-tes Räd - - - chen,
Hum, hum, hum, goodwheelbe whirl - - - ing,
Ob. & Cl.
p
mun - ter, mun-ter dreh' dich um!
Gai - ly, gai - ly turn thee round!
mun - ter, mun - ter dreh' dich um!
Gai - ly, gai - ly turn thee round!
Hns.

Spin - ne, spin - ne_tau - send Fäd - - - chen,
Spin, spin, spin, the threads be twirl - - - ing,
Fl.& Picc.
gu - tes Räd-chen, summ' und brumm'! Mein
Turn, good wheel,with hum - - - ming sound! My_
gu - - - tes Räd-chen, summ' und brumm'! Mein
Turn, good wheel,with hum - ming sound! My_
un poco ritenuto.
Schatz ist auf dem Mee-re_ draus, er denkt nach Haus an's from-me Kind; mein
love now sails on dis-tant seas; His faith - ful heart for home doth yearn; Couldst
un poco ritenuto. (♩ = 50.)
Fl.& Cl.
ben tenuto.
cresc.
dim.
ritard.
gu-tes Rädchen, braus' und_ saus'! Ach, gäb'st du Wind, er käm'_ ge-schwind! Ach,
thou, good wheel, but give_ the_ breeze, My love would soon to me_ re - turn! My
cresc.
dim.
ritard.
Cl.
cresc.
dim.
p ritard.

pp
a tempo I.
gäb'st du Wind, er käm' ge - schwind!
love would soon to_me re - turn!
Spinnt! Spin!
Spinnt! Spin,
Spinnt! spin,
cresc.
a tempo I.
Tutti.
Str. Hns. & Bssn.
cresc.
Flei - - ssig, Mäd - chen!
spin we du - ly!
Flei - - ssig, Mädchen! Brumm'! Summ'!
spin we du - ly! Hum, hum,
Fl. Ob. & Cl.
gu - - tes Räd - chen! Tra - la ra, la la la la la!
wheel, go tru - ly! Tra - la ra, la la la la la!
gu - - - tes Rädchen! Spinnt! flei - ssig, Mädchen!
wheel, go tru - ly! Spin, spin we du - ly,
Tra - la ra, la la la la la! Tra - la ra, la la la la
Tra - la ra, la la la la la! Tra - la ra, la la la la
Brumm', gu - tes Rädchen! Spinnt! spinnt flei - ssig, Mädchen!
Hum, wheel, go tru - ly! Spin, spin, spin we du - ly,

la la la la la!
la la la la la!
flei - ssig, Mäd-chen, spinnt!
spin we du - ly, spin!
f
ff Tutti
Mary.
Ei! Flei - ssig,
Ah! du - ly,
Ob. Cl. & Bssn.
Str. p
flei - ssig! Wie sie spin - nen!
du - ly are they spin - ning!
Will je - de
Each girl a
poco cresc.
sich den Schatz ge - win - nen!
sweet-heart would be win - ning!
The Maidens.
Frau
Dame
Frau
Dame
Ob. & Cl.
Str. p
Bssn.

Ma - ry, still! Denn wohl ihr wisst, das Lied noch
Ma - ry, hush! For well you know Our song as
Vl.
poco cresc.
Cello.
nicht zu En - de ist! Ihr wisst, das
yet must on - ward go. You know, Our
Ob.
Fl.
Hns. & Bssn. sustain.
p
Mary.
So singt! Dem
Then sing! Yet
Lied noch nicht zu En - de ist!
song as yet must on - ward go.
cresc.
Vl.
dim.
(to Senta.)
Räd - chen lässt's nicht Ruh'. Du a - ber, Sen - ta, schweigst da -
ply a bu - sy wheel. But wherefore, Sen - ta, art thou
p
f
Vl. & Tbn.
pp
Cello


zu?
still?
The Maidens.
Summ' und brumm', du gu - tes
Hum, hum, hum, good wheel, be
p
Str. & Wind.
Räd - - - chen, mun - ter, mun - ter, dreh'
whirl - - - ing, Gai - ly, gai - ly turn
Räd - - - chen, mun - ter, mun - ter, dreh' dich
whirl - - - ing, Gai - ly, gai - ly, turn thee
Ob. & Cl.
dich um! Spin - ne, spin - ne, tau - send
thee round! Spin, spin, spin, the threads be
um!
round!
Spin - ne, spin - ne tau - send
Spin, spin, spin, the threads be
Fl.
Räd - - - chen, gu - tes Rädchen, summ'
twirl - - - ing, Turn, good wheel, with hum - -
Räd - - - chen,
twirl - - - ing,
p
gu - - tes Rädchen,
Turn, good wheel, with
Fl. & Picc.

un poco riten.
und brumm'! Mein Schatz da draussen auf dem Meer, in
ming sound! On dis-tant seas my love doth sail. In
summ', und brumm'! Mein Schatz da draussen auf dem Meer, in
hum - ming sound! On dis-tant seas my love doth sail; In
Ob. & Cl.
un poco riten.
ben tenuto
cresc.
Sü - den er viel Gold ge-winnt; ach, gu-tes Räd-chen,
south - ern lands much gold he wins; Then turn, good wheel, nor
saus' noch mehr! Er
tire, nor fail! The
Sü - den er viel Gold ge-winnt; ach, gu-tes Räd-chen,
south - ern lands much gold he wins; Then turn, good wheel, nor
saus' noch mehr! Er
tire, nor fail! The
p
cresc.
f
dim.
ritard.
pp
giebt's dem Kind, wenn's flei - ssig spinnt! Er giebt's dem Kind, wenn's flei-ssig
gold for her who du - ly spins! The gold for her who du - ly
giebt's dem Kind, wenn's flei - ssig spinnt!
gold for her who du - ly spins!
Spinnt!
Spin!
Cl.
Tempo I.
dim.
p
ritard.
ff Tutti.
spinnt!
spins!
p
cresc.
Spinnt!
Spin!
Spinnt!
Spin!
f à 2
Flei - ssig, Mäd - chen!
Spin we du ly!
f
Flei - ssig, Mäd-chen!
Spin we du - ly!
Fl. Ob. & Cl.
p Str. Hns. & Bssn.
cresc.
f

cresc
Gu - - tes Räd - chen!
Wheel, go tru - ly!
Brumm'! Summ', gu - - - tes Räd-chen!
Hum, hum, wheel, go tru - ly!
cresc
Tra - la ra, la la la la la!
Tra - la ra, la la la la la!
Spinnt flei - ssig, Mäd-chen! Brumm', gu - tes Räd-chen!
Spin, spin we du - ly! Hum, wheel, go tru - ly!
Tra - la ra, la la la la la la la la la!
Tra - la ra, la la la la la la la la la!
Spinnt! Spinnt flei-ssig, Mäd-chen! Flei-ssig, Mäd-chen, spinnt!
Spin, spin, spin we du - ly, spin we du - ly, spin!
ff Tutti.

Mary. (to Senta)
Du
Thou
bö - ses Kind! Wenn du nicht spinnst, vom
care - less girl! Wilt thou not spin? Thy
Cl.
Vl.
p
Schatz du kein Geschenk ge - winnst.
lov - er's gift thou wilt not win.
The Maidens.
Sie hat's nicht Noth, dass sie sich eilt; ihr
She has no need to work as we; Her
Sie hat's nicht Noth, dass sie sich eilt; ihr
She has no need to work as we; Her
Ob. & Cl.
Str. p
Hns.
Bssn.
'Cello.
Schatz nicht auf dem Mee-re weilt: bringt er nicht Gold, bringt er doch Wild, man
lov - er sails not on the sea; He brings her game, he brings not gold; One
Schatz nicht auf dem Mee-re weilt: bringt er nicht Gold, bringt er doch Wild, man
lov - er sails not on the sea; He brings her game, he brings not gold; One
cresc.
f


(laughing.)
weiss ja, was ein Jä - ger gilt! Ha ha ha ha ha ha ha! (Senta sings softly to herself.)
knows the worth of hun-ters bold! Ha ha ha ha ha ha ha!
weiss ja, was ein Jä - ger gilt! Ha ha ha ha ha ha ha!
knows the worth of hun-ters bold! Ha ha ha ha ha ha ha!
più f
Wd. Thr.
ff
Hns. & Bssn.
p
Più lento.
Ob. Cl.
pp
Bssn. & Hns.
Mary.
Tempo I.
Da seht ihr! Im - mer vor dem
You see her! Still be-fore that
pp
Str.
p
Bild! Willst du dein gan - zes jun - ges
face! Why wilt thou dream a - way thy
Wind.
pp
Le - ben ver - träu - men vor dem Kun - ter - fei?
girl - hood With gaz - ing at that pic - ture so?
pp
Senta. (without changing her position.)
Was hast du Kun-de mir ge - ge - ben,
Why hast thou told me of his sor - rows?
Ob.
p Bssn.
pp
Vl.

(sighing.)
was mir er - zäh-let, wer er sei? Der ar - me Mann!
His hap-less fate why did I know? The wretched man!
Mary.
Gott sei mit
Be God thine
Ob.
Hn.
pp Fl. & Cl.
p Str.
Bssn. cresc.
dir!
aid!
The Maidens.
Ei, ei! Ei, ei! Was hö - ren wir!
A - ha! A - ha! What's that she said?
Ei, ei! Was hö - ren wir! Sie
A - ha! What's that she said? Her
Fl.
f
p
Fl.
Sie seuf - zet um den blei - chen
Her sighs are for the ghast - ly
seuf - zet um den blei - chen
sighs are for the ghast - ly
cresc.
Wind sust.

Mary.
Den Kopf ver - liert sie noch dar - um!
I fear that she will lose her mind!
Mann!
man!
Da sieht man,
'Tis brood - ing
Ob.
Fl.
cresc.
Nichts hilft es, wenn ich täg - lich
To chide her does no good, I
was ein Bild doch kann!
makes her look so wan!
Ob.
brumm'! Komm'! Sen-ta! Wend'dich doch her - um!
find! Come! Sen-ta! wilt thou turn a - round!
Str.
Vl.


The Maidens.
Sie hört euch nicht! Sie ist ver - liebt! Sie ist ver -
She hears you not! She is in love! She is in
Sie hört euch nicht!
She hears you not!
Fl.
Cl.
mf
p
liebt! ver - liebt! Ei ei! Ei ei!
love! in love! A - ha! a - ha!
Sie ist ver - liebt! Ei ei! Ei ei! Ei
She is in love! A - ha! a - ha! a -
Fl.
Vl.
mf
p Tur
Wenn's nur nicht Hän - del giebt! Denn E - rik hat gar hei - sses Blut, dass
No an - ger pray it move! For E - rik has a tem - per hot, And
ei! Wenn's nur nicht Hän - del giebt! Denn E - rik hat gar hei - sses Blut, dass
ha! No an - ger pray it move! For E - rik has a tem - per hot, And
mf
p Str. & Wind.


er nur kei - nen Scha - den thut! Sagt nichts!
if he's hurt, will bear it not! Say naught!
Vl.
dim.
Tur.
er schiesst sonst, wuth - ent - brannt, den Ne - ben - buh - ler
Lest in a rage he fall, And shoot his ri - val
Ob. Cl. Bssn. & Hns.
(laughing).
von der Wand! Ha ha ha ha ha ha ha! Sagt nichts! Ha ha ha ha ha ha
from the wall! Ha ha ha ha ha ha ha! Say naught! Ha ha ha ha ha ha
(laughing).
ff Vl. & Tur.
Str.
ff

Senta (starting up angrily).

O schweigt!
Be still

ha! Sagt nichts! Ha ha ha ha ha ha ha!
ha! Say naught! Ha ha ha ha ha ha ha!

p *f* *p* *f* *ff* *f* *Str.*

Mit eu - rem tol - - len La-chen wollt ihr mich
with all your fool - - ish jesting! My tem-per

Wind. *Str.*

(The maidens sing as loud as possible, and turn their spinning-wheels with great noise, so as to give Senta no opportunity of chiding them.)

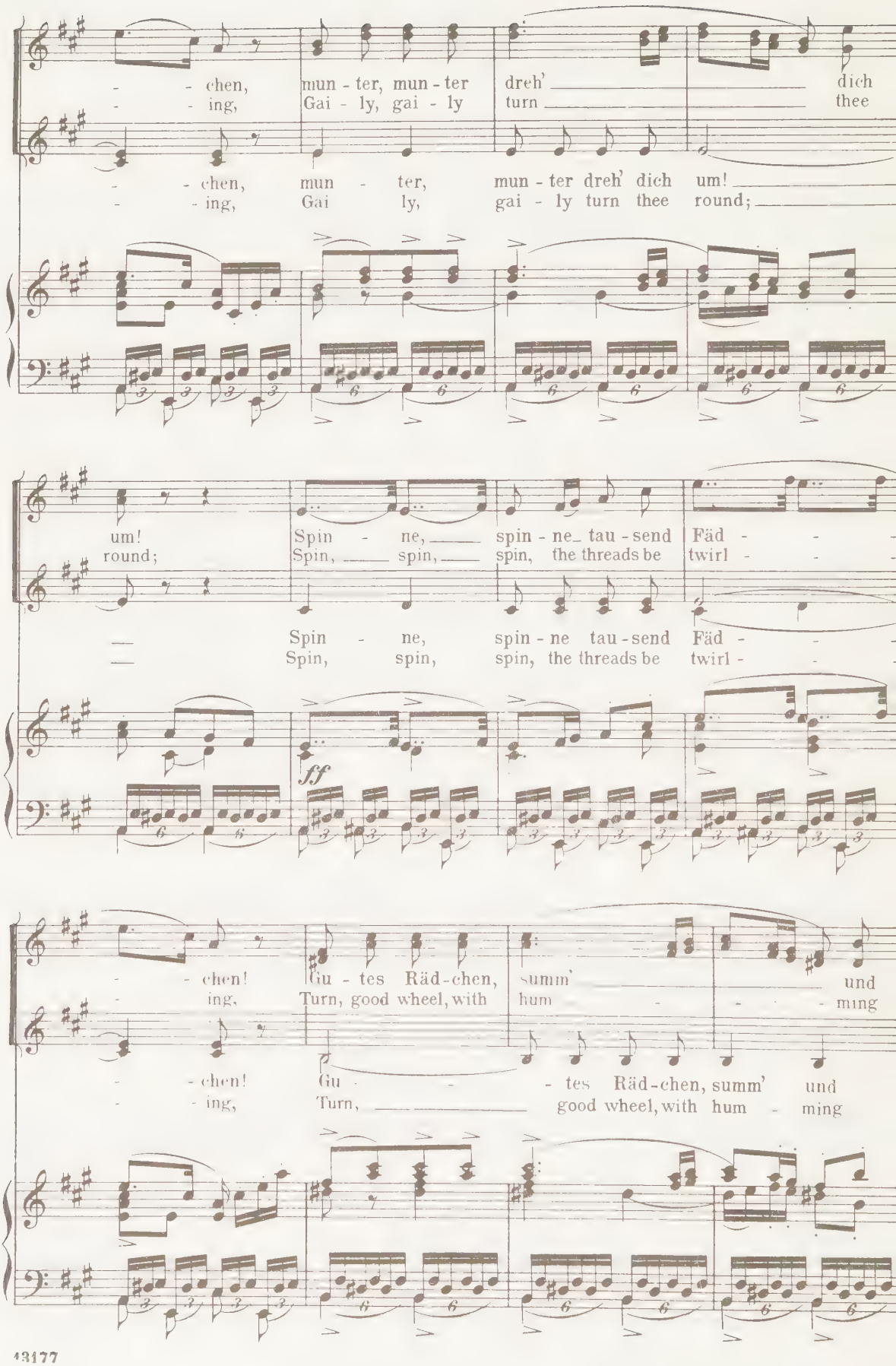
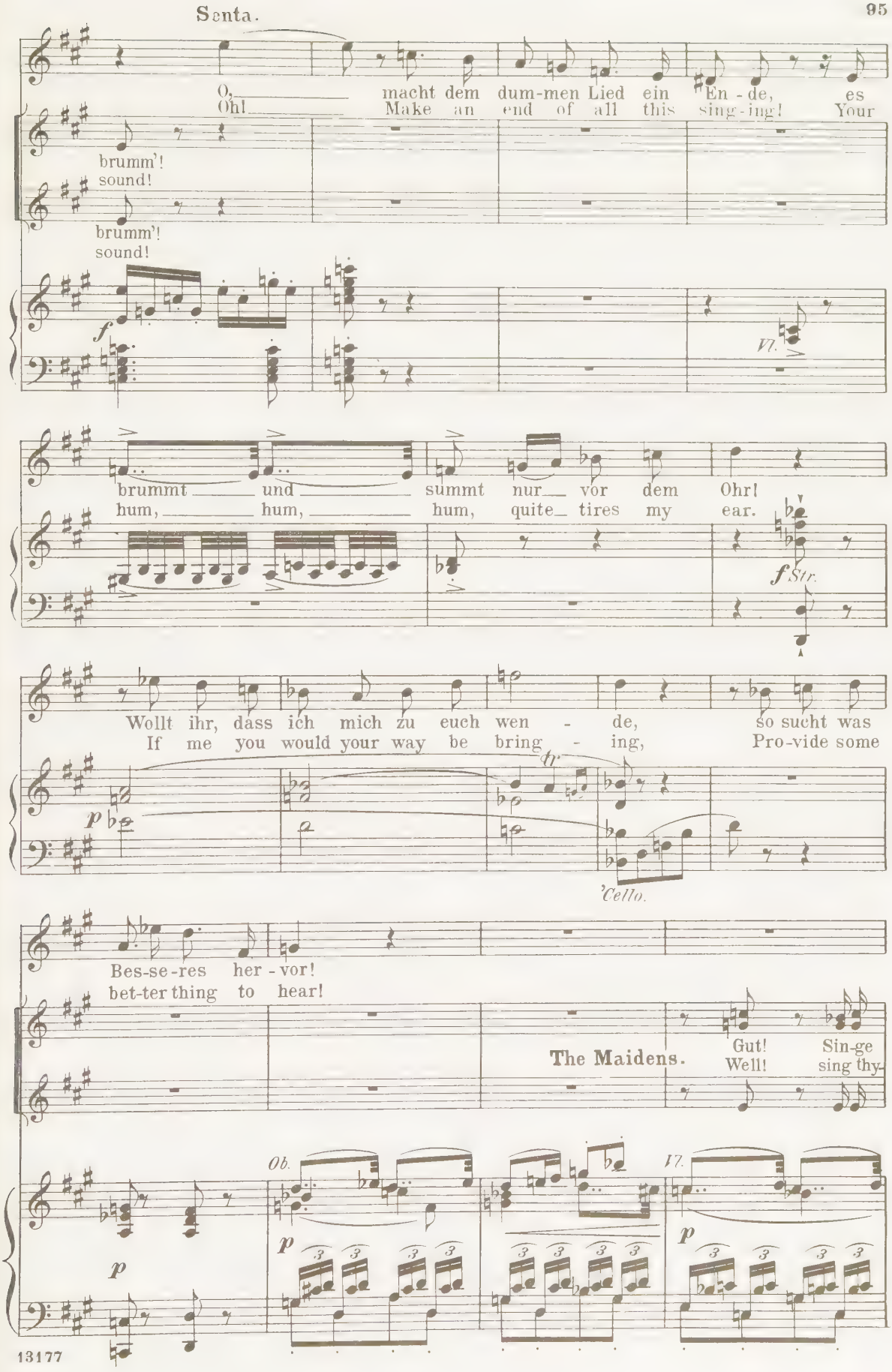
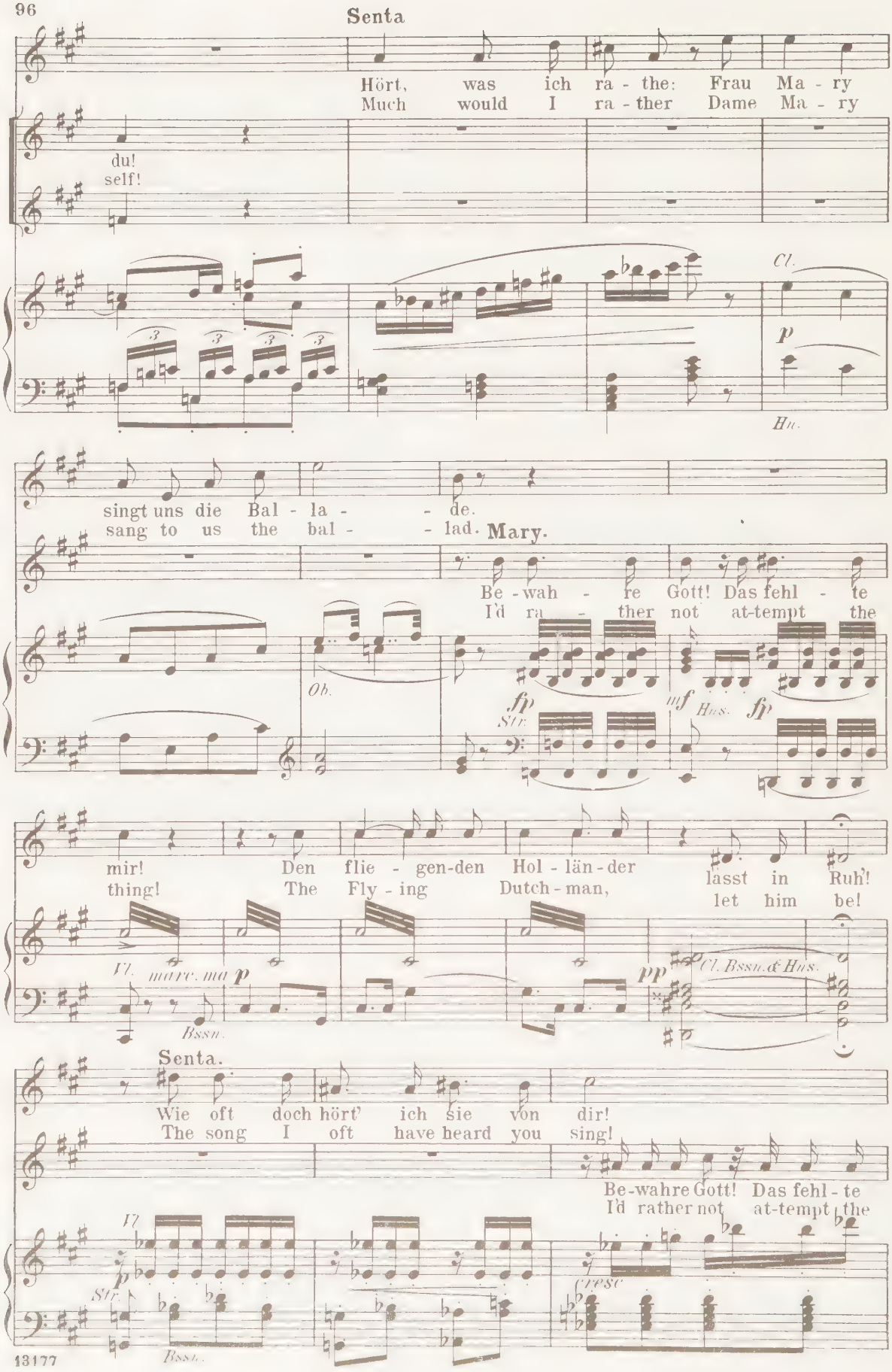
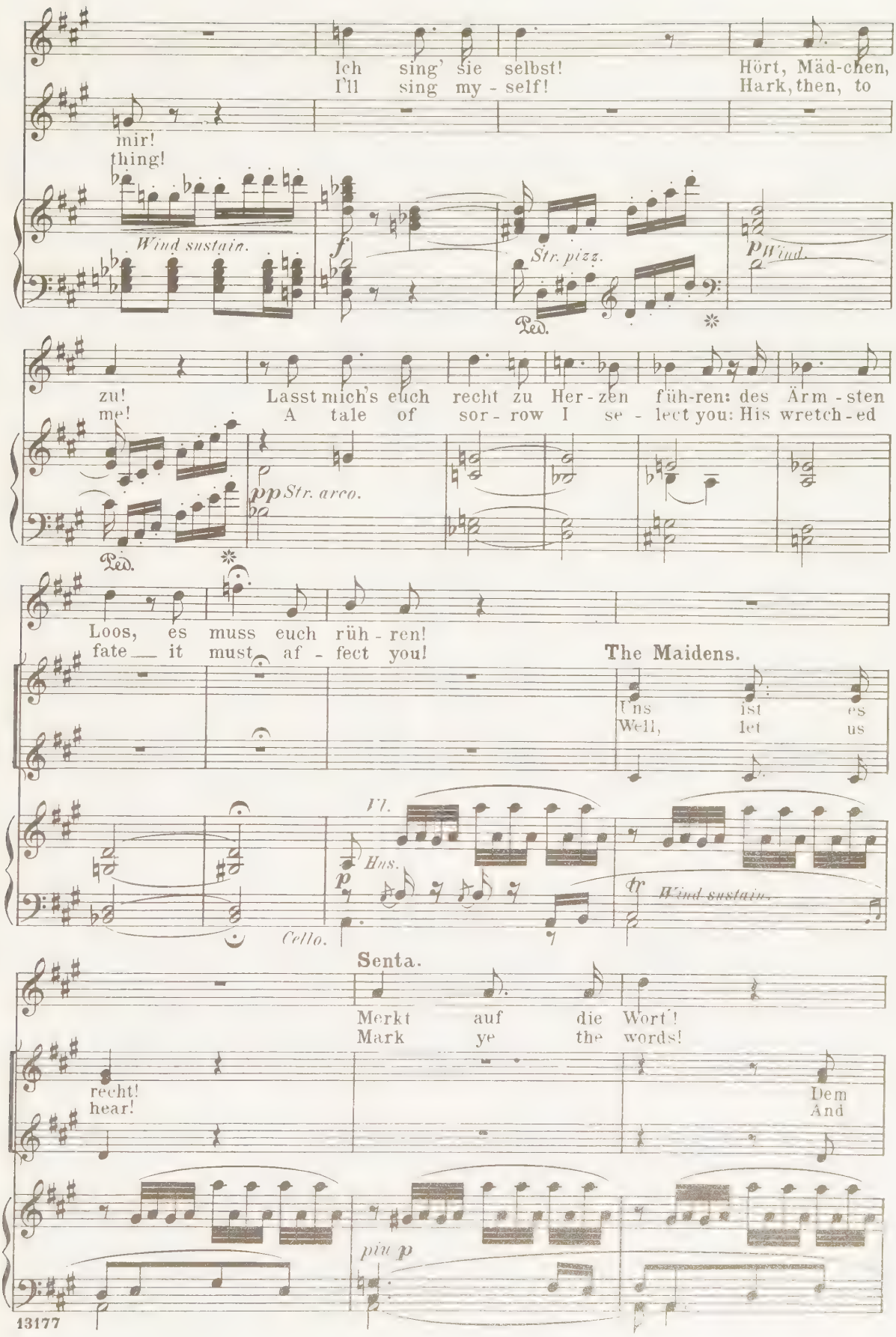
ernstlich bö - se ma - chen?
are you bent on test - ing?

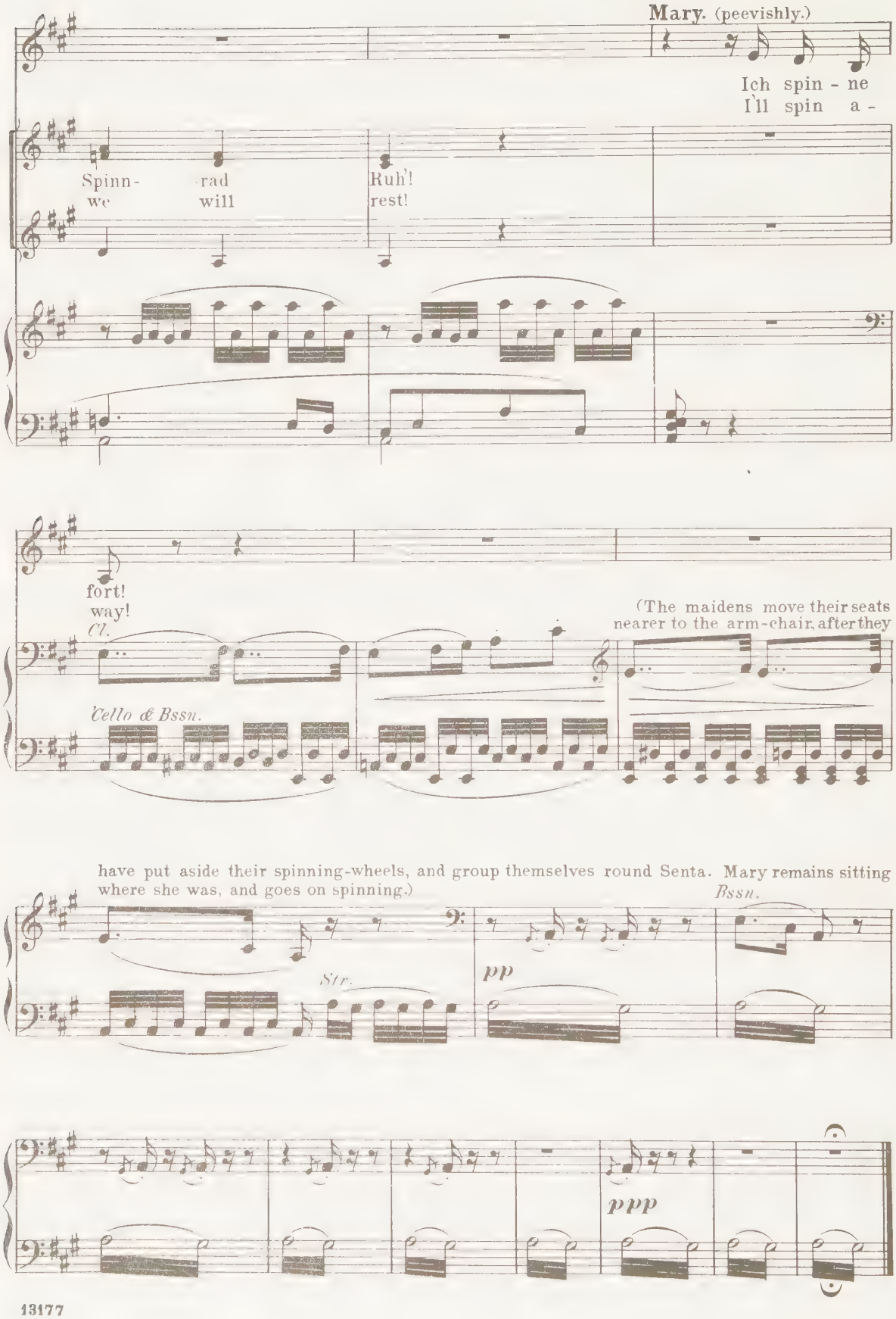
ff

Summ' — und — brumm', du — gu - tes Räd - -
Hum, — hum, — hum, good wheel, be whirl - -

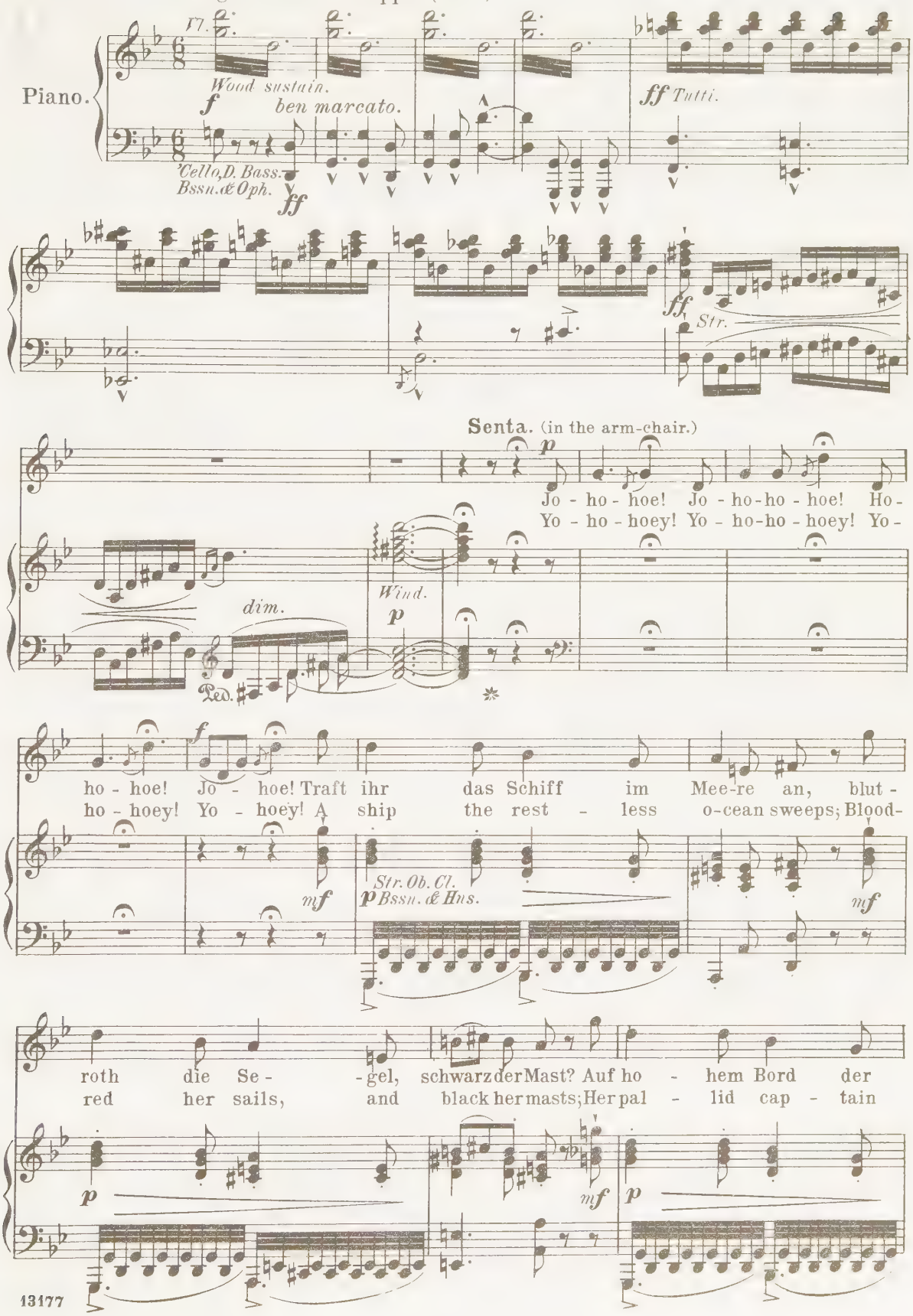
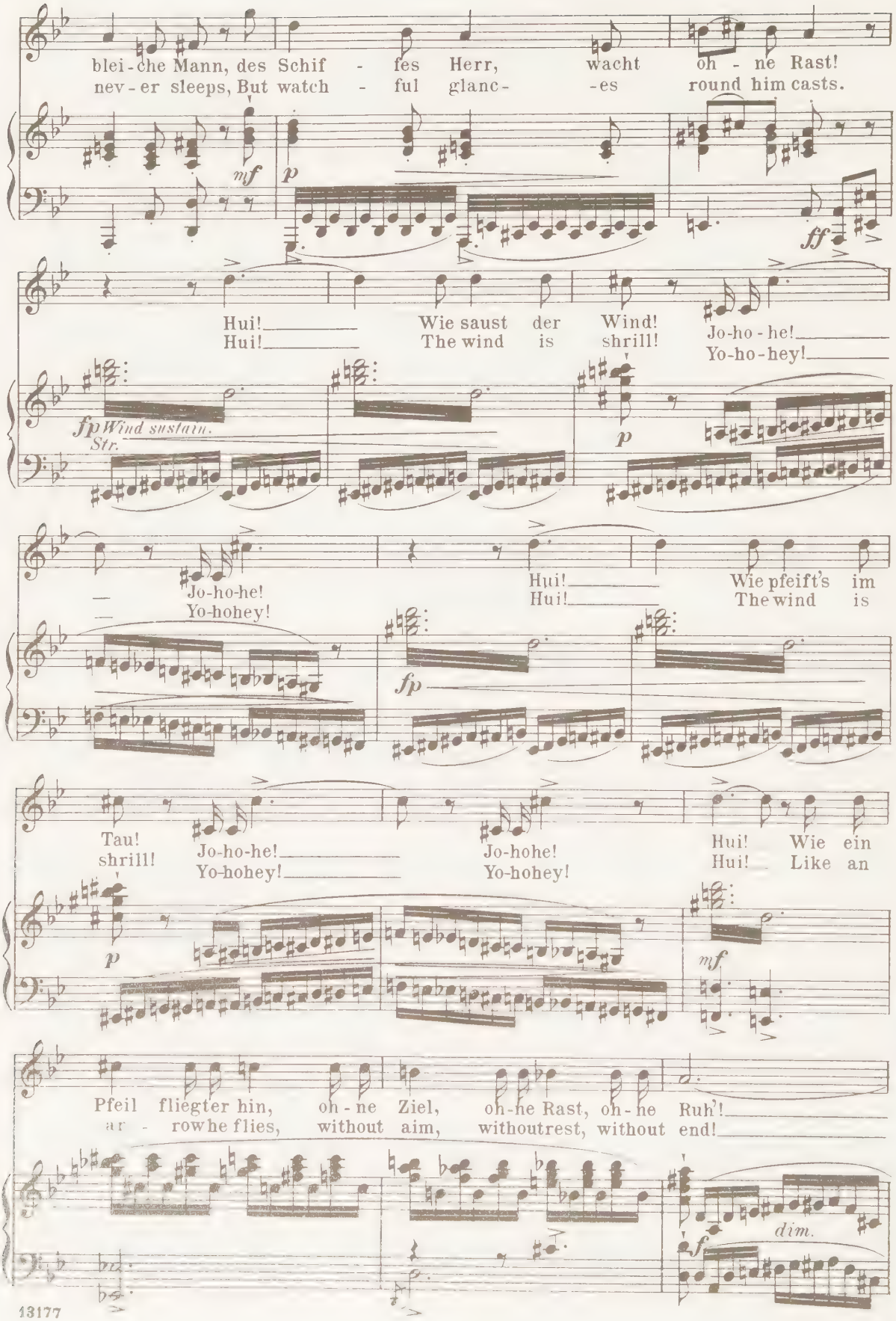
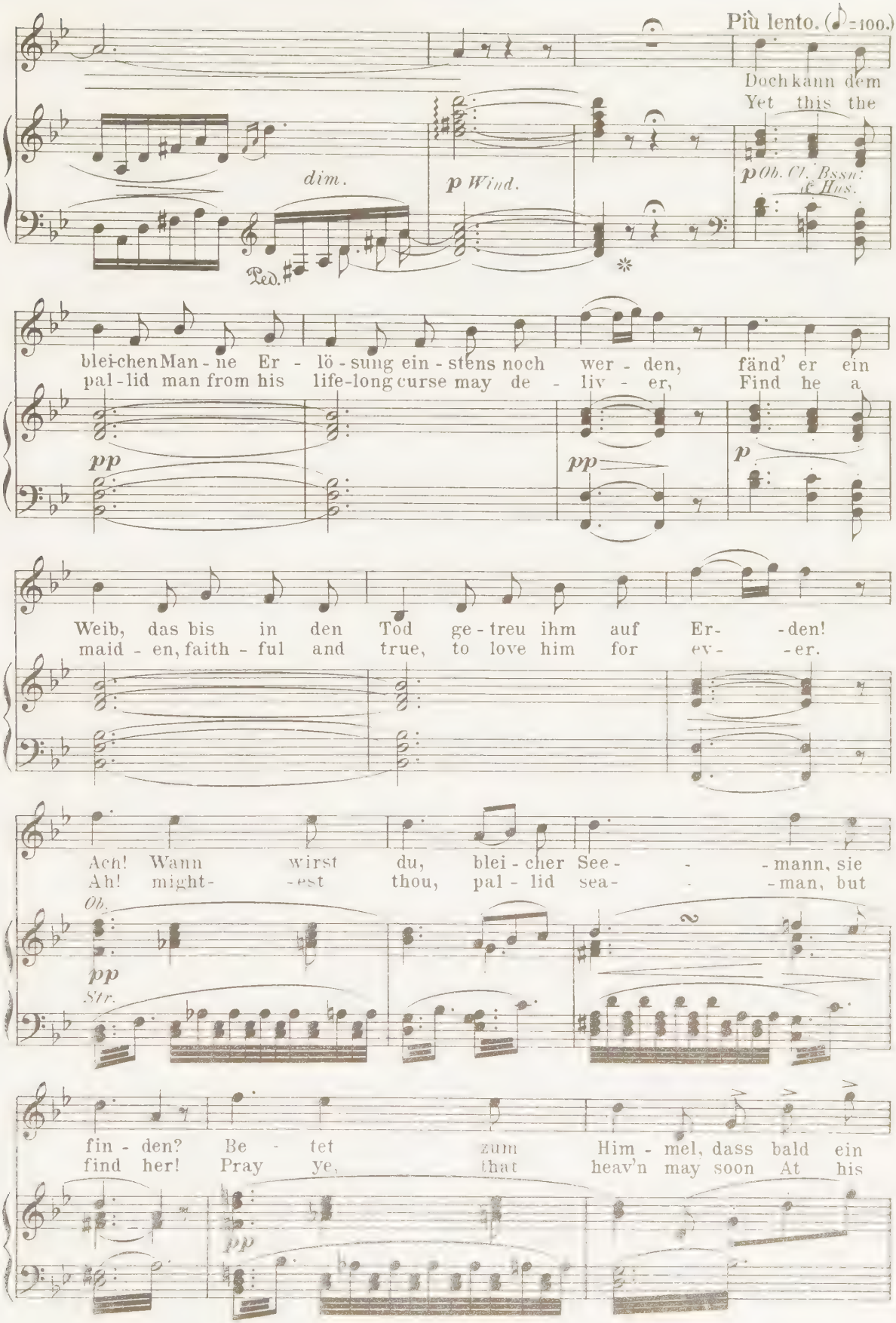
ff

Ob. & Cl. *Fl. & Picc.*

ff *Str. & Wind.*

- - chen, mun - ter, mun - ter dreh' dich
- - ing, Gai - ly, gai - ly turn thee
- - chen, mun - ter, mun - ter dreh' dich um!
- - ing, Gai ly, gai - ly turn thee round;
um!
round;
Spin - ne, spin - ne tau - send Fäd - -
Spin, spin, spin, the threads be twirl - -
Spin - ne, spin - ne tau - send Fäd - -
Spin, spin, spin, the threads be twirl - -
ff
- - chen! Gu - tes Räd - chen, summ' und
- - ing, Turn, good wheel, with hum - ming
- - chen! Gu - tes Räd - chen, summ' und
- - ing, Turn, good wheel, with hum - ming

O, macht dem dum-men Lied ein En - de, es
Oh! Make an end of all this sing-ing! Your
brumm'!
sound!
brumm'!
sound!
f
Vl.
brummt und summt nur vor dem Ohr!
hum, hum, hum, quite tires my ear.
f Str.
Wollt ihr, dass ich mich zu euch wen - de, so sucht was
If me you would your way be bring - ing, Pro-vide some
tr
p
'Cello.
Bes-se-res her - vor!
bet-ter thing to hear!
The Maidens.
Gut! Sin-ge
Well! sing thy-
Ob.
Vl.
p
p
p

Senta
Hört, was ich ra - the: Frau Ma - ry
Much would I ra - ther Dame Ma - ry
du!
self!
Cl.
p
Hn.
singt uns die Bal - la - - de.
sang to us the bal - - lad.
Mary.
Be - wah - re Gott! Das fehl - te
I'd ra - ther not at-tempt the
Ob.
fp
Str.
mf
Hns.
fp
mir!
thing!
Den flie - gen-den Hol - län - der
The Fly - ing Dutch - man,
lasst in Ruh'!
let him be!
Vl.
marc. ma p
Bssn.
pp
Cl. Bssn. & Hns.
Senta.
Wie oft doch hört' ich sie von dir!
The song I oft have heard you sing!
Be-wahre Gott! Das fehl - te
I'd rather not at-tempt the
Vl
p
Str.
Bssn.
cresc

Ich sing' sie selbst! Hört, Mäd-chen,
I'll sing my - self! Hark, then, to
mir!
thing!
Wind sustain.
f
Str. pizz.
p Wind.
Ped.
zu!
me!
Lasst mich's euch recht zu Her - zen füh-ren: des Ärm - sten
A tale of sor - row I se - lect you: His wretch - ed
pp Str. arco.
Ped.
Loos, es muss euch rüh - ren!
fate it must af - fect you!
The Maidens.
Uns ist es
Well, let us
Vl.
Hns.
p
tr
Wind sustain.
Cello.
Senta.
Merkt auf die Wort'!
Mark ye the words!
recht!
hear!
Dem
And
piu p
13177


Mary. (peevishly.)
Ich spin - ne
I'll spin a -
Spinn- rad
we will
Ruh'!
rest!
fort!
way!
Cl.
'Cello & Bssn.
(The maidens move their seats
nearer to the arm-chair, after they
have put aside their spinning-wheels, and group themselves round Senta. Mary remains sitting
where she was, and goes on spinning.)
Bssn.
Str.
pp
ppp

Ballad.

Allegro ma non troppo. (♩.=63.)

Piano.
Wood sustain.
f ben marcato.
ff Tutti.
'Cello, D. Bass. Bssn. & Oph.
ff
ff Str.
Senta. (in the arm-chair.)
p
Jo - ho - hoe! Jo - ho-ho - hoe! Ho-
Yo - ho - hoey! Yo - ho-ho - hoey! Yo-
dim.
Wind.
p
Ped.
f
ho - hoe! Jo - hoe! Traft ihr das Schiff im Mee-re an, blut -
ho - hoey! Yo - hoey! A ship the rest - less o-cean sweeps; Blood-
mf
Str. Ob. Cl.
p Bssn. & Hns.
mf
roth die Se - -gel, schwarz der Mast? Auf ho - hem Bord der
red her sails, and black her masts; Her pal - lid cap - tain
p
mf
p

blei-che Mann, des Schif - fes Herr, wacht oh - ne Rast!
nev-er sleeps, But watch - ful glanc- -es round him casts.
mf
p
ff
Hui! Wie saust der Wind!
Hui! The wind is shrill!
Jo-ho-he!
Yo-ho-hey!
fp Wind sustain.
Str.
p
Jo-ho-he!
Yo-hohey!
Hui!
Hui!
Wie pfeift's im
The wind is
fp
Tau!
shrill!
Jo-ho-he!
Yo-hohey!
Jo-hohe!
Yo-hohey!
Hui! Wie ein
Hui! Like an
p
mf
Pfeil fliegter hin, oh - ne Ziel, oh-he Rast, oh-ne Ruh'!
ar - rowhe flies, without aim, withoutrest, without end!
dim.
f

Più lento. (♪=100.)
Doch kann dem
Yet this the
dim.
p Wind.
p Ob. Cl. Bssn. & Hns.
Ped.
blei-chen Man - ne Er - lö - sung ein - stens noch wer - den, fänd' er ein
pal - lid man from his life-long curse may de - liv - er, Find he a
pp
pp
p
Weib, das bis in den Tod ge - treu ihm auf Er- -den!
maid - en, faith - ful and true, to love him for ev- -er.
Ach! Wann wirst du, blei - cher See- - -mann, sie
Ah! might- -est thou, pal - lid sea- - -man, but
Ob.
pp
Str.
2
fin - den? Be - tet zum Him - mel, dass bald ein
find her! Pray ye, that heav'n may soon At his
pp

(Towards the end of the verse, Senta turns toward the picture. The maidens listen with interest. Mary has left off spinning.)

Tempo I.

Weib Treu - e ihm halt'!
need grant him this boon.

p *marcato.* *cresc.* *f* *dim.* *p*
Tutti.
Ped. *

Bei bö- -sem Wind und Stur - mes - wuth um -
A - gainst a tem- -pest's ut - most wrath A -

mf *p* *mf*
Str. Ob. Cl. Bssn. & Hns.

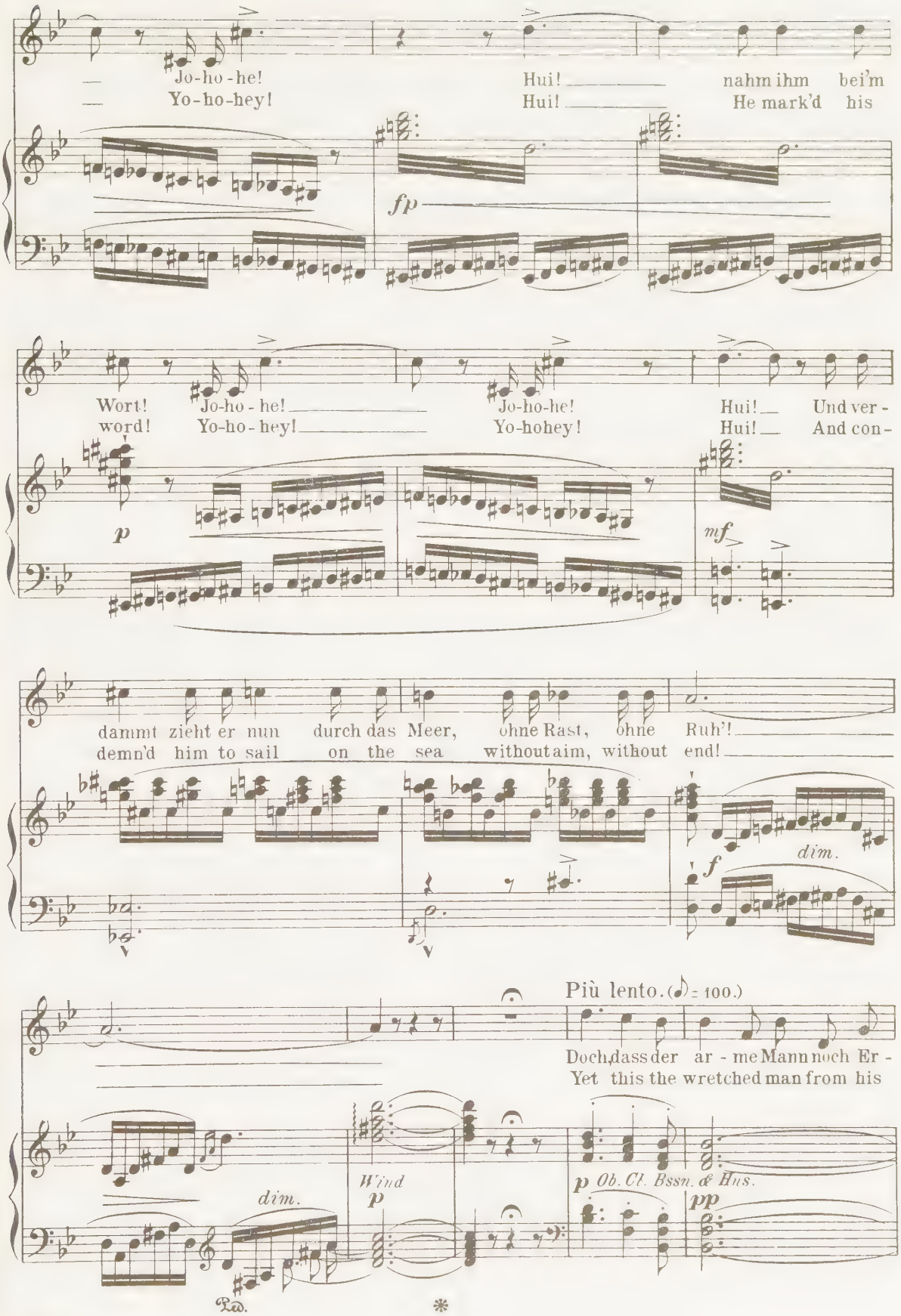
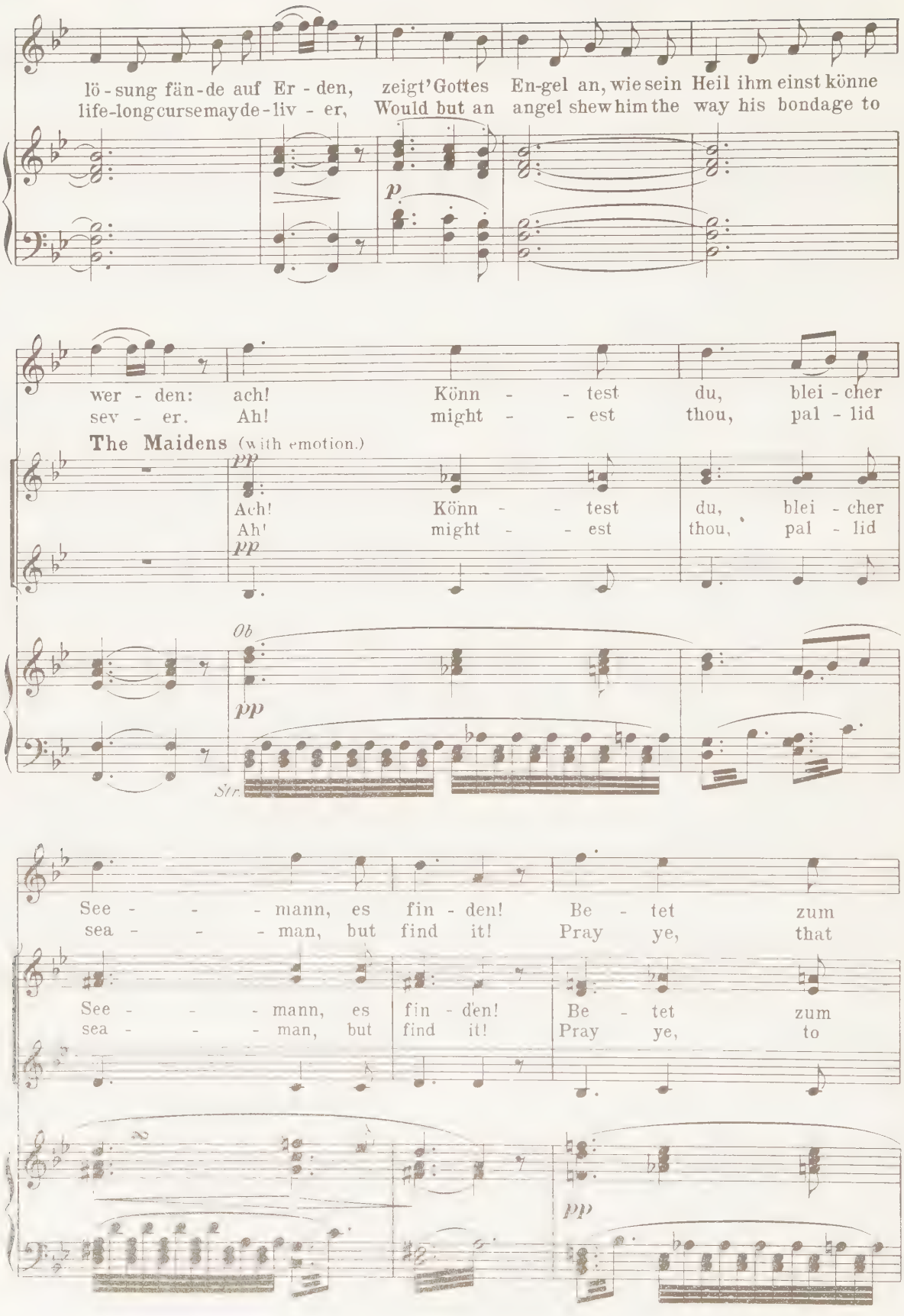
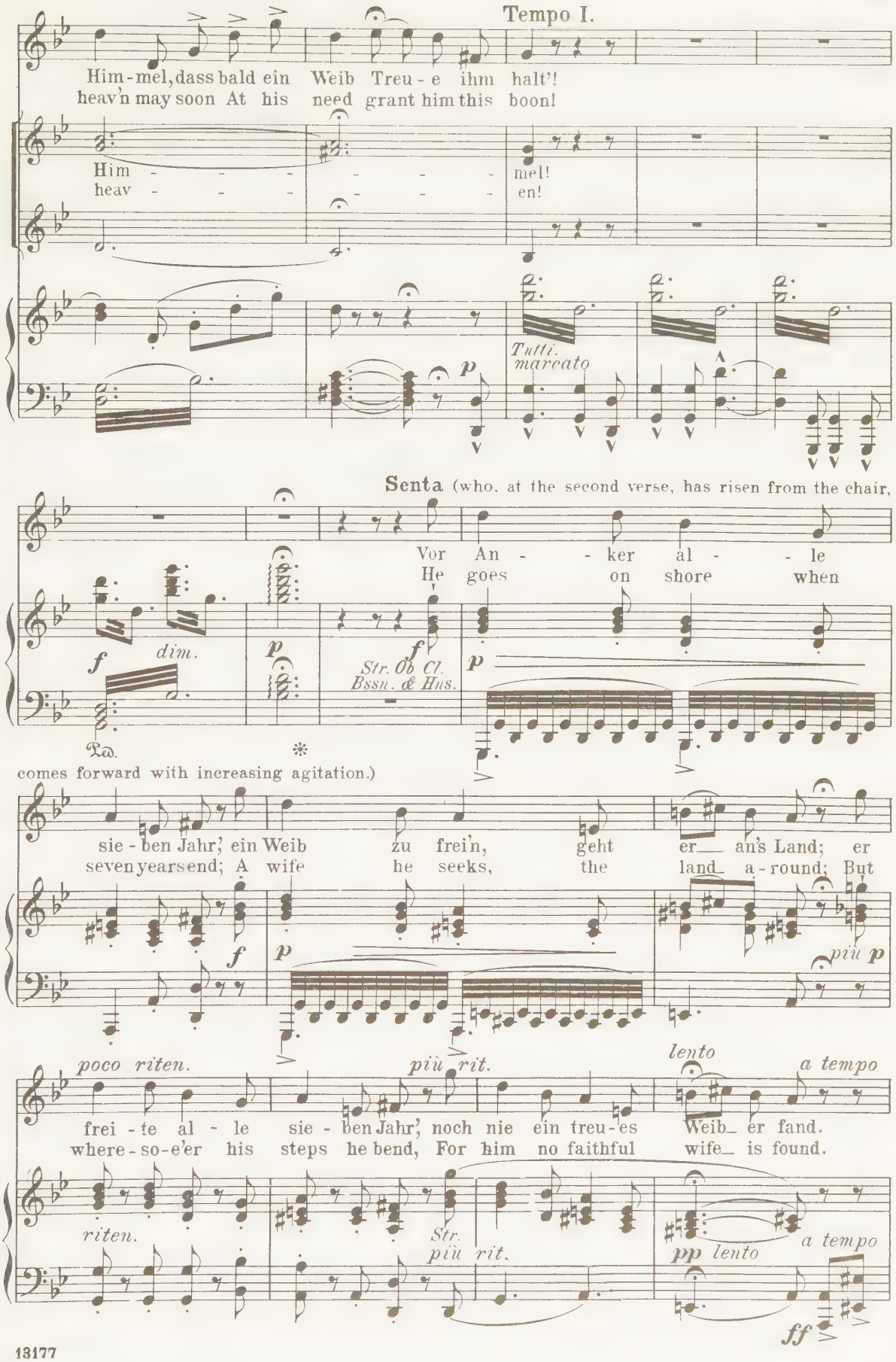
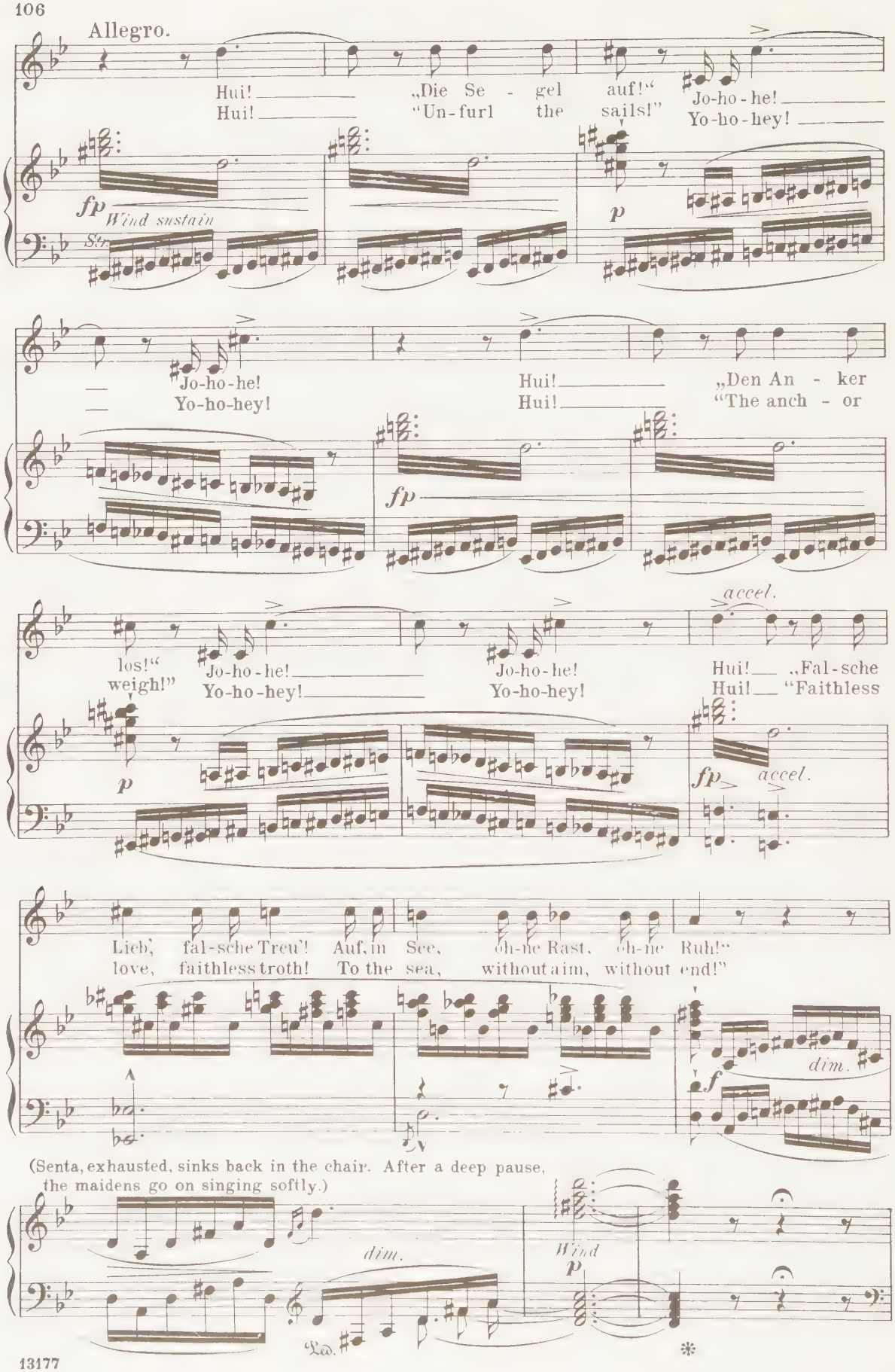
se - geln wollt' er einst ein Cap; er flucht' und schwur mit
round The Cape he once would sail. He curs'd, and swore a

p *mf* *p*

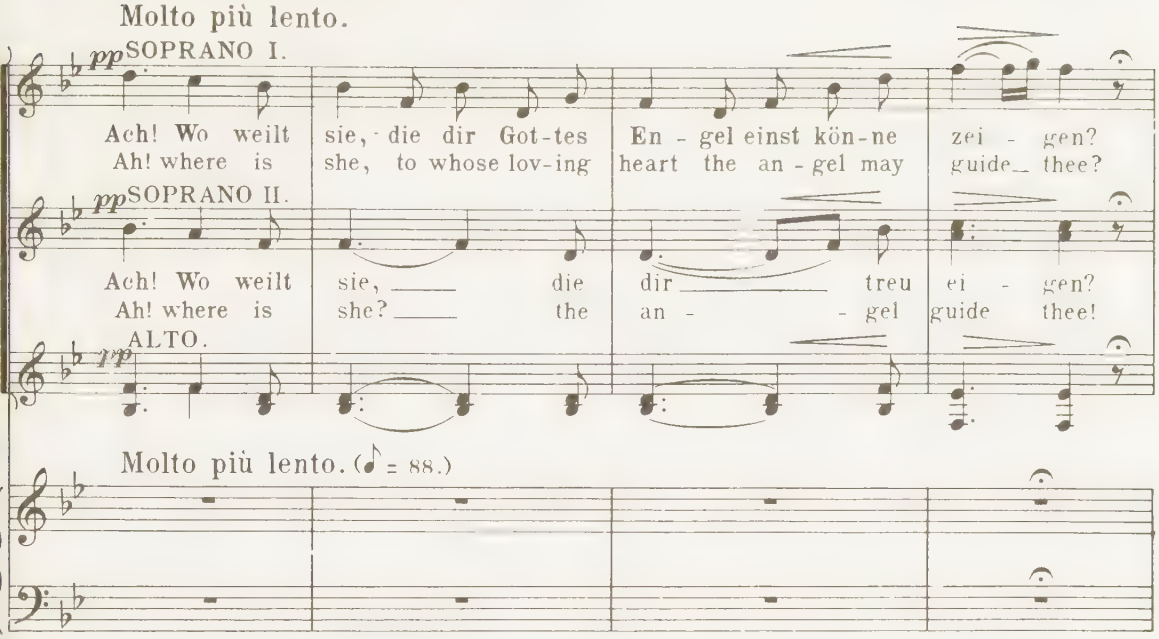
tol - lem Muth: „in E- -wig - keit lass' ich nicht ab!"
fool - ish oath: "Be - fall what may, I will pre - vail!"

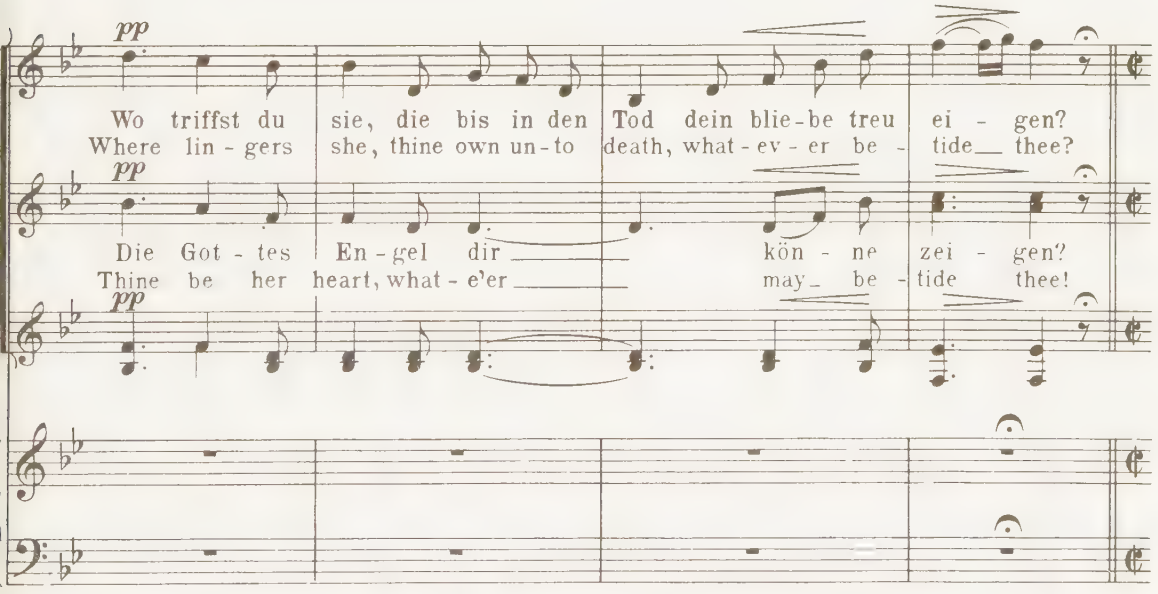
mf *p* *ff*

Hui! Und Sa - tan hört's! Jo-ho-he!
Hui! And Sa - tan heard! Yo-ho-hey!

fp *Wind sustain.* *p*
Str.

Jo-ho-he!
Yo-ho-hey!
Hui!
Hui!
nahm ihm bei'm
He mark'd his
fp
Wort!
word!
Jo-ho-he!
Yo-ho-hey!
Jo-ho-he!
Yo-hohey!
Hui!
Hui!
Und ver-
And con-
p
mf
dammt zieht er nun durch das Meer, ohne Rast, ohne Ruh'!
demn'd him to sail on the sea without aim, without end!
dim.
f
Più lento. (♪ = 100.)
Doch, dass der ar-me Mann noch Er-
Yet this the wretched man from his
dim.
Wind
p
p Ob. Cl. Bssn. & Hns.
pp

lö - sung fän - de auf Er - den, zeigt' Gottes En-gel an, wie sein Heil ihm einst könne
life-long curse may de - liv - er, Would but an angel shew him the way his bondage to
p
wer - den: ach! Könn - - test du, blei - cher
sev - er. Ah! might - - est thou, pal - lid
The Maidens (with emotion.)
pp
Ach! Könn - - test du, blei - cher
Ah! might - - est thou, pal - lid
pp
Ob
pp
Str.
See - - - mann, es fin - den! Be - tet zum
sea - - - man, but find it! Pray ye, that
See - - - mann, es fin - den! Be - tet zum
sea - - - man, but find it! Pray ye, to
pp

Tempo I.
Him-mel, dass bald ein Weib Treu-e ihm halt'!
heav'n may soon At his need grant him this boon!
Him - - - - - - - - mel!
heav - - - - - - - - en!
Tutti.
marcato
Senta (who, at the second verse, has risen from the chair,
Vor An - - ker al - - le
He goes on shore when
dim.
Str. Ob Cl.
Bssn. & Hns.
comes forward with increasing agitation.)
sie - ben Jahr, ein Weib zu frei'n, geht er an's Land; er
seven years end; A wife he seeks, the land a-round; But
poco riten.
più rit.
lento
a tempo
frei - te al - le sie - ben Jahr, noch nie ein treu-es Weib er fand.
where-so-e'er his steps he bend, For him no faithful wife is found.
riten.
Str.
più rit.
pp lento
a tempo

Allegro.
Hui! „Die Se - gel auf!“ Jo-ho-he!
Hui! “Un-furl the sails!” Yo-ho-hey!
fp Wind sustain
p
Jo-ho-he! Hui! „Den An - ker
Yo-ho-hey! Hui! “The anch - or
fp
los!“ Jo-ho-he! Jo-ho-he! Hui! „Fal-sche
weigh!” Yo-ho-hey! Yo-ho-hey! Hui! “Faithless
accel.
p
fp accel.
Lieb', fal-sche Treu'! Auf, in See, oh-ne Rast, oh-ne Ruh!“
love, faithless troth! To the sea, without aim, without end!”
dim.
f
(Senta, exhausted, sinks back in the chair. After a deep pause, the maidens go on singing softly.)
dim.
Wind
p
Ped.

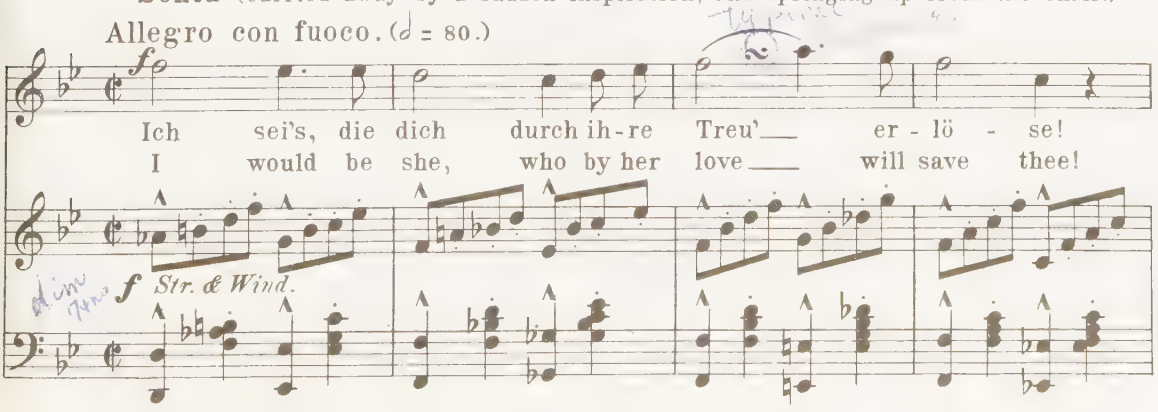
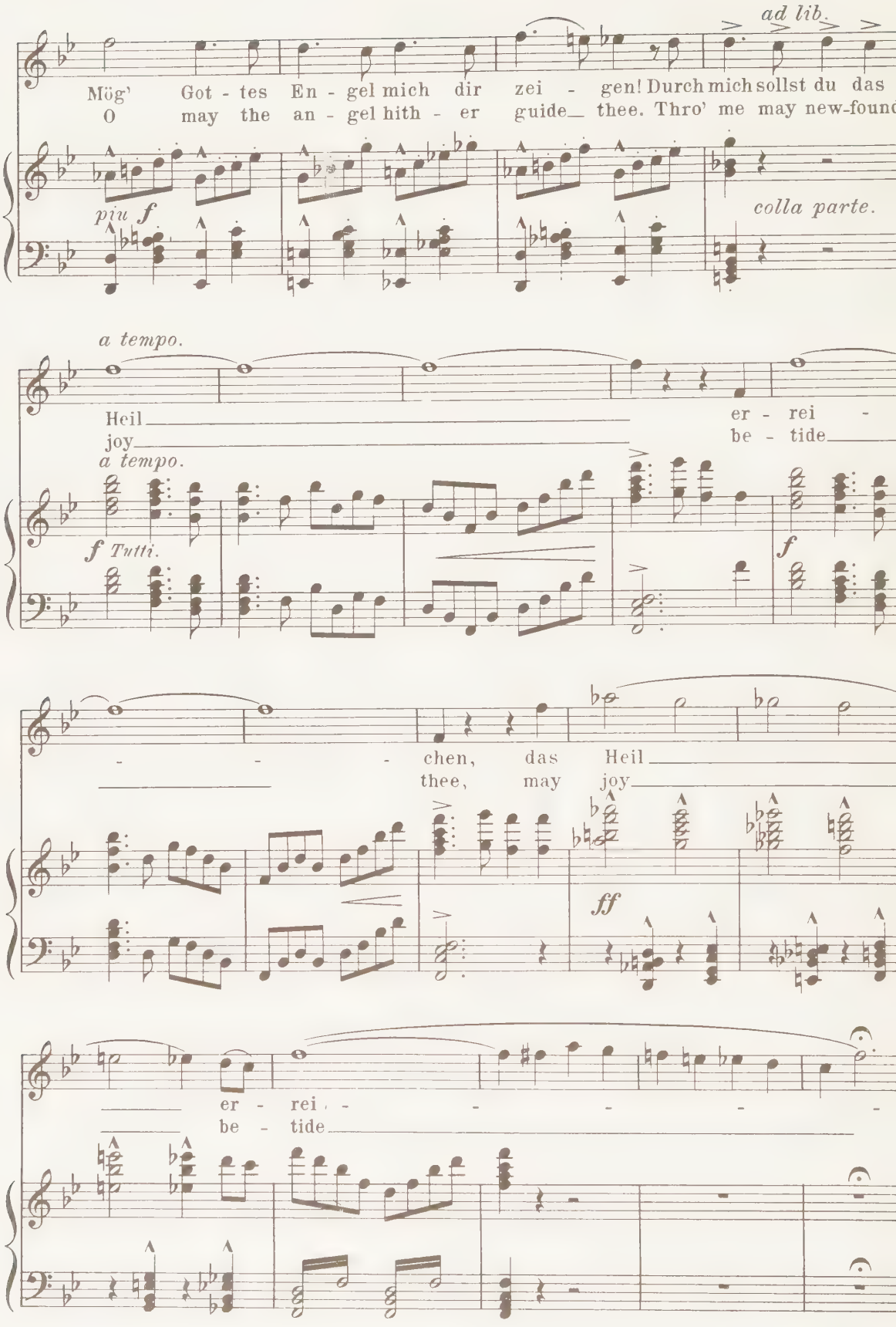
Chorus of Maidens.

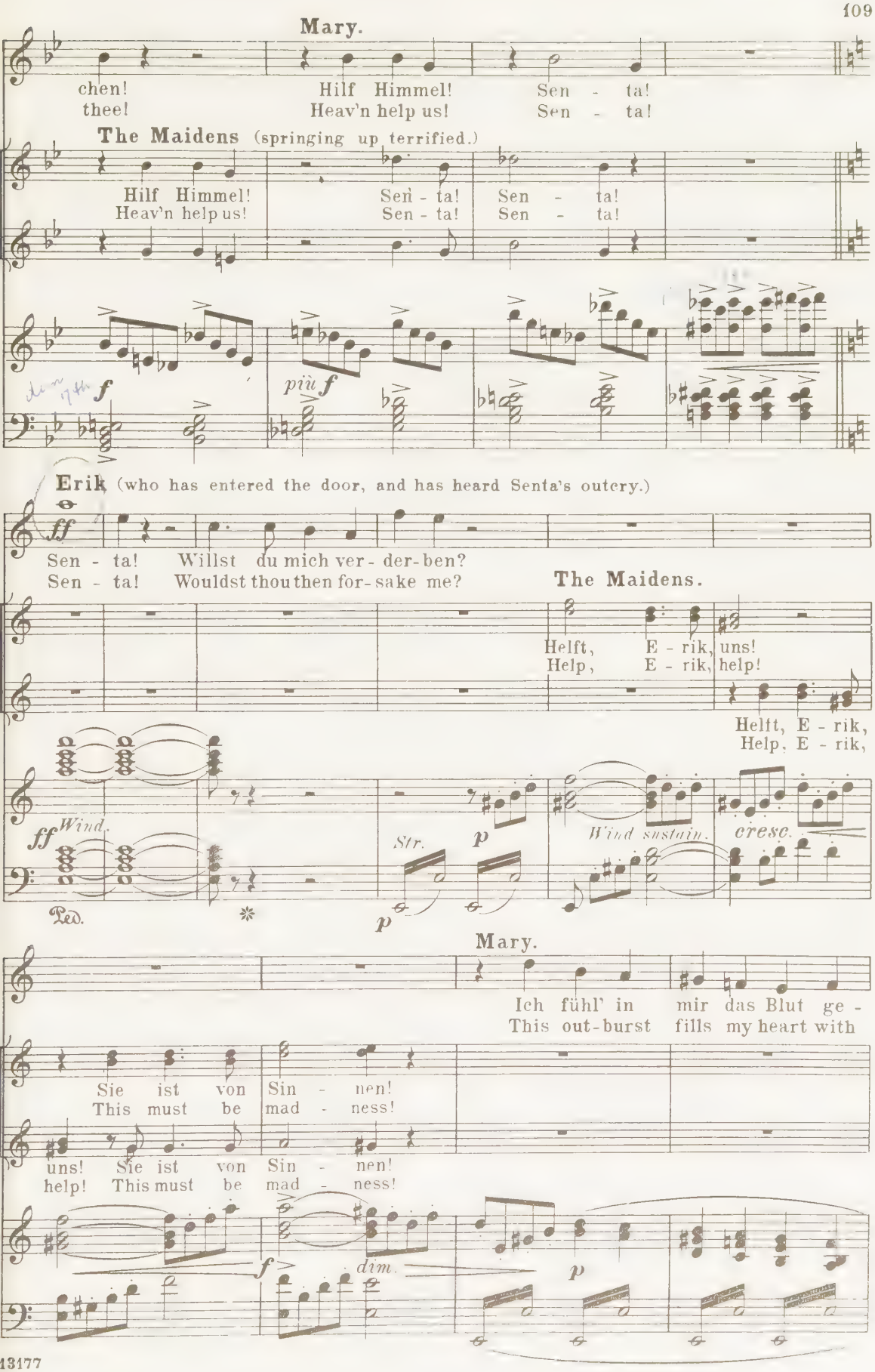
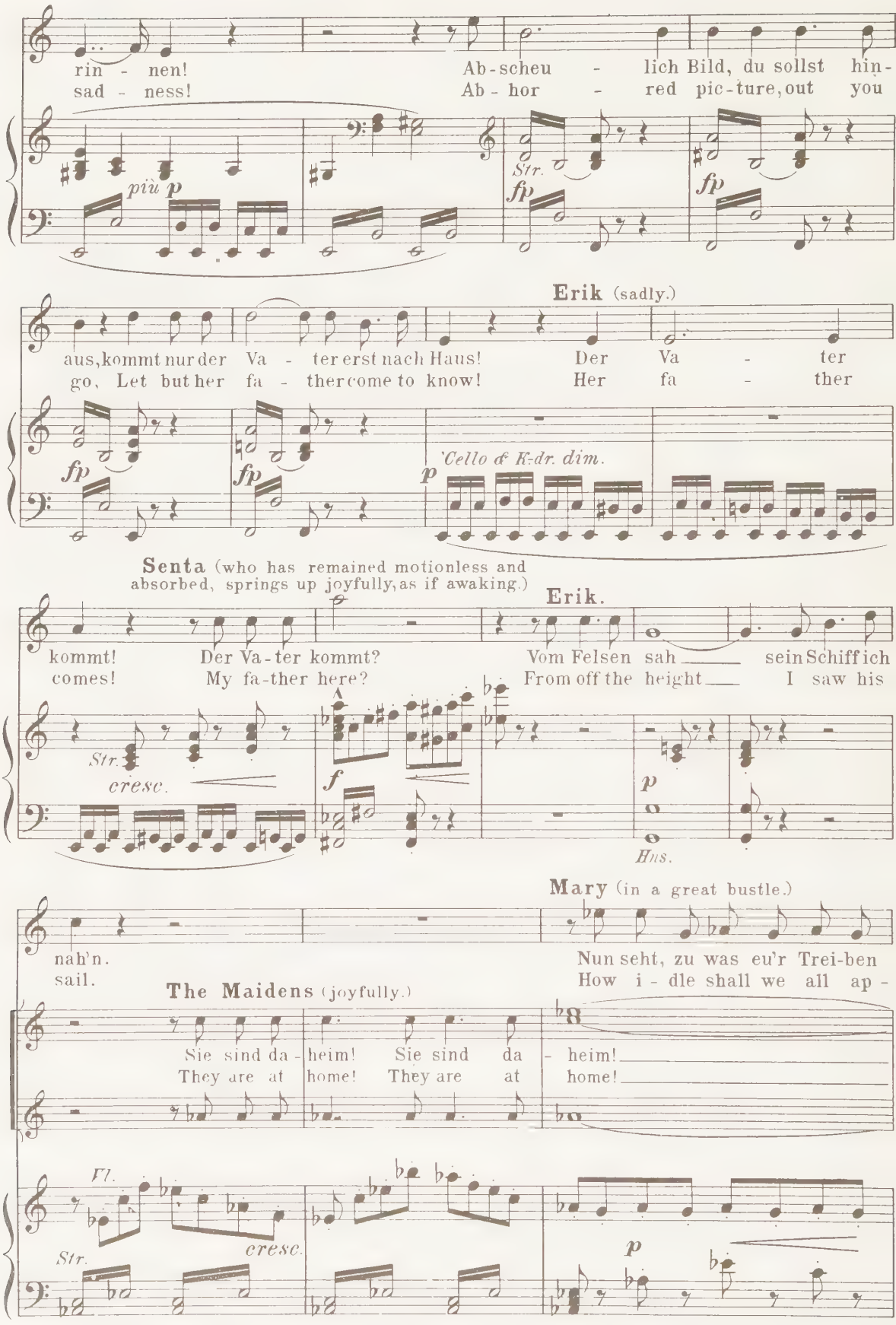
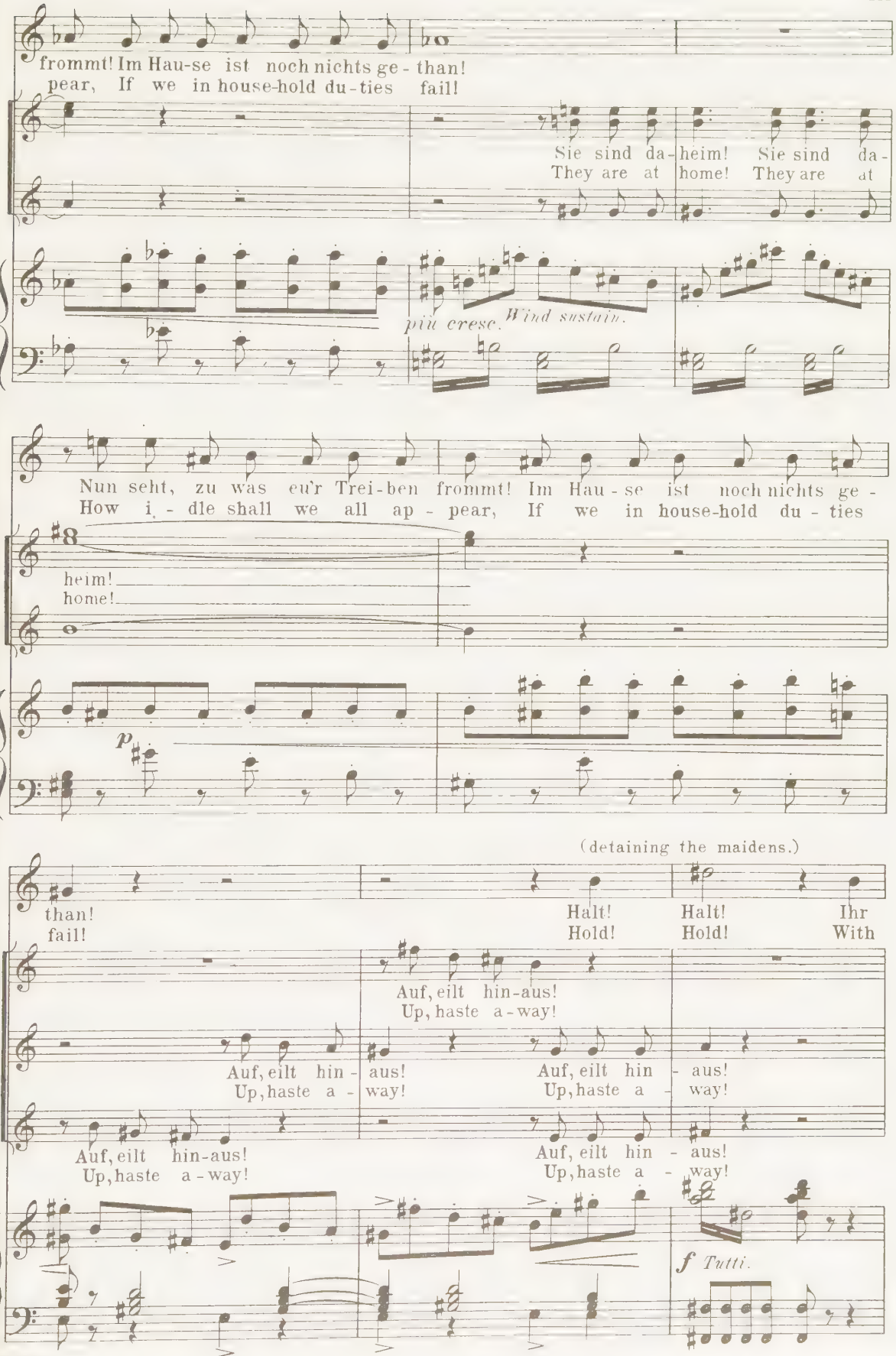
Molto più lento.

pp SOPRANO I.
Ach! Wo weilt sie, die dir Got-tes En - gel einst kön-ne zei - gen?
Ah! where is she, to whose lov-ing heart the an - gel may guide thee?
pp SOPRANO II.
Ach! Wo weilt sie, die dir treu ei - gen?
Ah! where is she? the an - gel guide thee!
pp ALTO.

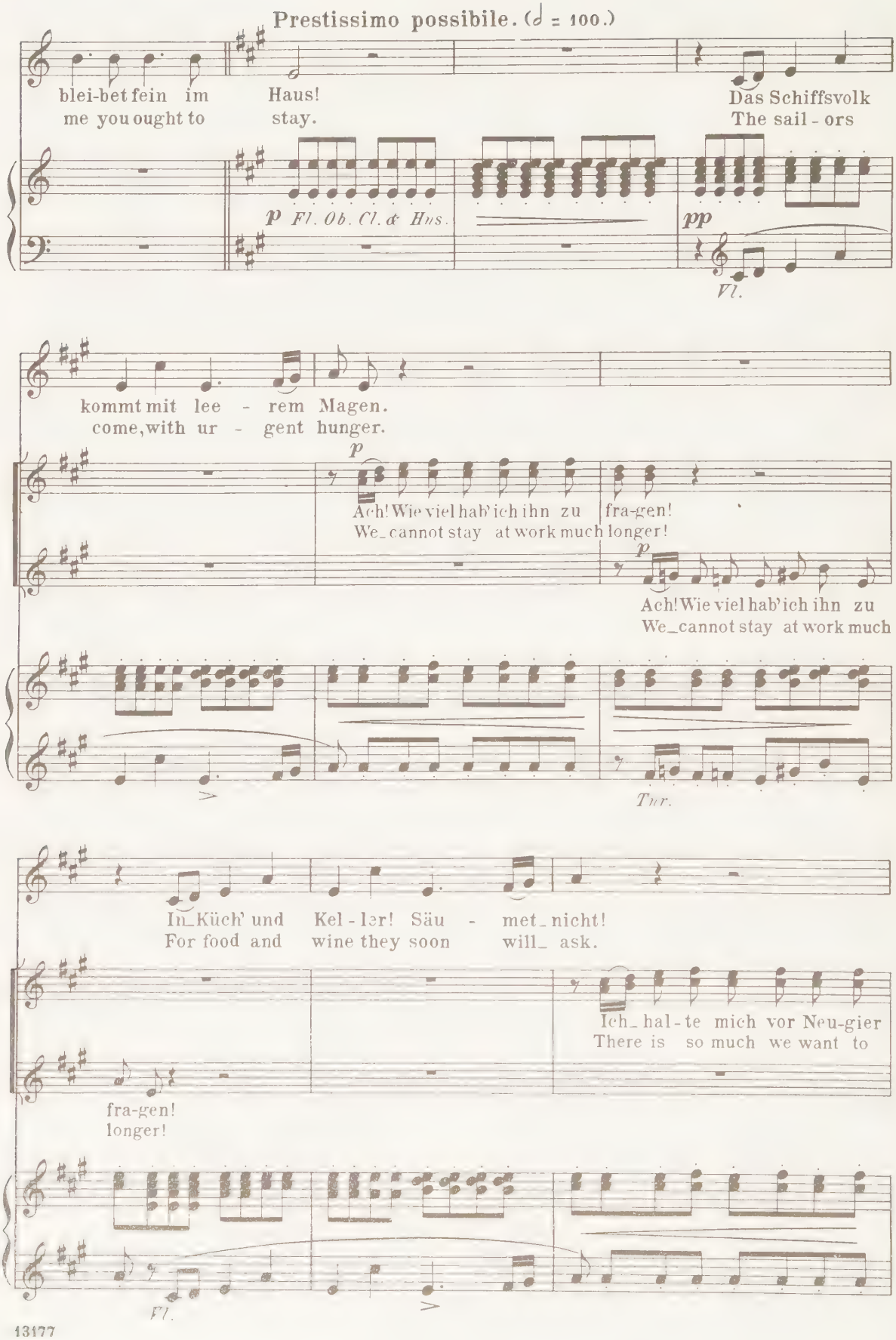
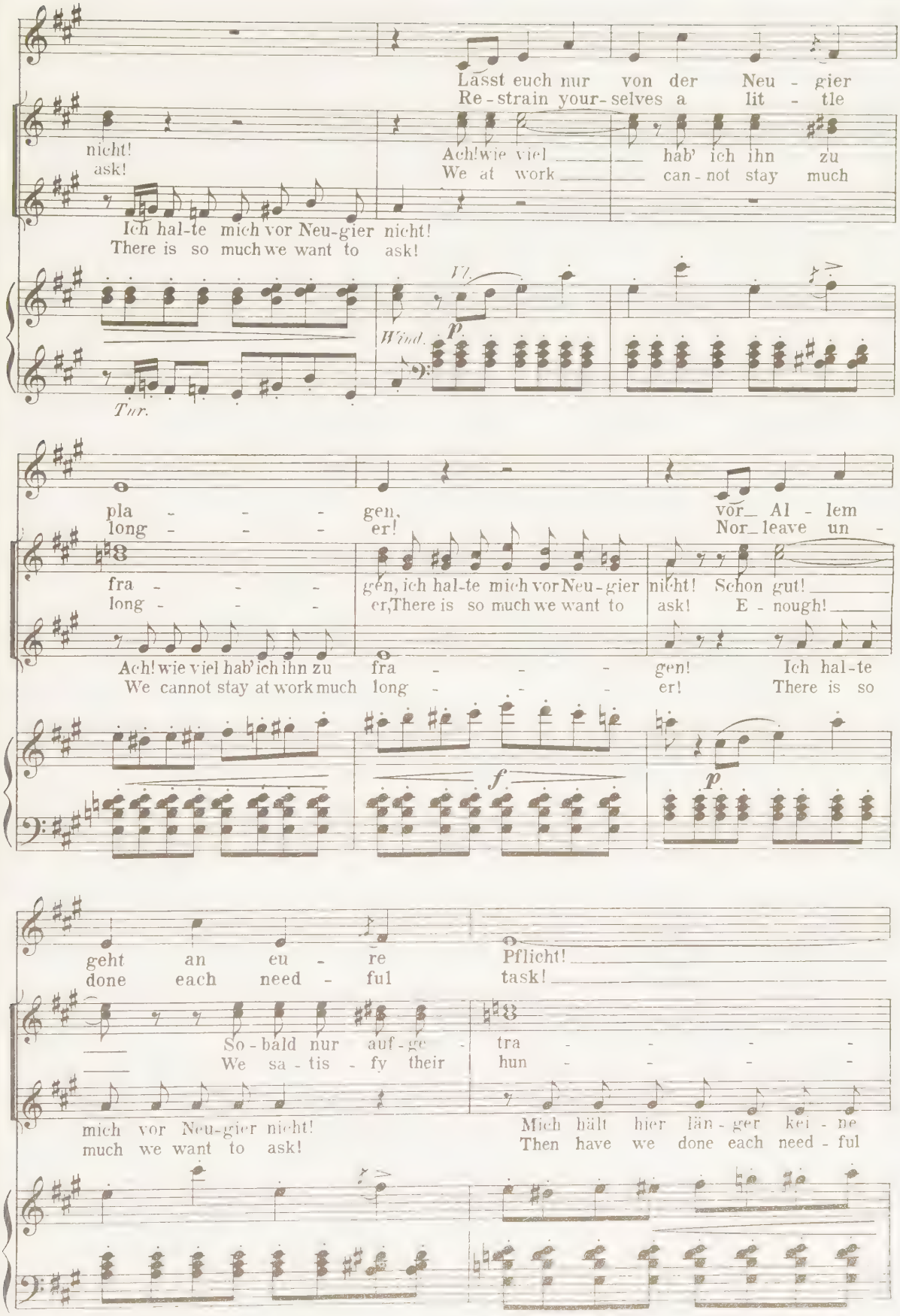
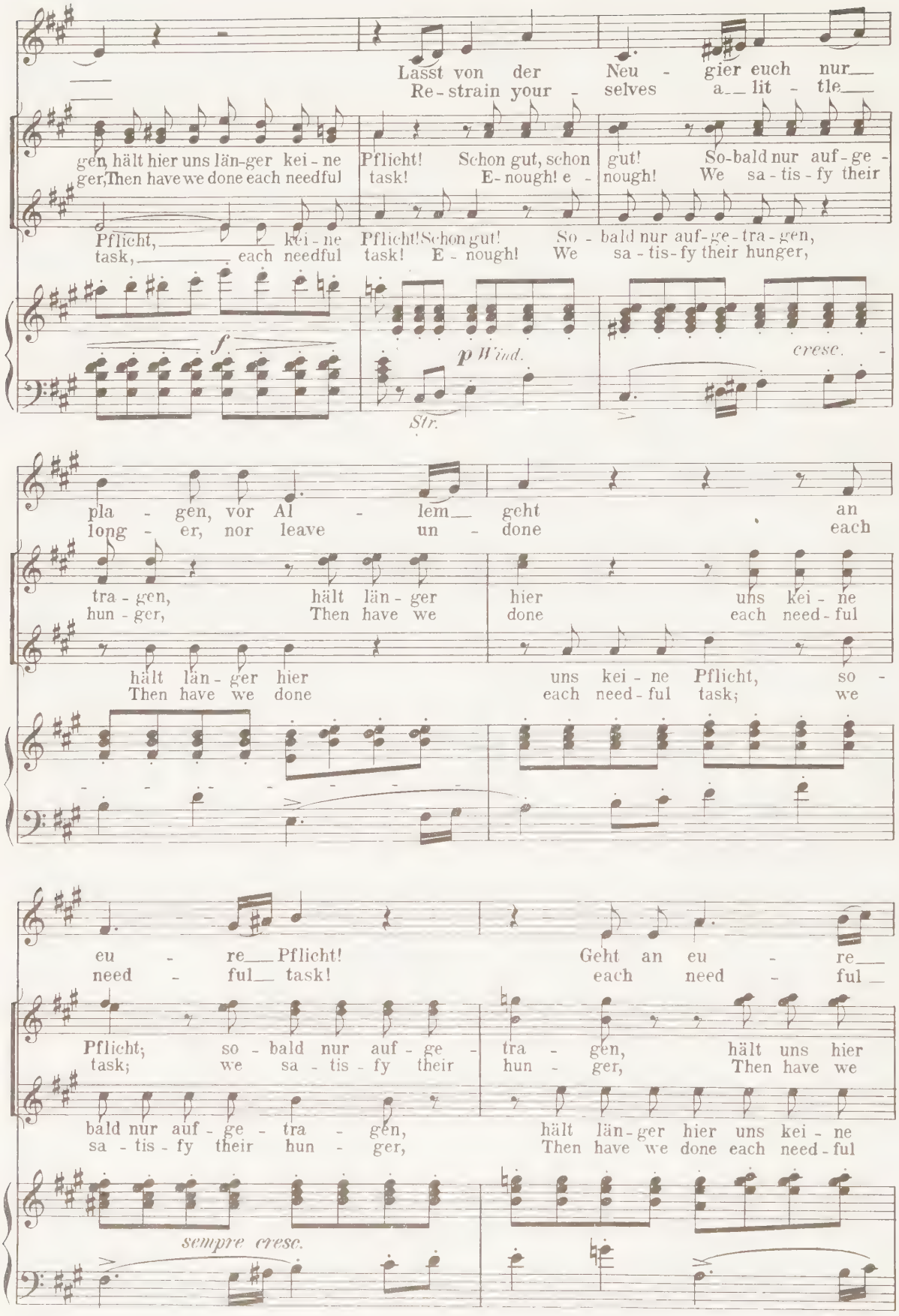
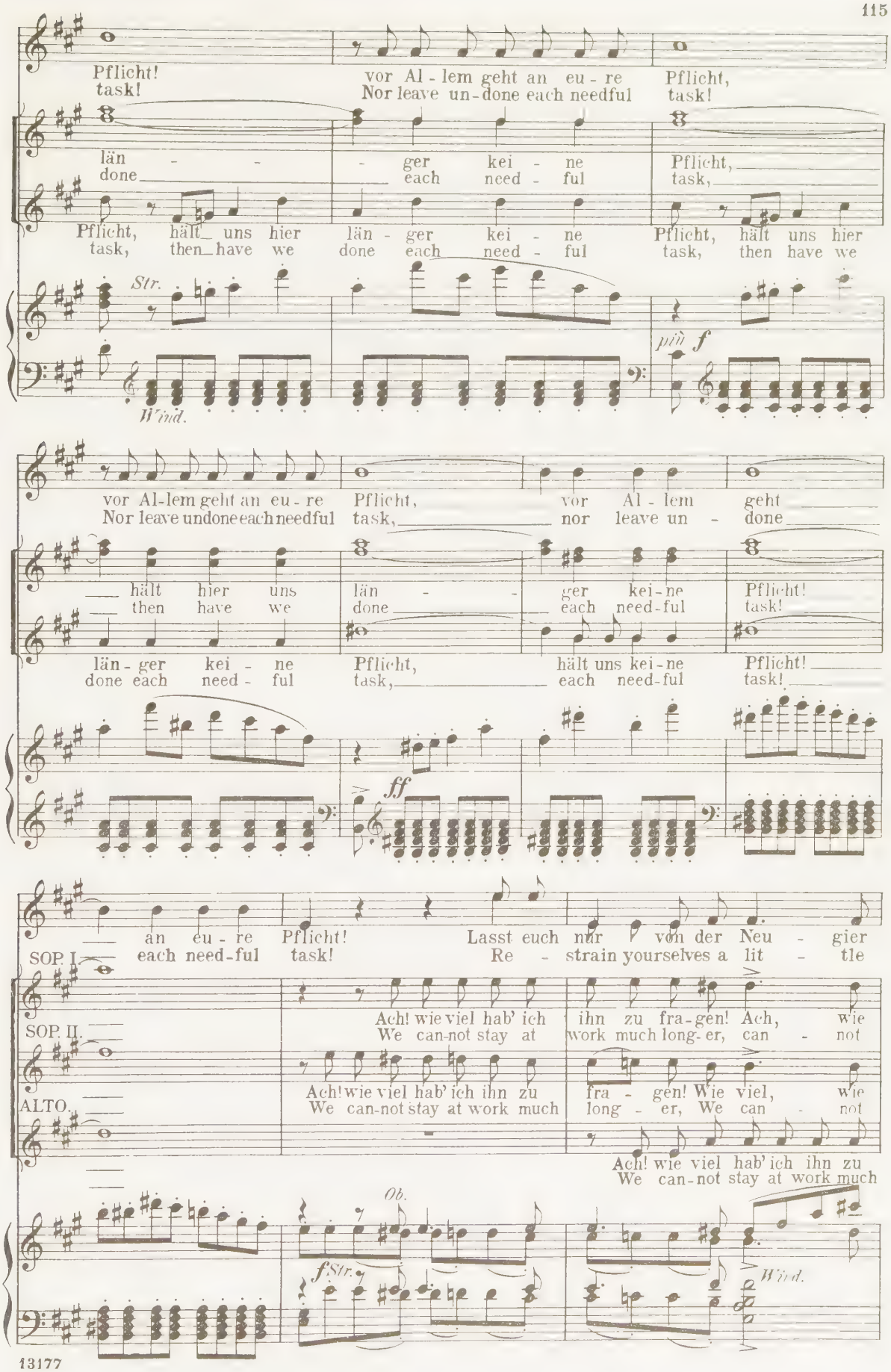
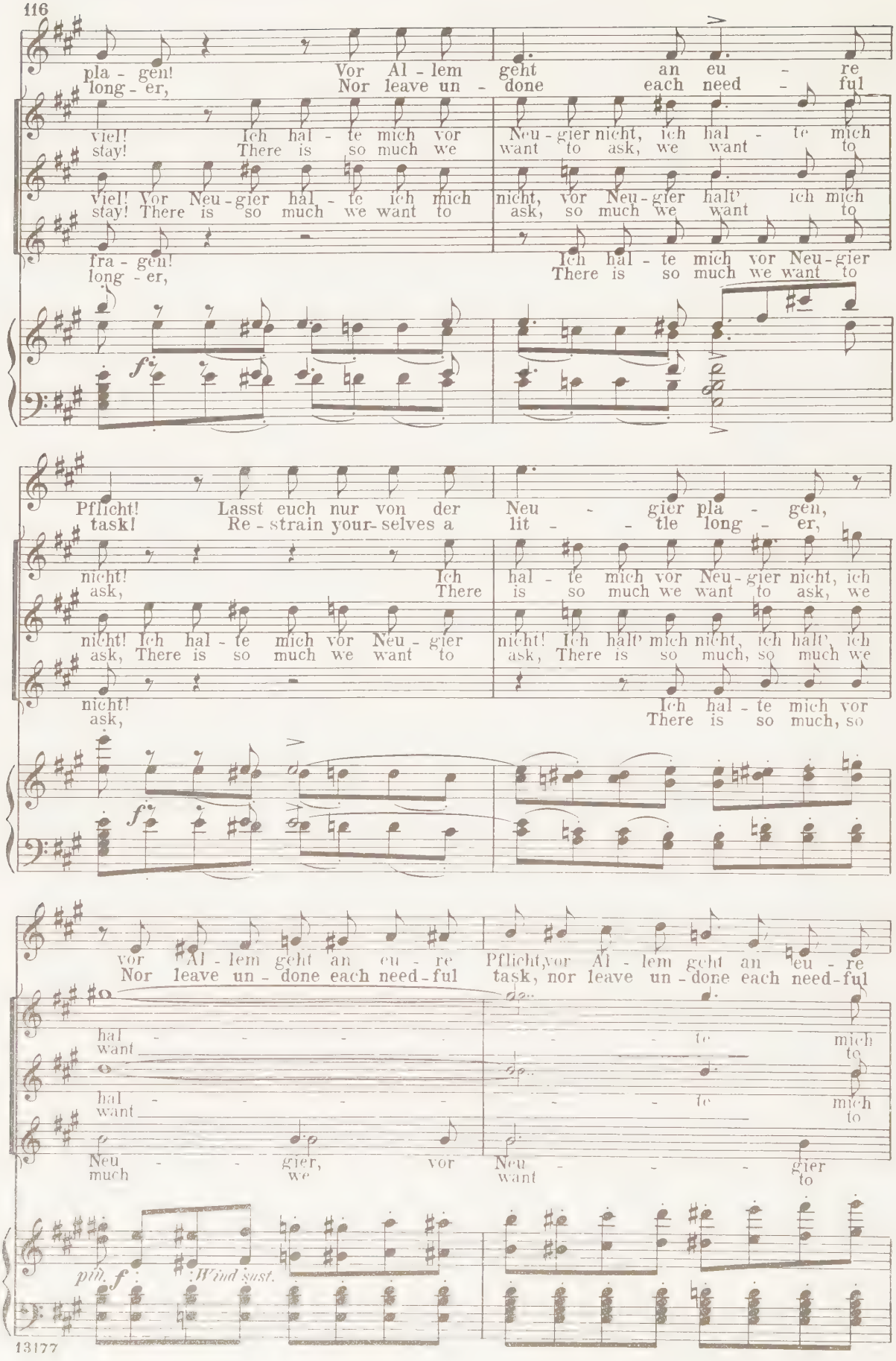
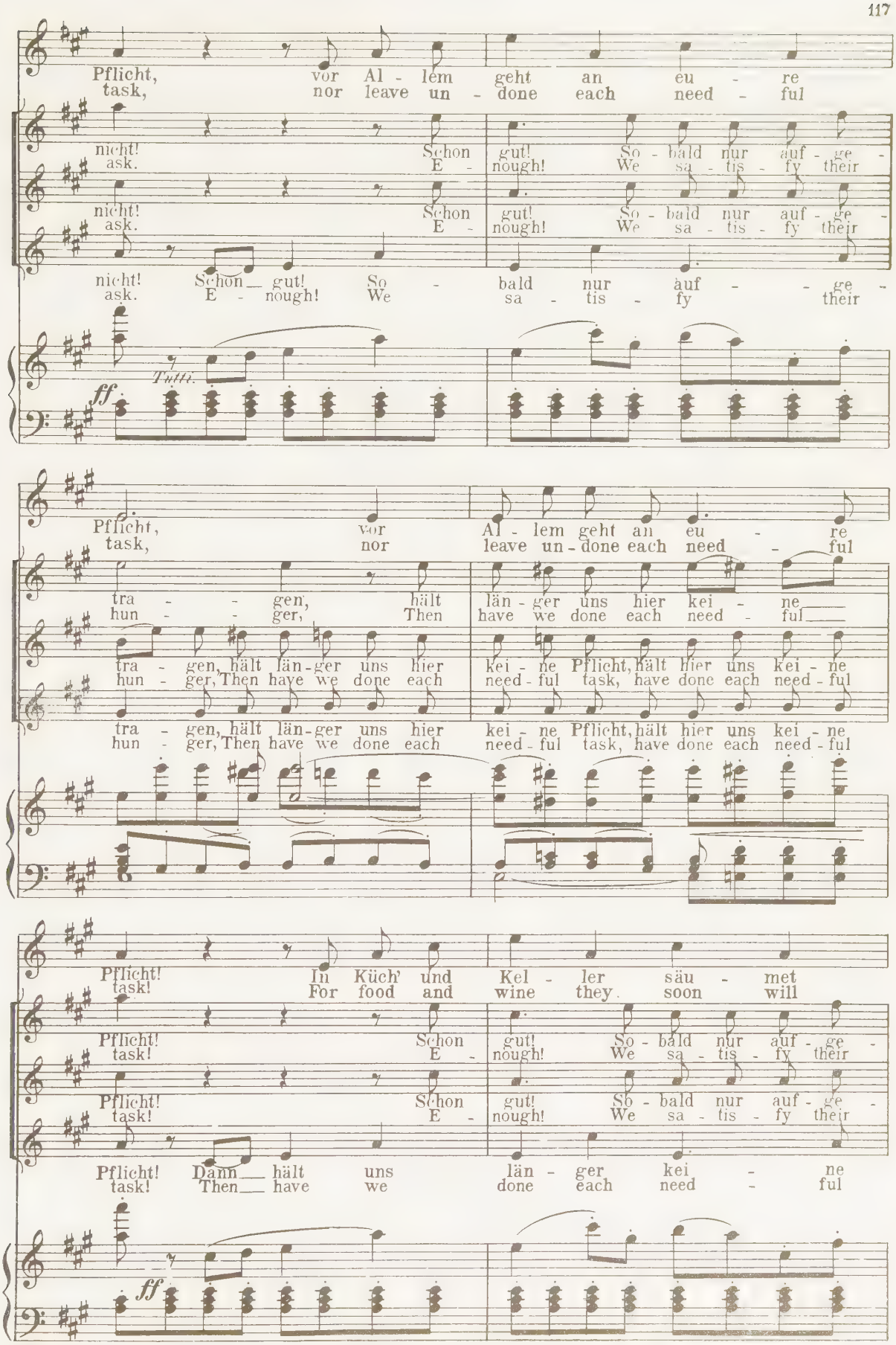
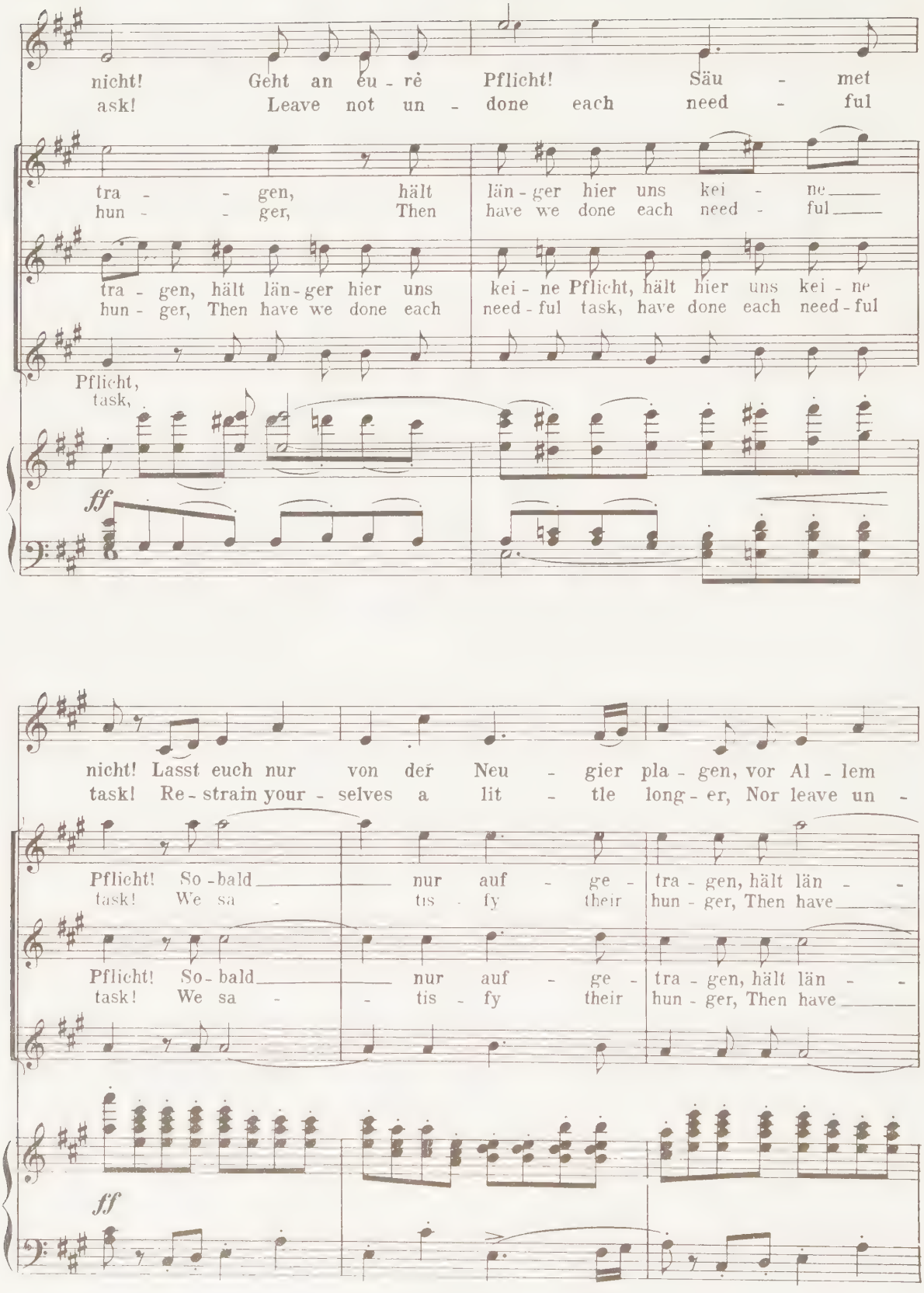
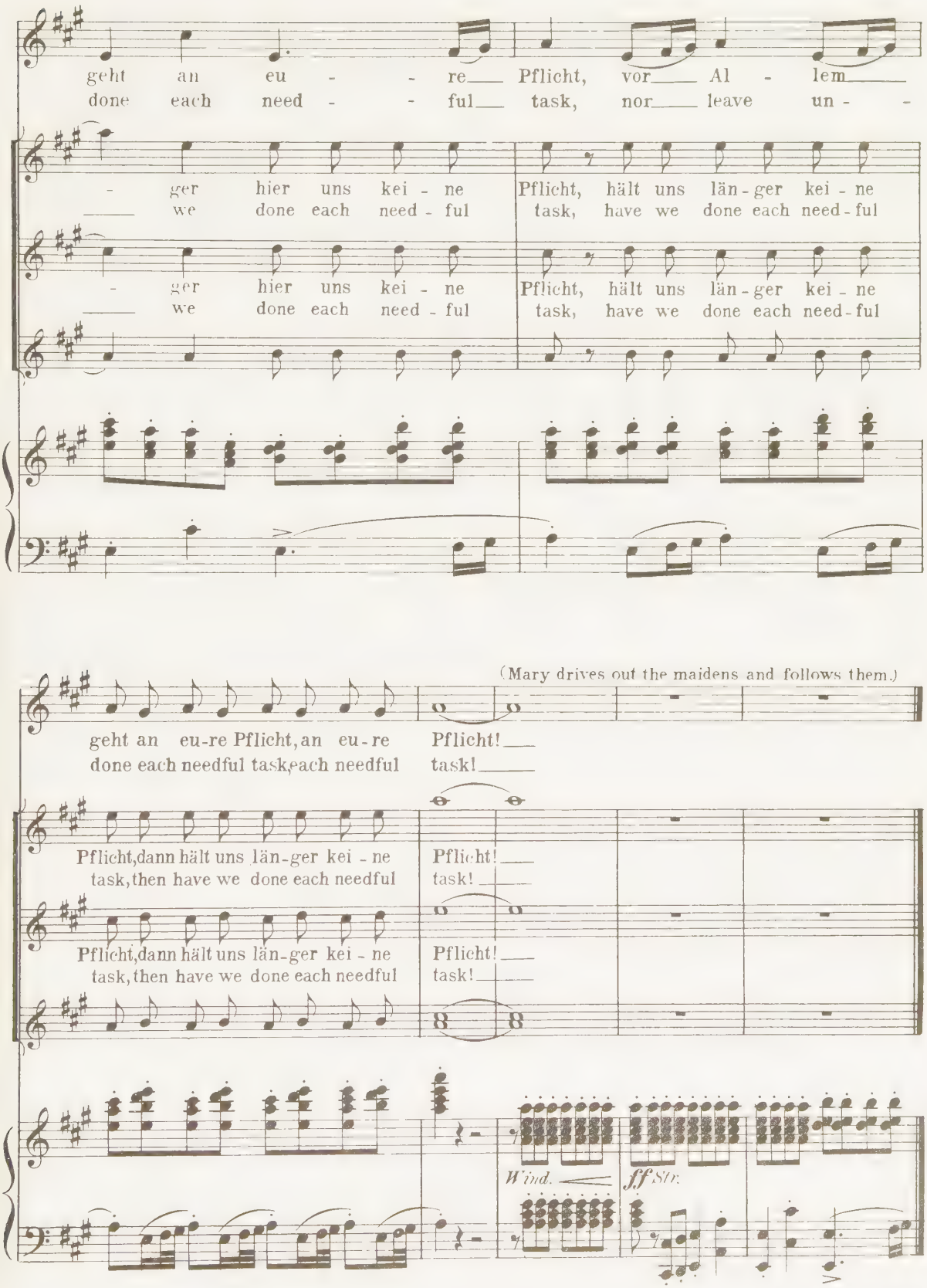
Molto più lento. (♪ = 88.)

pp
Wo triffst du sie, die bis in den Tod dein blie-be treu ei - gen?
Where lin - gers she, thine own un-to death, what - ev - er be - tide thee?
pp
Die Got - tes En - gel dir kön - ne zei - gen?
Thine be her heart, what - e'er may be - tide thee!
pp

Senta (carried away by a sudden inspiration, and springing up from the chair.)

Allegro con fuoco. (♩ = 80.)



ad lib.
Mög' Got - tes En - gel mich dir zei - gen! Durch mich sollst du das
O may the an - gel hith - er guide thee. Thro' me may new-found
piu f
colla parte.
a tempo.
Heil
joy
er - rei -
be - tide
a tempo.
f Tutti.
f
- - - chen, das Heil
thee, may joy
ff
er - rei - - - - - -
be - tide

Mary.
chen! Hilf Himmel! Sen - ta!
thee! Heav'n help us! Sen - ta!
The Maidens (springing up terrified.)
Hilf Himmel! Sen - ta! Sen - ta!
Heav'n help us! Sen - ta! Sen - ta!
f più f
Erik (who has entered the door, and has heard Senta's outcry.)
ff
Sen - ta! Willst du mich ver - der-ben?
Sen - ta! Wouldst thou then for-sake me?
The Maidens.
Helft, E - rik, uns!
Help, E - rik, help!
Helft, E - rik,
Help, E - rik,
ff Wind.
Str.
p
Wind sustain.
cresc.
Ped.
Mary.
Ich fühl' in mir das Blut ge -
This out-burst fills my heart with
Sie ist von Sin - nen!
This must be mad - ness!
uns! Sie ist von Sin - nen!
help! This must be mad - ness!
f
dim.
p

rin - nen!
sad - ness!
Ab-scheu - lich Bild, du sollst hin-
Ab - hor - red pic-ture, out you
più p
Str.
fp
fp
Erik (sadly.)
aus, kommt nur der Va - ter erst nach Haus!
go, Let but her fa - ther come to know!
Der Va - ter
Her fa - ther
fp
fp
'Cello & K-dr. dim.
p
Senta (who has remained motionless and absorbed, springs up joyfully, as if awaking.)
Erik.
kommt!
comes!
Der Va-ter kommt?
My fa-ther here?
Vom Felsen sah ___ sein Schiff ich
From off the height ___ I saw his
Str.
cresc.
f
p
Hns.
Mary (in a great bustle.)
nah'n.
sail.
Nun seht, zu was eu'r Trei-ben
How i - dle shall we all ap -
The Maidens (joyfully.)
Sie sind da - heim! Sie sind da - heim!
They are at home! They are at home!
Fl.
Str.
cresc.
p

frommt! Im Hau-se ist noch nichts ge - than!
pear, If we in house-hold du-ties fail!
Sie sind da-heim! Sie sind da-
They are at home! They are at
più cresc. Wind sustain.
Nun seht, zu was eu'r Trei-ben frommt! Im Hau - se ist noch nichts ge -
How i - dle shall we all ap - pear, If we in house-hold du - ties
heim!
home!
p
(detaining the maidens.)
than!
fail!
Halt!
Hold!
Halt!
Hold!
Ihr
With
Auf, eilt hin-aus!
Up, haste a-way!
Auf, eilt hin - aus!
Up, haste a - way!
Auf, eilt hin-aus!
Up, haste a-way!
Auf, eilt hin - aus!
Up, haste a - way!
f Tutti.


Prestissimo possibile. (♩ = 100.)
blei-bet fein im Haus!
me you ought to stay.
Das Schiffsvolk
The sail - ors
p Fl. Ob. Cl. & Hns.
pp
Vl.
kommt mit lee - rem Magen.
come, with ur - gent hunger.
p
Ach! Wie viel hab' ich ihn zu fra-gen!
We_cannot stay at work much longer!
p
Ach! Wie viel hab' ich ihn zu
We_cannot stay at work much
Thr.
In_Küch' und Kel - ler! Säu - met_nicht!
For food and wine they soon will_ ask.
Ich_hal-te mich vor Neu-gier
There is so much we want to
fra-gen!
longer!
Fl.

Lasst euch nur von der Neu - gier
Re - strain your - selves a lit - tle
nicht!
ask!
Ach! wie viel
We at work
hab' ich ihn zu
can - not stay much
Ich hal-te mich vor Neu-gier nicht!
There is so much we want to ask!
Tur.
Wind.
pla - - - gen,
long - - - er!
vor_ Al - lem
Nor_ leave un -
fra - - - gen, ich hal-te mich vor Neu-gier nicht! Schon gut!
long - - - er, There is so much we want to ask! E - nough!
Ach! wie viel hab' ich ihn zu fra - - - gen! Ich hal-te
We cannot stay at work much long - - - er! There is so
geht an eu - re
done each need - ful
Pflicht!
task!
So - bald nur auf - ge -
We sa - tis - fy their
tra - - - -
hun - - - -
mich vor Neu-gier nicht!
much we want to ask!
Mich hält hier län - ger kei - ne
Then have we done each need - ful

Lasst von der Neu - gier euch nur
Re - strain your - selves a - lit - tle
gen, hält hier uns län-ger kei - ne Pflicht! Schon gut, schon gut! So-bald nur auf - ge -
ger, Then have we done each need-ful task! E - nough! e - nough! We sa - tis - fy their
Pflicht, kei - ne Pflicht! Schon gut! So - bald nur auf-ge-tra-gen,
task, each need-ful task! E - nough! We sa - tis-fy their hunger,
f
p Wind.
Str.
cresc.
pla - gen, vor Al - lem geht an
long - er, nor leave un - done each
tra - gen, hält län - ger hier uns kei - ne
hun - ger, Then have we done each need - ful
hält län - ger hier uns kei - ne Pflicht, so -
Then have we done each need - ful task; we
eu - re Pflicht! Geht an eu - re
need - ful task! each need - ful
Pflicht; so - bald nur auf - ge - tra - gen, hält uns hier
task; we sa - tis - fy their hun - ger, Then have we
bald nur auf - ge - tra - gen, hält län-ger hier uns kei - ne
sa - tis - fy their hun - ger, Then have we done each need - ful
sempre cresc.

Pflicht!
task!
vor Al - lem geht an eu - re Pflicht,
Nor leave un-done each needful task!
län - - - ger kei - ne Pflicht,
done each need - ful task,
Pflicht, hält uns hier län - ger kei - ne Pflicht, hält uns hier
task, then have we done each need - ful task, then have we
Str.
Wind.
più f
vor Al-lem geht an eu - re Pflicht, vor Al - lem geht
Nor leave undone each needful task, nor leave un - done
hält hier uns län - - ger kei-ne Pflicht!
then have we done each need-ful task!
län-ger kei - ne Pflicht, hält uns kei-ne Pflicht!
done each need - ful task, each need-ful task!
ff
an eu - re Pflicht! Lasst euch nur von der Neu - gier
SOP. I. each need-ful task! Re - strain yourselves a lit - tle
SOP. II.
Ach! wie viel hab' ich ihn zu fra-gen! Ach, wie
We can-not stay at work much long-er, can - not
ALTO.
Ach! wie viel hab' ich ihn zu fra - gen! Wie viel, wie
We can-not stay at work much long - er, We can - not
Ach! wie viel hab' ich ihn zu
We can-not stay at work much
Ob.
f Str.
Wind.

pla - gen! Vor Al - lem geht an eu - re
long - er, Nor leave un - done each need - ful
viel! Ich hal - te mich vor Neu - gier nicht, ich hal - te mich
stay! There is so much we want to ask, we want to
viel! Vor Neu - gier hal - te ich mich nicht, vor Neu - gier halt' ich mich
stay! There is so much we want to ask, so much we want to
fra - gen! Ich hal - te mich vor Neu - gier
long - er, There is so much we want to
f
Pflicht! Lasst euch nur von der Neu - gier pla - gen,
task! Re - strain your - selves a lit - tle long - er,
nicht! Ich hal - te mich vor Neu - gier nicht, ich
ask, There is so much we want to ask, we
nicht! Ich hal - te mich vor Neu - gier nicht! Ich halt' mich nicht, ich halt', ich
ask, There is so much we want to ask, There is so much, so much we
nicht! Ich hal - te mich vor
ask, There is so much, so
f
vor Al - lem geht an eu - re Pflicht, vor Al - lem geht an eu - re
Nor leave un - done each need - ful task, nor leave un - done each need - ful
hal - - - - - te mich
want to
hal - - - - - te mich
want to
Neu - - gier, vor Neu - - - gier
much we want to
più f
Wind sust.

Pflicht, vor Al - lem geht an eu - re
task, nor leave un - done each need - ful
nicht! Schon gut! So - bald nur auf - ge -
ask. E - nough! We sa - tis - fy their
nicht! Schon gut! So - bald nur auf - ge -
ask. E - nough! We sa - tis - fy their
nicht! Schon gut! So - bald nur auf - ge -
ask. E - nough! We sa - tis - fy their
Tutti.
ff
Pflicht, vor Al - lem geht an eu - re
task, nor leave un - done each need - ful
tra - - gen, hält län - ger uns hier kei - ne
hun - - ger, Then have we done each need - ful
tra - gen, hält län - ger uns hier kei - ne Pflicht, hält hier uns kei - ne
hun - ger, Then have we done each need - ful task, have done each need - ful
tra - gen, hält län - ger uns hier kei - ne Pflicht, hält hier uns kei - ne
hun - ger, Then have we done each need - ful task, have done each need - ful
Pflicht! In Küch' und Kel - ler säu - met
task! For food and wine they soon will
Pflicht! Schon gut! So - bald nur auf - ge -
task! E - nough! We sa - tis - fy their
Pflicht! Schon gut! So - bald nur auf - ge -
task! E - nough! We sa - tis - fy their
Pflicht! Dann hält uns län - ger kei - ne
task! Then have we done each need - ful
ff

nicht! Geht an eu - rè Pflicht! Säu - met
ask! Leave not un - done each need - ful
tra - - gen, hält län - ger hier uns kei - ne
hun - - ger, Then have we done each need - ful
tra - gen, hält län - ger hier uns kei - ne Pflicht, hält hier uns kei - ne
hun - ger, Then have we done each need - ful task, have done each need - ful
Pflicht,
task,
ff
nicht! Lasst euch nur von der Neu - gier pla - gen, vor Al - lem
task! Re - strain your - selves a lit - tle long - er, Nor leave un -
Pflicht! So - bald nur auf - ge - tra - gen, hält län - -
task! We sa - tis - fy their hun - ger, Then have
Pflicht! So - bald nur auf - ge - tra - gen, hält län - -
task! We sa - - tis - fy their hun - ger, Then have
ff

geht an eu - - re Pflicht, vor Al - lem
done each need - - ful task, nor leave un - -
- ger hier uns kei - ne Pflicht, hält uns län - ger kei - ne
we done each need - ful task, have we done each need - ful
- ger hier uns kei - ne Pflicht, hält uns län - ger kei - ne
we done each need - ful task, have we done each need - ful
(Mary drives out the maidens and follows them.)
geht an eu-re Pflicht, an eu-re Pflicht!
done each needful task, each needful task!
Pflicht, dann hält uns län-ger kei - ne Pflicht!
task, then have we done each needful task!
Pflicht, dann hält uns län-ger kei - ne Pflicht!
task, then have we done each needful task!
Wind.
ff Str.

Nº 8. "Stay, Senta, stay."

Duet.

Allegro passionato. (♩ = 76.)

Erik. (Senta wishes to go out at once; Erik restrains her.)

Voice.

Piano.

Bleib', Sen-ta! Bleib' nur ei - nen
Stay, Sen-ta! Stay a sin - gle

fp *Bssn. & Hns. sustain.* *Str.* *cresc.*

Au - gen-blick! Aus mei-nen Qua - len rei - sse mich! Doch
mo - ment more, And from my tor - ture set me free! Say,

f *f* *f*

Senta. (lingering).

willst du, ach! so ver-dirb mich ganz! Was ist?_ Was
wilt thou, ah! wilt thou leave me quite? What is't?_ what

p *cresc.*

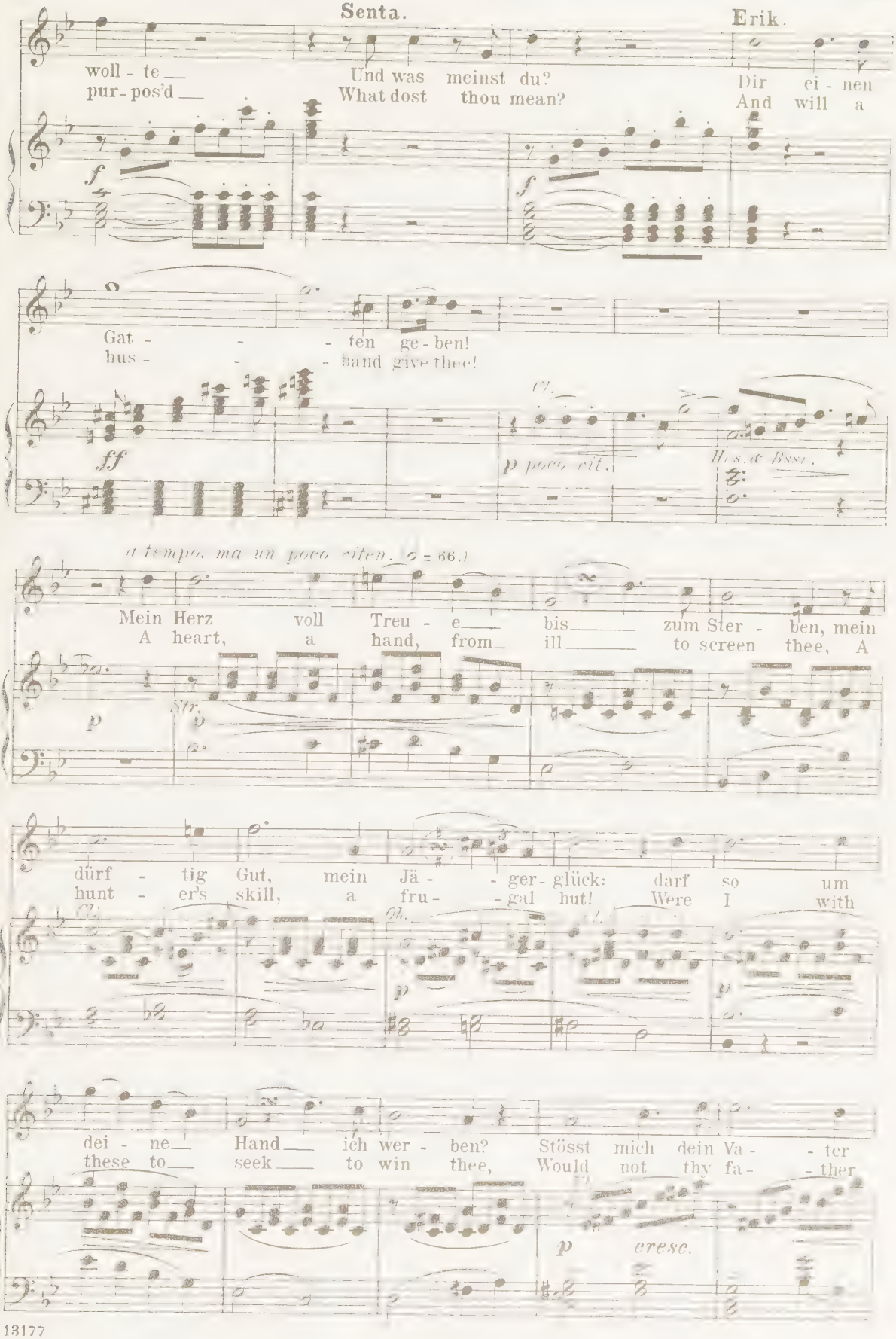
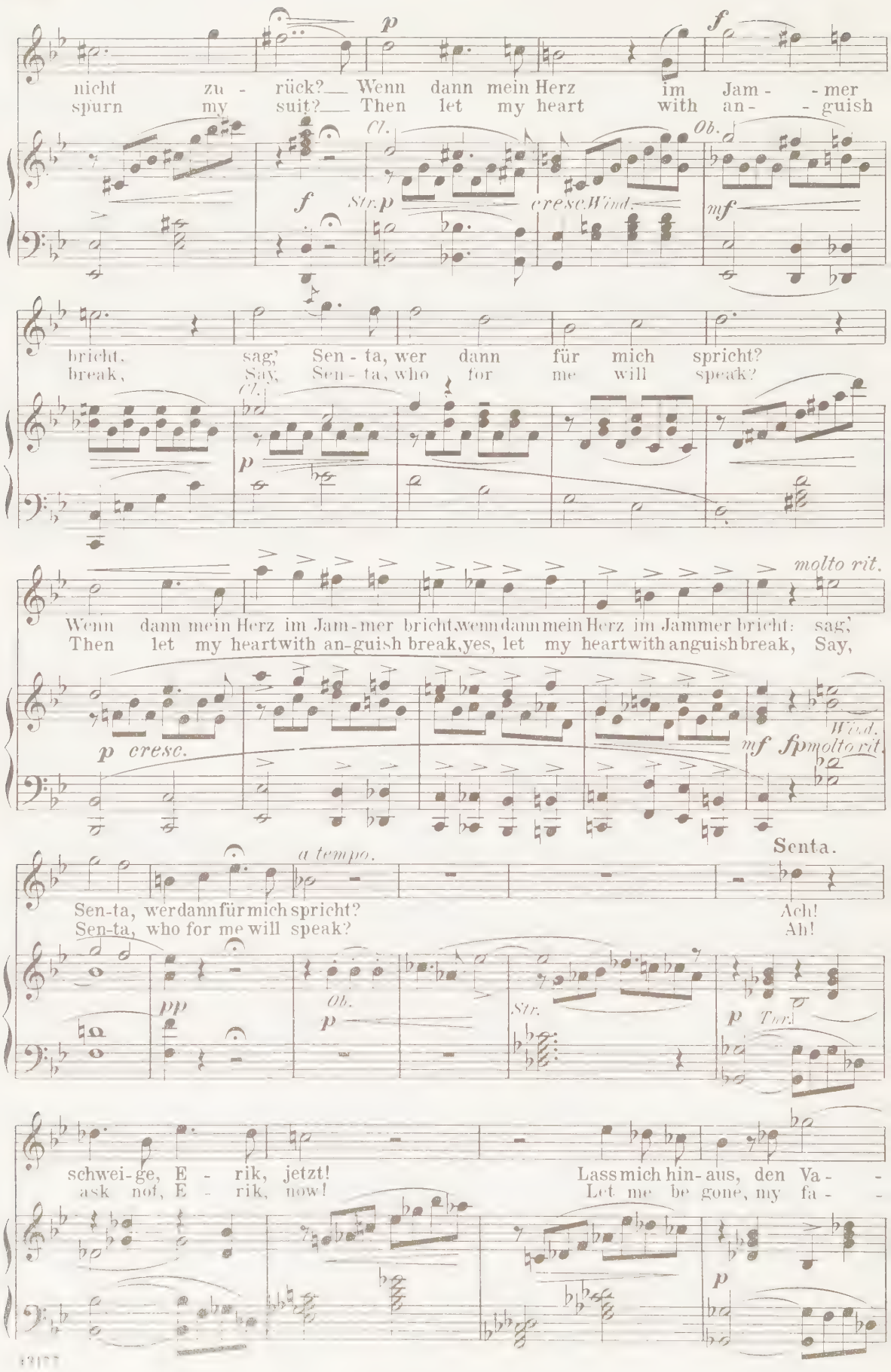
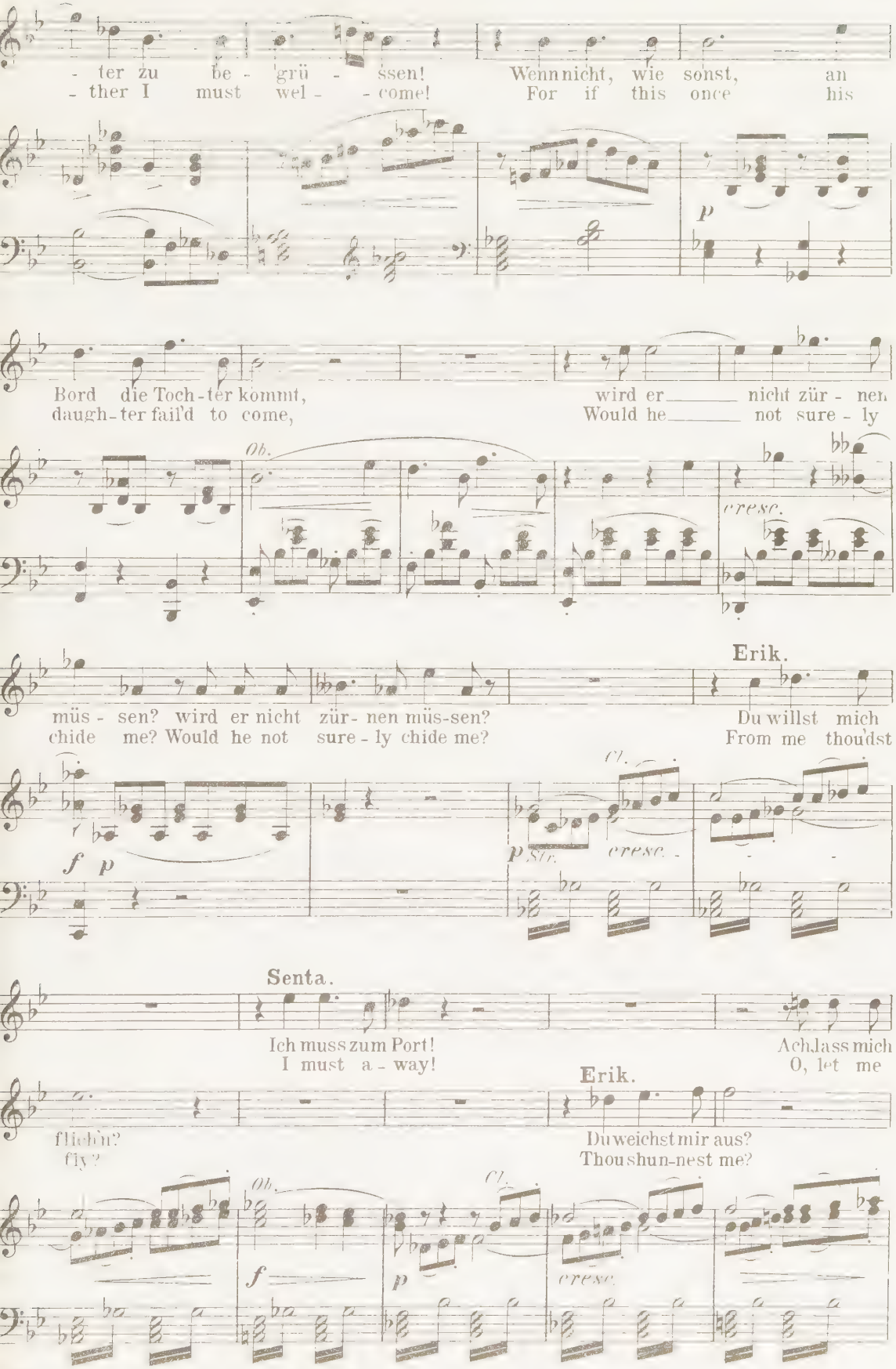
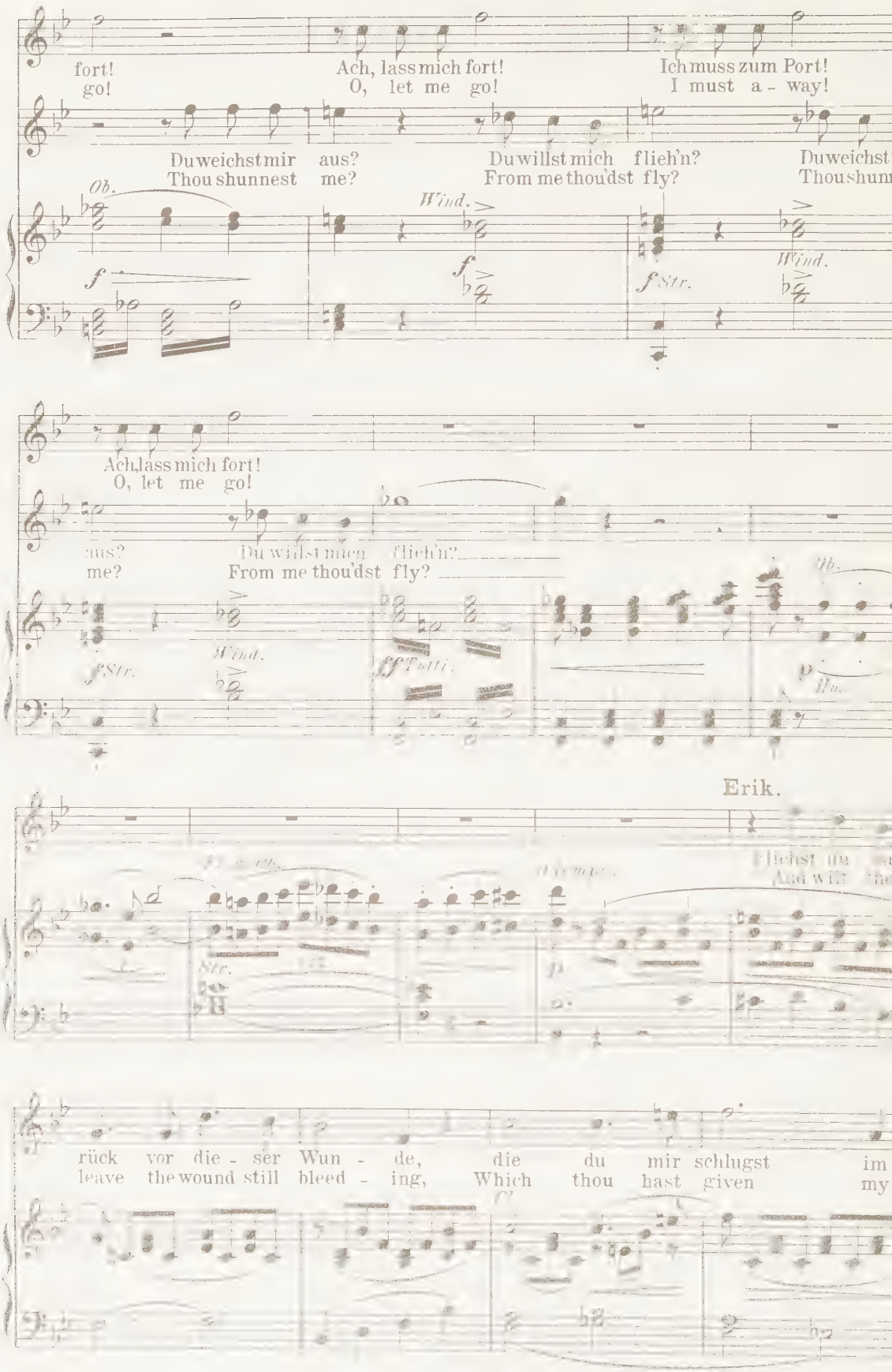
Erik.

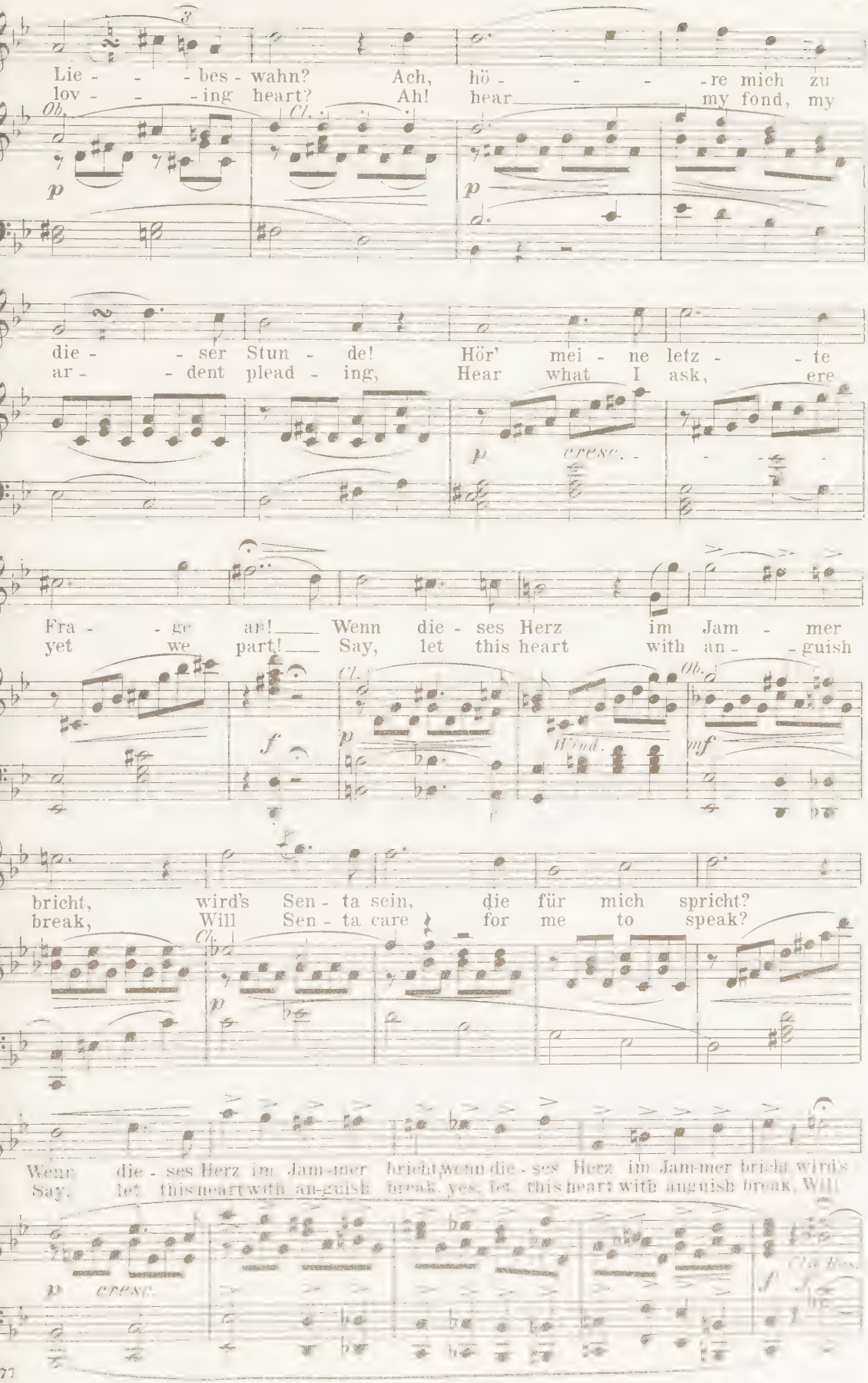
soll? O Sen - ta, sprich, was aus mir wer - den soll? Dein Va - ter
must?_ O Sen - ta, speak, what will be - come of me? Thy fa - ther

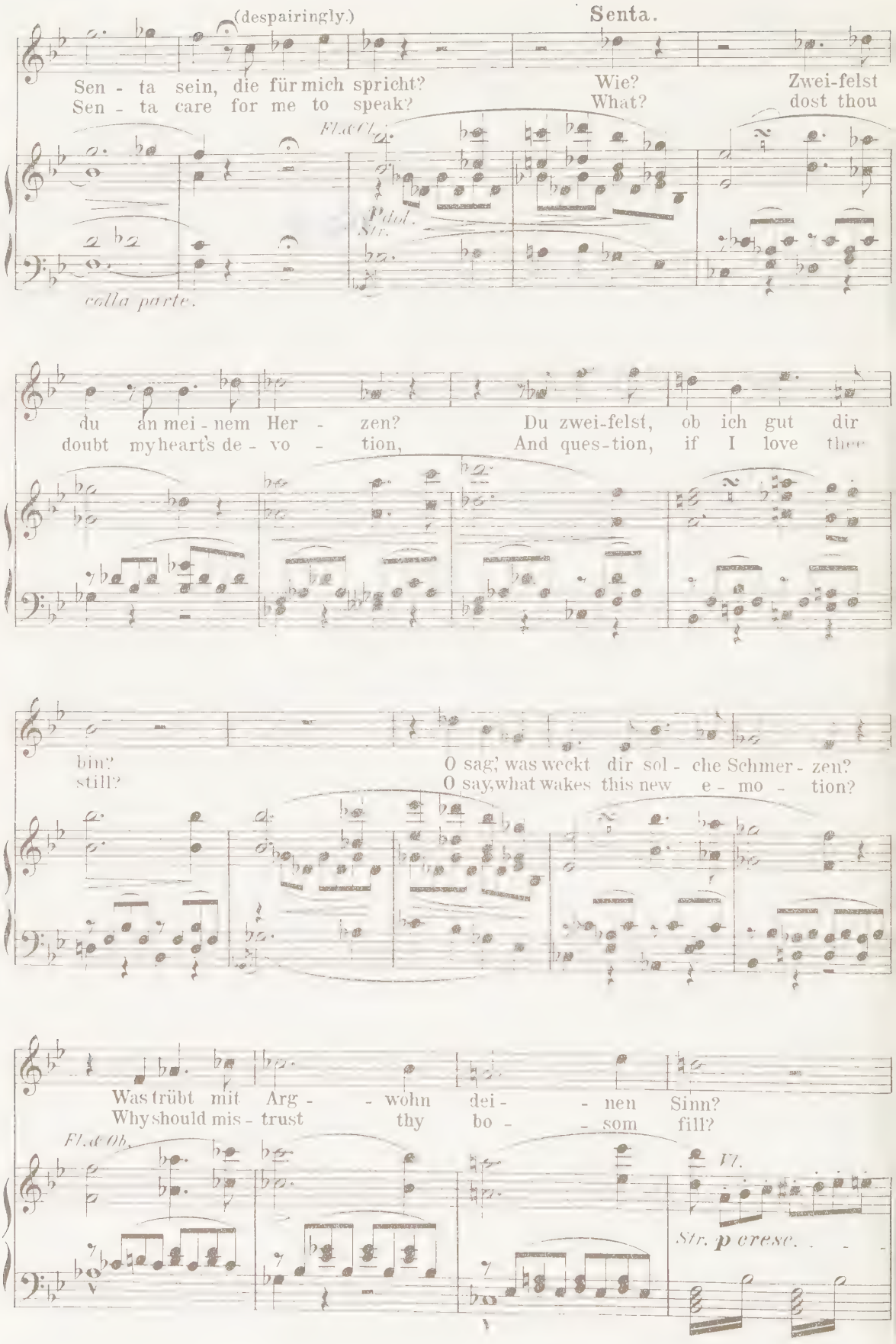
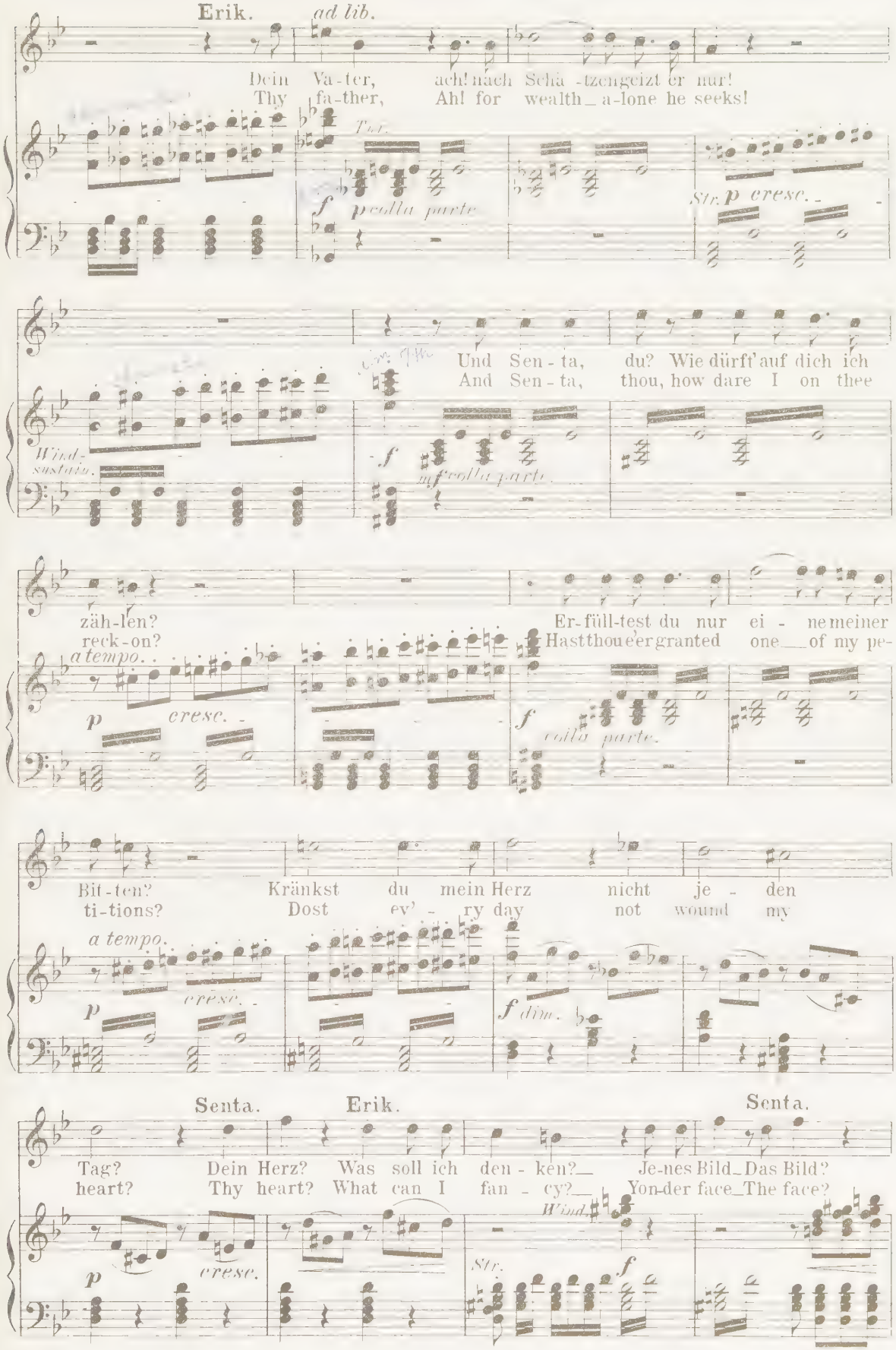
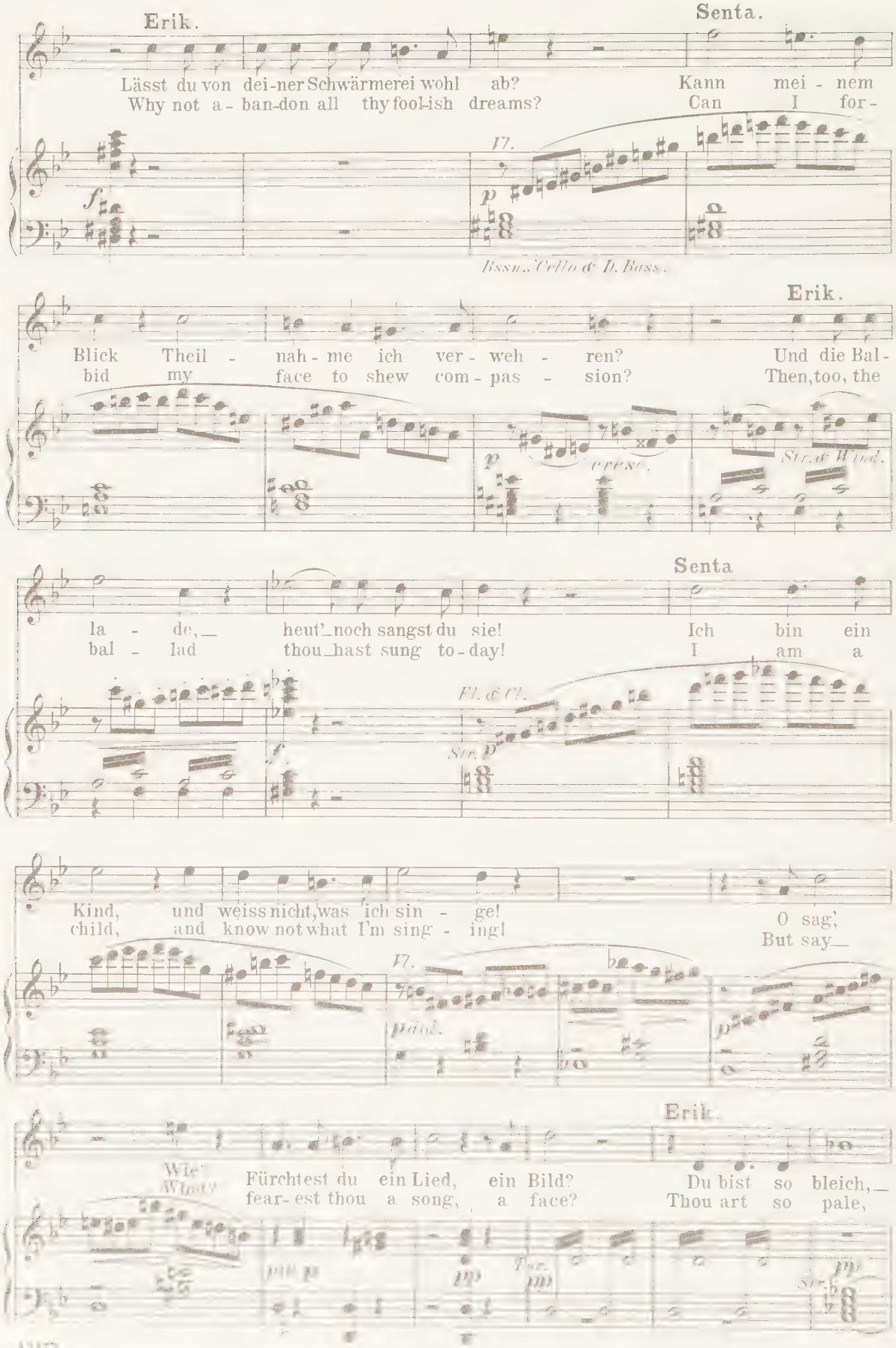
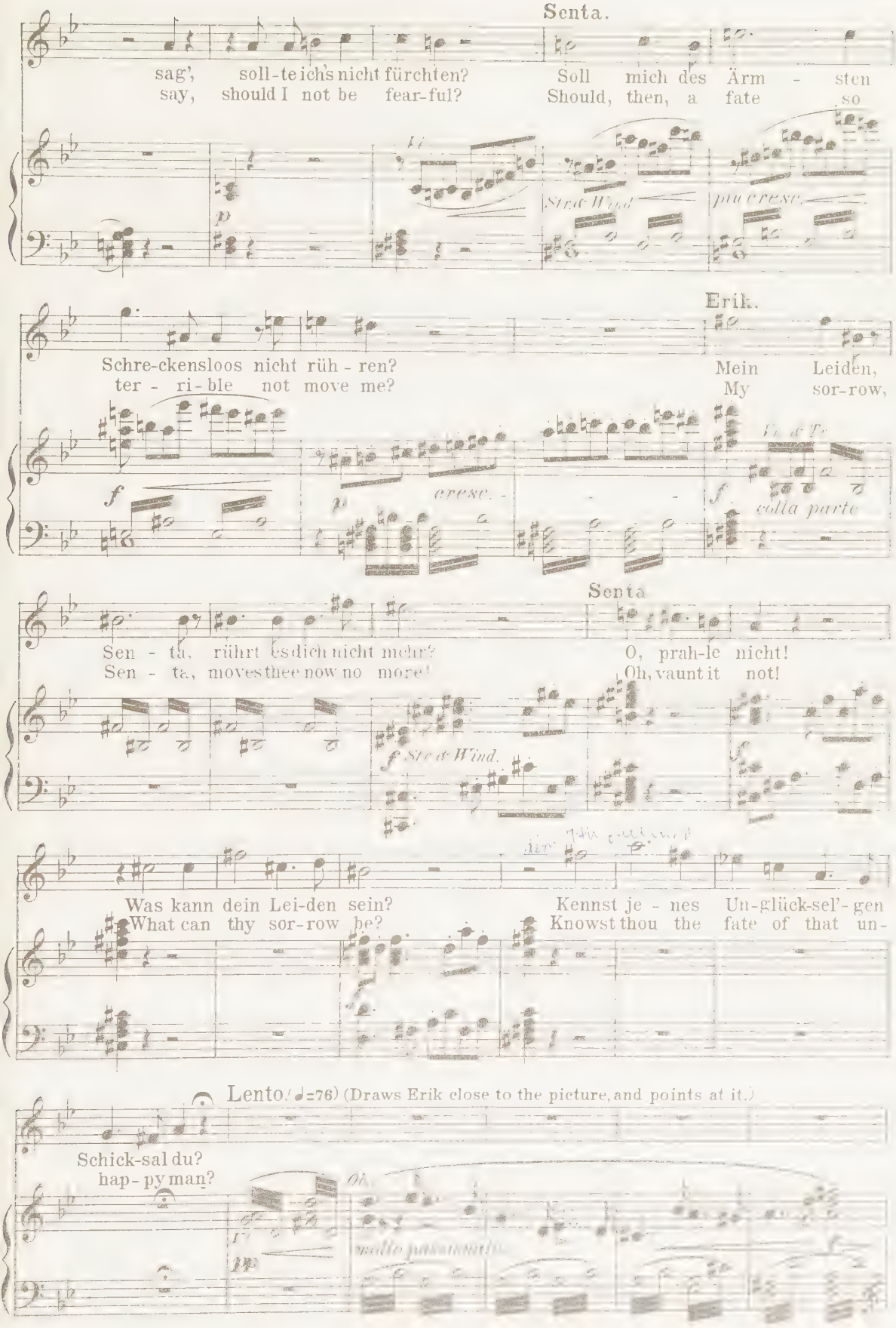
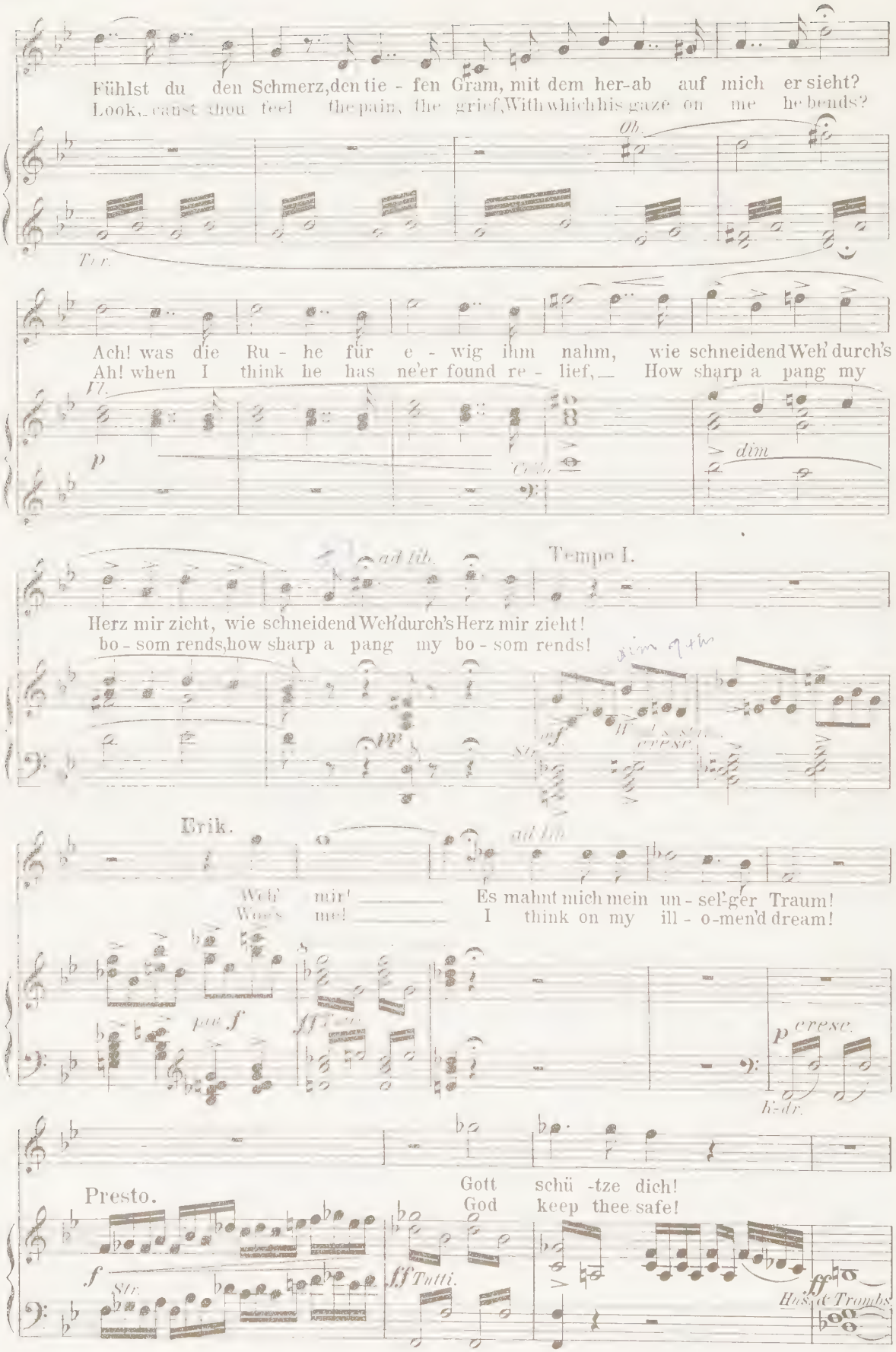
fp *cresc.*

kommt: eh' wie-der er ver-reist, wird er voll-bringen, was schon oft er
comes; be-fore he sails a - gain He will ac-complish what he oft has

f Str. & Wind.


Senta.
Erik.
woll - te __
pur - pos'd __
Und was meinst du?
What dost thou mean?
Dir ei - nen
And will a
Gat - - - ten ge - ben!
hus - - - band give thee!
ff
p poco rit.
Hrs. & Bssn.
a tempo, ma un poco riten. (♩ = 66.)
Mein Herz voll Treu - e bis zum Ster - ben, mein
A heart, a hand, from ill to screen thee, A
Str.
dürf - tig Gut, mein Jä - - ger - glück: darf so um
hunt - er's skill, a fru - - gal hut! Were I with
Cl.
Ob.
dei - ne Hand ich wer - ben? Stösst mich dein Va - - ter
these to seek to win thee, Would not thy fa - - ther
p cresc.

nicht zu - rück? Wenn dann mein Herz im Jam - - mer
spurn my suit? Then let my heart with an- - guish
Cl.
Ob.
Str.
cresc. Wind.
bricht, sag; Sen - ta, wer dann für mich spricht?
break, Say, Sen - ta, who for me will speak?
molto rit.
Wenn dann mein Herz im Jam-mer bricht, wenn dann mein Herz im Jammer bricht: sag;
Then let my heart with an-guish break, yes, let my heart with anguish break, Say,
cresc.
Wind.
molto rit.
a tempo.
Senta.
Sen-ta, wer dann für mich spricht?
Sen-ta, who for me will speak?
Ach!
Ah!
Ob.
Str.
Trmt.
schwei-ge, E - rik, jetzt!
ask not, E - rik, now!
Lass mich hin-aus, den Va- -
Let me be gone, my fa- -

- ter zu be - grü - ssen! Wenn nicht, wie sonst, an
- ther I must wel - - come! For if this once his
p
Bord die Toch-ter kommt, wird er nicht zür - nen
daugh-ter fail'd to come, Would he not sure - ly
Ob.
cresc.
Erik.
müs - sen? wird er nicht zür - nen müs-sen?
chide me? Would he not sure - ly chide me?
Du willst mich
From me thou'dst
Cl.
f p
p Str. cresc.
Senta.
Ich muss zum Port!
I must a - way!
Ach lass mich
O, let me
Erik.
fliehn?
fly?
Du weichst mir aus?
Thou shun-nest me?
Ob.
Cl.
f
p
cresc.

fort!
go!
Ach, lass mich fort!
O, let me go!
Ich muss zum Port!
I must a - way!
Du weichst mir aus?
Thou shunnest me?
Du willst mich flieh'n?
From me thou'dst fly?
Du weichst
Thou shun
Ob.
Wind.
f
f Str.
Ach, lass mich fort!
O, let me go!
aus?
me?
Du willst mich flieh'n?
From me thou'dst fly?
Wind.
f Str.
ff Tutti.
Ob.
Hn.
Erik.
Str.
rück vor die - ser Wun - de, die du mir schlugst im
leave the wound still bleed - ing, Which thou hast given my


Lie - - - bes - wahn? Ach, hö - - - - re mich zu
lov - - - ing heart? Ah! hear my fond, my
Ob. Cl.
p
die - - ser Stun - de! Hör' mei - ne letz - - te
ar - - dent plead - ing, Hear what I ask, ere
p cresc.
Fra - - ge an! Wenn die - ses Herz im Jam - mer
yet we part! Say, let this heart with an - - guish
Cl. Ob.
f p Wind. mf
bricht, wird's Sen - ta sein, die für mich spricht?
break, Will Sen - ta care for me to speak?
Cl.
p
Wenn die - ses Herz im Jam-mer bricht, wenn die - ses Herz im Jam-mer bricht wird's
Say, let this heart with an-guish break, yes, let this heart with anguish break, Will
p cresc.
Cla Bass
f


(despairingly.)
Senta.
Sen - ta sein, die für mich spricht?
Sen - ta care for me to speak?
Wie?
What?
Zwei-felst
dost thou
Fl. & Cl.
Ped.
Str.
colla parte.
du an mei - nem Her - zen?
doubt my heart's de - vo - tion,
Du zwei-felst, ob ich gut dir
And ques-tion, if I love thee
bin?
still?
O sag', was weckt dir sol - che Schmer - zen?
O say, what wakes this new e - mo - tion?
Was trübt mit Arg - - wohn dei - - nen Sinn?
Why should mis - trust thy bo - - som fill?
Fl. & Ob.
VI.
Str. p cresc.

Erik.
ad lib.
Dein Va-ter, ach! nach Schä-tzen geizt er nur!
Thy fa-ther, Ah! for wealth a-lone he seeks!
Ten.
f
poco a poco
Str.
p cresc.
Und Sen-ta, du? Wie dürft' auf dich ich
And Sen-ta, thou, how dare I on thee
Wind-sustain.
f
poco a poco
zäh-len?
reck-on?
a tempo.
p
cresc.
Er-füll-test du nur ei-ne meiner
Hast thou e'er granted one of my pe-
f
poco a poco
Bit-ten?
ti-tions?
Kränkst du mein Herz nicht je-den
Dost ev'-ry day not wound my
a tempo.
p
cresc.
f dim.
Senta.
Erik.
Senta.
Tag?
heart?
Dein Herz? Was soll ich den-ken?
Thy heart? What can I fan-cy?
Je-nes Bild Das Bild?
Yon-der face The face?
Wind.
p
cresc.
Str.
f

Erik.
Lässt du von dei-ner Schwärmerei wohl ab?
Why not a-ban-don all thy foo-lish dreams?
Senta.
Kann mei-nem
Can I for-
Fl.
Bssn., Cello & D. Bass.
Erik.
Blick Theil-nah-me ich ver-weh-ren?
bid my face to shew com-pas-sion?
Und die Bal-
Then, too, the
Str. & Wind.
Senta
la-de, heut' noch sangst du sie!
bal-lad thou hast sung to-day!
Ich bin ein
I am a
Fl. & Cl.
Str. p
Kind, und weiss nicht, was ich sin-ge!
child, and know not what I'm sing-ing!
O sag',
But say
Fl.
Erik.
Wie?
Windy
Fürchtest du ein Lied, ein Bild?
fear-est thou a song, a face?
Du bist so bleich,
Thou art so pale,

Senta.
sag', soll-te ich's nicht fürchten?
say, should I not be fear-ful?
Soll mich des Ärm - sten
Should, then, a fate so
Str. & Wind
più cresc.
Erik.
Schre-ckensloos nicht rüh - ren?
ter - ri - ble not move me?
Mein Leiden,
My sor-row,
cresc.
Tr. & Tr.
colla parte
Senta
Sen - ta, rührt es dich nicht mehr?
Sen - ta, moves thee now no more!
O, prah-le nicht!
Oh, vaunt it not!
Str. & Wind.
Was kann dein Lei-den sein?
What can thy sor-row be?
Kennst je - nes Un-glück-sel'-gen
Knowst thou the fate of that un-
Lento. (♩=76) (Draws Erik close to the picture, and points at it.)
Schick-sal du?
hap-py man?
Str.
molto passionato

Fühlst du den Schmerz, den tie - fen Gram, mit dem her-ab auf mich er sieht?
Look, canst thou feel the pain, the grief, With which his gaze on me he bends?
Ob.
Tr.
Ach! was die Ru - he für e - wig ihm nahm, wie schneidend Weh durch's
Ah! when I think he has ne'er found re - lief, — How sharp a pang my
Vl.
p
Vcelli
dim
ad lib.
Tempo I.
Herz mir zieht, wie schneidend Weh durch's Herz mir zieht!
bo - som rends, how sharp a pang my bo - som rends!
dim e rit.
cresc.
Erik.
ad lib.
Weh' mir! Es mahnt mich mein un - sel'ger Traum!
Woe's me! I think on my ill - o-men'd dream!
pp f
ff Tutti.
p cresc.
Kl-dr.
Presto.
Gott schü -tze dich!
God keep thee safe!
f
Str.
ff Tutti.
ff
Hns. & Trombs

Senta.

Sa - tan hat dich um-gärnt! Was er - schreckt dich so?
Sa - tan would thee en - snare! What af - frights thee so?

Recit.

ff *Tutti* *Bssn.* *p*

Erik.

Sen - ta, lass dir Ver - trau'n: ein Traum ist's! - Hör' nun zur Warnung an!
Sen - ta, hear what I tell! A vi - sion - heed thou its warning voice!

Vc. *pp* *Hrn.* *pp* *pp* *Kdr.*

(Senta sits down exhausted in the arm-chair; at the beginning of Erik's recital she sinks into a kind of magnetic slumber, so that she appears to be dreaming the very dream he is relating to her.

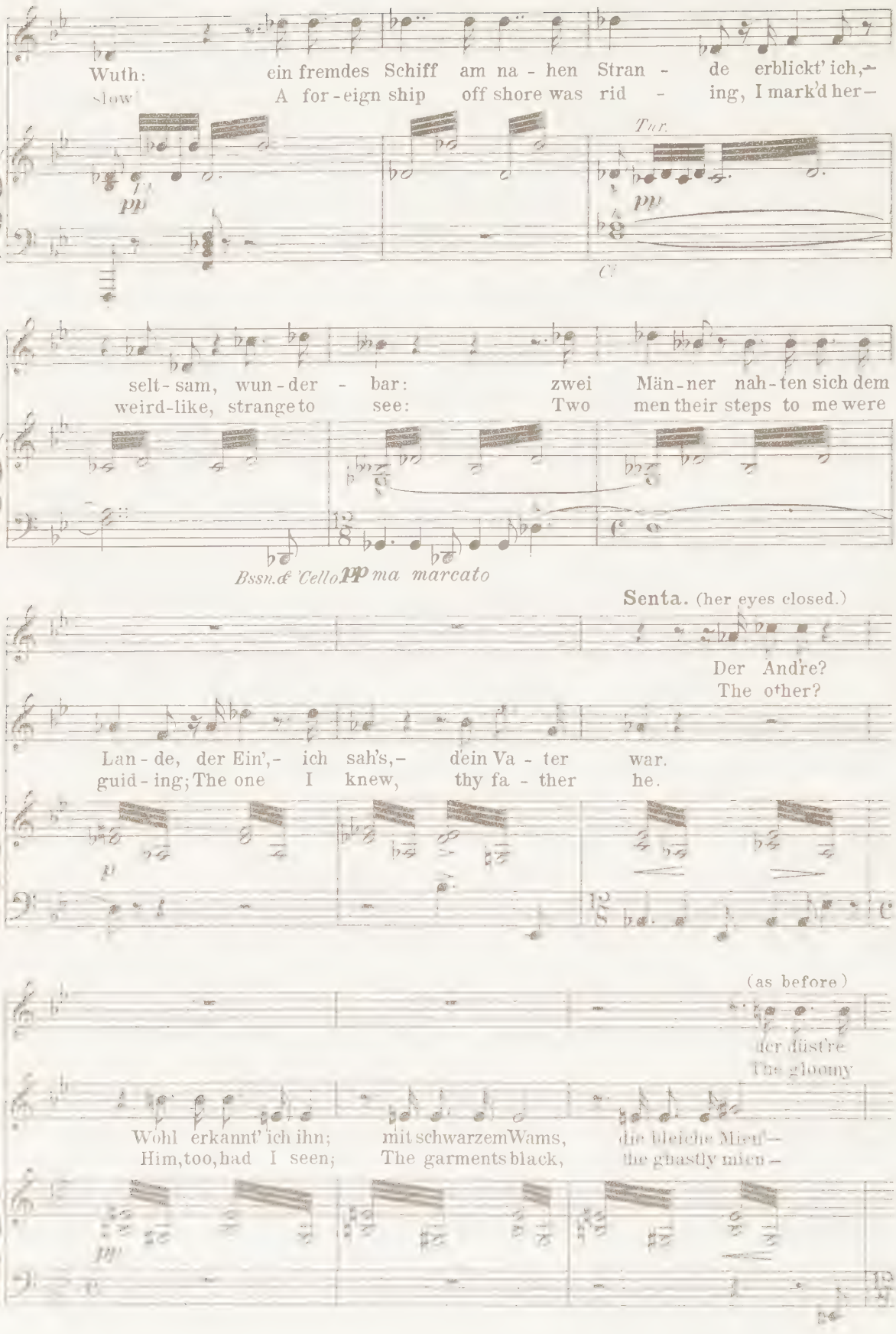
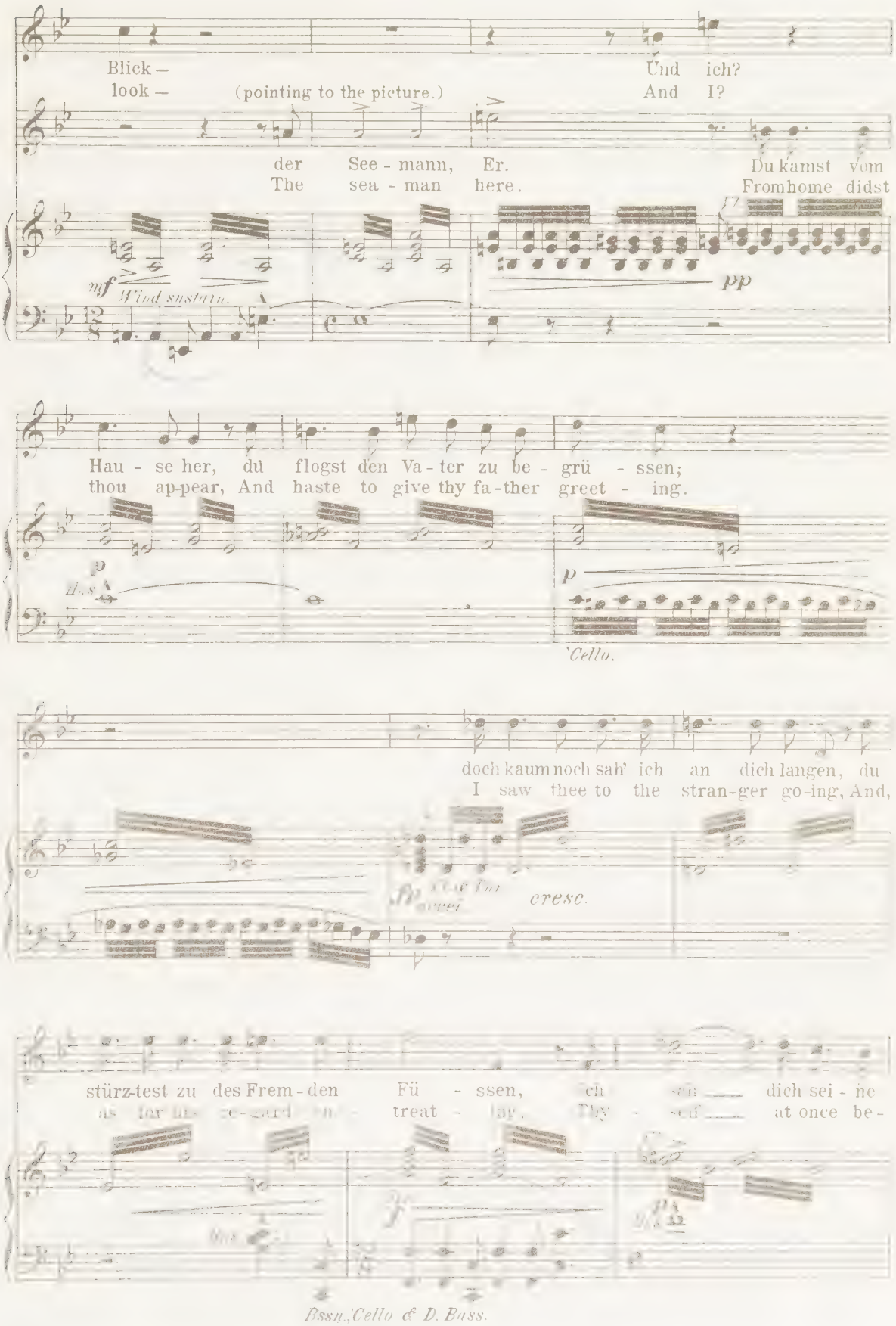
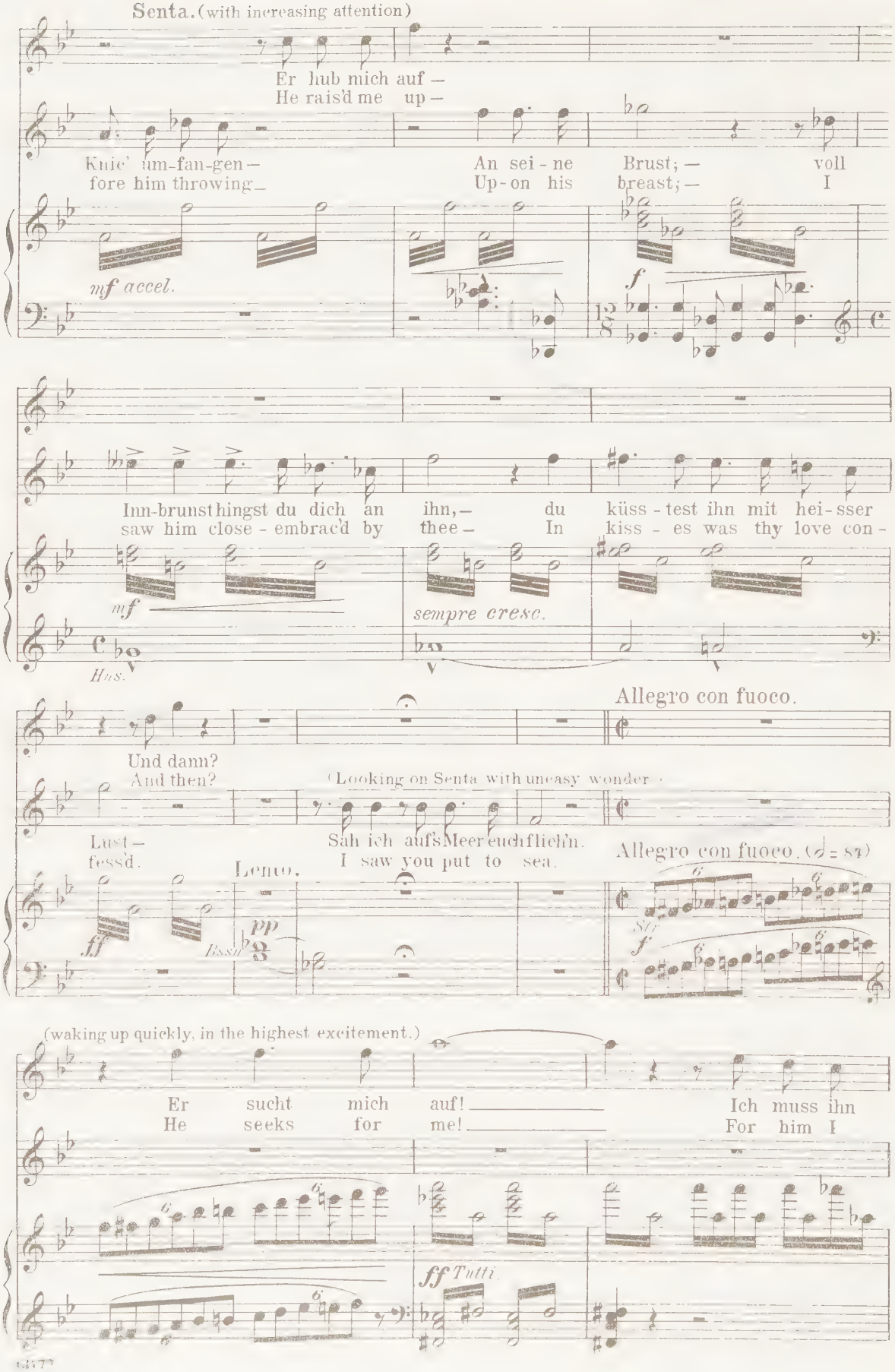
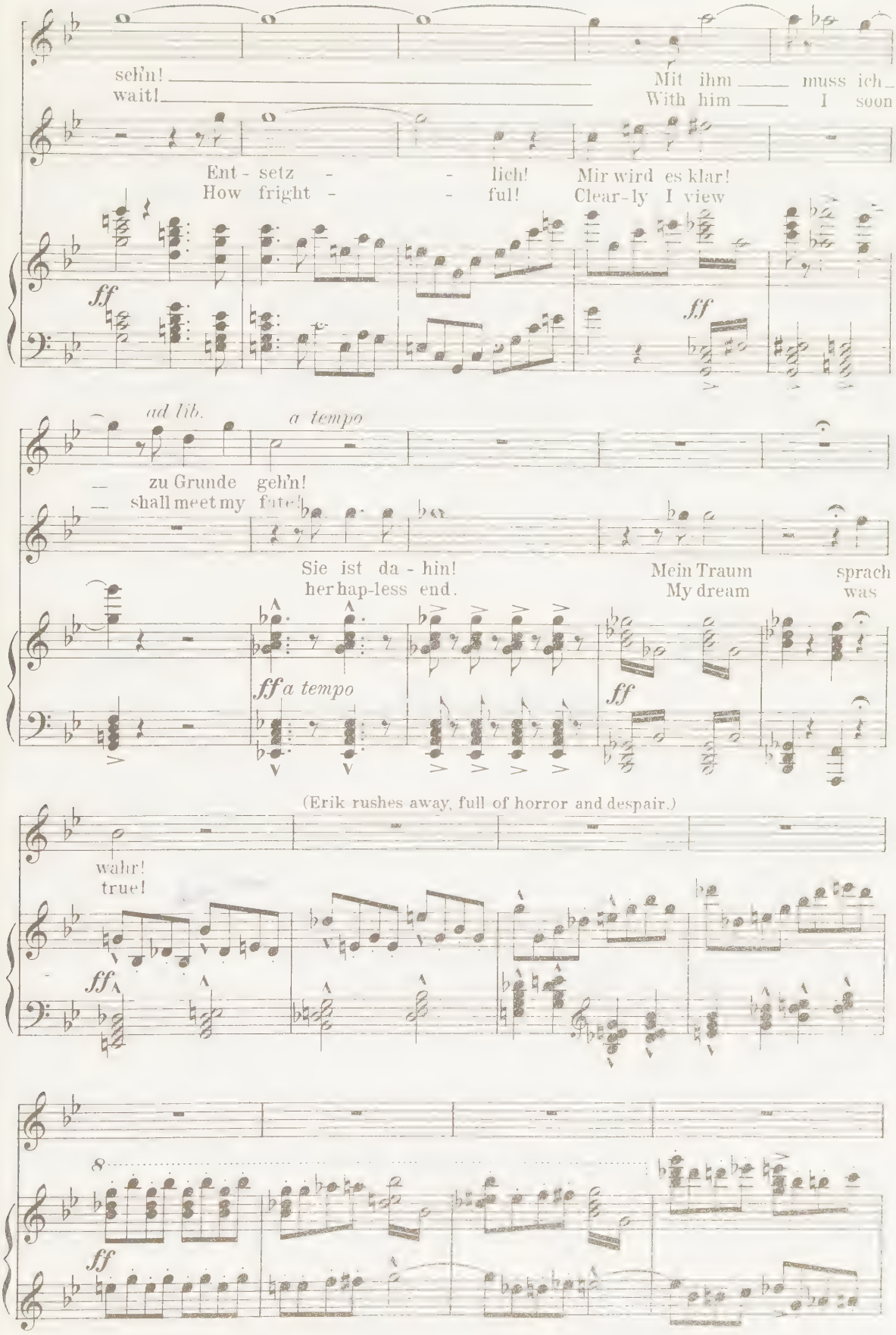
Sostenuto. (♩ = 69) Erik stands leaning on the arm-chair beside her

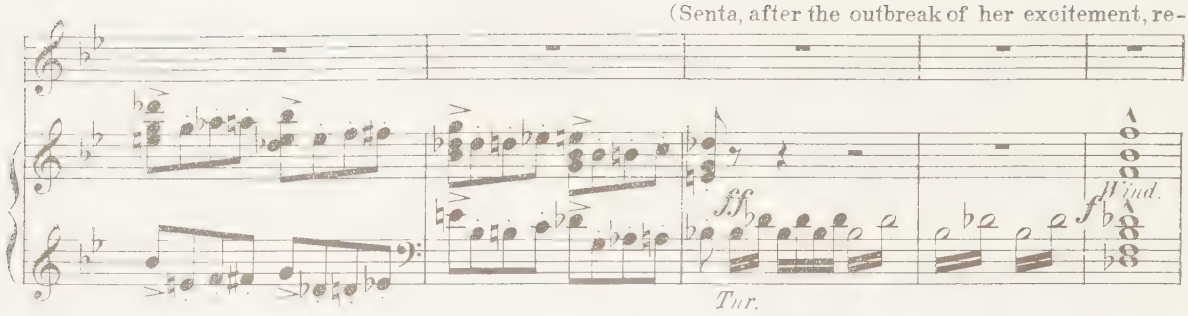
Hns. *Kl.* *Hrn.* *pp* *Str.*

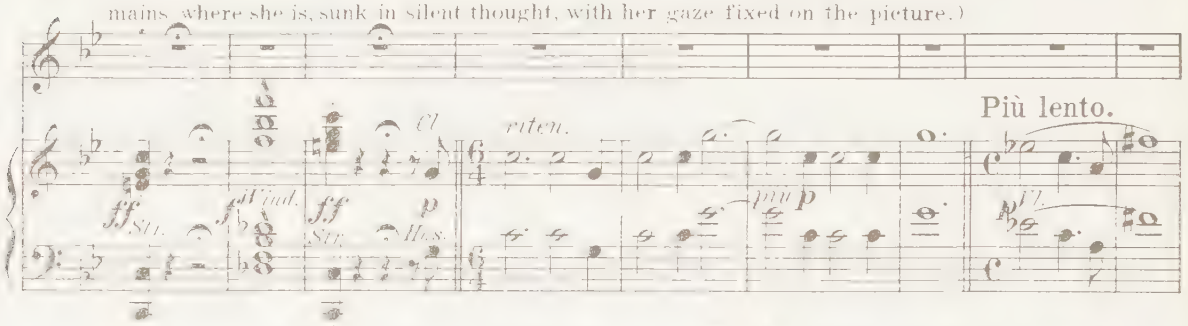
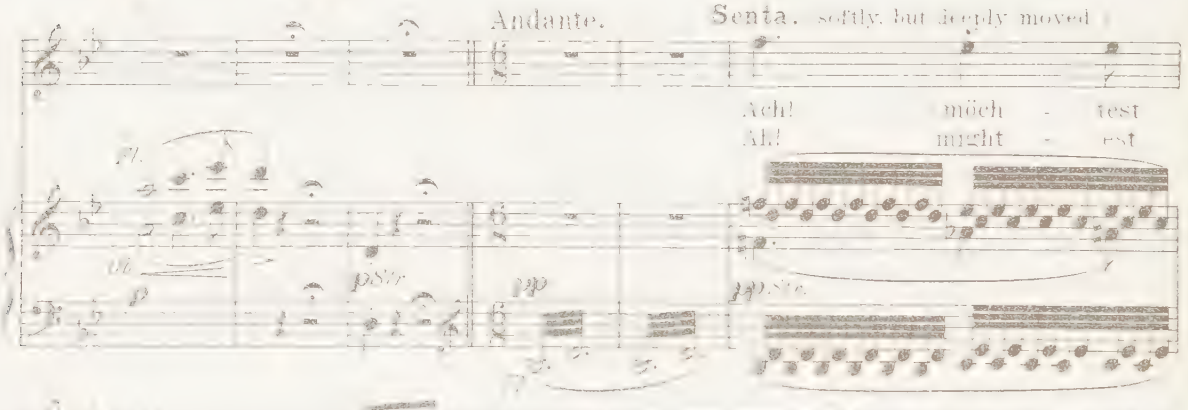
Erik. (in a stifled voice)

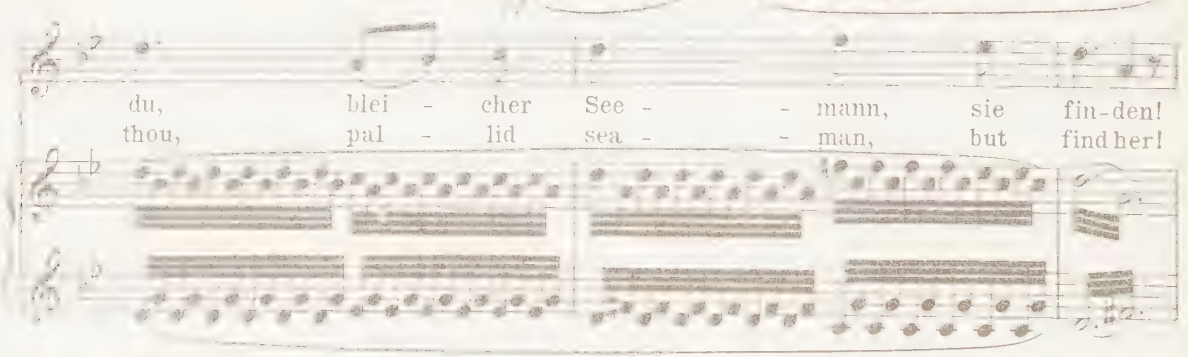
Auf ho - hem Fel - sen lag' ich träumend, sah un - ter mir des Mee - res
On lof - ty cliffs I lay, and, dreaming, I watched the might - y sea be -

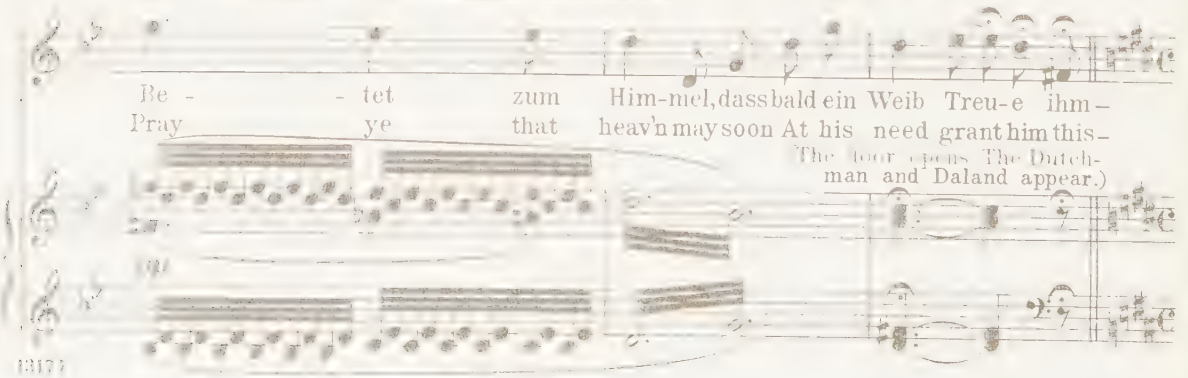
Tar *pp* *Cello.* *Hns. & Bssn.*

Fluth; die Brandung hört' ich, wie sich schäumend am U - fer brach der Wo - gen
low; The sounding break - ers white were gleaming, And toward the shore came roll - ing

Wuth: ein fremdes Schiff am na - hen Stran - de erblickt' ich,-
slow A for-eign ship off shore was rid - ing, I mark'd her-
Tur.
selt-sam, wun-der - bar: zwei Män-ner nah-ten sich dem
weird-like, strange to see: Two men their steps to me were
Bssn. & 'Cello pp ma marcato
Senta. (her eyes closed.)
Der Andre?
The other?
Lan-de, der Ein',- ich sah's,- dein Va - ter war.
guid-ing; The one I knew, thy fa - ther he.
(as before)
der düstre
The gloomy
Wohl erkannt' ich ihn; mit schwarzem Wams, die bleiche Mien'-
Him, too, had I seen; The garments black, the ghastly mien-

Blick –
look –
(pointing to the picture.)
Und ich?
And I?
der See - mann, Er.
The sea - man here.
Du kamst vom
From home didst
mf
Wind sustain.
pp
Hau - se her, du flogst den Va - ter zu be - grü - ssen;
thou ap-pear, And haste to give thy fa-ther greet - ing.
p
Bass
p
'Cello.
doch kaum noch sah' ich an dich langen, du
I saw thee to the stran-ger go-ing, And,
cresc.
stürz-test zu des Frem - den Fü - ssen, ich sah dich sei - ne
as for his re-gard - treat - ing. Thy - self at once be -
Bass.
Bssn.,'Cello & D. Bass.

Senta. (with increasing attention)
Er hub mich auf —
He raisd me up —
Knie' um-fan-gen —
fore him throwing —
An sei - ne Brust; — voll
Up - on his breast; — I
mf accel.
f
Inn-brunst hingst du dich an ihn, — du küss - test ihn mit hei - sser
saw him close - embrac'd by thee — In kiss - es was thy love con -
mf
sempre cresc.
Hns.
Allegro con fuoco.
Und dann?
And then?
(Looking on Senta with uneasy wonder.)
Lust —
fess'd.
Sah ich aufs Meer euch flieh'n.
I saw you put to sea.
Allegro con fuoco. (♩ = 84)
Lento.
ff
Bass
pp
Str.
f
(waking up quickly, in the highest excitement.)
Er sucht mich auf! — Ich muss ihn
He seeks for me! — For him I
ff Tutti.

seh'n!
wait!
Mit ihm muss ich
With him I soon
Ent - setz - lich!
How fright - ful!
Mir wird es klar!
Clear-ly I view
ff
ff
ad lib.
a tempo
zu Grunde geh'n!
shall meet my fate!
Sie ist da - hin!
her hap-less end.
Mein Traum sprach
My dream was
ff a tempo
ff
(Erik rushes away, full of horror and despair.)
wahr!
true!
ff
8
ff

(Senta, after the outbreak of her excitement, re-

mains where she is, sunk in silent thought, with her gaze fixed on the picture.)

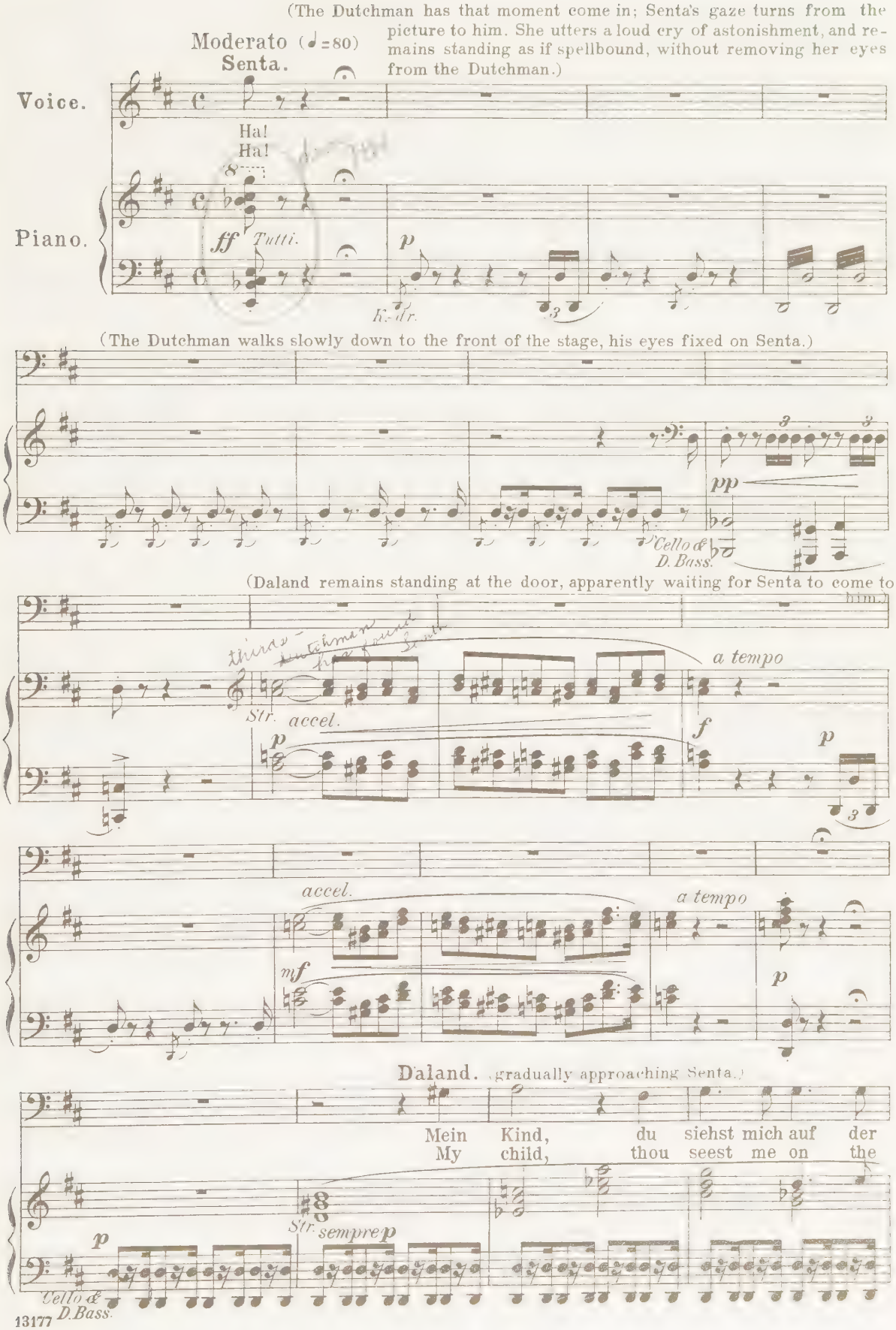
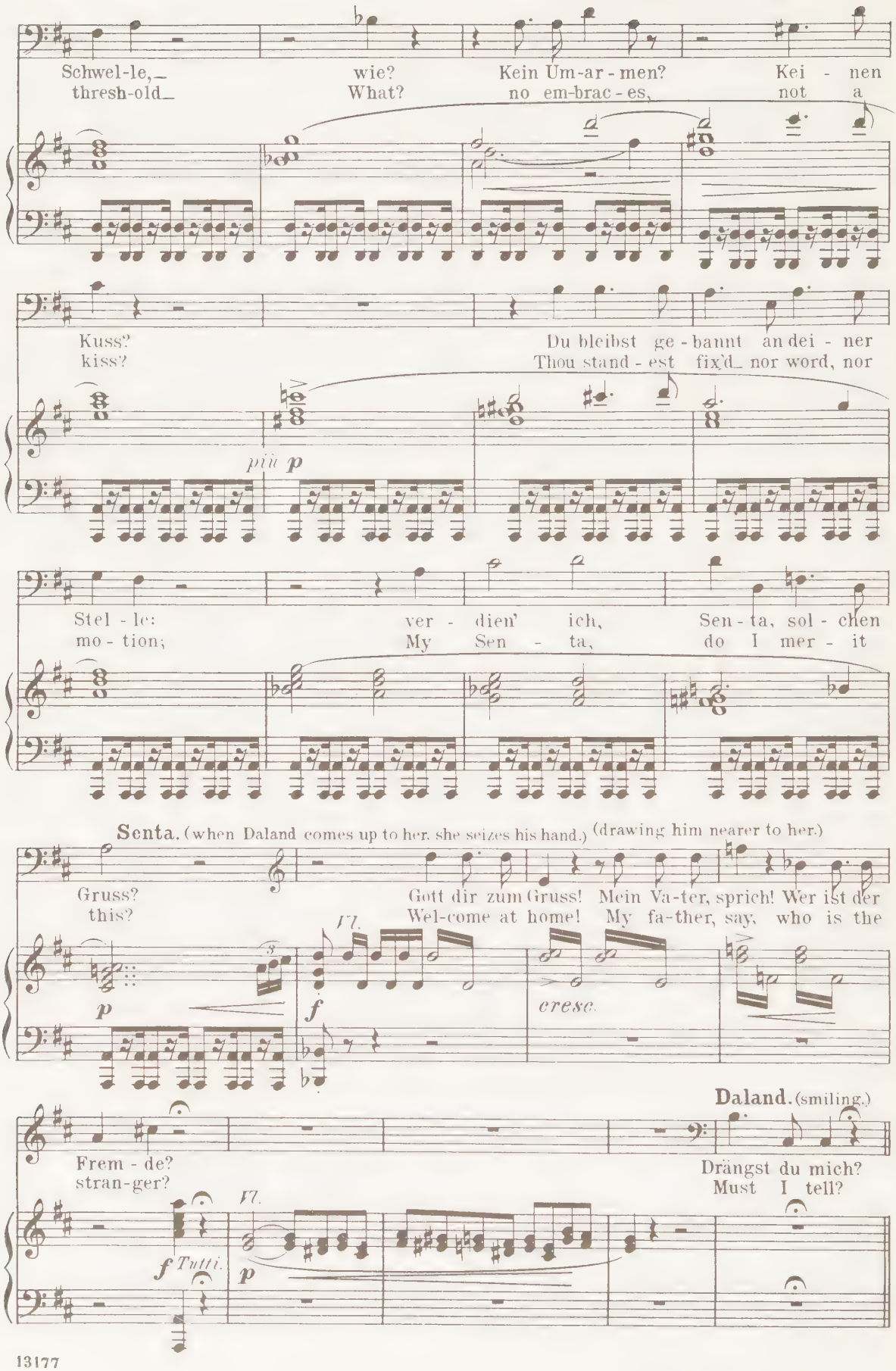





Be - - tet zum Him-mel, dass bald ein Weib Treu-e ihm -
Pray ye that heav'n may soon At his need grant him this -
(The door opens. The Dutch-
man and Daland appear.)

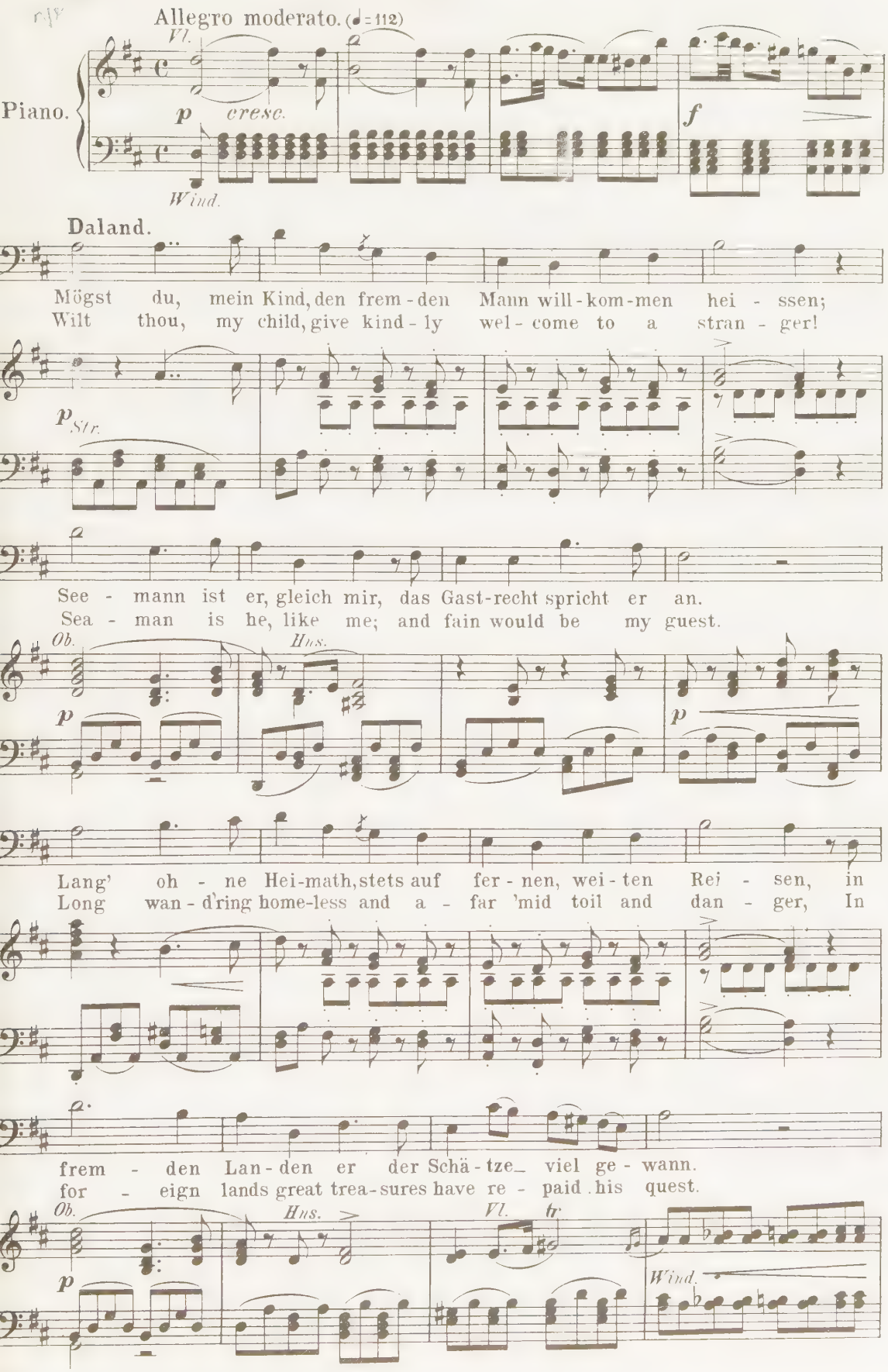
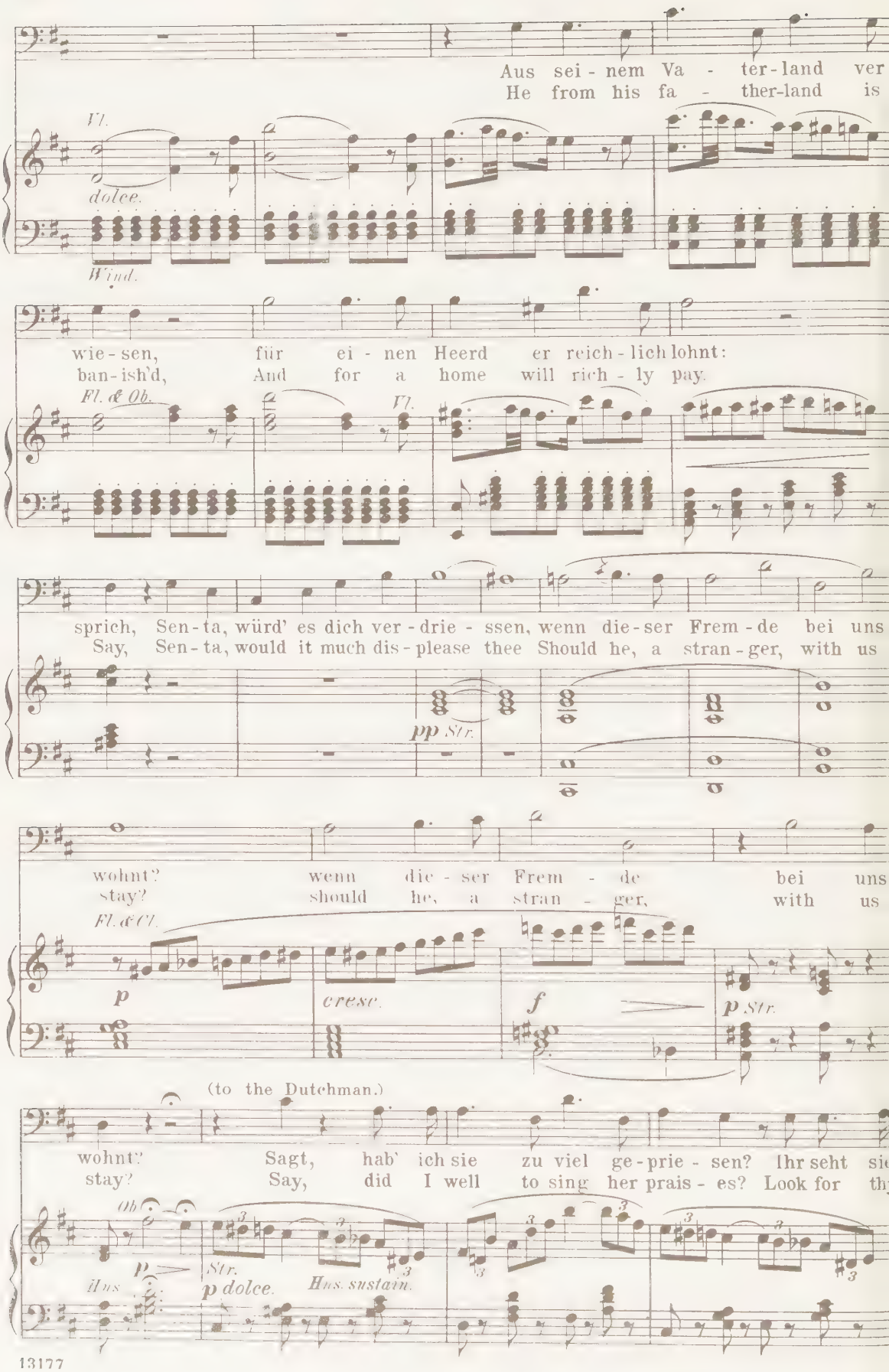
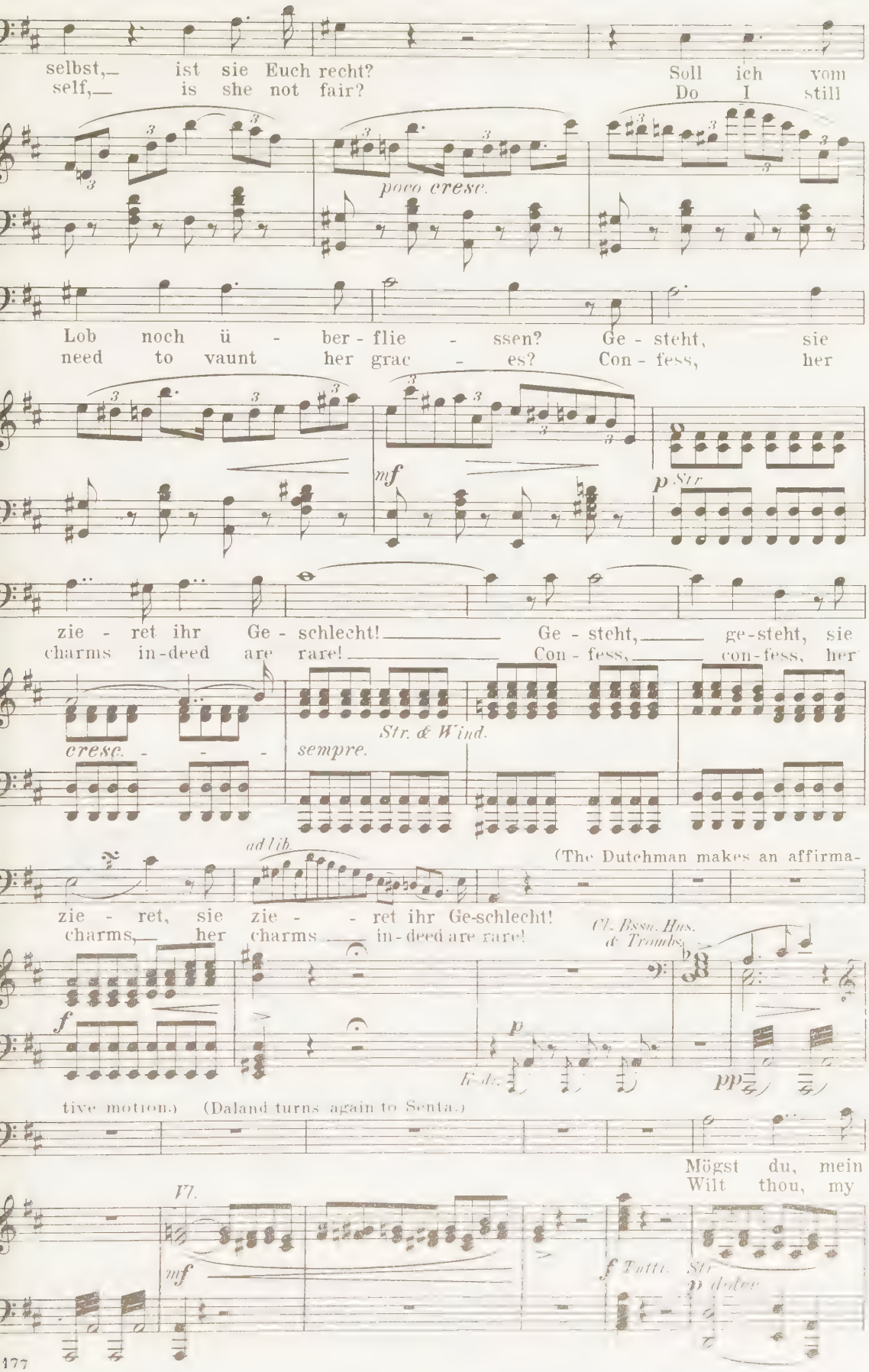
Nº 9. Scene.

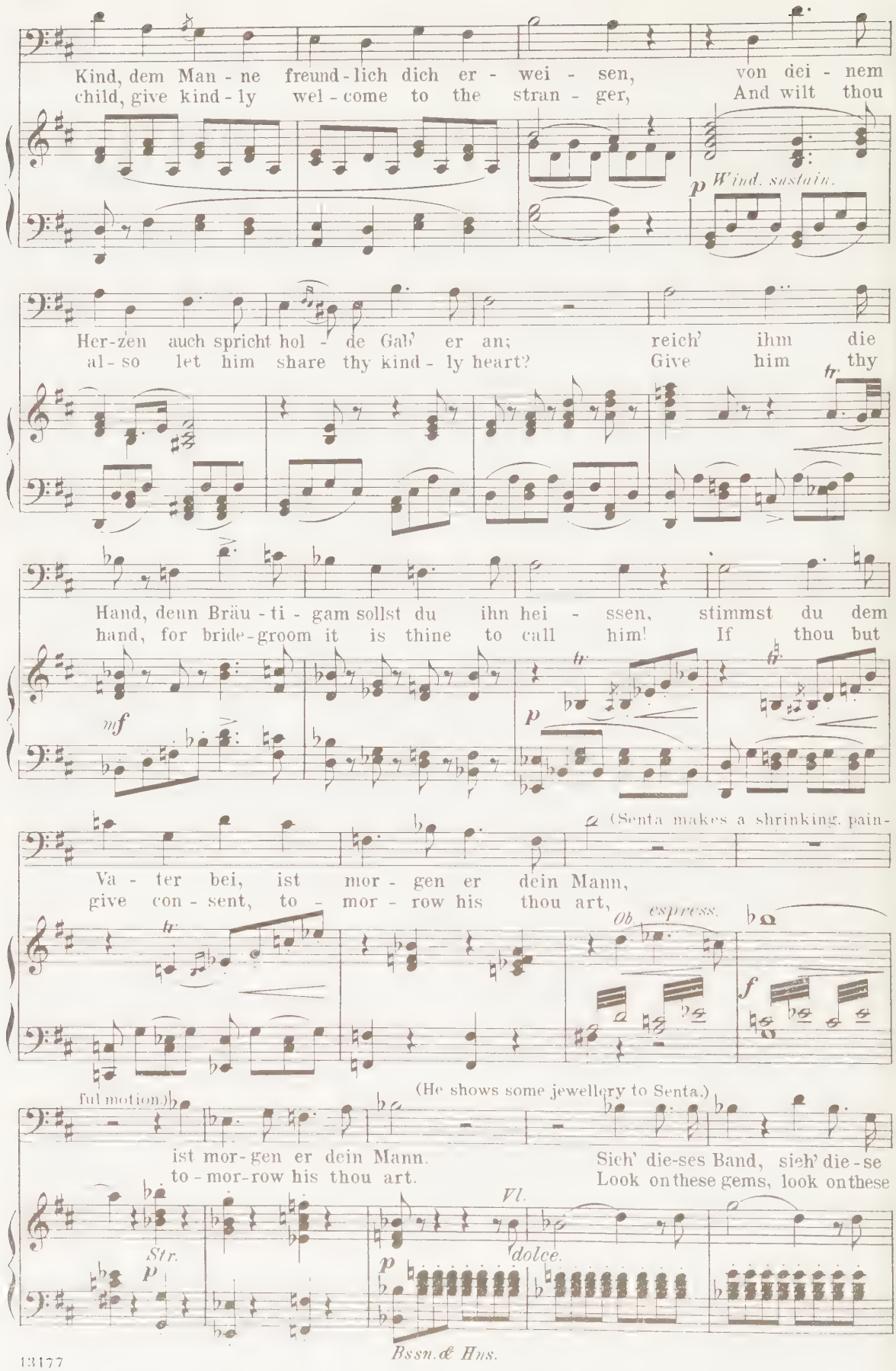
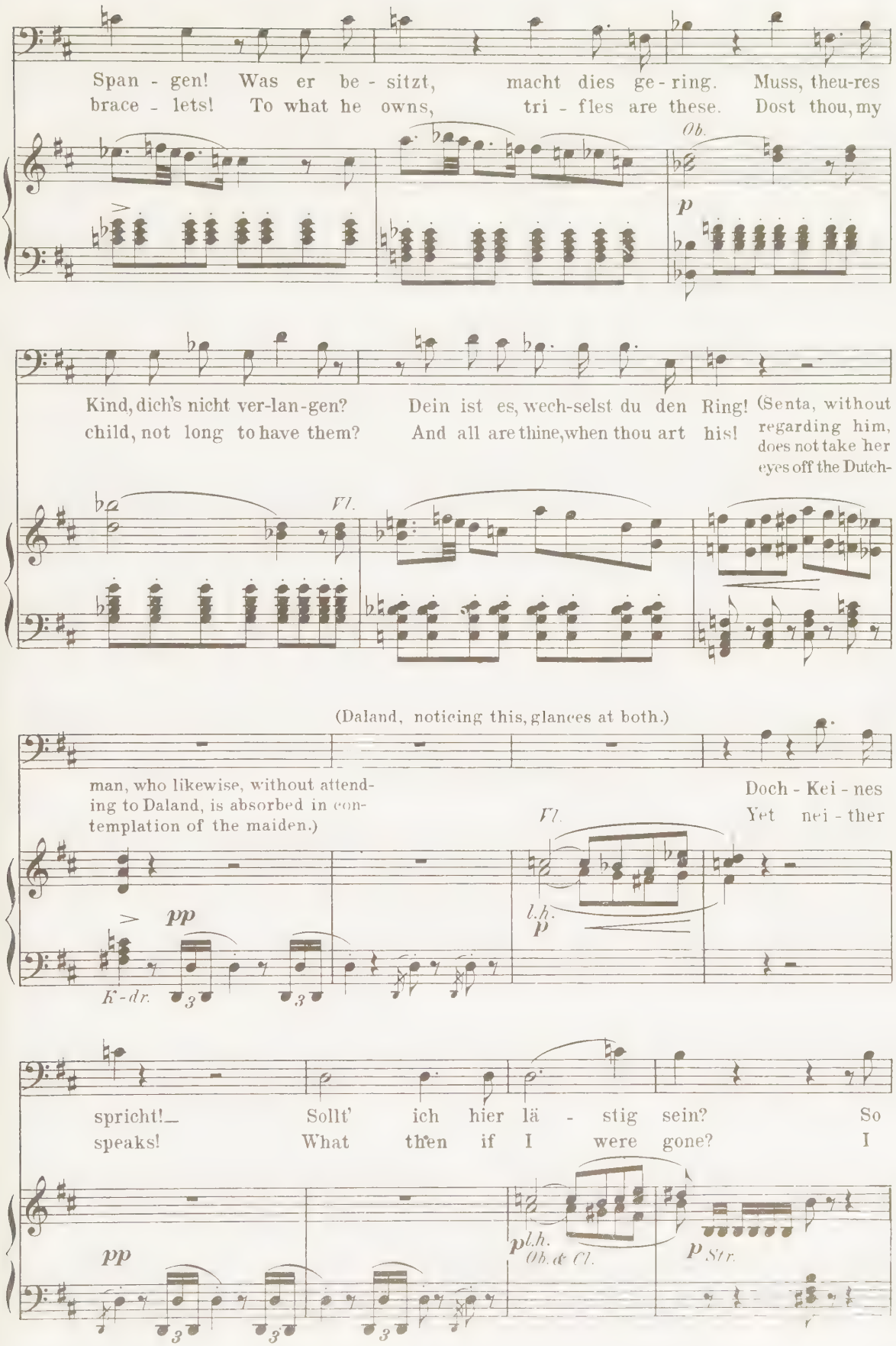
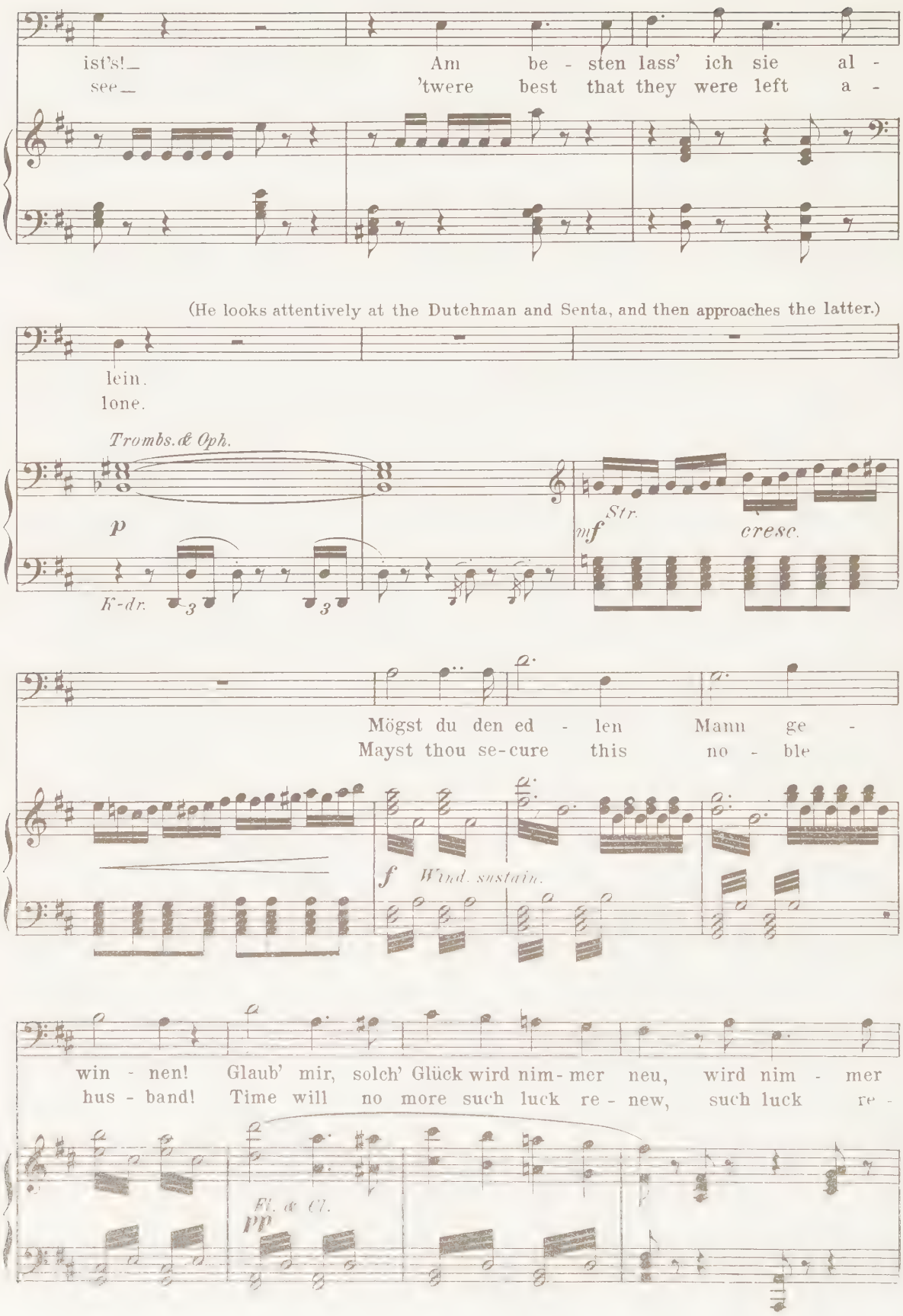
(The Dutchman has that moment come in; Senta's gaze turns from the picture to him. She utters a loud cry of astonishment, and remains standing as if spellbound, without removing her eyes from the Dutchman.)



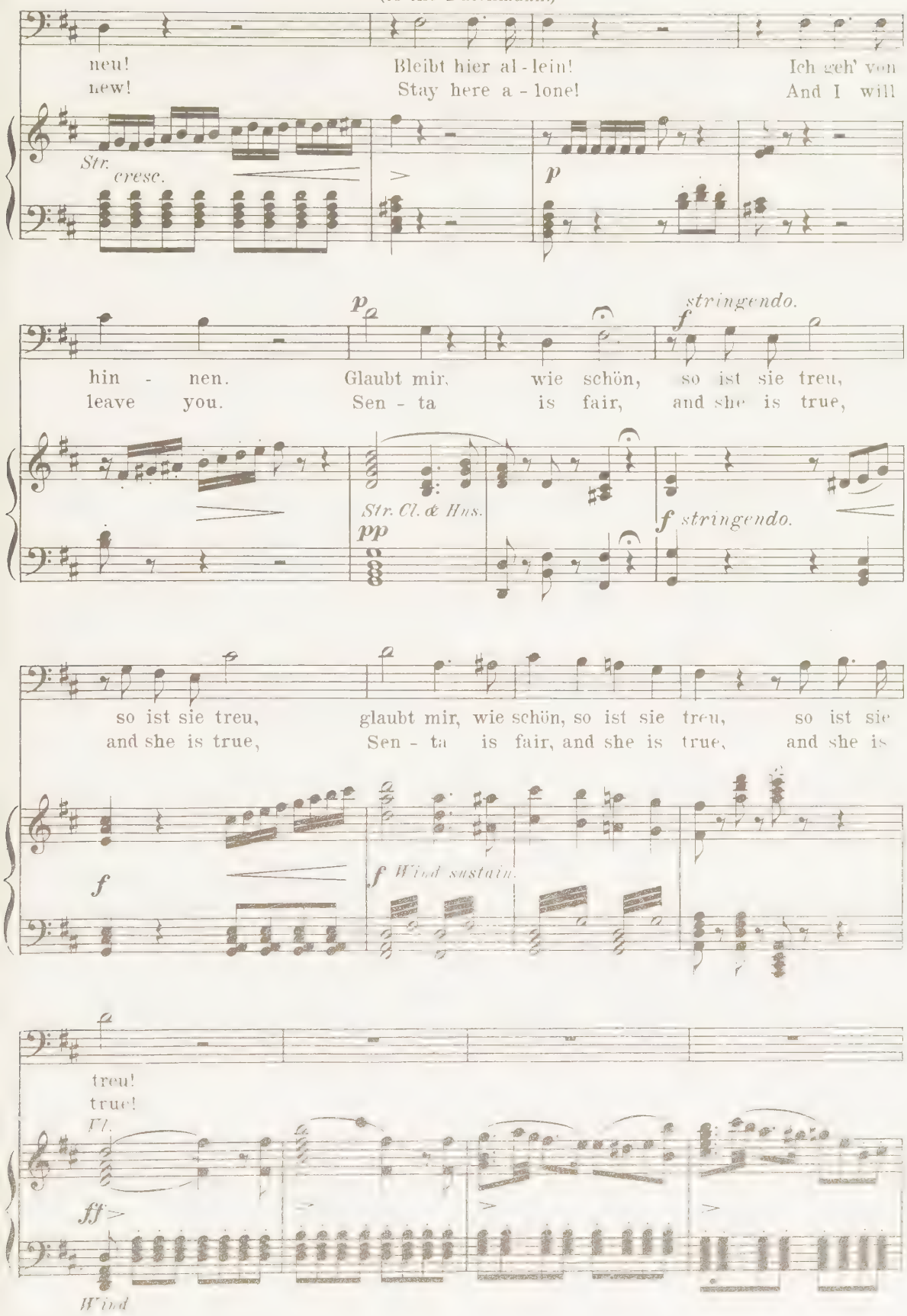
Schwel-le,
thresh-old
wie?
What?
Kein Um-ar-men?
no em-brac-es,
Kei - nen
not a
Kuss?
kiss?
Du bleibst ge-bannt an dei - ner
Thou stand-est fix'd nor word, nor
più p
Stel - le:
mo - tion;
ver - dien' ich,
My Sen - ta,
Sen-ta, sol - chen
do I mer - it
Senta. (when Daland comes up to her, she seizes his hand.) (drawing him nearer to her.)
Gruss?
this?
Gott dir zum Gruss! Mein Va-ter, sprich! Wer ist der
Wel-come at home! My fa-ther, say, who is the
Vl.
p
f
cresc.
Daland. (smiling.)
Frem - de?
stran-ger?
Drängst du mich?
Must I tell?
Vl.
f Tutti.
p

Air.

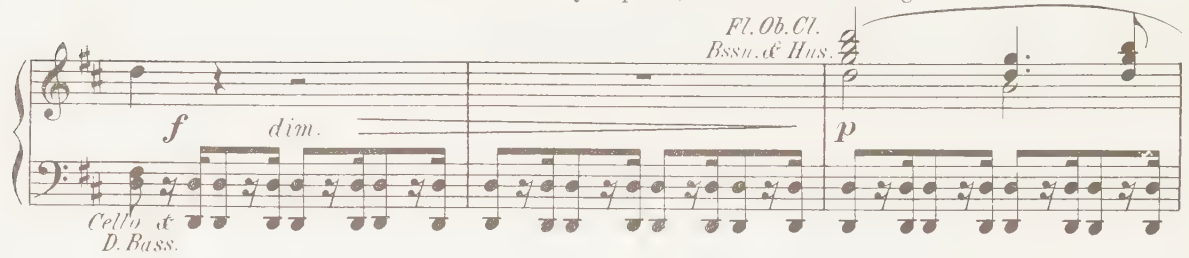

Allegro moderato. (♩=112)
Vl.
Piano.
p
cresc.
f
Wind.
Daland.
Mögst du, mein Kind, den frem-den Mann will-kom-men hei - ssen;
Wilt thou, my child, give kind-ly wel-come to a stran - ger!
p Str.
See - mann ist er, gleich mir, das Gast-recht spricht er an.
Sea - man is he, like me; and fain would be my guest.
Ob.
Hns.
p
p
Lang' oh - ne Hei-math, stets auf fer - nen, wei - ten Rei - sen, in
Long wan - d'ring home-less and a - far 'mid toil and dan - ger, In
frem - den Lan-den er der Schä - tze viel ge - wann.
for - eign lands great trea-sures have re - paid his quest.
Ob.
Hns.
Vl.
tr
p
Wind.

Aus sei - nem Va - ter-land ver
He from his fa - ther-land is
Vl.
dolce.
Wind.
wie - sen, für ei - nen Heerd er reich - lich lohnt:
ban - ish'd, And for a home will rich - ly pay.
Fl. & Ob.
Vl.
sprich, Sen - ta, würd' es dich ver - drie - ssen, wenn die - ser Frem - de bei uns
Say, Sen - ta, would it much dis - please thee Should he, a stran - ger, with us
pp Str.
wohnt? wenn die - ser Frem - de bei uns
stay? should he, a stran - ger, with us
Fl. & Cl.
p
cresc.
f
p Str.
(to the Dutchman.)
wohnt? Sagt, hab' ich sie zu viel ge - prie - sen? Ihr seht sie
stay? Say, did I well to sing her prais - es? Look for th
Ob.
p
Hns.
Str.
p dolce.
Hns. sustain.

selbst,— ist sie Euch recht?
self,— is she not fair?
Soll ich vom
Do I still
poco cresc.
Lob noch ü - ber - flie - ssen?
need to vaunt her grac - es?
Ge - steht, sie
Con - fess, her
mf
p Str.
zie - ret ihr Ge - schlecht!
charms in-deed are rare!
Ge - steht, ge-steht, sie
Con - fess, con-fess, her
cresc. - - -
Str. & Wind.
sempre.
ad lib.
(The Dutchman makes an affirma-
zie - ret, sie zie - - ret ihr Ge-schlecht!
charms, her charms in-deed are rare!
Cl. Bssn. Hns. & Trombs.
f
p
li - dz.
pp
tive motion.) (Daland turns again to Senta.)
Mögst du, mein
Wilt thou, my
Vl.
mf
f Tutta. Str.
p dolce


Kind, dem Man - ne freund - lich dich er - wei - sen, von dei - nem
child, give kind - ly wel - come to the stran - ger, And wilt thou
p Wind. sustain.
Her-zen auch spricht hol - de Gab' er an; reich' ihm die
al - so let him share thy kind - ly heart? Give him thy
Hand, denn Bräu - ti - gam sollst du ihn hei - ssen, stimmst du dem
hand, for bride-groom it is thine to call him! If thou but
mf
p
(Senta makes a shrinking, pain-
Va - ter bei, ist mor - gen er dein Mann,
give con - sent, to - mor - row his thou art,
Ob. espress.
f
(He shows some jewellery to Senta.)
ful motion.)
ist mor-gen er dein Mann.
to - mor-row his thou art.
Sich' die-ses Band, sieh' die - se
Look on these gems, look on these
Vl.
Str.
p
dolce.
Bssn. & Hns.

Span - gen! Was er be - sitzt, macht dies ge - ring. Muss, theu-res
brace - lets! To what he owns, tri - fles are these. Dost thou, my
Ob.
p
Kind, dich's nicht ver-lan-gen? Dein ist es, wech-selst du den Ring! (Senta, without
child, not long to have them? And all are thine, when thou art his! regarding him, does not take her eyes off the Dutch-
Fl.
(Daland, noticing this, glances at both.)
man, who likewise, without attending to Daland, is absorbed in contemplation of the maiden.)
Doch - Kei - nes
Yet nei - ther
Fl.
l.h.
p
pp
K-dr.
spricht!— Sollt' ich hier lä - stig sein? So
speaks! What then if I were gone? I
pp
p l.h.
Ob. & Cl.
p Str.

ist's!_ Am be - sten lass' ich sie al -
see_ 'twere best that they were left a -
(He looks attentively at the Dutchman and Senta, and then approaches the latter.)
lein.
lone.
Trombs. & Oph.
p
K-dr.
mf Str.
cresc.
Mögst du den ed - len Mann ge -
Mayst thou se-cure this no - ble
f Wind. sustain.
win - nen! Glaub' mir, solch' Glück wird nim - mer neu, wird nim - mer
hus - band! Time will no more such luck re - new, such luck re -
Fl. & Cl.
pp

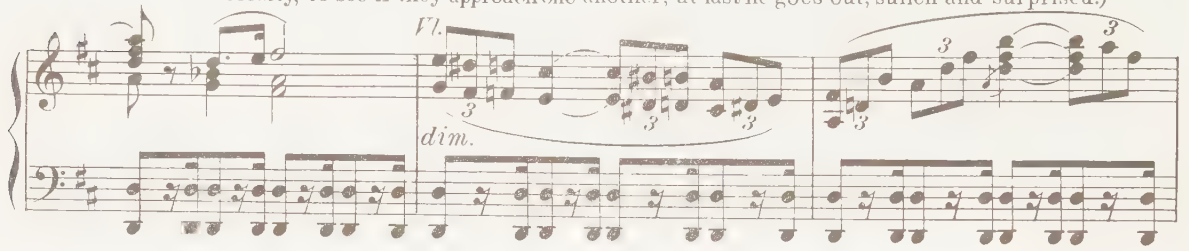
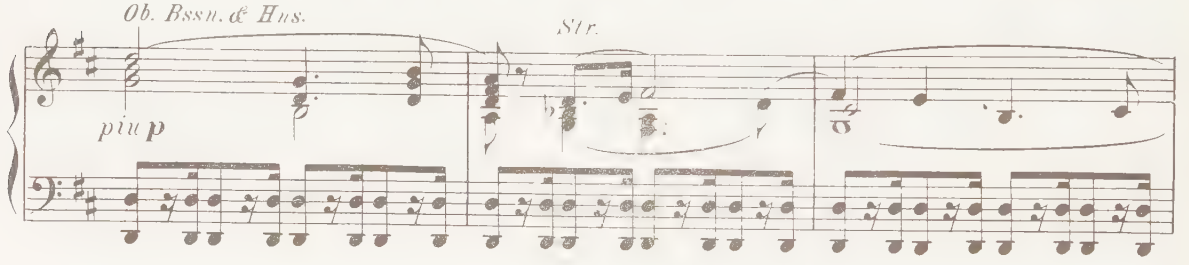
(to the Dutchmann.)

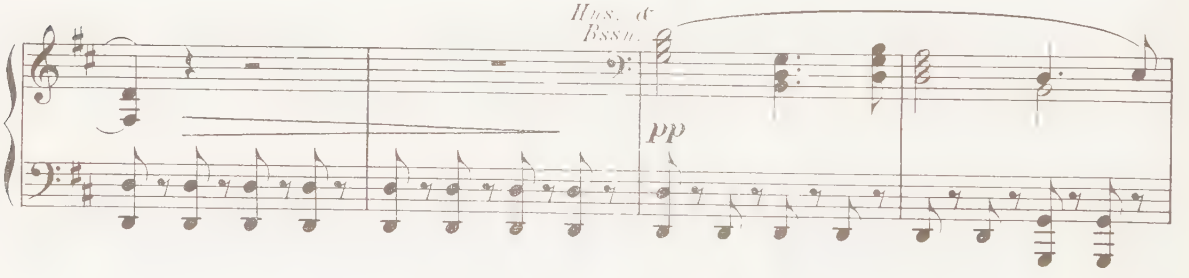


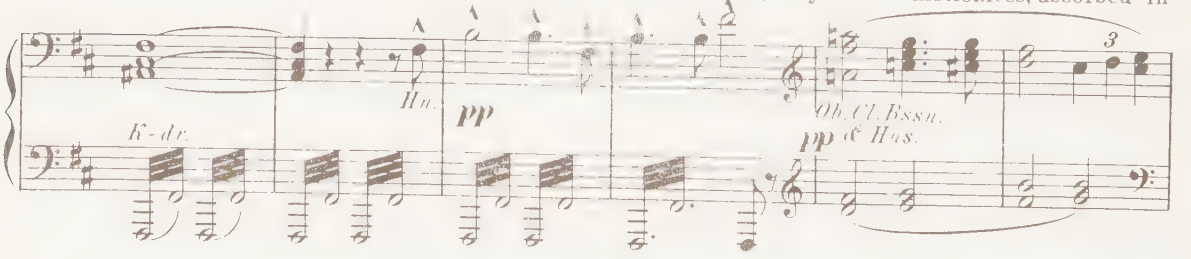
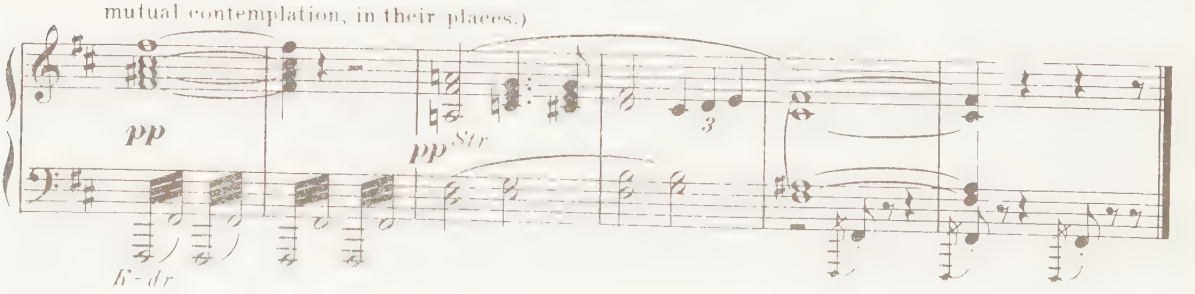
(Daland slowly departs, meanwhile watching Senta and the Dutch-

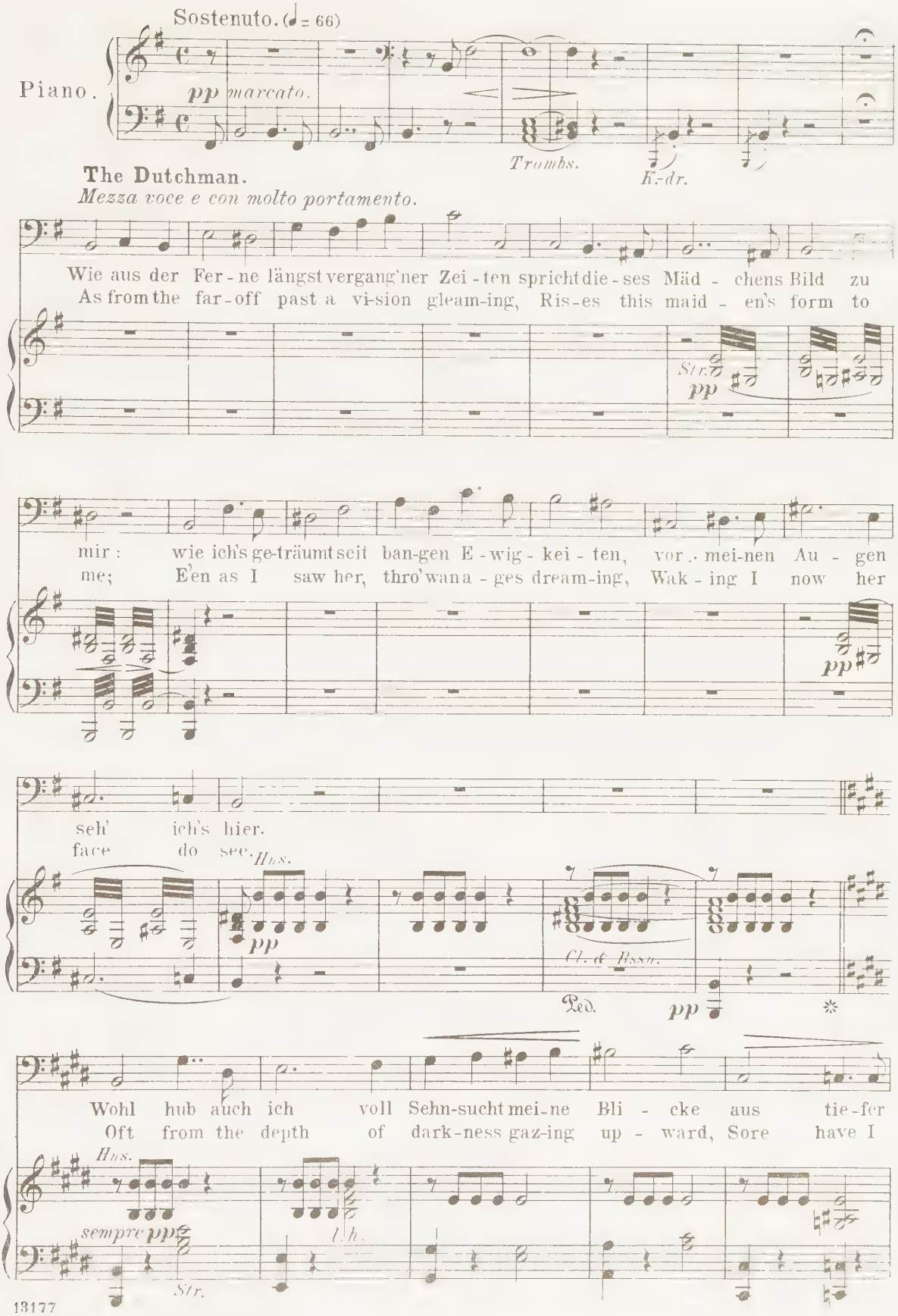
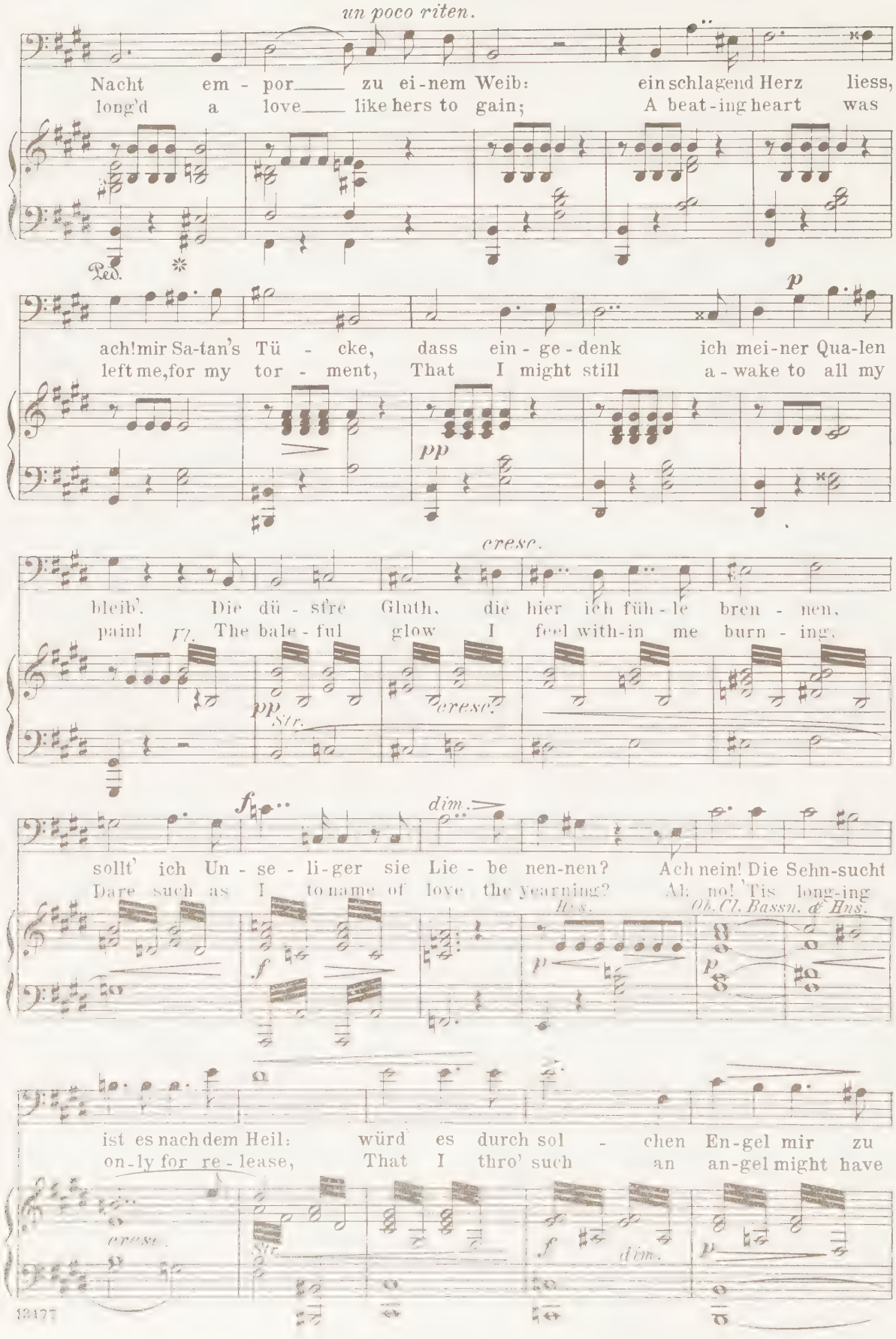
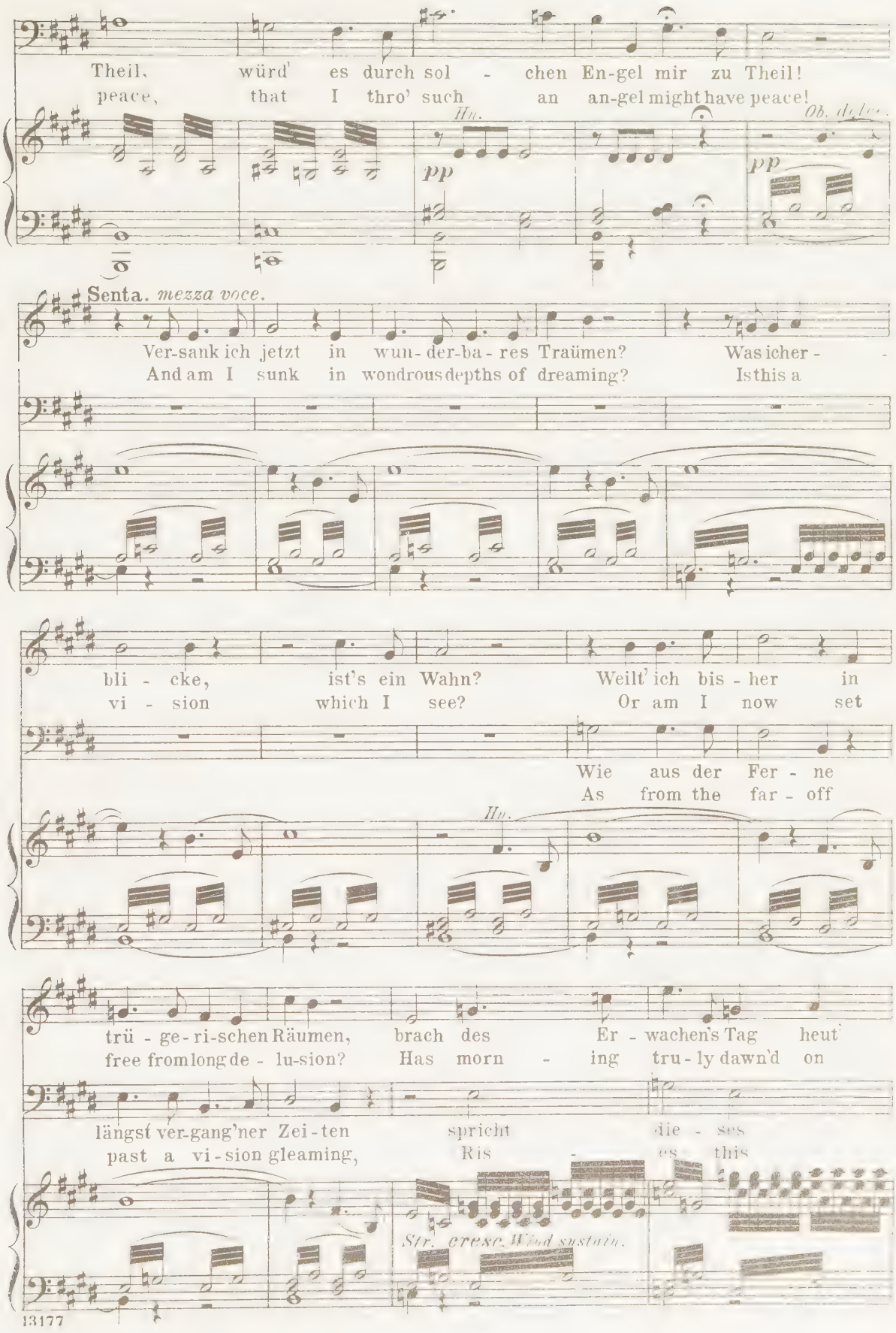


man with curiosity, to see if they approach one another; at last he goes out, sullen and surprised.)





(The Dutchman and Senta are alone; they remain motionless, absorbed in

mutual contemplation, in their places.)

Nº 11. As from the far-off past

Duet and Terzetto.

Sostenuto. (♩= 66)
Piano.
pp marcato.
Trombs.
K.-dr.
The Dutchman.
Mezza voce e con molto portamento.
Wie aus der Fer - ne längst vergang'ner Zei - ten spricht die - ses Mäd - chens Bild zu
As from the far-off past a vi-sion gleam-ing, Ris-es this maid - en's form to
Str.
pp
mir: wie ich's ge-träumt seit ban-gen E - wig - kei - ten, vor mei-nen Au - gen
me; E'en as I saw her, thro' wana - ges dream-ing, Wak - ing I now her
pp
seh' ich's hier.
face do see.
Hns.
pp
Cl. & Bssn.
Ped.
pp
Wohl hub auch ich voll Sehn-sucht mei-ne Bli - cke aus tie-fer
Oft from the depth of dark-ness gaz-ing up - ward, Sore have I
Hns.
sempre pp
l. h.
Str.

un poco riten.
Nacht em - por zu ei-nem Weib: ein schlagend Herz liess,
long'd a love like hers to gain; A beat-ing heart was
Ped.
p
ach! mir Sa-tan's Tü - cke, dass ein - ge - denk ich mei-ner Qua-len
left me, for my tor - ment, That I might still a - wake to all my
pp
cresc.
bleib'. Die dü - st're Gluth, die hier ich füh - le bren - nen,
pain! Fl. The bale - ful glow I feel with-in me burn - ing,
pp Str.
cresc.
f
dim.
sollt' ich Un - se - li-ger sie Lie - be nen-nen? Ach nein! Die Sehn-sucht
Dare such as I to name of love the yearning? Ah no! 'Tis long-ing
Hrs.
Ob. Cl. Bassn. & Hns.
f
p
p
ist es nach dem Heil: würd' es durch sol - chen En-gel mir zu
on-ly for re-lease, That I thro' such an an-gel might have
cresc.
Str.
f
dim.
p

Theil, würd' es durch sol - chen En-gel mir zu Theil!
peace, that I thro' such an an-gel might have peace!
Hn.
pp
Ob. d'am.
pp
Senta. mezza voce.
Ver-sank ich jetzt in wun-der-ba-res Traümen? Was ich er-
And am I sunk in wondrous depths of dreaming? Is this a
bli - cke, ist's ein Wahn? Weilt' ich bis - her in
vi - sion which I see? Or am I now set
Wie aus der Fer - ne
As from the far - off
Hn.
trü - ge-ri-schen Räumen, brach des Er - wachen's Tag heut'
free from long de - lu-sion? Has morn - ing tru-ly dawn'd on
längst ver-gang'ner Zei-ten spricht die - ses
past a vi-sion gleaming, Ris - es this
Str. cresc. Wind sustain.

con portamento.

an? Er steht vor mir mit lei - den - vol - len
me? *più p* See, there he stands, his face with sor-row

Mäd - chens Bild zu mir;
maid - en's form to me;

Cello.

fp dim *Bssn. & Hns.*

p

Str. & Wind.

Zü - gen, es spricht sein un - er - hör - ter Gram zu
cloud - ed, He tells me all his min-gled hope and

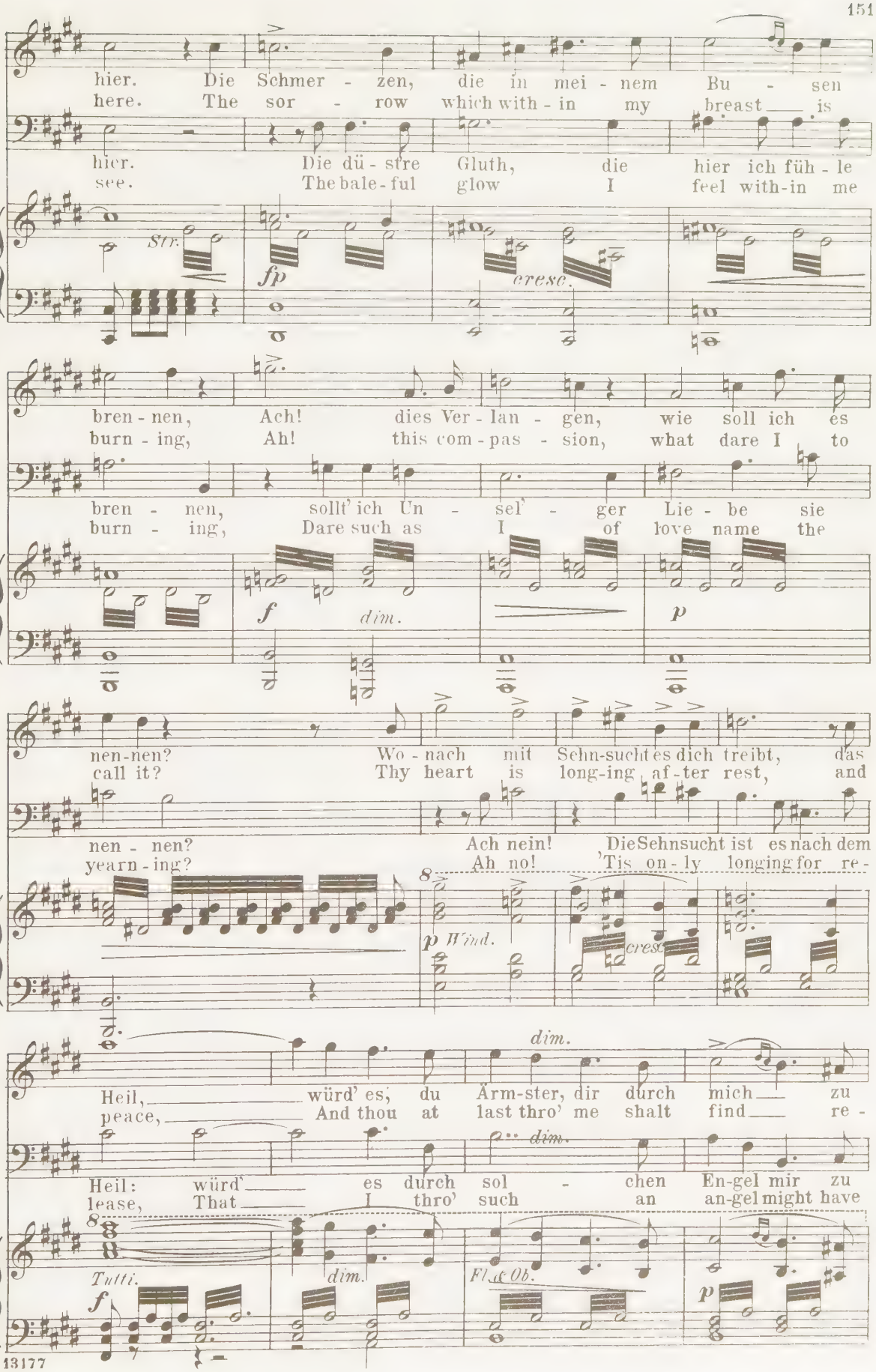
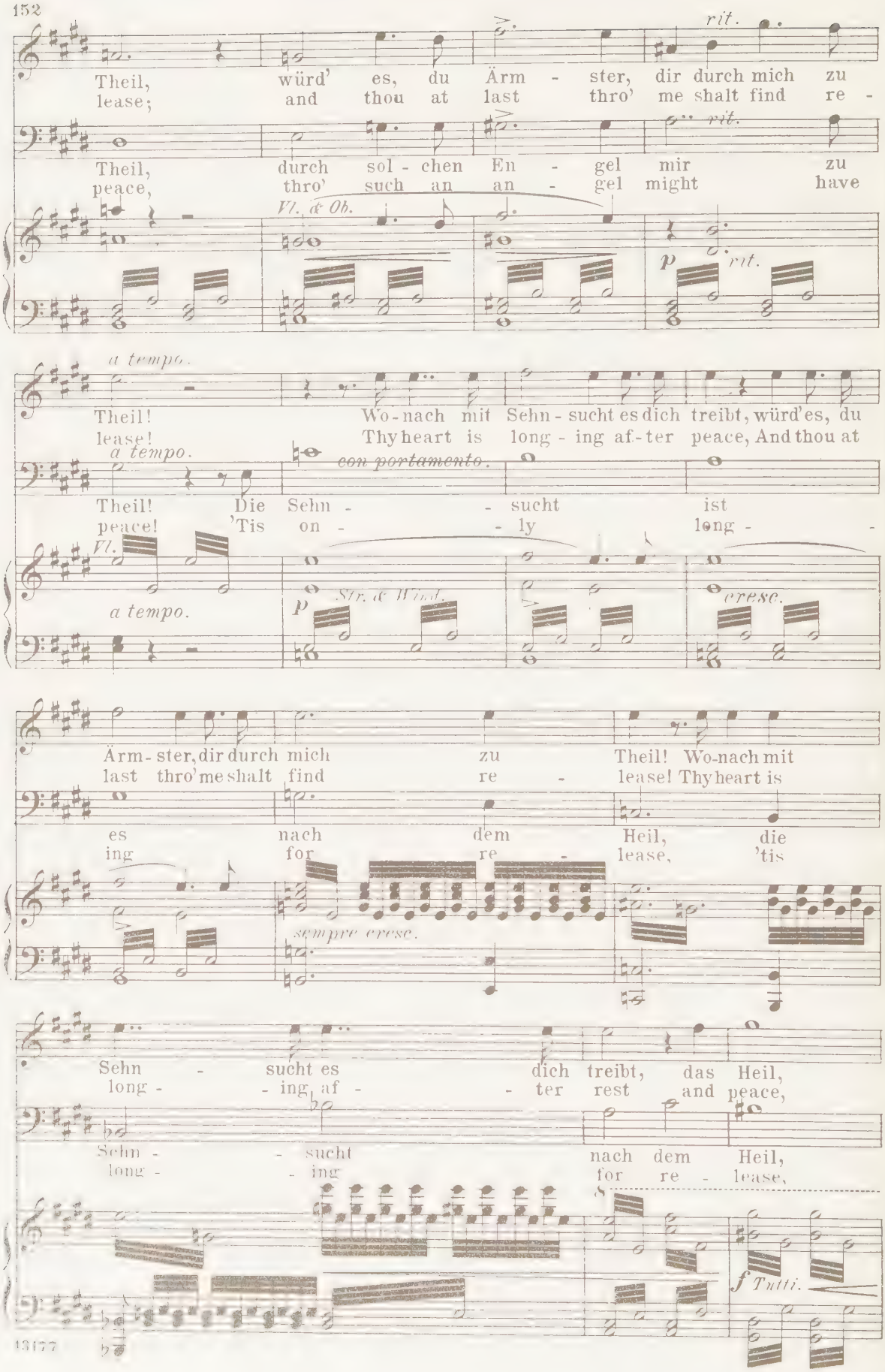
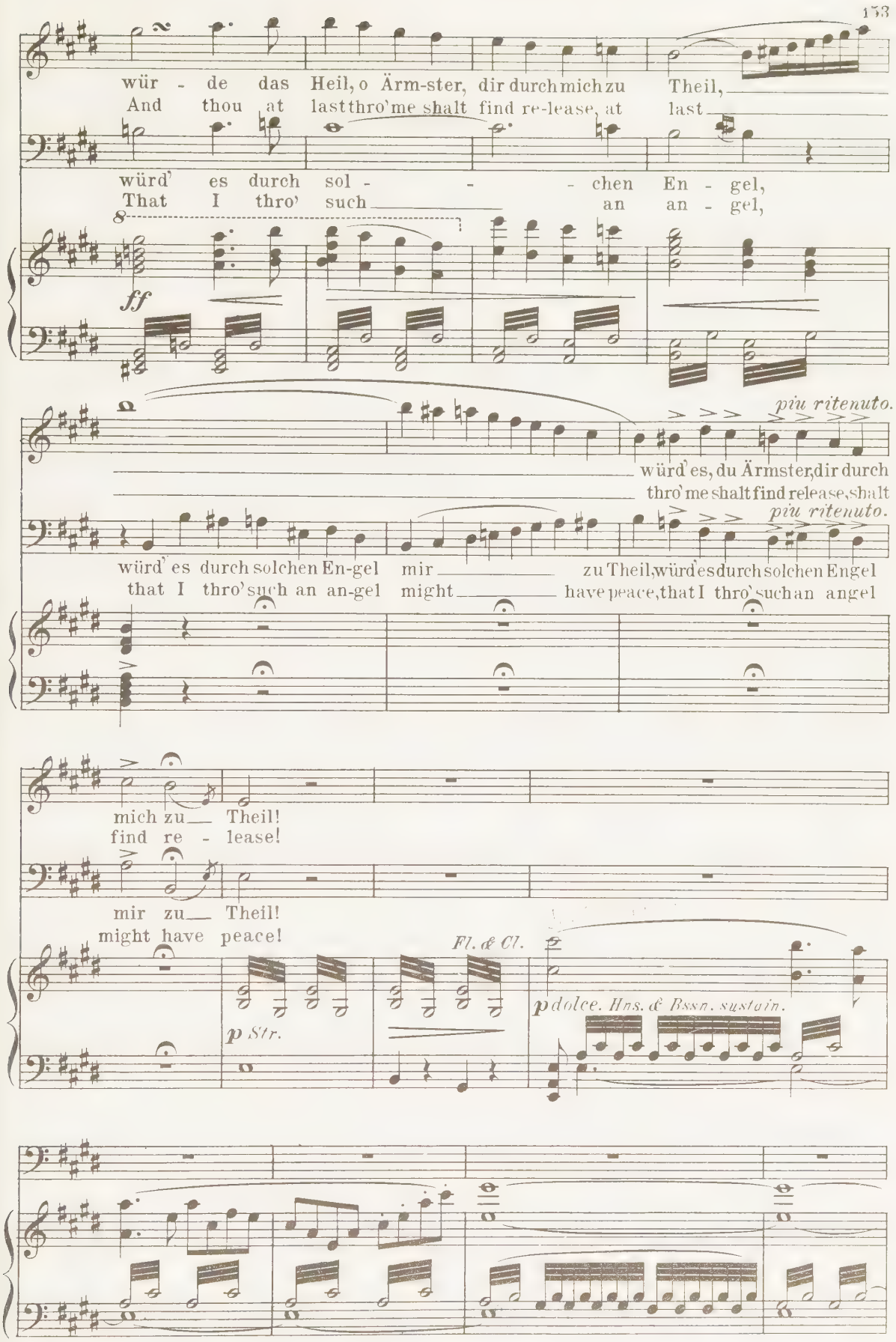
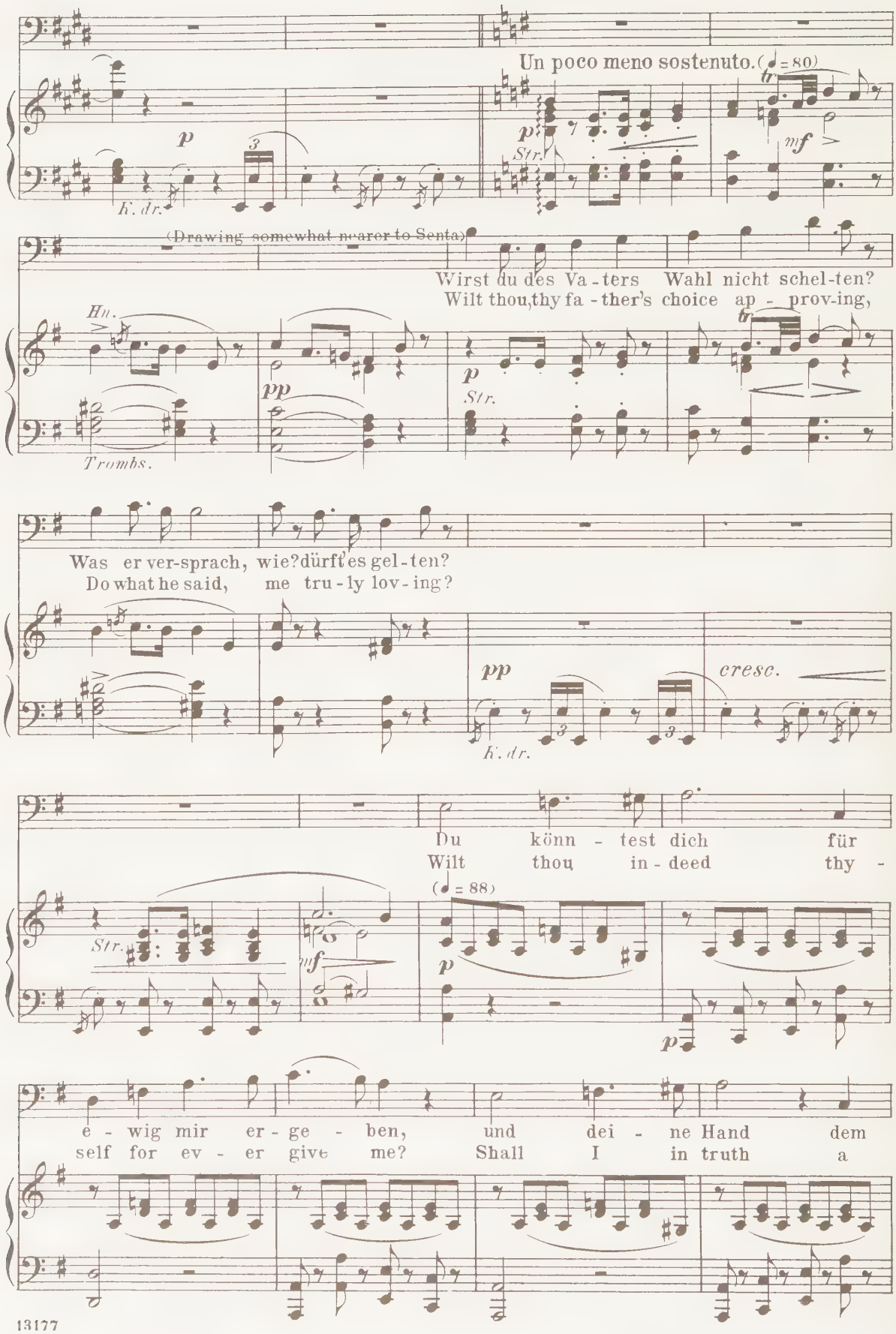
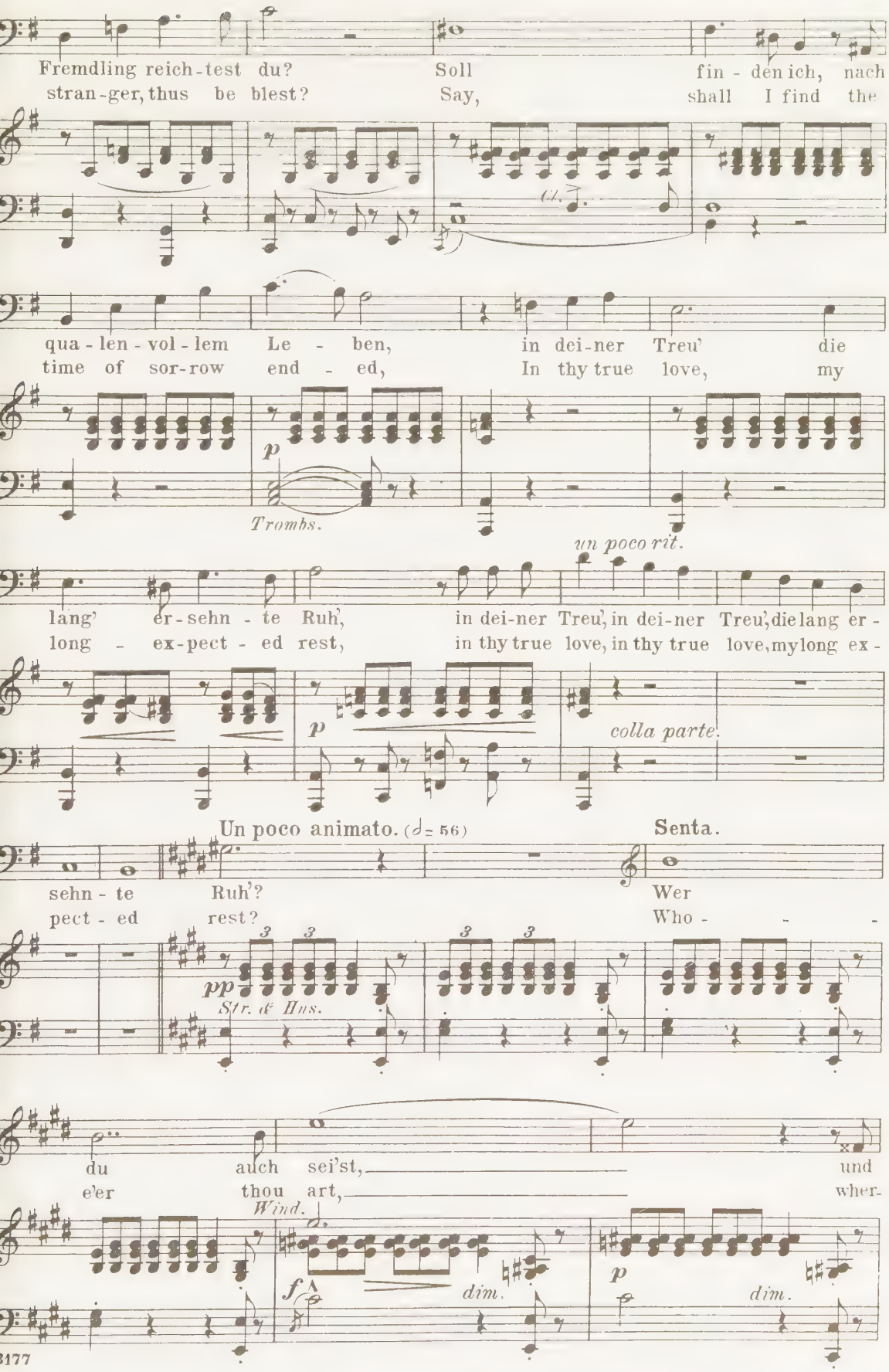
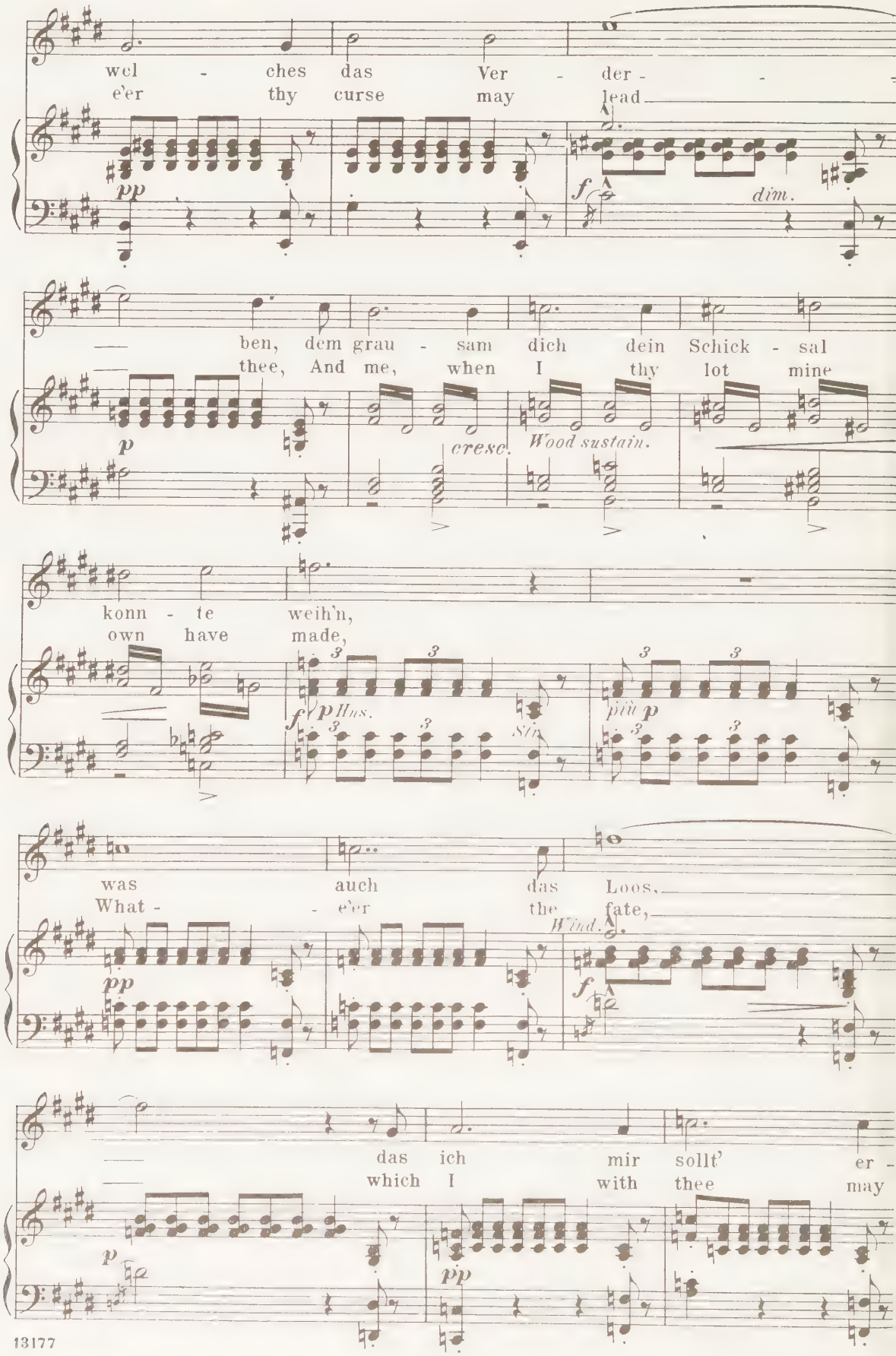
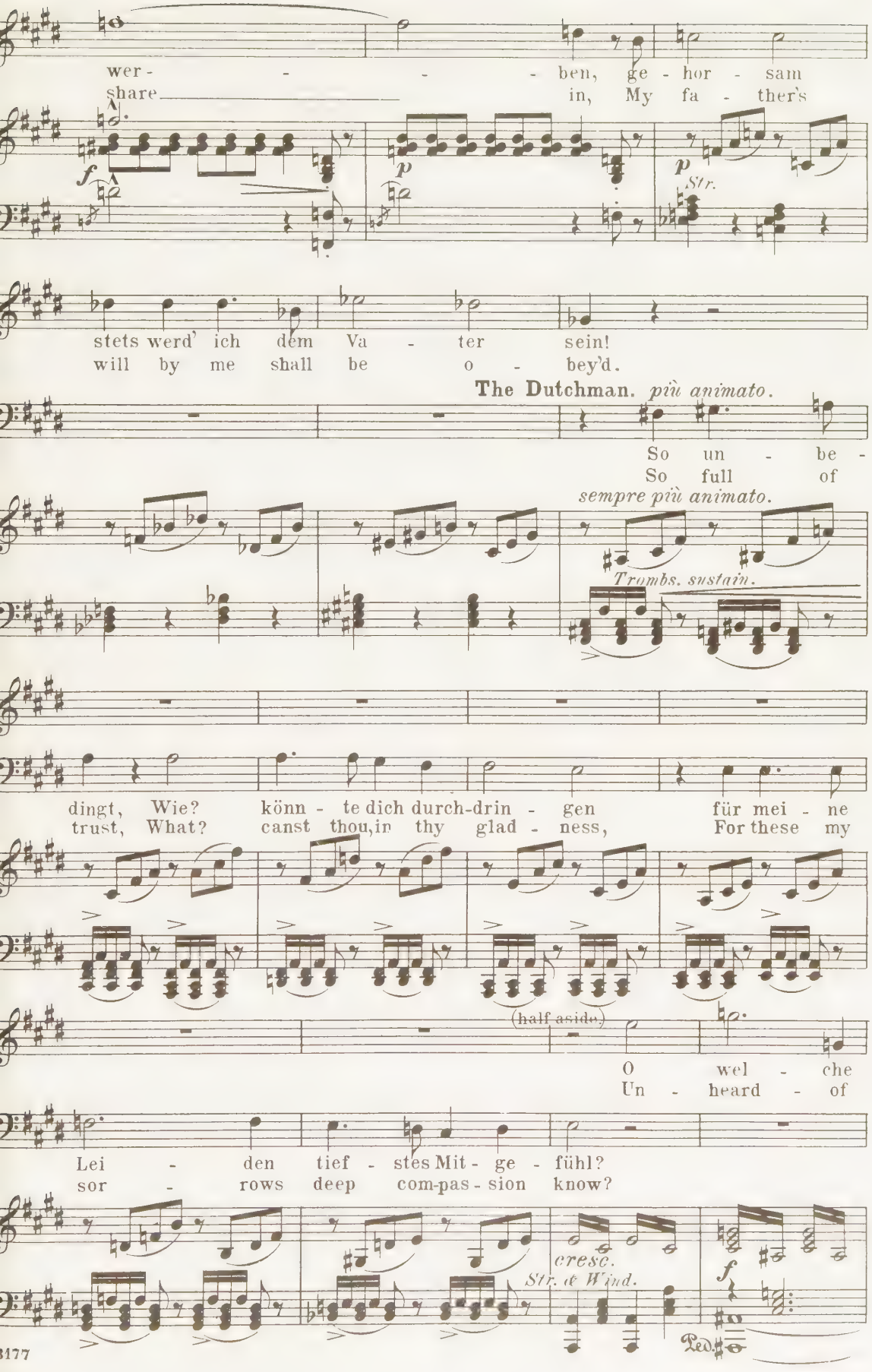
wie ich's ge-träumt seit ban - gen E - wig -
E'en as I saw her, thro' wan a - ges

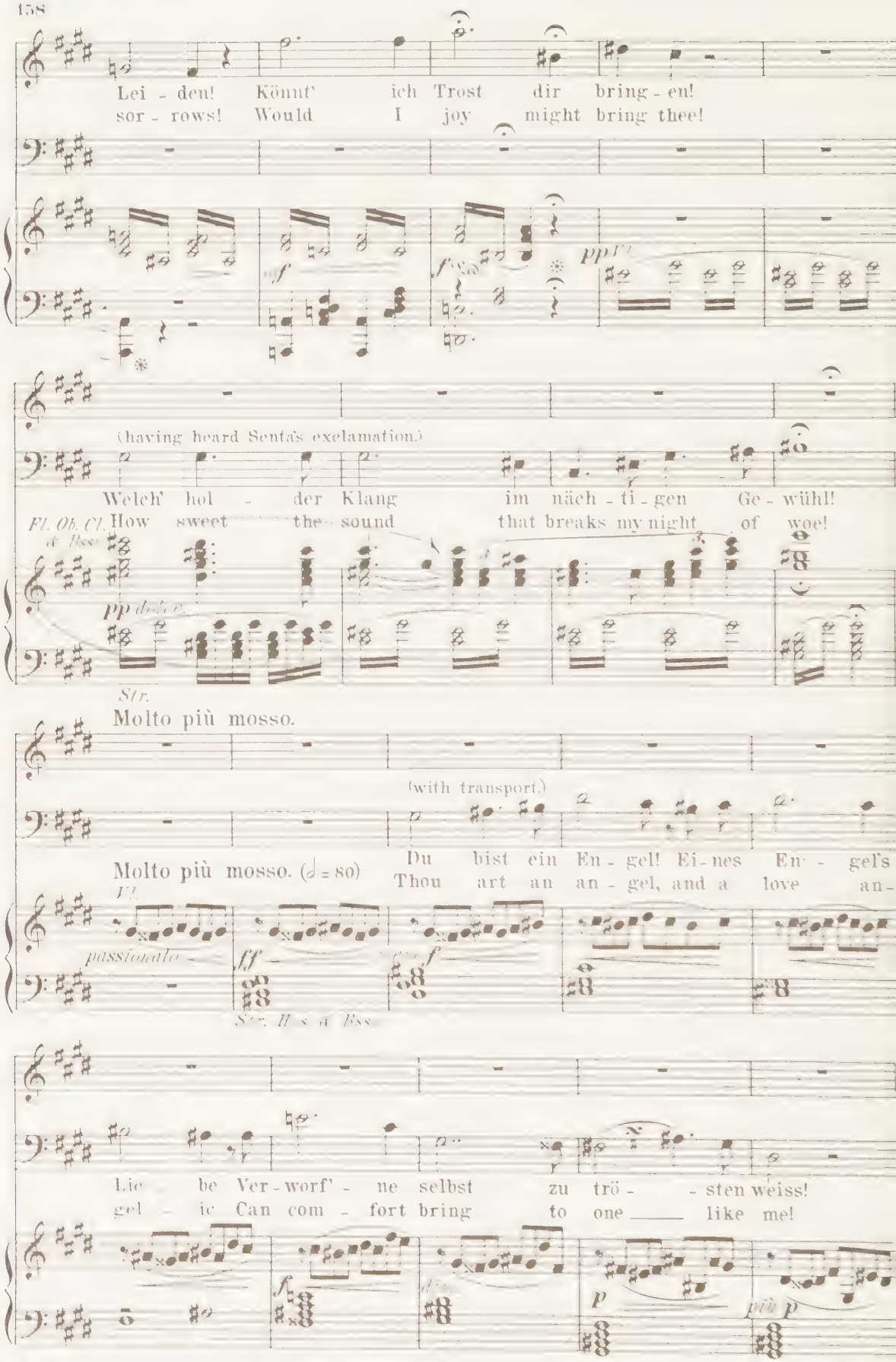
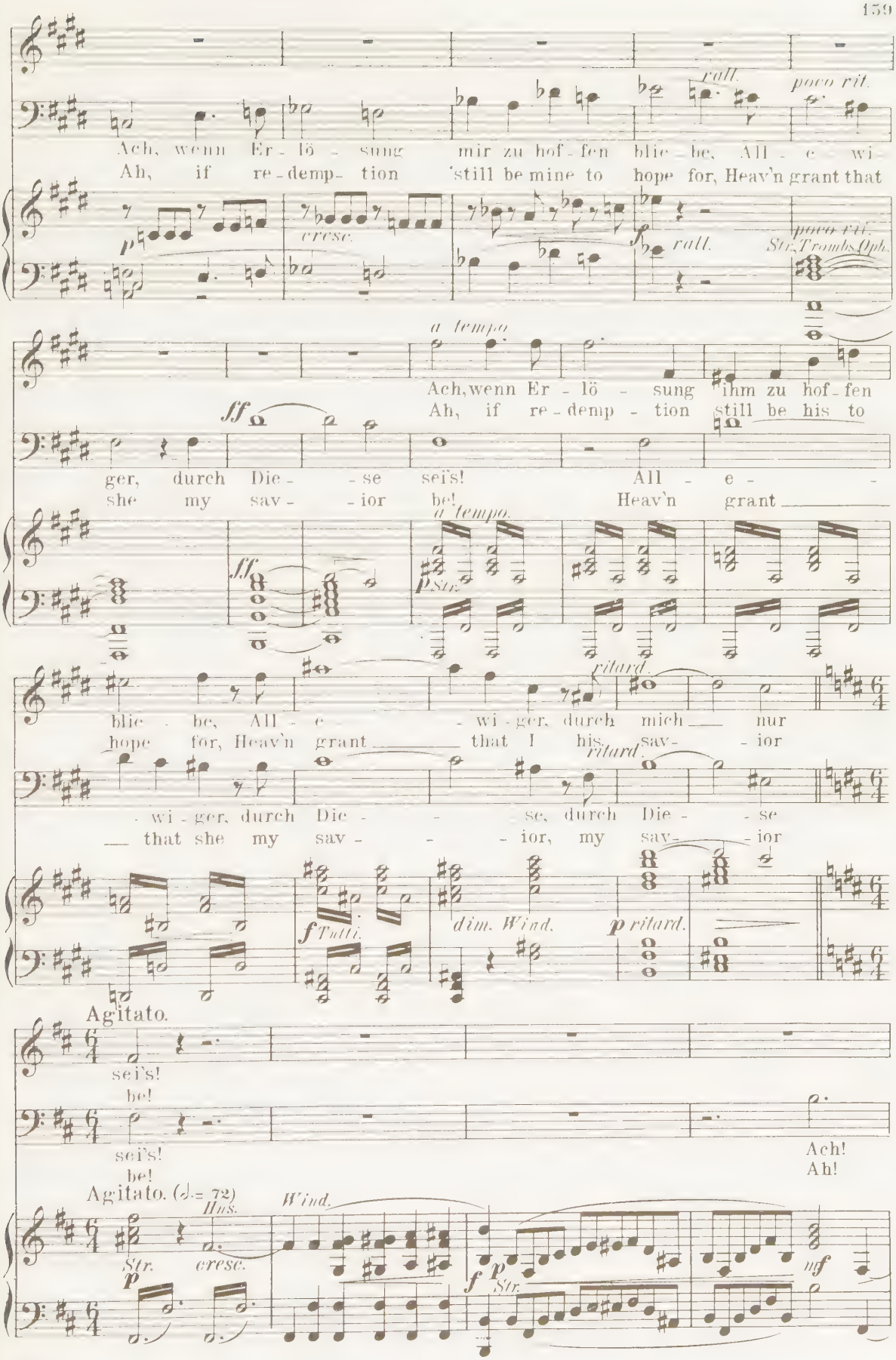
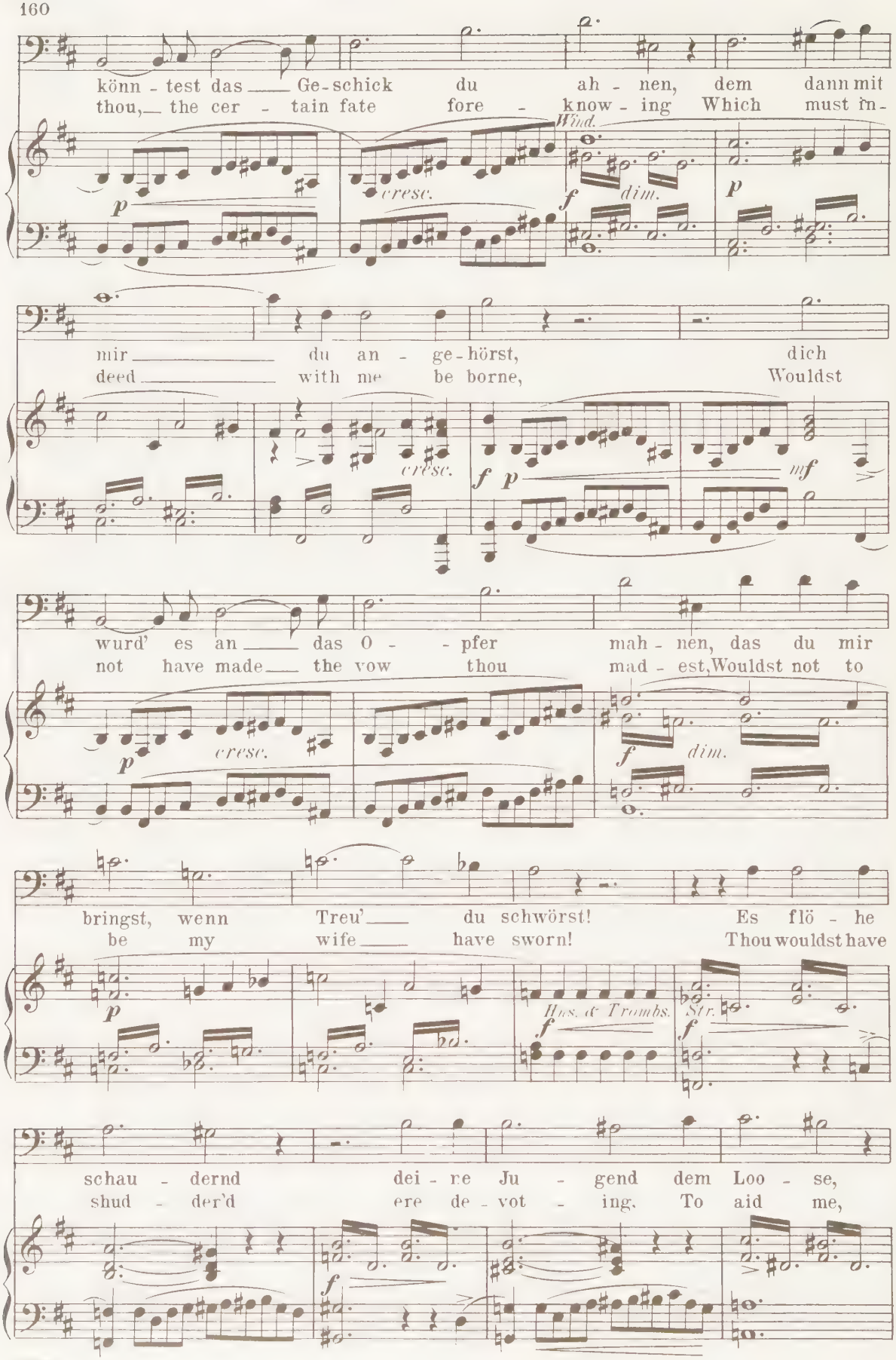
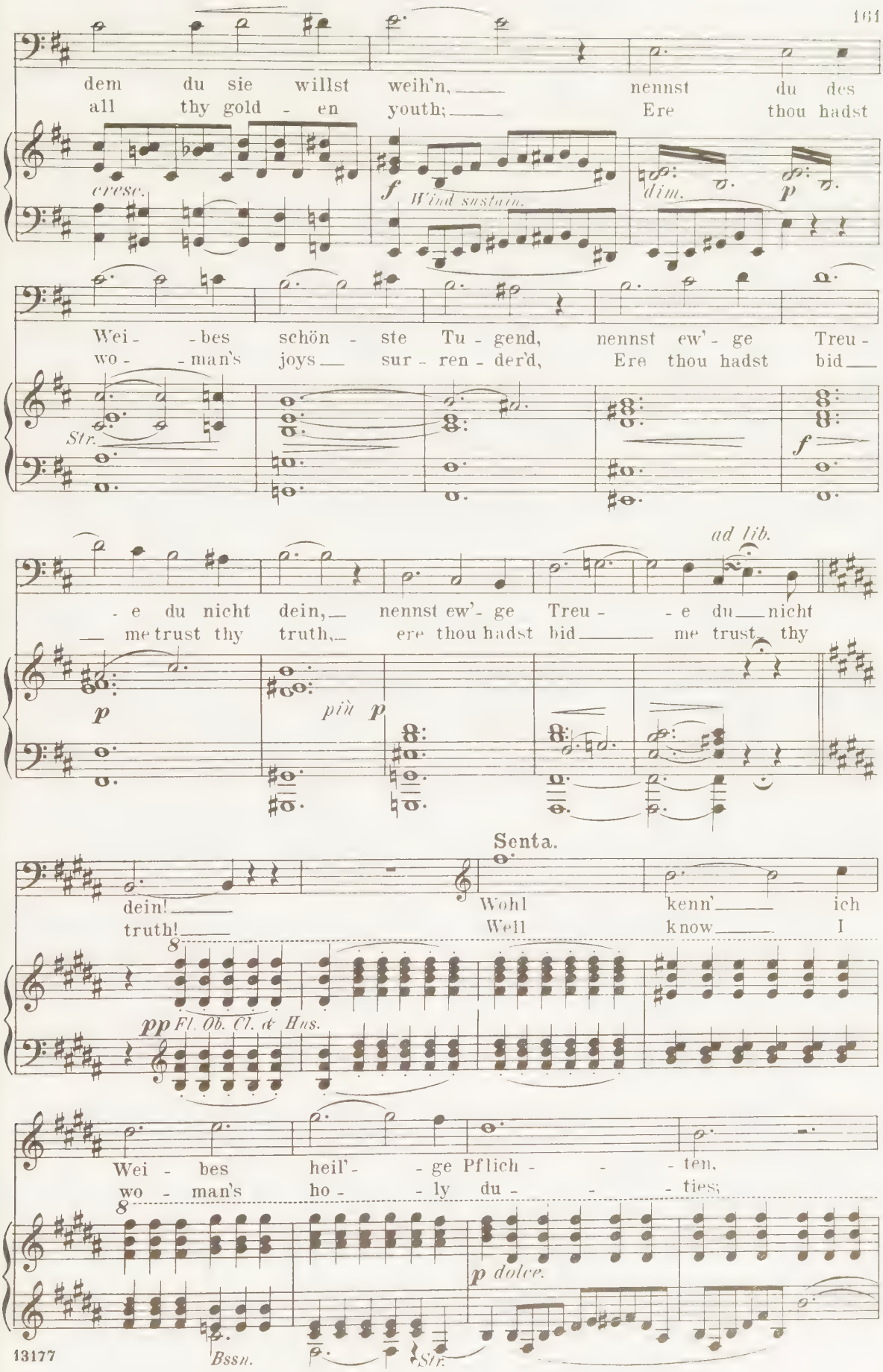
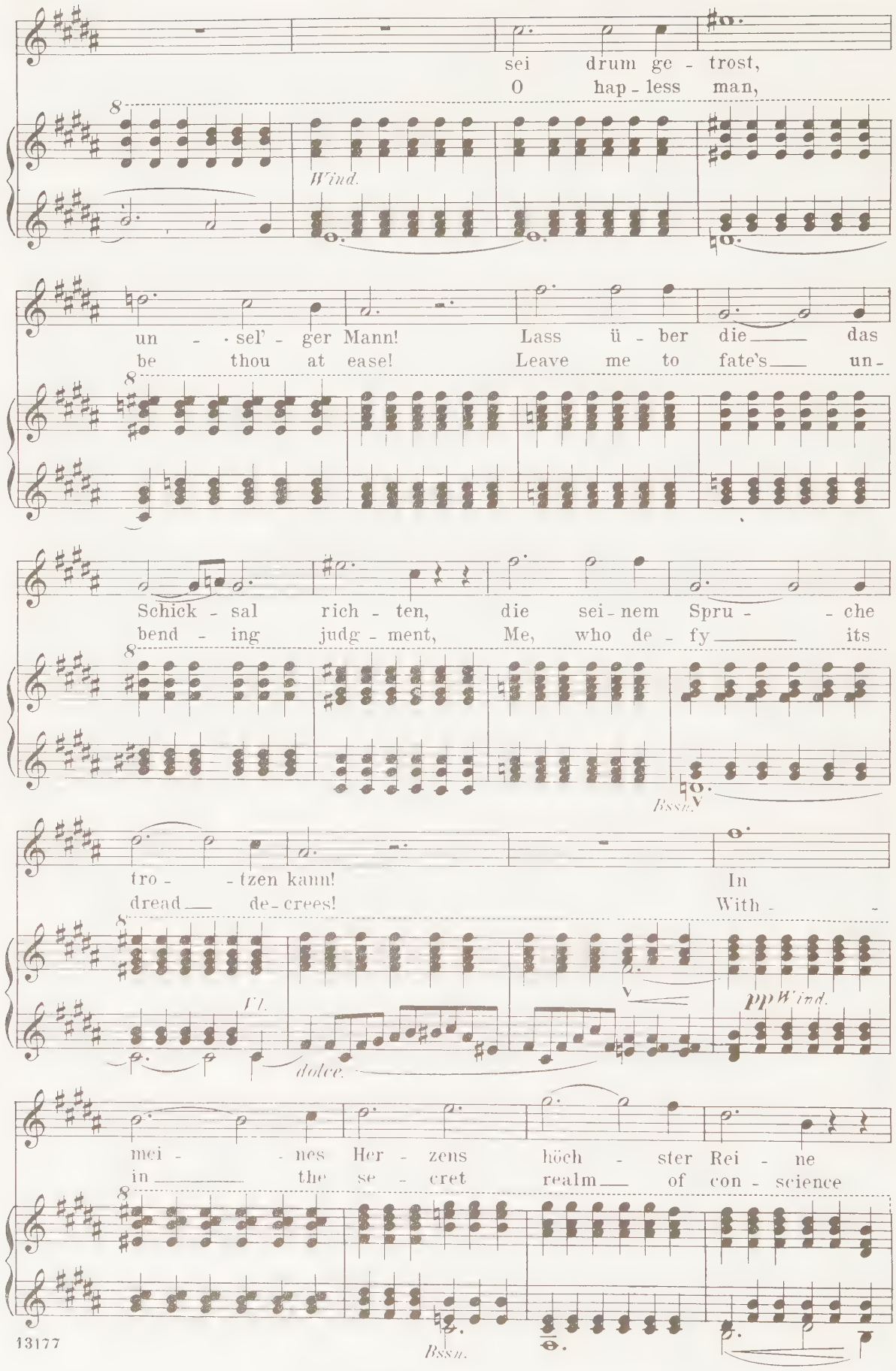
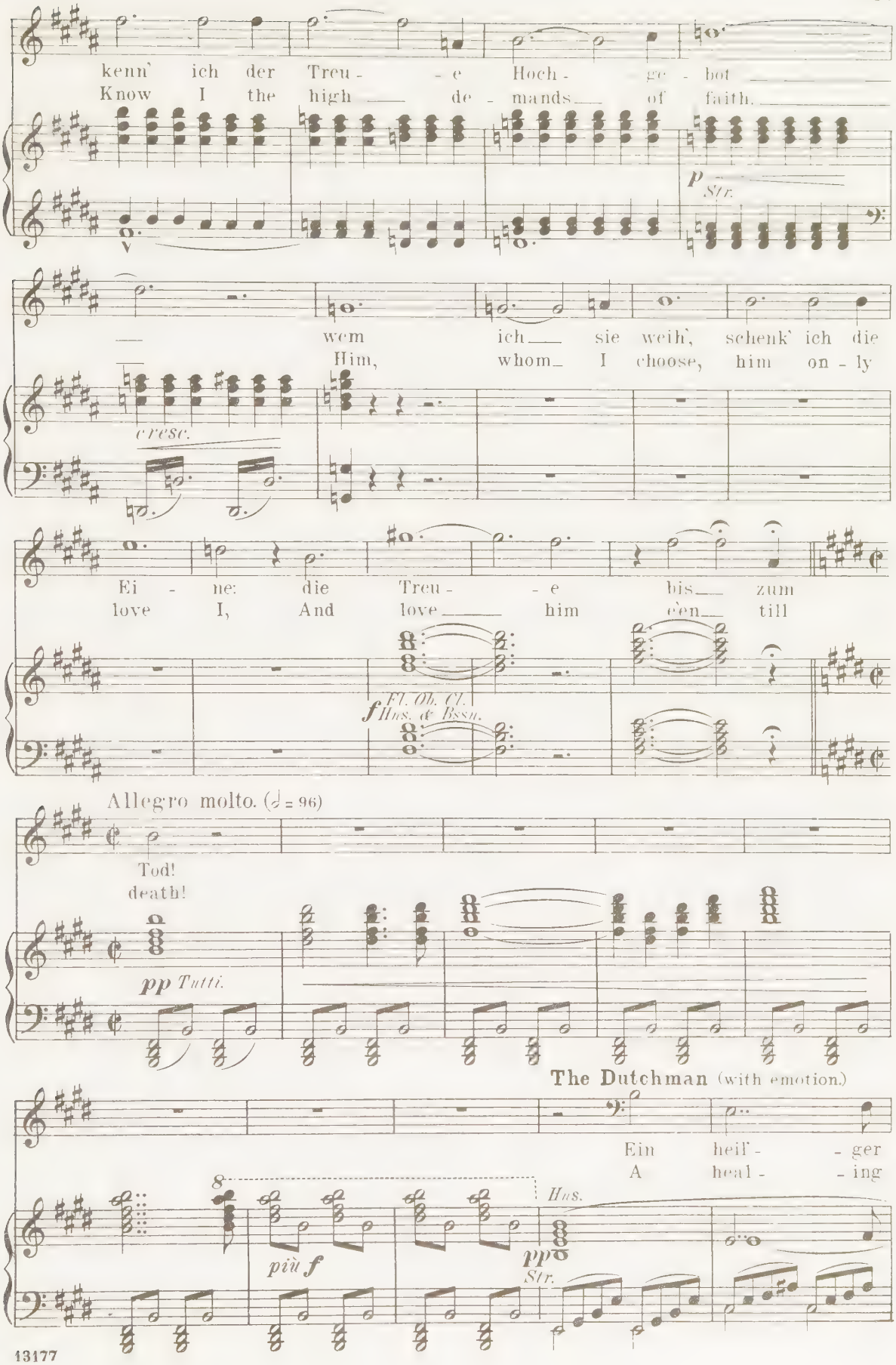
mir: kann tie-fen Mit - leids Stim - me mich be -
fear; Is it the voice of sym - pa - thy that

kei - ten,
dream - ing,

lü - gen? Wie ich ihn oft ge - seh'n, so steht er
cheats me? As he has oft in dreams, so stands he

vor mei - nen Au - gen seh' ich's
Wak - ing I now her face do

Cb.

hier. Die Schmer - zen, die in mei - nem Bu - sen
here. The sor - row which with - in my breast is
hier. Die dü - stre Gluth, die hier ich füh - le
see. The bale - ful glow I feel with-in me
Str.
fp
cresc.
bren - nen, Ach! dies Ver - lan - gen, wie soll ich es
burn - ing, Ah! this com - pas - sion, what dare I to
bren - nen, sollt' ich Un - sel' - ger Lie - be sie
burn - ing, Dare such as I of love name the
f
dim.
p
nen-nen? Wo - nach mit Sehn-sucht es dich treibt, das
call it? Thy heart is long-ing af - ter rest, and
nen - nen? Ach nein! Die Sehnsucht ist es nach dem
yearn - ing? Ah no! 'Tis on - ly longing for re -
8
p Wind.
cresc.
dim.
Heil, würd' es, du Arm-ster, dir durch mich zu
peace, And thou at last thro' me shalt find re -
dim.
Heil: würd' es durch sol - chen En-gel mir zu
lease, That I thro' such an an-gel might have
8
Tutti.
f
dim.
Fl. & Ob.
p

Theil, würd' es, du Ärm - ster, dir durch mich zu
lease; and thou at last thro' me shalt find re -
rit.
Theil, durch sol - chen En - gel mir zu
peace, thro' such an an - gel might have
Vl. & Ob.
p
rit.
a tempo.
Theil! Wo - nach mit Sehn - sucht es dich treibt, würd' es, du
lease! Thy heart is long - ing af - ter peace, And thou at
a tempo.
con portamento.
Theil! Die Sehn - - sucht ist
peace! 'Tis on - - ly long -
Vl.
a tempo.
p
Str. & Wind.
cresc.
Ärm - ster, dir durch mich zu Theil! Wo - nach mit
last thro' me shalt find re - lease! Thy heart is
es nach dem Heil, die
ing for re - lease, 'tis
sempre cresc.
Sehn - sucht es dich treibt, das Heil,
long - - ing af - - ter rest and peace,
Sehn - - sucht nach dem Heil,
long - - ing for re - lease,
f Tutti.

würde das Heil, o Ärmster, dir durch mich zu Theil,
And thou at last thro' me shalt find re-lease, at last
würd' es durch sol - - - chen En - gel,
That I thro' such an an - gel,
ff
piu ritenuto.
würd' es, du Ärmster, dir durch
thro' me shalt find release, shalt
piu ritenuto.
würd' es durch solchen En-gel mir zu Theil, würd' es durch solchen Engel
that I thro' such an an-gel might have peace, that I thro' such an angel
mich zu Theil!
find re - lease!
mir zu Theil!
might have peace!
Fl. & Cl.
p Str.
p dolce. Hns. & Bssn. sustain.

Un poco meno sostenuto. (♩ = 80)
p
K. dr.
p
Str.
mf
(Drawing somewhat nearer to Senta)
Wirst du des Va - ters Wahl nicht schel-ten?
Wilt thou, thy fa - ther's choice ap - prov-ing,
Hn.
Trombs.
pp
p
Str.
Was er ver-sprach, wie? dürft' es gel-ten?
Do what he said, me tru - ly lov - ing?
pp
K. dr.
cresc.
Du könn - test dich für
Wilt thou in - deed thy -
Str.
mf
(♩ = 88)
p
p
e - wig mir er - ge - ben, und dei - ne Hand dem
self for ev - er give me? Shall I in truth a

Fremdling reich-test du? Soll fin - den ich, nach
stran-ger, thus be blest? Say, shall I find the
qua - len - vol - lem Le - ben, in dei-ner Treu' die
time of sor-row end - ed, In thy true love, my
p
Trombs.
un poco rit.
lang' er-sehn - te Ruh', in dei-ner Treu', in dei-ner Treu', die lang er -
long - ex-pect - ed rest, in thy true love, in thy true love, my long ex -
p
colla parte.
Un poco animato. (♪ = 56)
Senta.
sehn - te Ruh'? Wer
pect - ed rest? Who - - -
pp
Str. & Hns.
du auch sei'st, und
e'er thou art, wher-
Wind.
f
dim.
p
dim.

wel - ches das Ver - der - -
e'er thy curse may lead
pp
f
dim.
ben, dem grau - sam dich dein Schick - sal
thee, And me, when I thy lot mine
p
cresc.
Wood sustain.
konn - te weih'n,
own have made,
f p Hns.
Str.
più p
was auch das Loos,
What - e'er the fate,
Wind.
pp
f
das ich mir sollt' er -
which I with thee may
p
pp

wer - - - - ben, ge - hor - sam
share in, My fa - ther's
f
p
p
Str.
stets werd' ich dem Va - ter sein!
will by me shall be o - bey'd.
The Dutchman. più animato.
So un - be -
So full of
sempre più animato.
Trombs. sustain.
dingt, Wie? könn - te dich durch-drin - gen für mei - ne
trust, What? canst thou, in thy glad - ness, For these my
(half aside.)
O wel - che
Un - heard - of
Lei - den tief - stes Mit - ge - fühl?
sor - rows deep com-pas - sion know?
cresc.
Str. & Wind.
f
Ped.


Lei - den! Könnt' ich Trost dir bring - en!
sor - rows! Would I joy might bring thee!
(having heard Senta's exclamation.)
Welch' hol - der Klang im näch - ti - gen Ge - wühl!
How sweet the sound that breaks my night of woe!
Fl. Ob. Cl. & Bss.
Str.
Molto più mosso.
(with transport.)
Du bist ein En - gel! Ei - nes En - gel's
Thou art an an - gel, and a love an -
Molto più mosso. (♩ = 80)
Fl.
passionato
Str. Hrs. & Bss.
Lie - be Ver - worf' - ne selbst zu trö - - sten weiss!
gel - ic Can com - fort bring to one ____ like me!

rall.
poco rit.
Ach, wenn Er - lö - sung mir zu hof - fen blie - be, All - e wi -
Ah, if re - demp - tion still be mine to hope for, Heav'n grant that
cresc.
rall.
poco rit.
Str. Trombs. Oph.
a tempo
Ach, wenn Er - lö - sung ihm zu hof - fen
Ah, if re - demp - tion still be his to
sff
ger, durch Die - - se sei's! All - e - -
she my sav - - ior be! Heav'n grant
a tempo.
ritard.
blie - be, All - e - wi - ger, durch mich nur
hope for, Heav'n grant that I his sav - - ior
ritard.
- wi - ger, durch Die - - se, durch Die - - se
that she my sav - - - ior, my sav - - ior
f Tutti.
dim. Wind.
p ritard.
Agitato.
sei's!
be!
sei's!
be!
Ach!
Ah!
Agitato. (♩= 72)
Hns.
Wind.
Str.
cresc.
p
f
p
Str.
mf

könn - test das Ge - schick du ah - nen, dem dann mit
thou, the cer - tain fate fore - know - ing Which must in -
Wind.
cresc.
dim.
mir du an - ge - hörst, dich
deed with me be borne, Wouldst
cresc.
wurd' es an das O - pfer mah - nen, das du mir
not have made the vow thou mad - est, Wouldst not to
cresc.
dim.
bringst, wenn Treu' du schwörst! Es flö - he
be my wife have sworn! Thou wouldst have
Hns. & Trombs.
Str.
schau - dernd dei - re Ju - gend dem Loo - se,
shud - der'd ere de - vot - ing. To aid me,

dem du sie willst weih'n, nennst du des
all thy gold - en youth; Ere thou hadst
cresc.
f Wind sustain.
dim.
p
Wei - bes schön - ste Tu - gend, nennst ew' - ge Treu -
wo - man's joys sur - ren - der'd, Ere thou hadst bid
Str.
f
ad lib.
- e du nicht dein, nennst ew' - ge Treu - - e du nicht
me trust thy truth, ere thou hadst bid me trust thy
p
più p
Senta.
dein!
truth!
Wohl kenn' ich
Well know I
pp Fl. Ob. Cl. & Hns.
Wei - bes heil' - ge Pflich - - ten,
wo - man's ho - ly du - - ties;
p dolce.
Bssn.
Str.

sei drum ge - trost,
O hap - less man,
Wind.
un - sel' - ger Mann! Lass ü - ber die das
be thou at ease! Leave me to fate's un -
Schick - sal rich - ten, die sei - nem Spru - che
bend - ing judg - ment, Me, who de - fy its
Bssn.
tro - tzen kann! In
dread de - crees! With -
Vl.
dolce.
pp Wind.
mei - nes Her - zens höch - ster Rei - ne
in the se - cret realm of con - science
Bssn.

kenn' ich der Treu - e Hoch - ge - bot
Know I the high de - mands of faith.
p Str.
wem ich sie weih', schenk' ich die
Him, whom I choose, him on - ly
cresc.
Ei - ne: die Treu - e bis zum
love I, And love him e'en till
f Fl. Ob. Cl. Hns. & Bssn.
Allegro molto. (♩ = 96)
Tod!
death!
pp Tutti.
The Dutchman (with emotion.)
Ein heil' - ger
A heal - ing
più f
Hns.
pp Str.

Senta.

Von mächt' - gem Zau - -
'Twas sure - ly wrought

Bal - sam mei - nen Wun - - den
balm for all my sor - - rows

Vl.

p Str. & Wind. *cresc.* *mf*

- ber ü - ber - wun - den,
— by pow'r of mag - ic,

dem Schwur, dem ho - hen Wort ent -
From out her plight - ed word doth

Hns.

p

reisst mich's zu sei - ner Ret - tung fort:
That I should his de - liv - 'rer be;

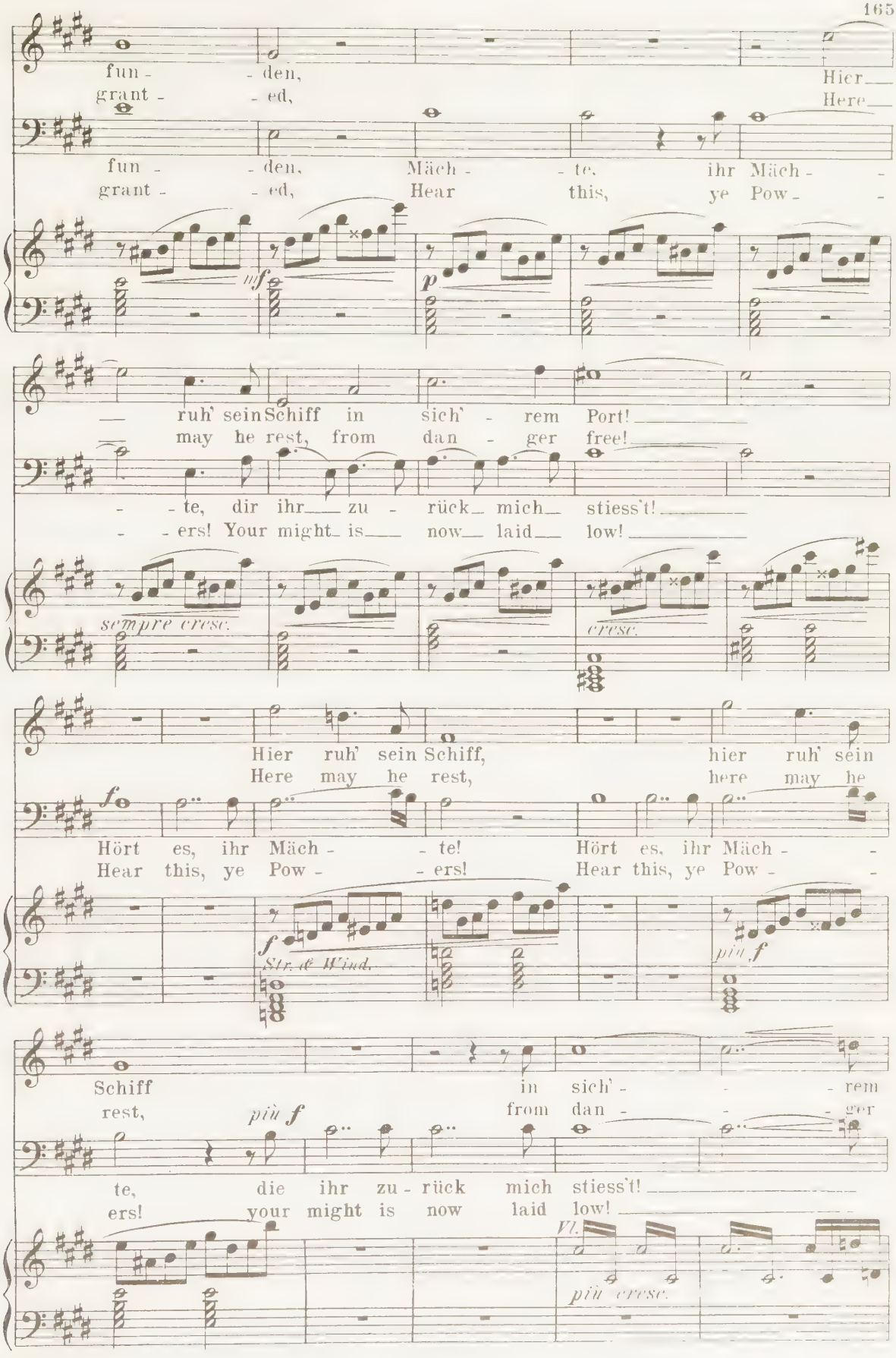
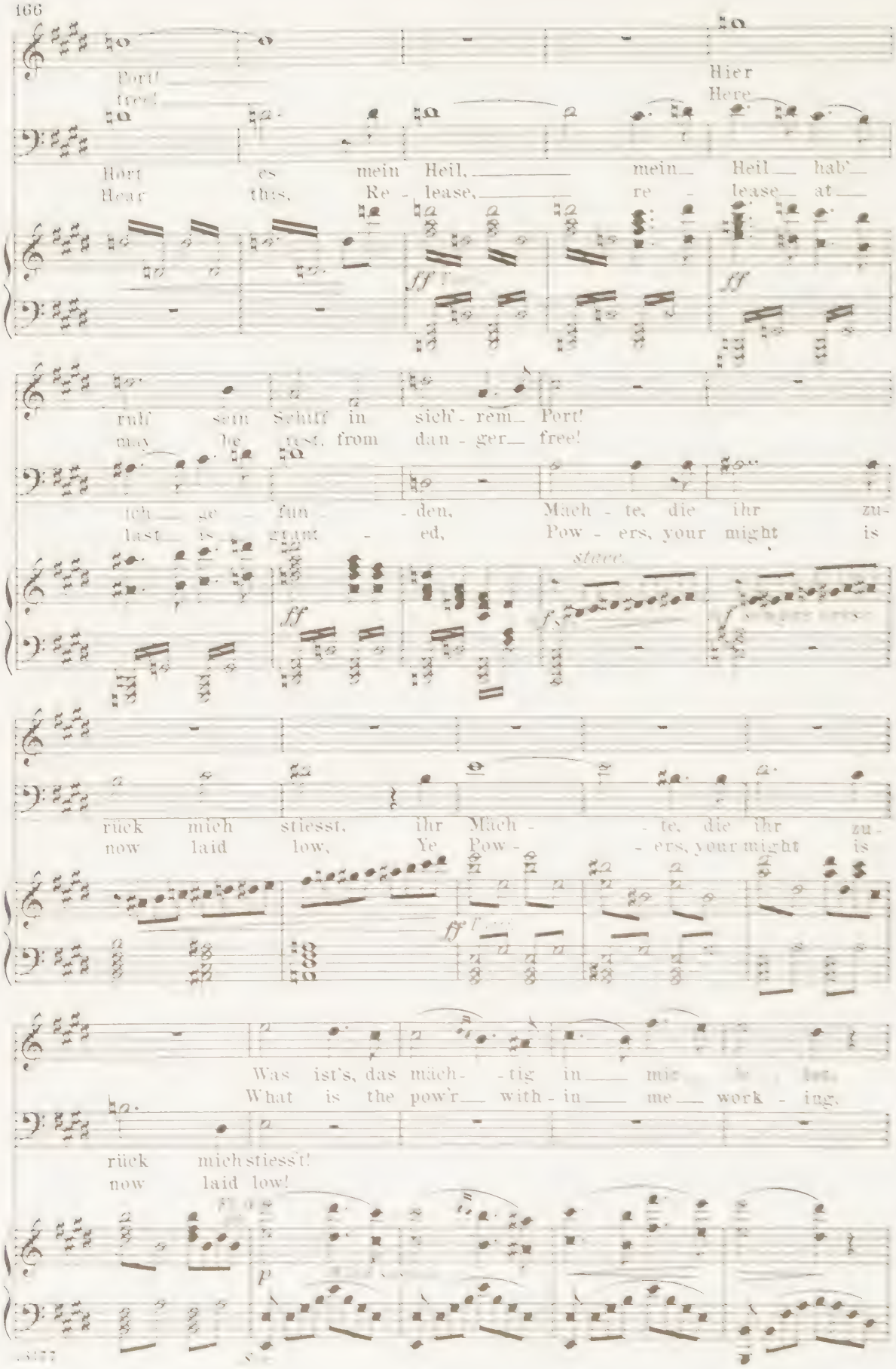
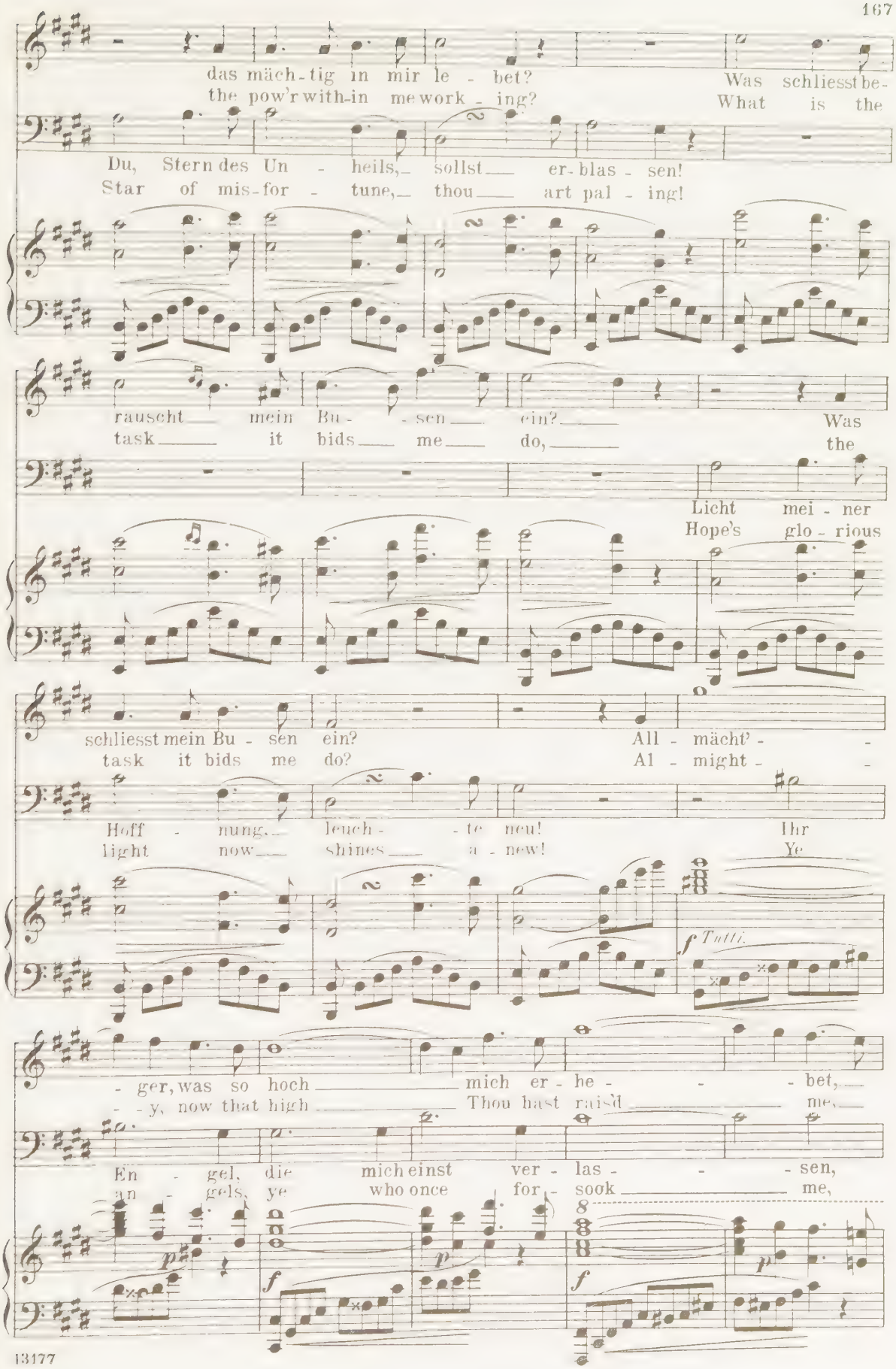
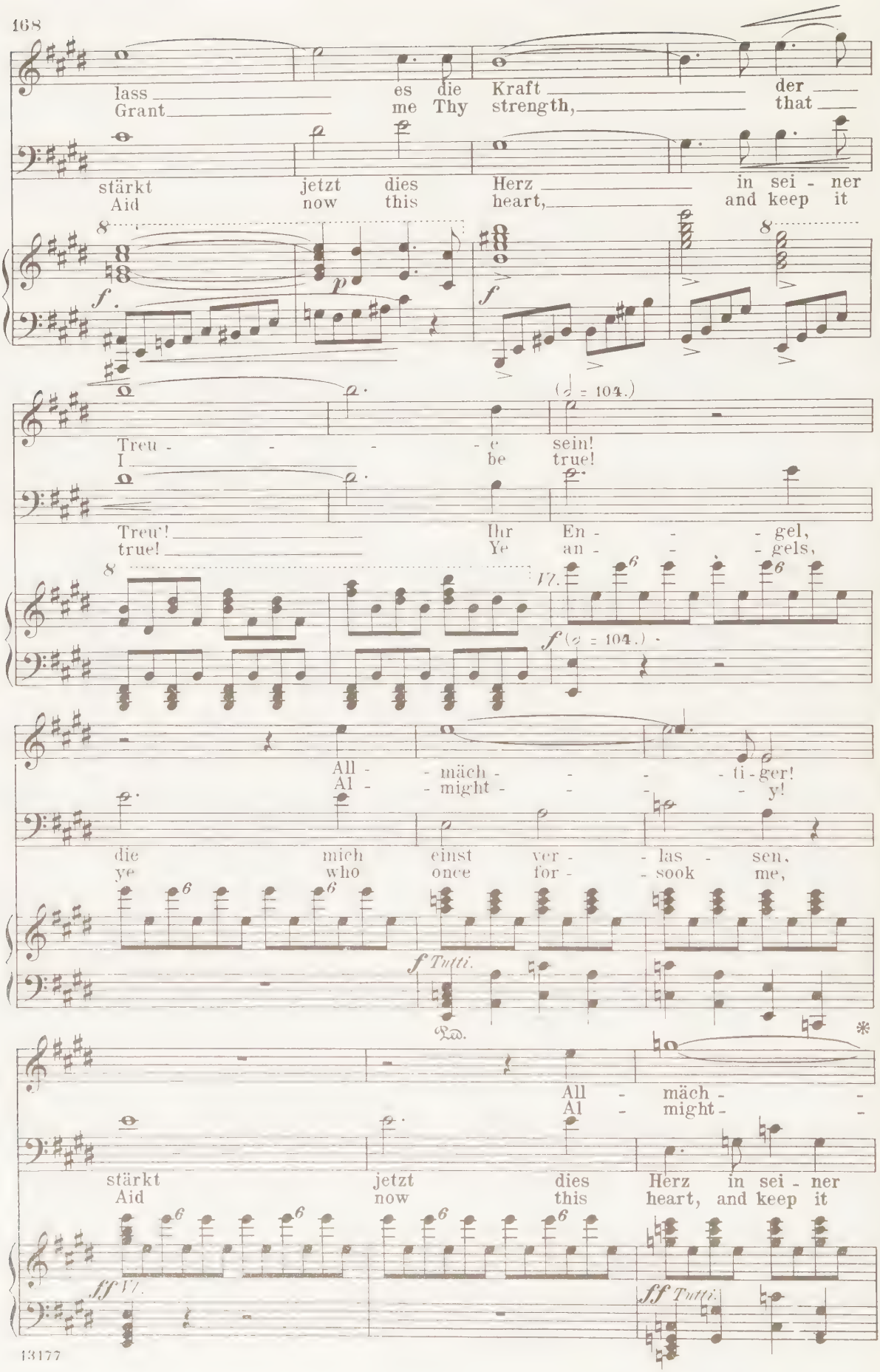
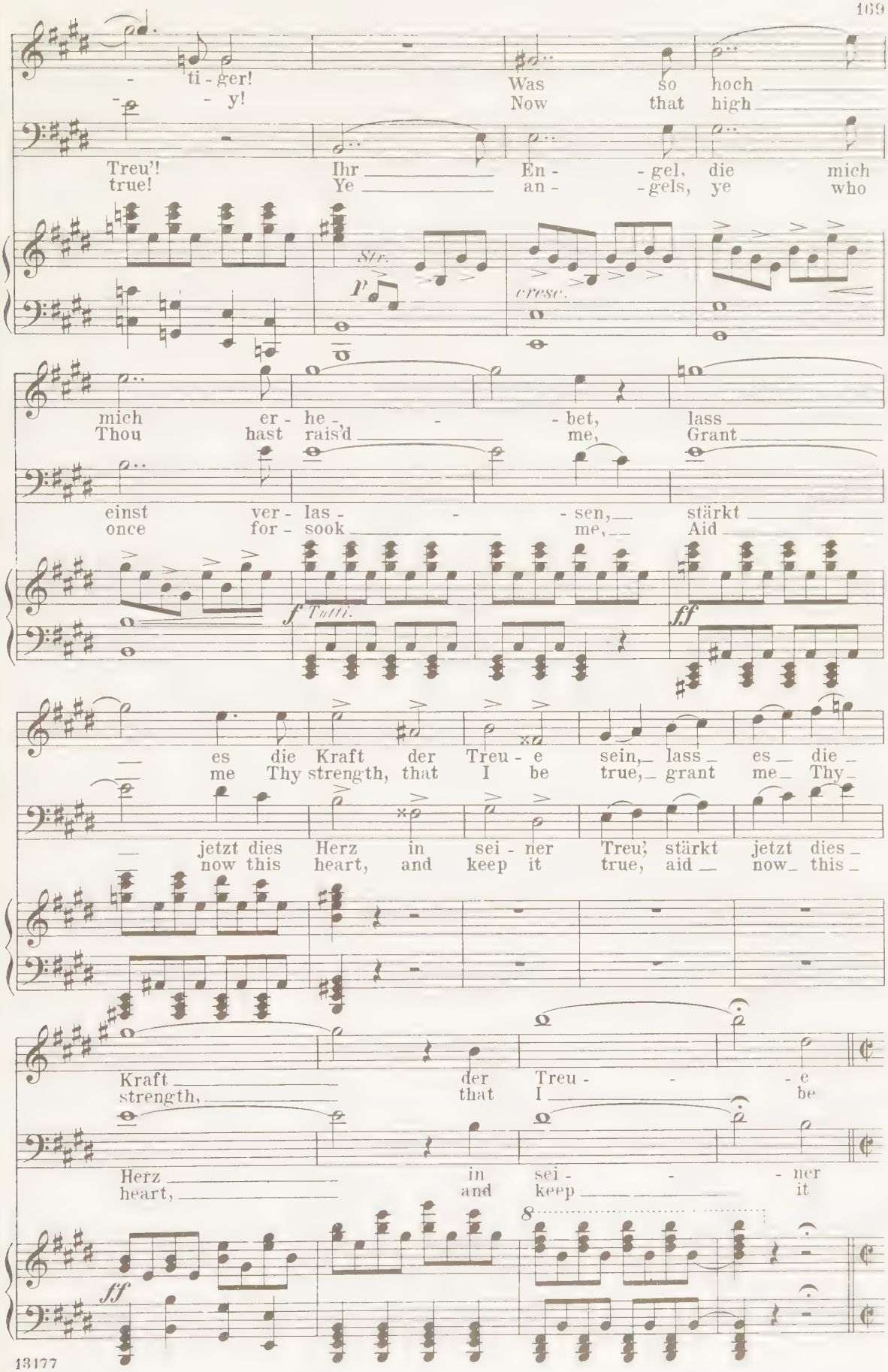
fliesst.
flow.

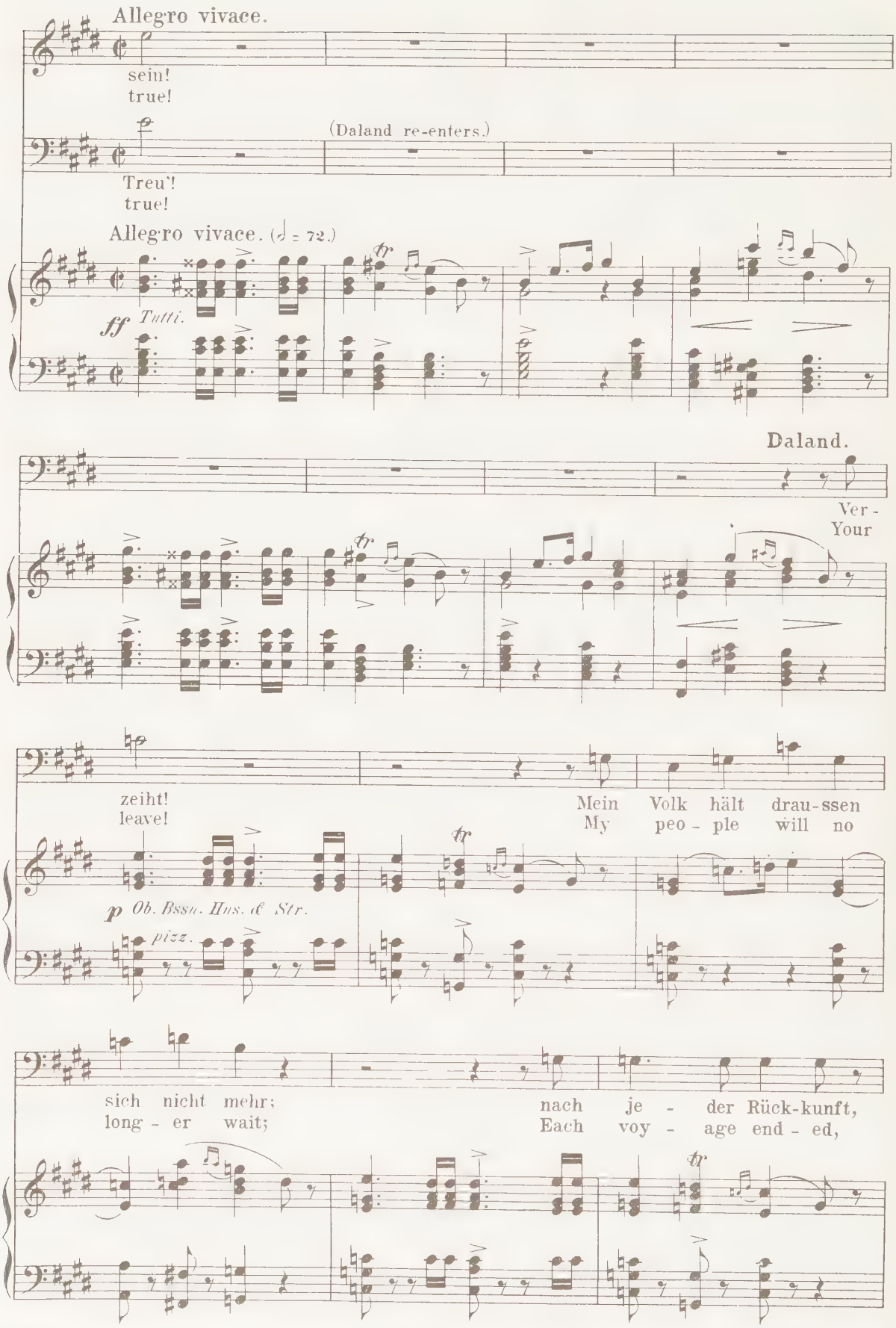
Hört
Hear

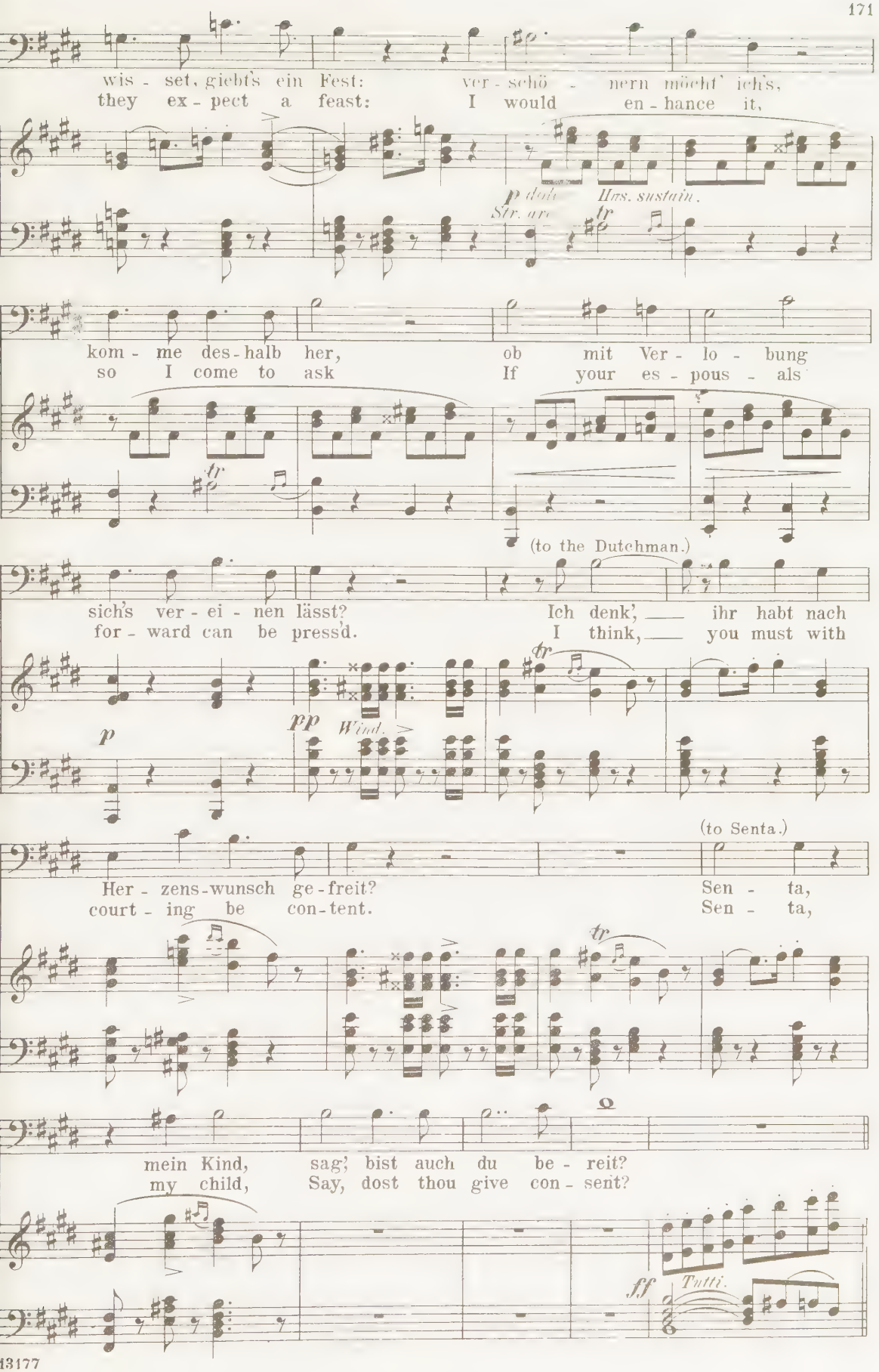
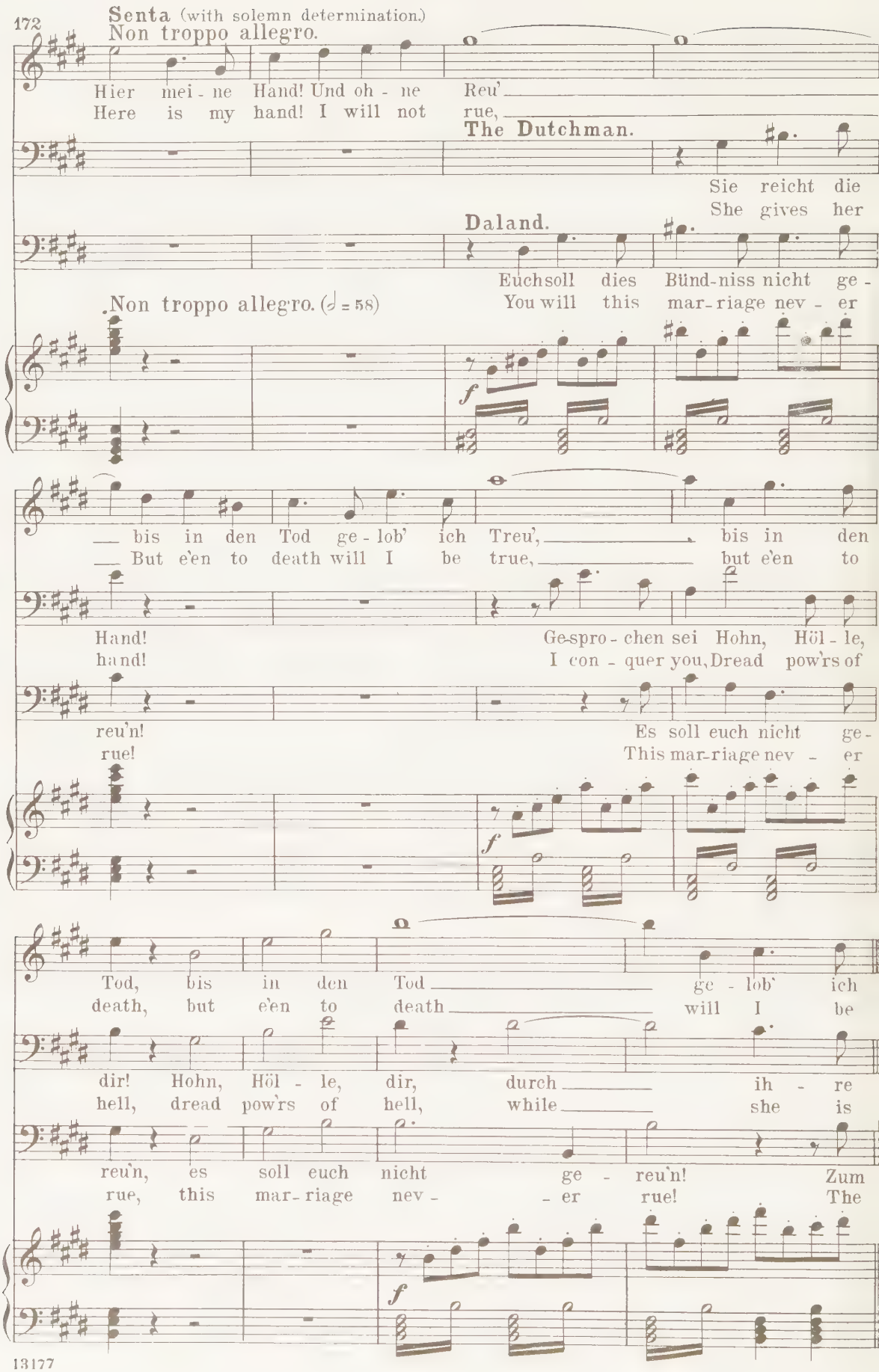
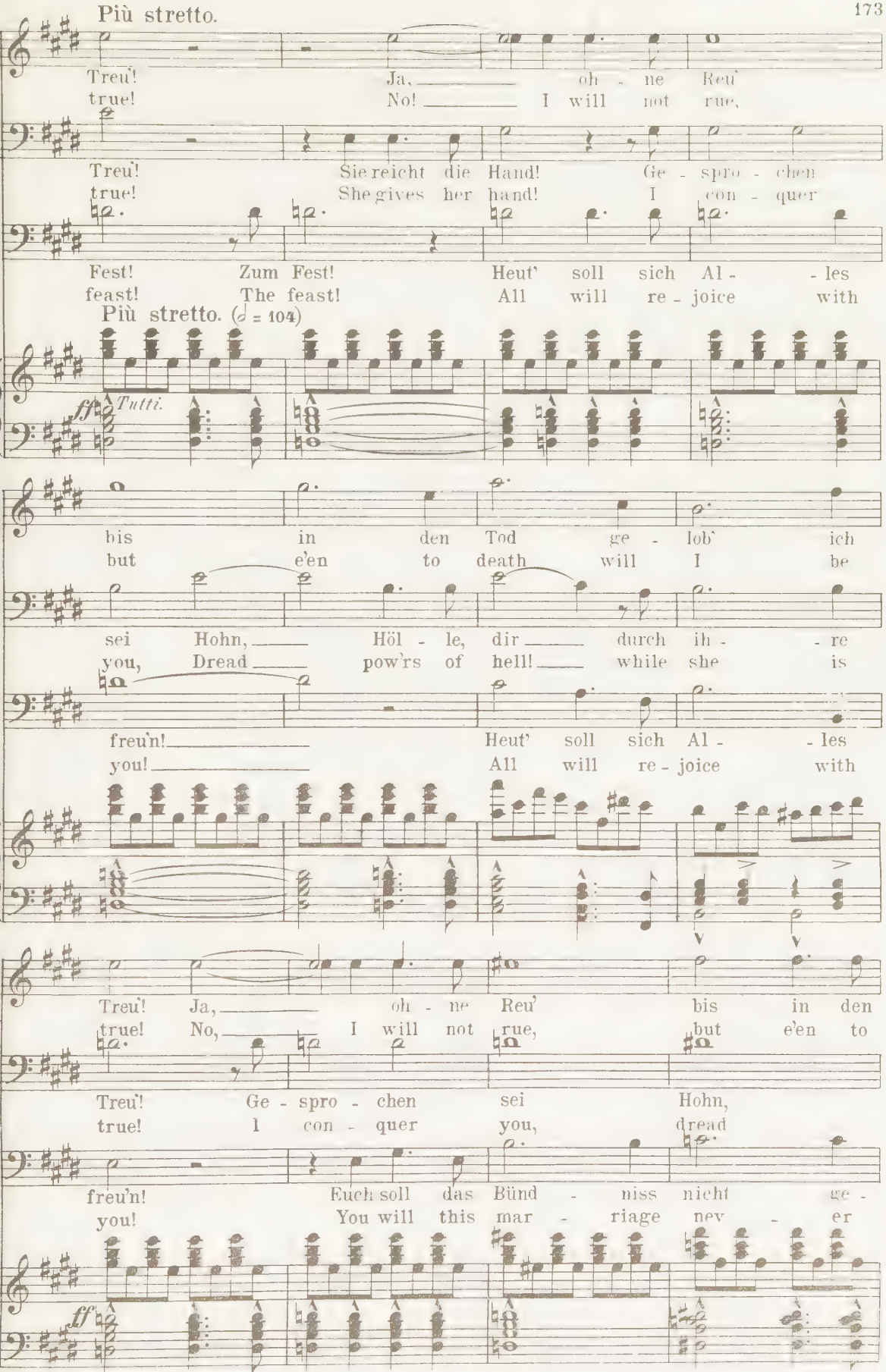
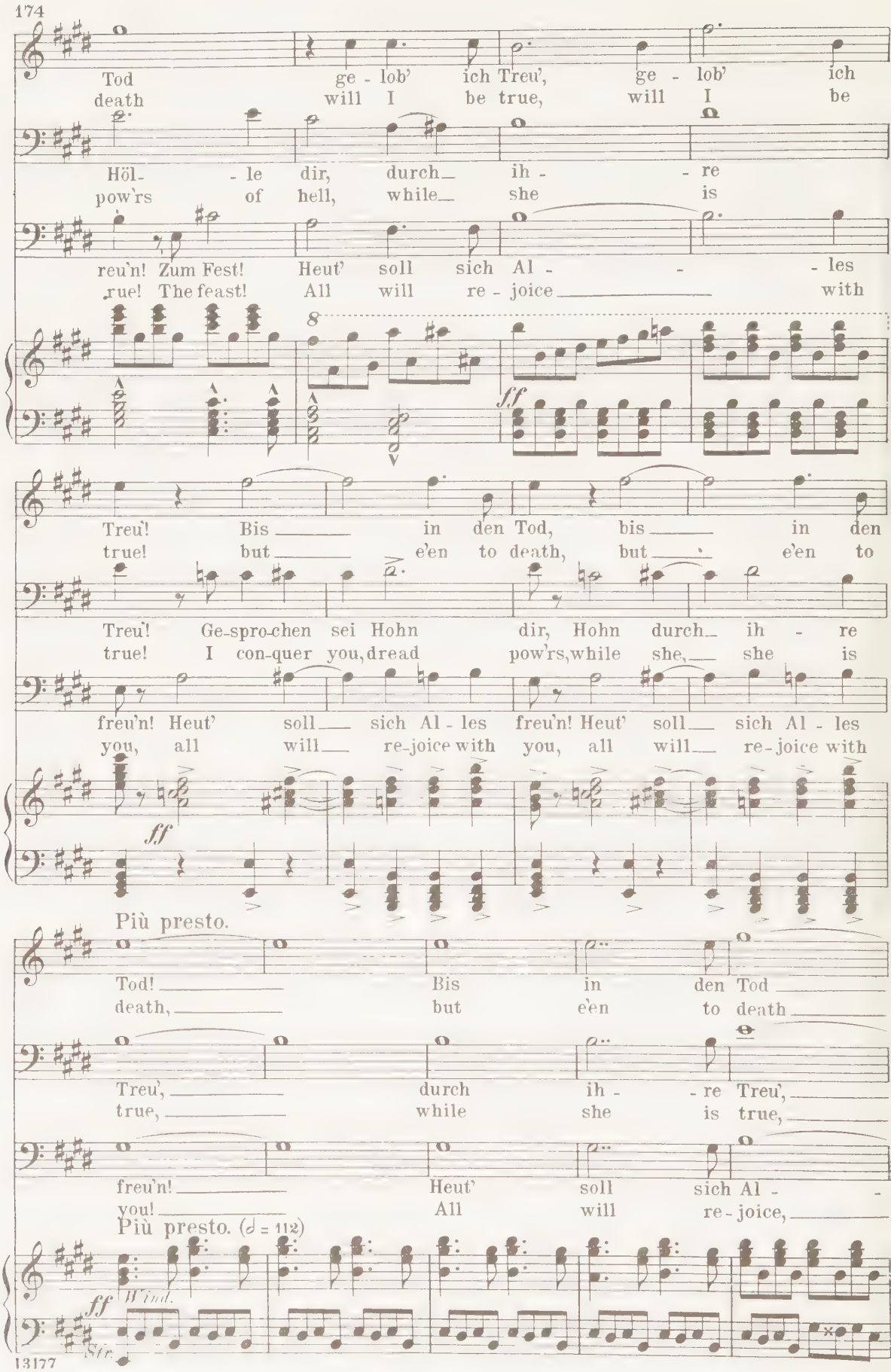
Vl.

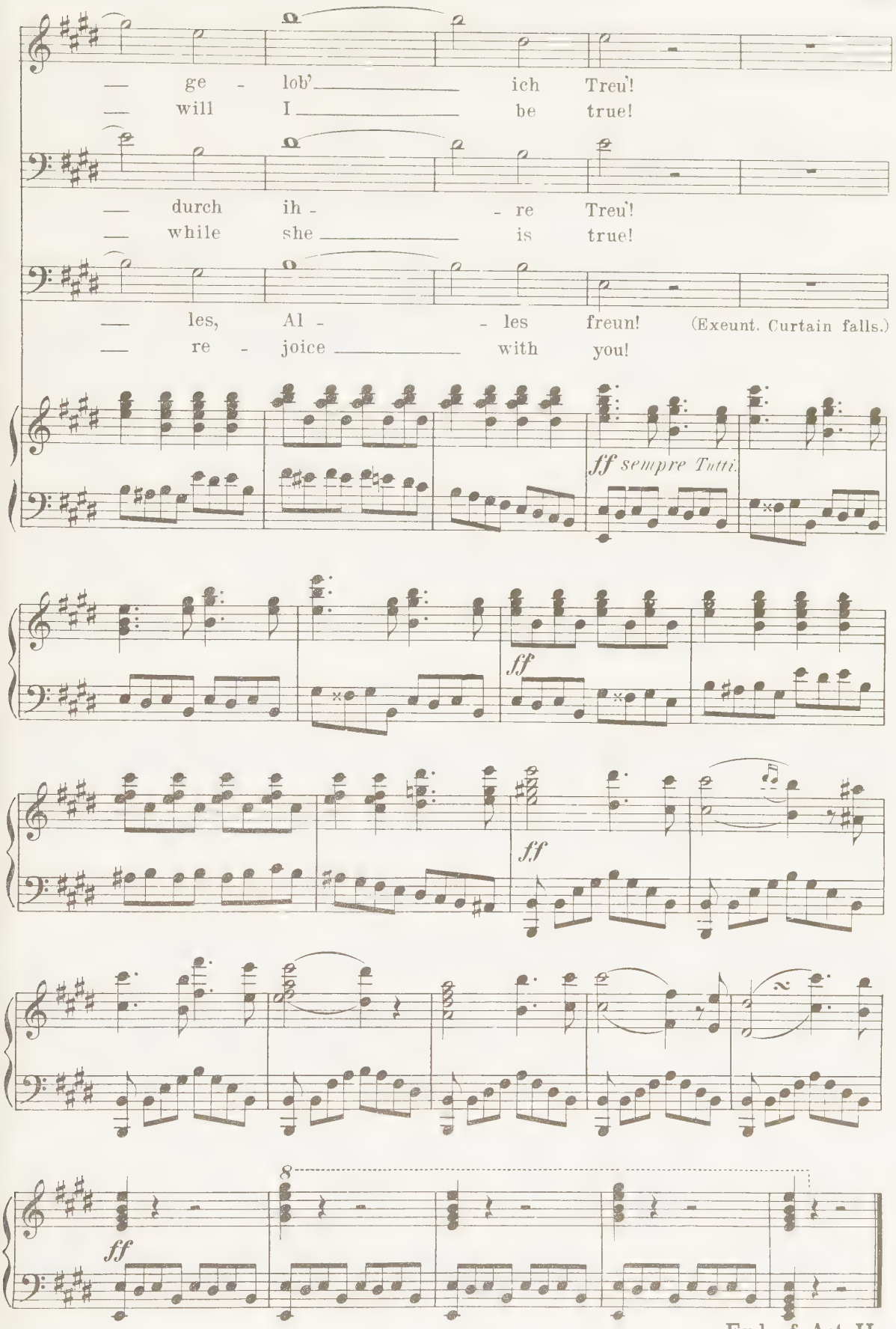
p *Wind sustain.* *mf* *p*

Hier ha - be Hei - math er ge -
Here may a home at last be

es: mein Heil, mein Heil hab' ich ge -
this, Re - lease, re - lease at last is

fun - den,
grant - ed,
Hier
Here
fun - den, Mäch - te, ihr Mäch -
grant - ed, Hear this, ye Pow -
mf
p
ruh' sein Schiff in sich' - rem Port!
may he rest, from dan - ger free!
- te, dir ihr zu - rück mich stiess't!
- ers! Your might is now laid low!
sempre cresc.
cresc.
Hier ruh' sein Schiff, hier ruh' sein
Here may he rest, here may he
f
Hört es, ihr Mäch - te! Hört es, ihr Mäch -
Hear this, ye Pow - ers! Hear this, ye Pow -
f
Str. & Wind.
più f
Schiff in sich' - rem
rest, più f from dan - ger
te, die ihr zu - rück mich stiess't!
ers! your might is now laid low!
Vl.
più cresc.

Port!
Hier
Here
Hört es mein Heil, mein Heil hab'
Hear this, Re - lease, re - lease at
ff
ruht sein Schiff in sich'rem Port!
may he rest from dan - ger free!
Ich ge - fun - den, Mach - te, die ihr zu-
last is stanch - ed, Pow - ers, your might is
stacc.
rück mich stiesst, ihr Mach - te, die ihr zu-
now laid low, Ye Pow - ers, your might is
Was ist's, das mächt - tig in mir
What is the pow'r with - in me work - ing,
rück mich stiesst!
now laid low!
P

das mächtig in mir lebet? Was schliesst be-
the pow'r with-in me work-ing? What is the
Du, Stern des Unheils, sollst erblassen!
Star of mis-for-tune, thou art pal-ing!
rauscht mein Busen ein? Was
task it bids me do, the
Licht meiner
Hope's glo-rious
schliesst mein Busen ein? All-mächt'-
task it bids me do? Al-might-
Hoff-nung, leuch-te neu! Ihr
light now shines a-new! Ye
f Tutti.
-ger, was so hoch mich erhe-bet,
-y, now that high Thou hast raisd me,
Engel, die mich einst verlassen,
angels, ye who once for-sook me,
p
f
p
8
f
p

lass es die Kraft der
Grant me Thy strength, that
stärkt jetzt dies Herz in sei - ner
Aid now this heart, and keep it
Treu - - - - e sein!
I be true!
Treu! Ihr En - - - gel,
true! Ye an - - - gels,
(𝅗𝅥 = 104.)
All - mäch - - - - ti - ger!
Al - might - - - - y!
die mich einst ver - - las - sen,
ye who once for - - sook me,
All - mäch - -
Al - might - -
stärkt jetzt dies Herz in sei - ner
Aid now this heart, and keep it

- ti - ger!
- y!
Was so hoch
Now that high
Treu'!
true!
Ihr
Ye
En - gel, die mich
an - gels, ye who
Str.
P
cresc.
mich er - he - - bet, lass
Thou hast rais'd me, Grant
einst ver - las - - sen, stärkt
once for - sook me, Aid
f Tutti.
ff
es die Kraft der Treu - e sein, lass es die
me Thy strength, that I be true, grant me Thy
jetzt dies Herz in sei - ner Treu', stärkt jetzt dies
now this heart, and keep it true, aid now this
Kraft der Treu - - e
strength, that I be
Herz in sei - - ner
heart, and keep it
8
ff

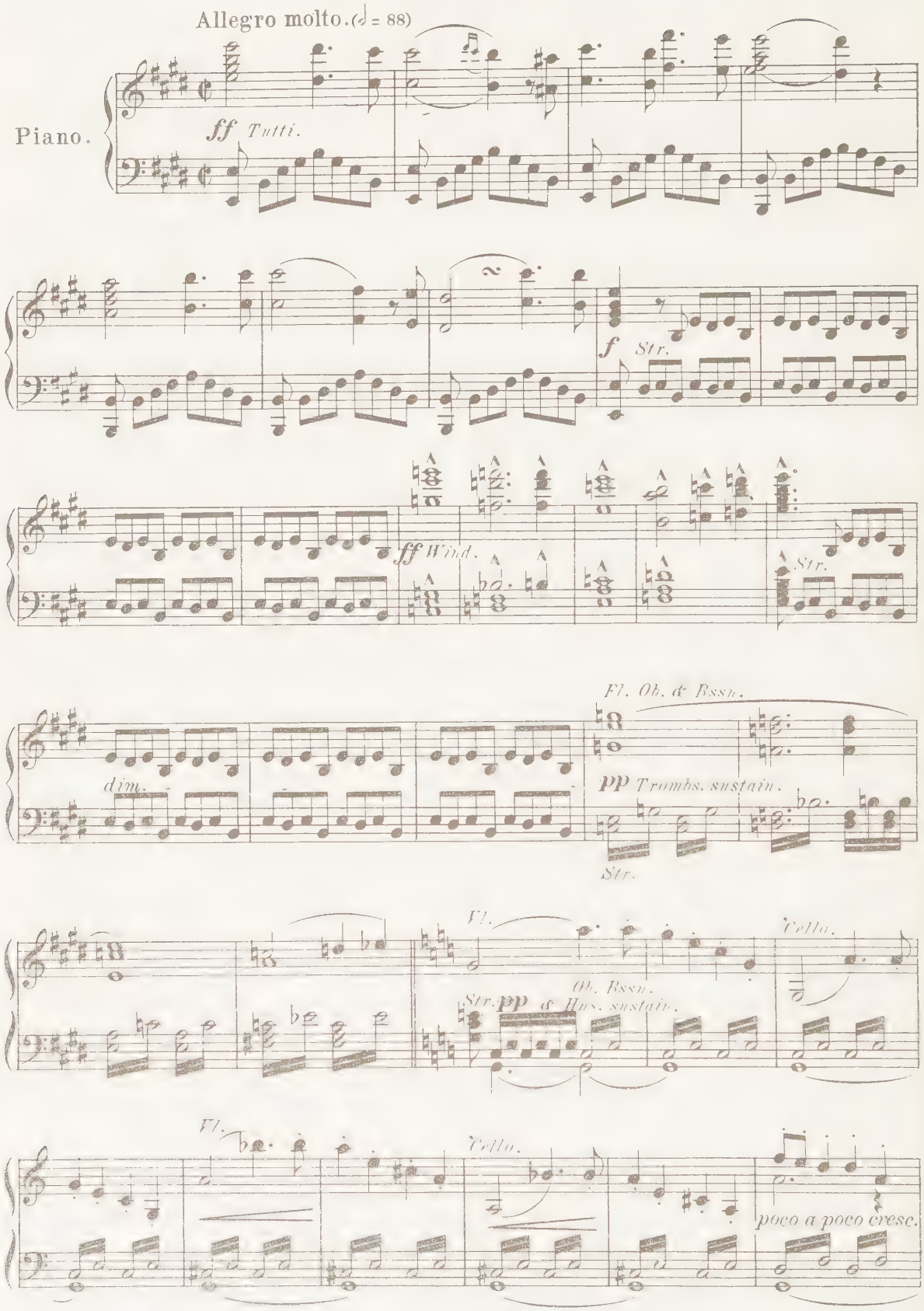
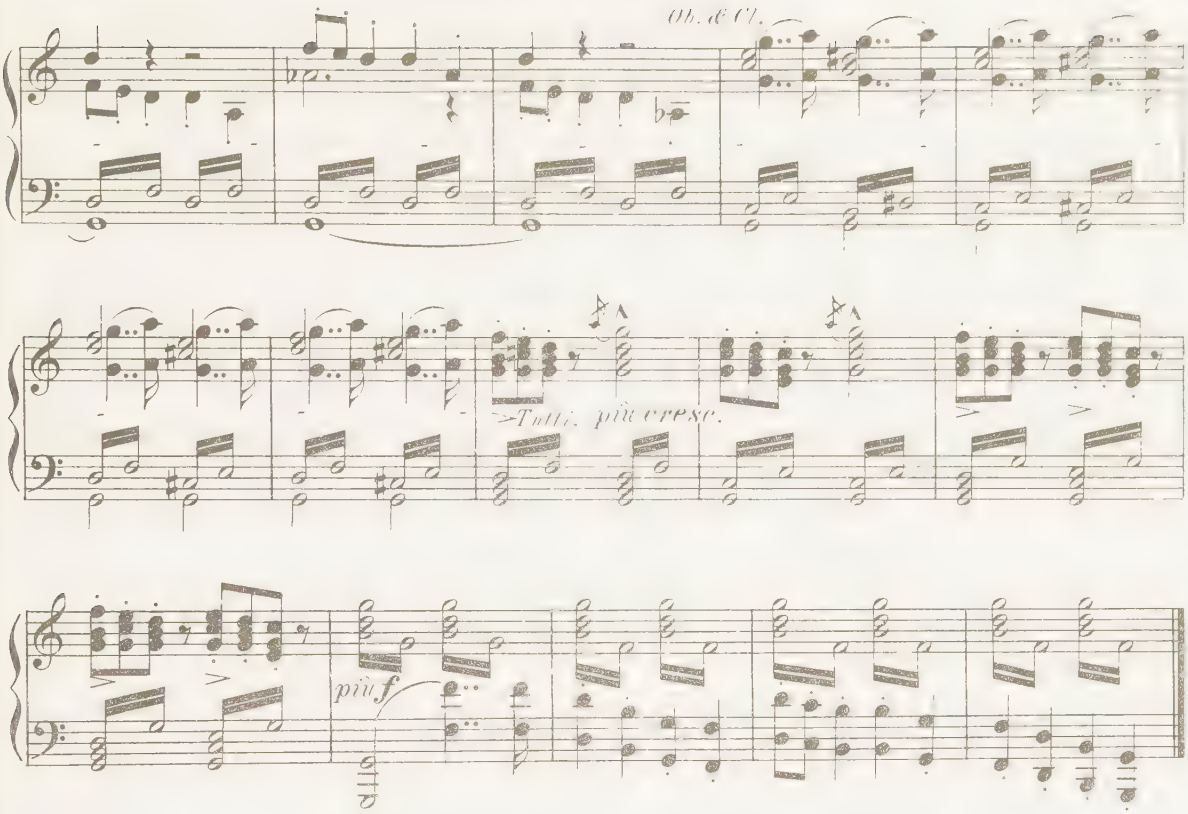

Allegro vivace.
sein!
true!
(Daland re-enters.)
Treu'!
true!
Allegro vivace. (♩ = 72.)
ff Tutti.
Daland.
Ver -
Your
zeiht!
leave!
Mein Volk hält drau-ssen
My peo - ple will no
p Ob. Bssn. Hns. & Str.
pizz.
sich nicht mehr;
long - er wait;
nach je - der Rück-kunft,
Each voy - age end - ed,


wis - set, giebt's ein Fest: ver - schö - nern möcht' ich's,
they ex - pect a feast: I would en - hance it,
p dolc. Hns. sustain.
Str. arc. tr
kom - me des - halb her, ob mit Ver - lo - bung
so I come to ask If your es - pous - als
(to the Dutchman.)
sich's ver - ei - nen lässt? Ich denk', ihr habt nach
for - ward can be press'd. I think, you must with
p pp Wind. tr
(to Senta.)
Her - zens - wunsch ge - freit? Sen - ta,
court - ing be con - tent. Sen - ta,
tr
mein Kind, sag; bist auch du be - reit?
my child, Say, dost thou give con - sent?
ff Tutti.

Senta (with solemn determination.)
Non troppo allegro.
Hier mei - ne Hand! Und oh - ne Reu'
Here is my hand! I will not rue,
The Dutchman.
Sie reicht die
She gives her
Daland.
Euchsoll dies Bünd-niss nicht ge -
You will this mar-riage nev - er
Non troppo allegro. (𝅗𝅥 = 58)
f
bis in den Tod ge - lob' ich Treu',
But e'en to death will I be true,
bis in den
but e'en to
Hand!
hand!
Ge-spro - chen sei Hohn, Höl - le,
I con - quer you, Dread pow'rs of
reu'n!
rue!
Es soll euch nicht ge -
This mar-riage nev - er
f
Tod, bis in den Tod
death, but e'en to death
ge - lob' ich
will I be
dir! Hohn, Höl - le, dir, durch
hell, dread pow'rs of hell, while
ih - re
she is
reu'n, es soll euch nicht ge - reu'n!
rue, this mar-riage nev - er rue!
Zum
The
f

Più stretto.
Treu!
true!
Ja, oh - ne Reu'
No! I will not rue,
Treu!
true!
Sie reicht die Hand! Ge - spro - chen
She gives her hand! I con - quer
Fest!
feast!
Zum Fest!
The feast!
Heut' soll sich Al - les
All will re - joice with
Più stretto. (𝅗𝅥 = 104)
ff
Tutti.
bis in den Tod ge - lob' ich
but e'en to death will I be
sei Hohn, Höl - le, dir durch ih - re
you, Dread pow'rs of hell! while she is
freu'n!
you!
Heut' soll sich Al - les
All will re - joice with
Treu! Ja, oh - ne Reu' bis in den
true! No, I will not rue, but e'en to
Treu! Ge - spro - chen sei Hohn,
true! I con - quer you, dread
freu'n!
you!
Euch soll das Bünd - niss nicht ge -
You will this mar - riage nev - er
ff

Tod ge - lob' ich Treu', ge - lob' ich
death will I be true, will I be
Höl- - le dir, durch ih - re
pow'rs of hell, while she is
reu'n! Zum Fest! Heut' soll sich Al - - les
rue! The feast! All will re - joice with
ff
Treu! Bis in den Tod, bis in den
true! but e'en to death, but e'en to
Treu! Ge-spro-chen sei Hohn dir, Hohn durch ih - re
true! I con-quer you, dread pow'rs, while she, she is
freu'n! Heut' soll sich Al - les freu'n! Heut' soll sich Al - les
you, all will re-joice with you, all will re-joice with
ff
Più presto.
Tod! Bis in den Tod
death, but e'en to death
Treu', durch ih - re Treu',
true, while she is true,
freu'n! Heut' soll sich Al - -
you! All will re-joice,
Più presto. (♩ = 112)
ff Wind.
Str.


— ge - lob' — ich Treu'!
— will I — be true!
— durch ih - - re Treu'!
— while she — is true!
— les, Al - - les freun!
— re - joice — with you!
(Exeunt. Curtain falls.)
ff sempre Tutti.
ff
ff
ff
8

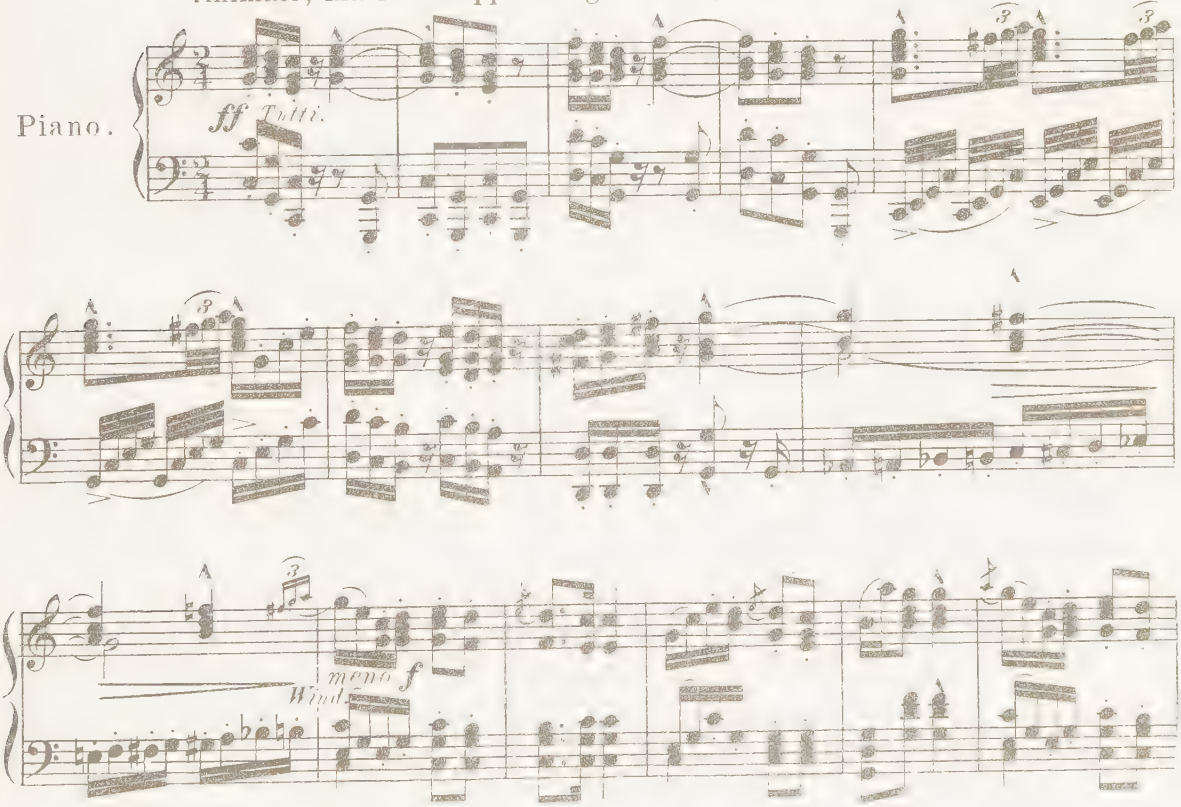
End of Act II.

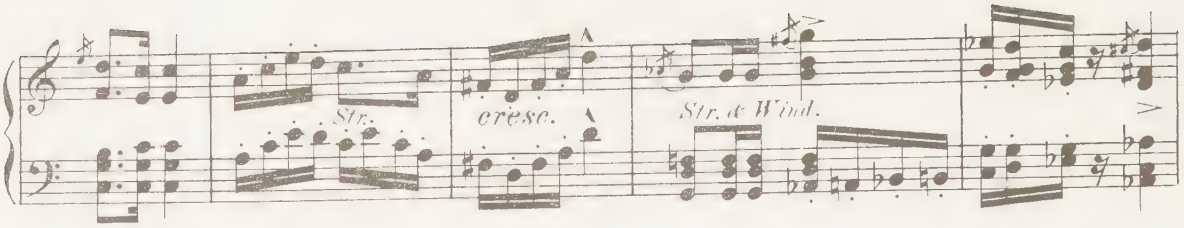
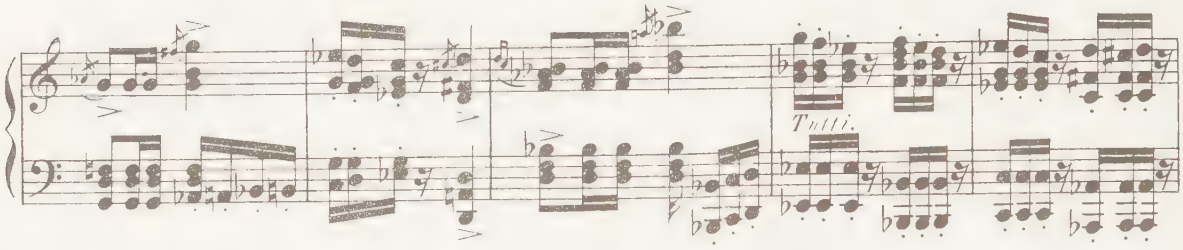
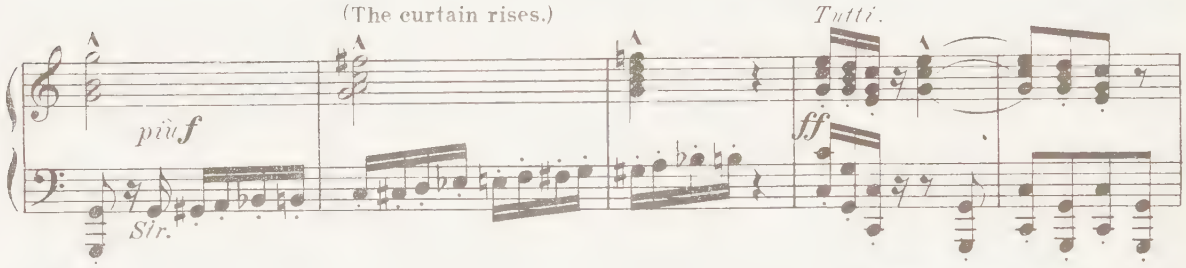
Act III.

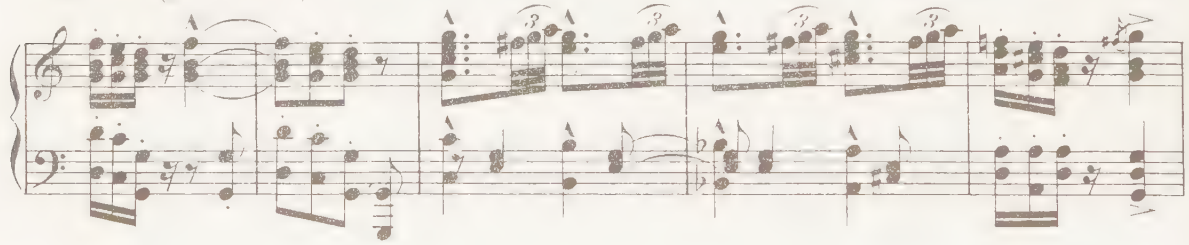
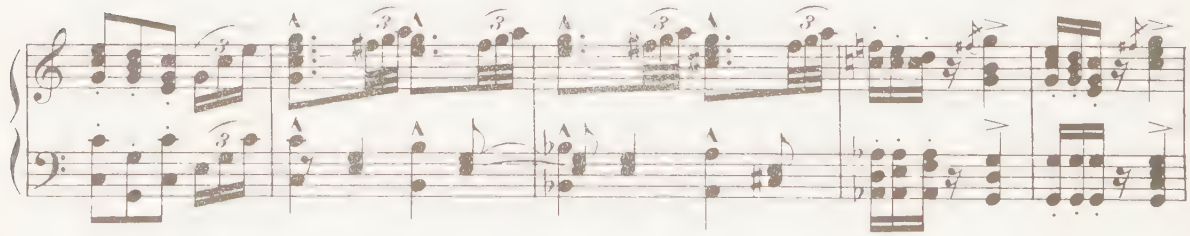
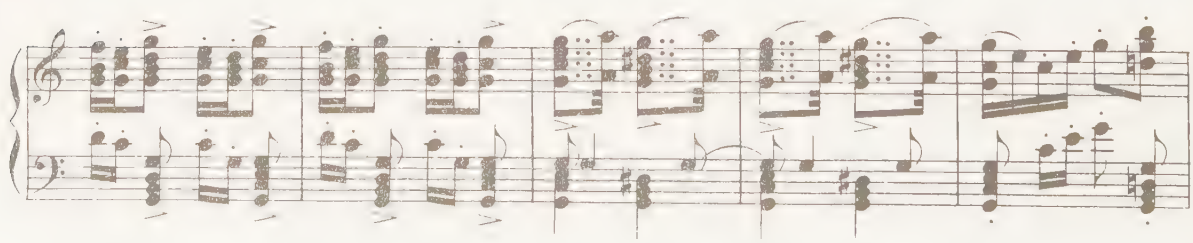
Nº 12. Introduction.

Nº 13. Steersman! Leave the watch.

Chorus.

Animato, ma non troppo allegro. (♩=80)





(A bay with rocky shore. On one side, Daland's house in the foreground. The background is occupied by the two ships, Daland's and the Dutchman's, lying near one another. The night is clear. The Norwegian ship is lighted up; the sailors are making merry upon the deck. The appearance of the Dutch ship presents a strange contrast; an unnatural darkness overspreads it; the stillness of death reigns over it.)

Chorus of Norwegian Sailors (on board their ship.)

1st TENORS.

f

Steu-er-mann! Lass die Wacht! Steu-er-mann! Her zu uns! Ho! He!
Steers-man! Leave the watch! Steers-man! Come to us! Ho! Hey!

2nd TENORS.

f

Steu-er-mann! Lass die Wacht! Steu-er-mann! Her zu uns! Ho! He!
Steers-man! Leave the watch! Steers-man! Come to us! Ho! Hey!

1st BASSES.

f

Steu-er-mann! Lass die Wacht! Steu-er-mann! Her zu uns! Ho! He!
Steers-man! Leave the watch! Steers-man! Come to us! Ho! Hey!

2nd BASSES. *f*

Komm, lass die Wacht! Komm her zu uns! Ho! He!
Come, leave the watch! Come here to us! Ho! Hey!

Ob. Cl. Bssn. & Hns.

p

Str. pizz.

Wind.

Je! Ha! Hisst die Se-gel auf! An-ker fest! Steu-er-mann, her!
Hey! Ha! See, the sails are in! An-chor fast! Steers-man, come!

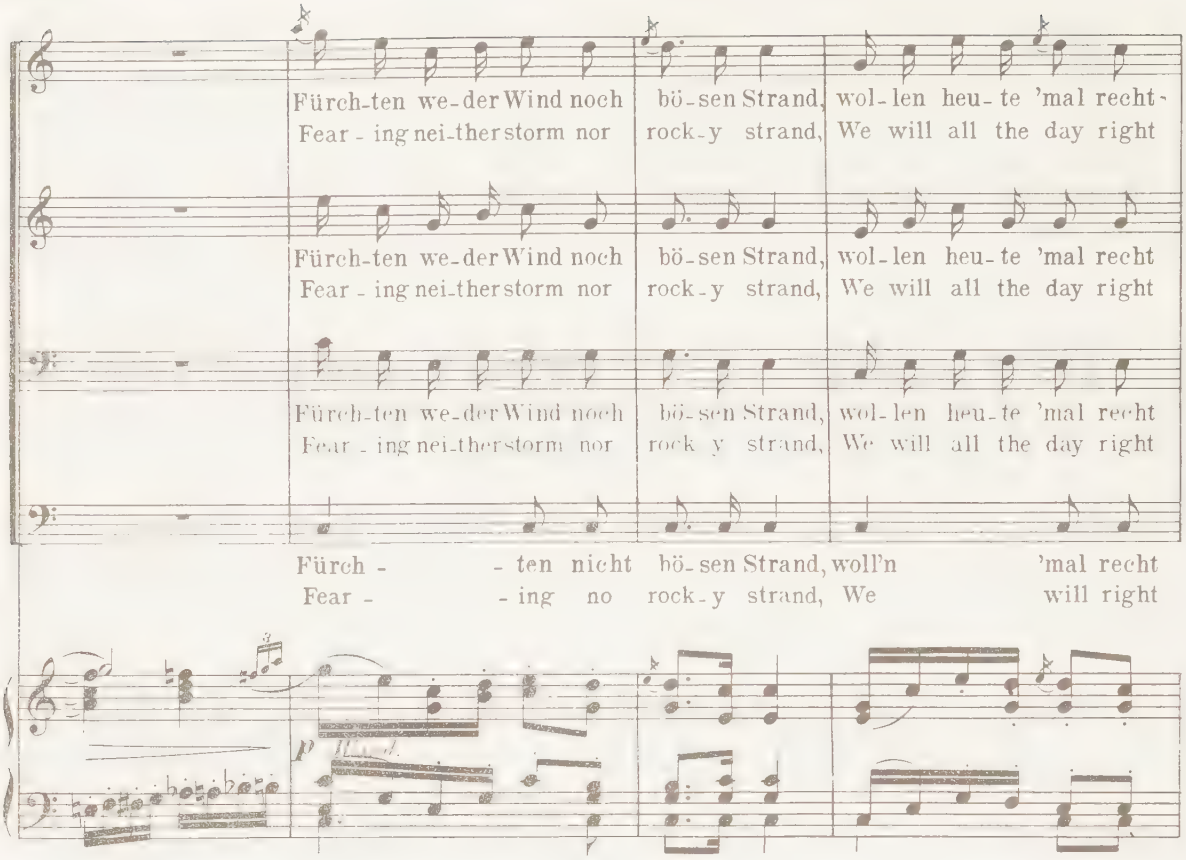
Je! Ha! Hisst die Se-gel auf! An-ker fest! Steu-er-mann, her!
Hey! Ha! See, the sails are in! An-chor fast! Steers - man, come!

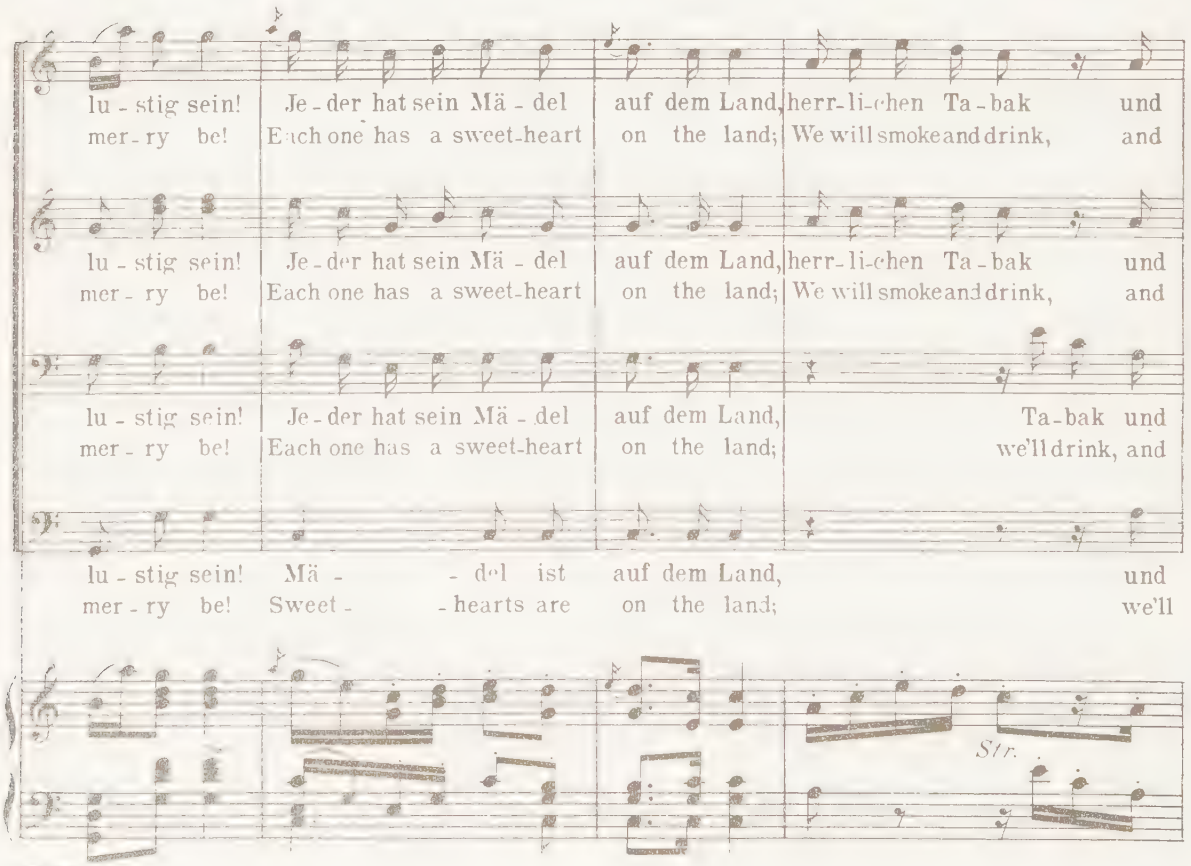
Je! Ha! Hisst die Se-gel auf! An-ker fest! Steu-er-mann, her!
Hey! Ha! See, the sails are in! An-chor fast! Steers-man, come!

Je! Ha! Hisst die Se-gel auf! An-ker fest! Steu-er-mann, her!
Hey! Ha! See, the sails are in! An-chor fast! Steers - man, come!

cresc.

f

Str.

Fürch-ten we-der Wind noch bö-sen Strand, wol-len heu-te 'mal recht-
Fear - ing nei-ther storm nor rock-y strand, We will all the day right
Fürch-ten we-der Wind noch bö-sen Strand, wol-len heu-te 'mal recht
Fear - ing nei-ther storm nor rock-y strand, We will all the day right
Fürch-ten we-der Wind noch bö-sen Strand, wol-len heu-te 'mal recht
Fear - ing nei-ther storm nor rock-y strand, We will all the day right
Fürch - - ten nicht bö-sen Strand, woll'n 'mal recht
Fear - - ing no rock-y strand, We will right
p


lu - stig sein! Je-der hat sein Mä - del auf dem Land, herr-li-chen Ta-bak und
mer-ry be! Each one has a sweet-heart on the land; We will smoke and drink, and
lu - stig sein! Je-der hat sein Mä - del auf dem Land, herr-li-chen Ta-bak und
mer-ry be! Each one has a sweet-heart on the land; We will smoke and drink, and
lu - stig sein! Je-der hat sein Mä - del auf dem Land, Ta-bak und
mer-ry be! Each one has a sweet-heart on the land; we'll drink, and
lu - stig sein! Mä - - del ist auf dem Land, und
mer-ry be! Sweet - - hearts are on the land; we'll
Str.

gu-ten Brante-wein! Hu-ssa-ssa-he! Klipp'und Sturm draus Hal-lo-ho-he!
quite for-get the sea! Hus-sas-sa hey! Rock and storm, ho! Hal-lo-ho hey!

gu-ten Brante-wein! Hu-ssa-ssa-he! Klipp'und Sturm draus- Hal-lo-ho-he!
quite for-get the sea! Hus-sas-sa hey! Rock and storm, ho! Hal-lo-ho hey!

gu-ten Brante-wein! Hu-ssa-ssa-he! Klipp'und Sturm draus- Hal-lo-ho-he!
quite for-get the sea! Hus-sas-sa hey! Rock and storm, ho! Hal-lo-ho hey!

gu-ten Brante-wein! Hu-ssa-ssa-he! Klipp'und Sturm draus- Hal-lo-ho-he!
quite for-get the sea! Hus-sas-sa hey! Rock and storm, ho! Hal-lo-ho hey!

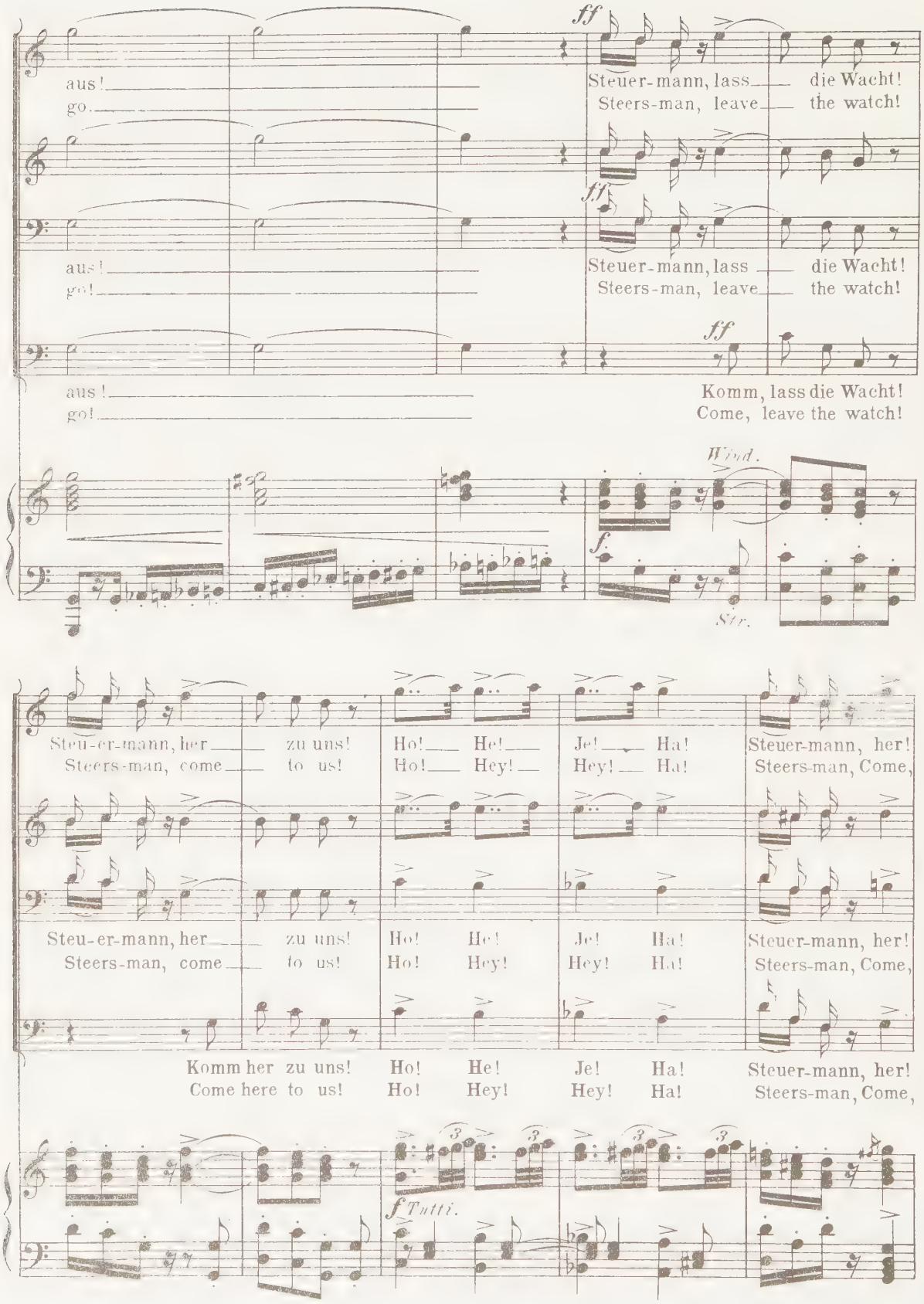
mf Str. & Wind.

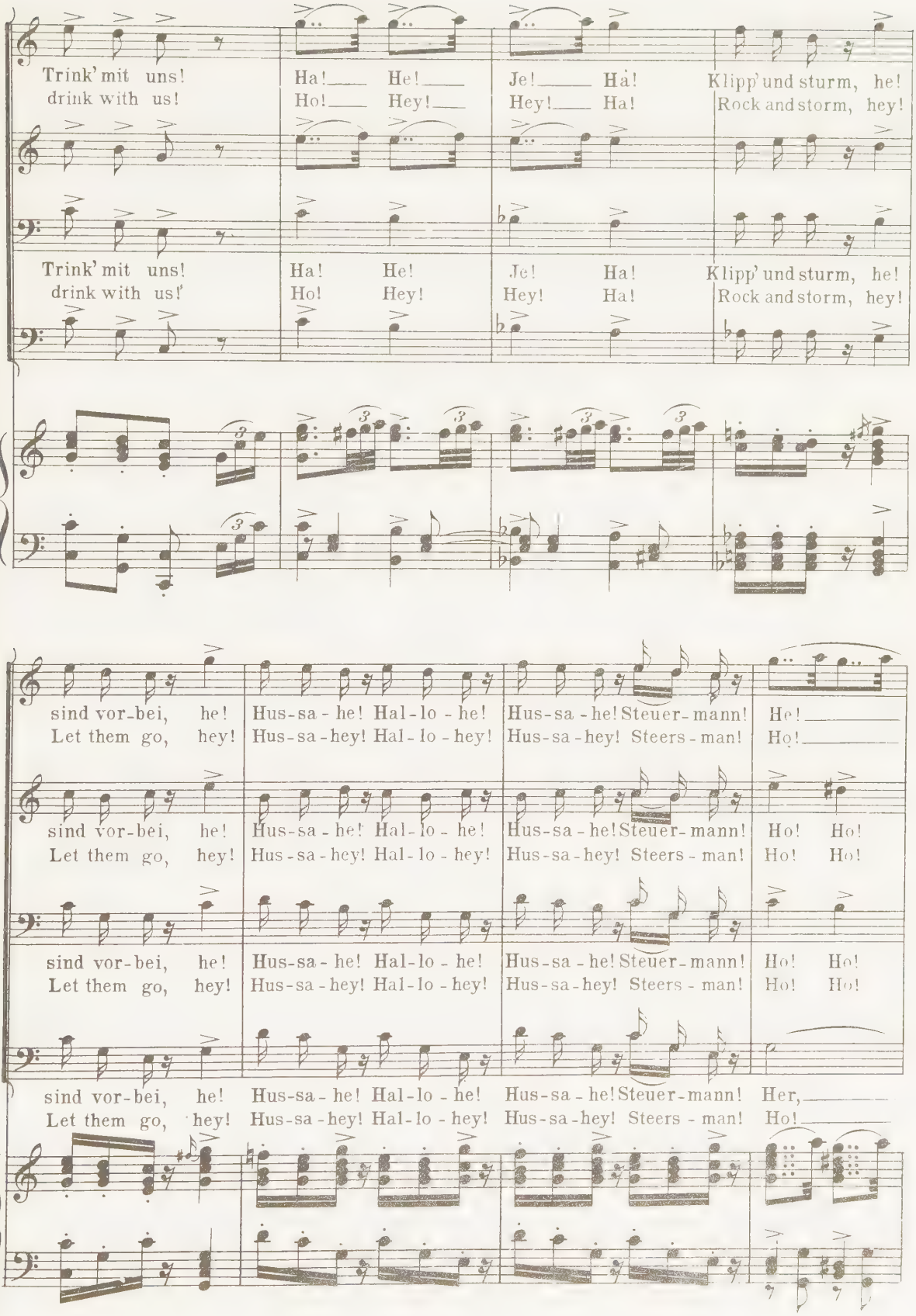
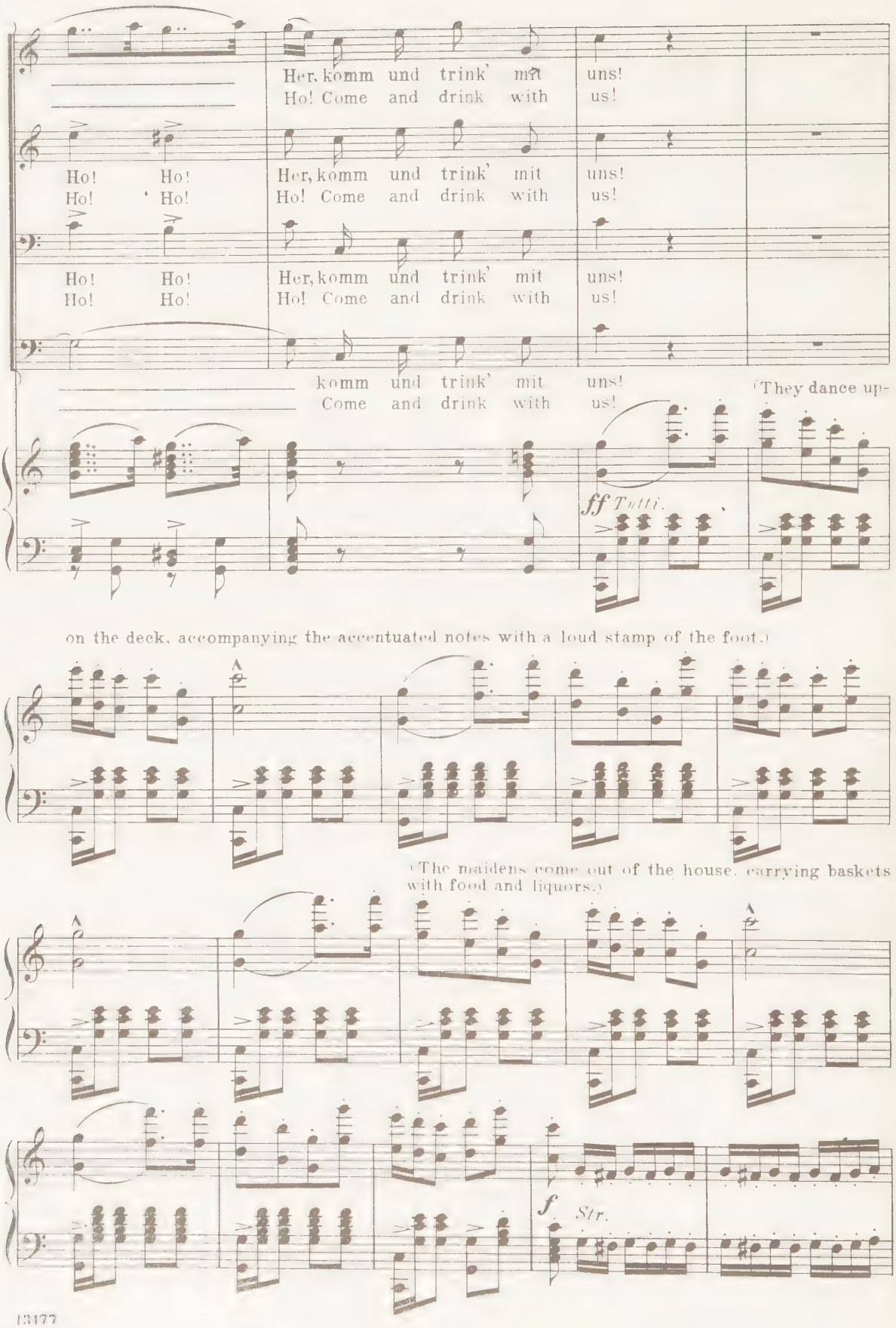
lachen wir aus! Hu-ssa-ssa-he! Se-gel ein! An-ker fest! Klipp'und Sturm lachen wir
Let them all go! Hus-sas-sa hey! Sailsare in! An-chor fast! Rock and storm, let them all

lachen wir aus! Hu-ssa-ssa-he! Se-gel ein! An-ker fest! Klipp'und Sturm lachen wir
Let them all go! Hus-sas-sa hey! Sailsare in! An-chor fast! Rock and storm, let them all

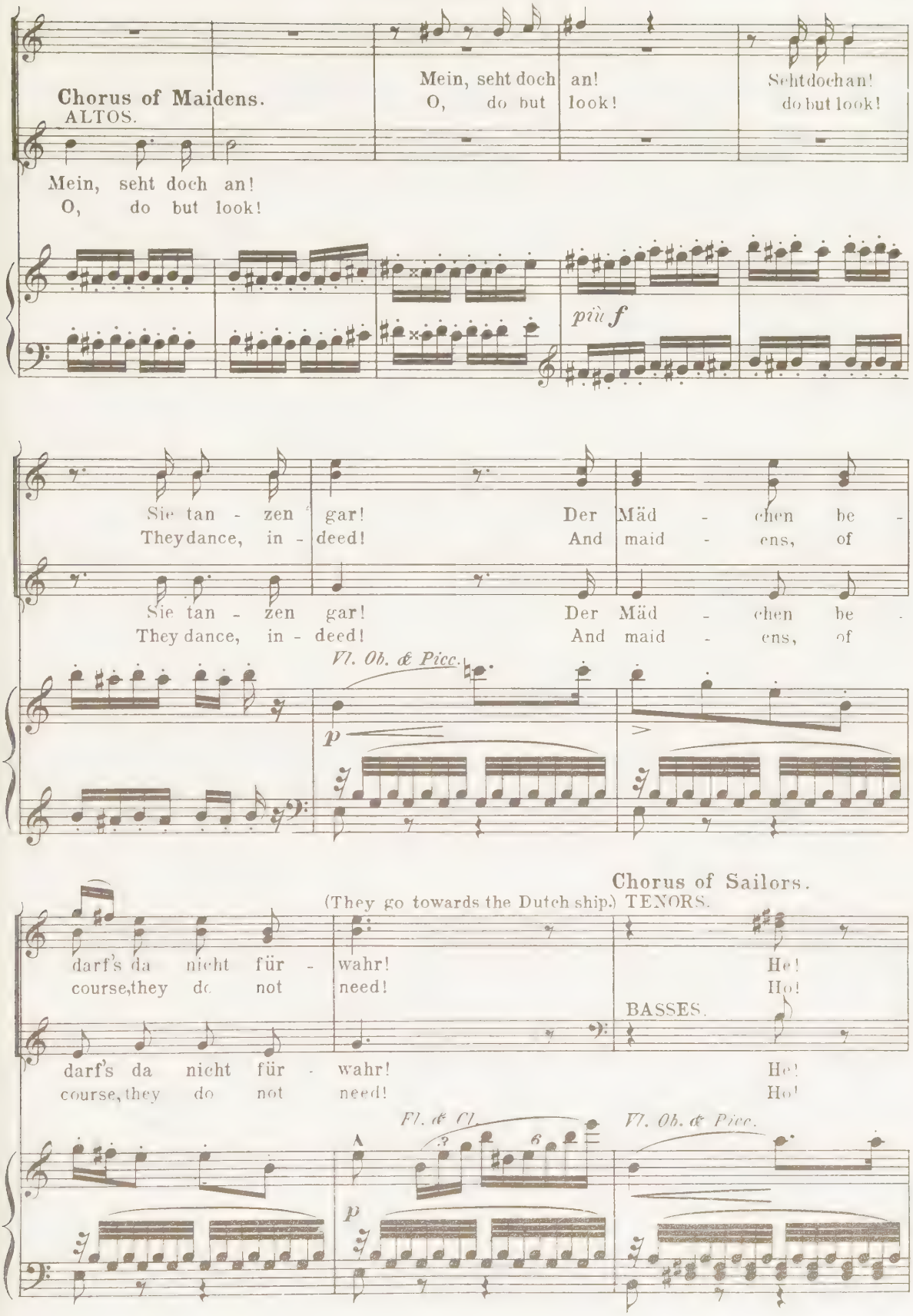
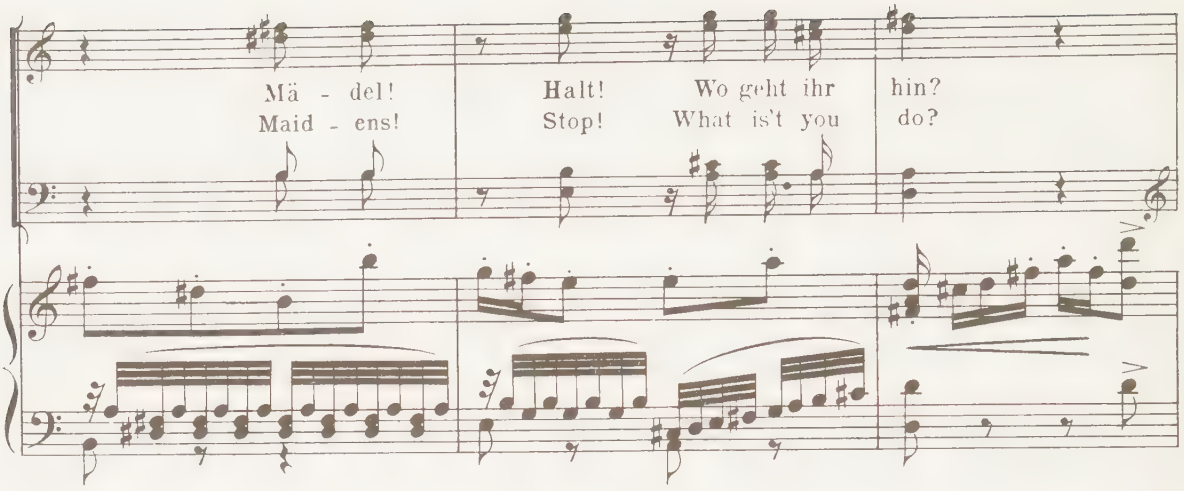
lachen wir aus! Hu-ssa-ssa-he! Se-gel ein! An-ker fest! Klipp'und Sturm lachen wir
Let them all go! Hus-sas-sa hey! Sailsare in! An-chor fast! Rock and storm, let them all

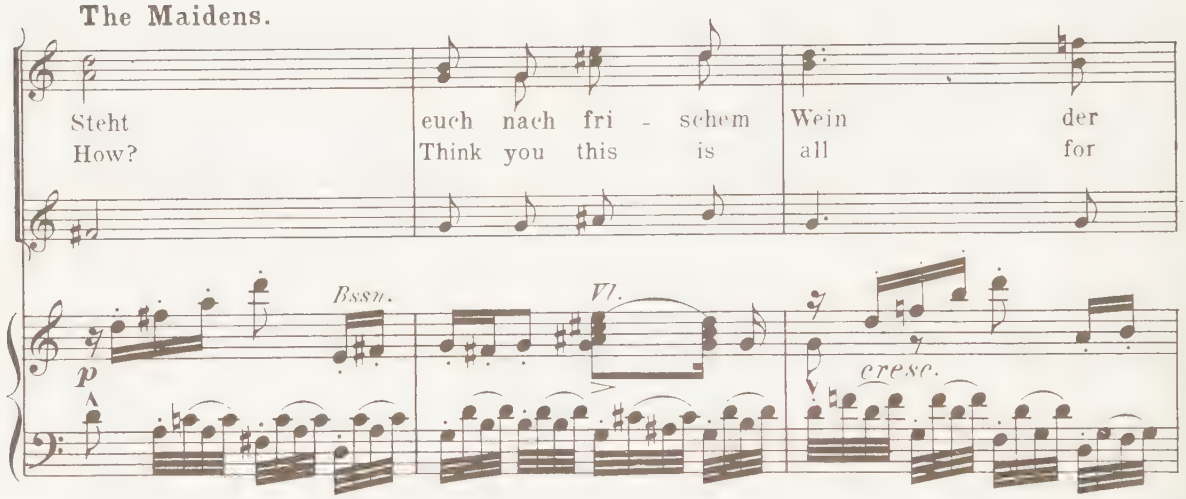
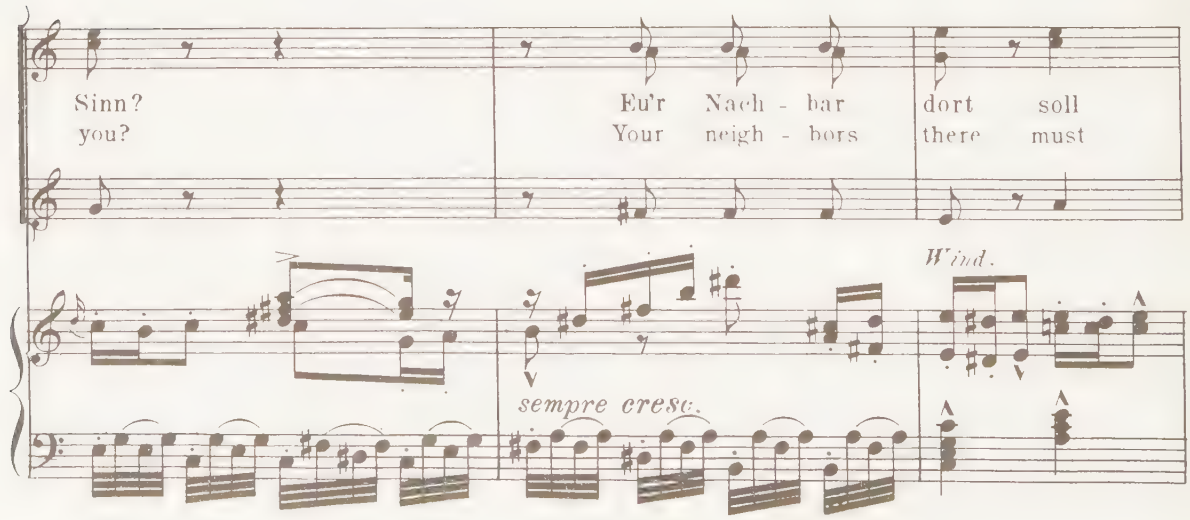
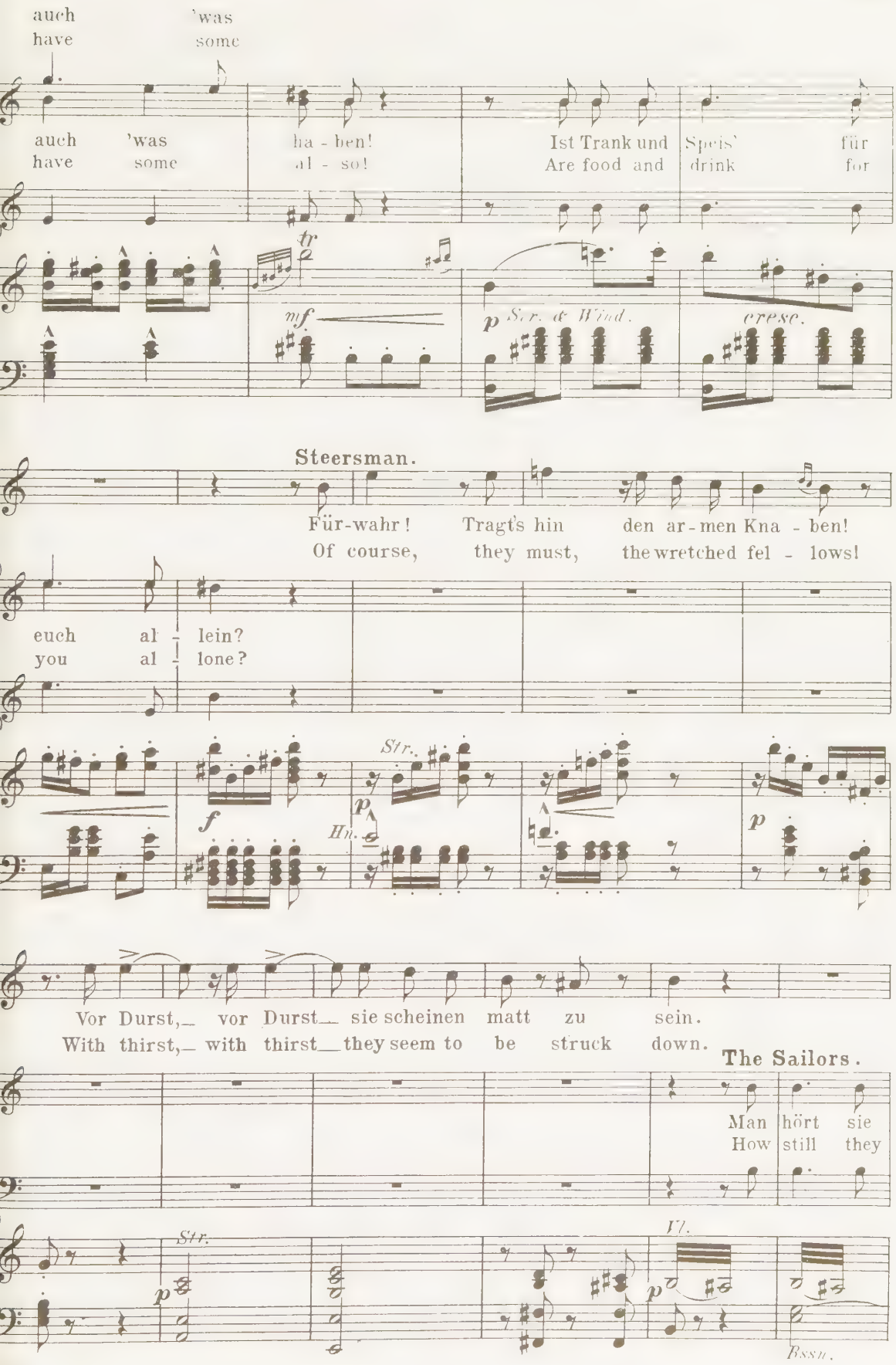
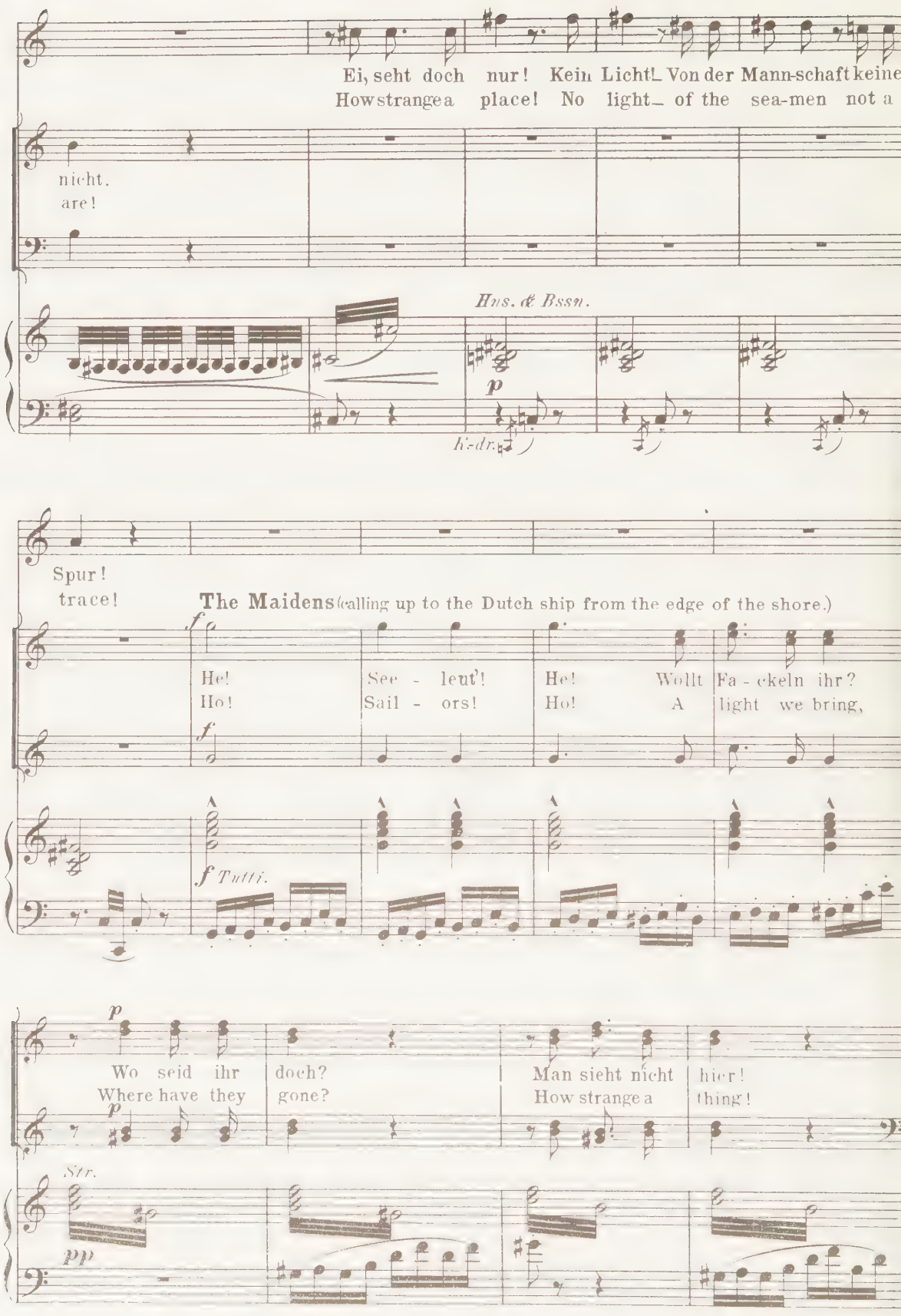
lachen wir aus! Hu-ssa-ssa-he! Se-gel ein! An-ker fest! Klipp'und Sturm lachen wir
Let them all go! Hus-sas-sa hey! Sailsare in! An-chor fast! Rock and storm, let them all

Tutti. cresc.

ff
aus!
go.
Steuer-mann, lass die Wacht!
Steers-man, leave the watch!
ff
aus!
go!
Steuer-mann, lass die Wacht!
Steers-man, leave the watch!
ff
aus!
go!
Komm, lass die Wacht!
Come, leave the watch!
Wind.
f
Str.
Steu-er-mann, her zu uns!
Steers-man, come to us!
Ho! He! Je! Ha!
Ho! Hey! Hey! Ha!
Steuer-mann, her!
Steers-man, Come,
Steu-er-mann, her zu uns!
Steers-man, come to us!
Ho! He! Je! Ha!
Ho! Hey! Hey! Ha!
Steuer-mann, her!
Steers-man, Come,
Komm her zu uns!
Come here to us!
Ho! He! Je! Ha!
Ho! Hey! Hey! Ha!
Steuer-mann, her!
Steers-man, Come,
3
f Tutti.


Trink' mit uns! drink with us!
Ha! He! Ho! Hey!
Je! Ha! Hey! Ha!
Klipp' und sturm, he! Rock and storm, hey!
Trink' mit uns! drink with us!
Ha! He! Ho! Hey!
Je! Ha! Hey! Ha!
Klipp' und sturm, he! Rock and storm, hey!
sind vor-bei, he! Let them go, hey!
Hus-sa-he! Hal-lo-he! Hus-sa-hey! Hal-lo-hey!
Hus-sa-he! Steuer-mann! Hus-sa-hey! Steers-man!
He! Ho!
sind vor-bei, he! Let them go, hey!
Hus-sa-he! Hal-lo-he! Hus-sa-hey! Hal-lo-hey!
Hus-sa-he! Steuer-mann! Hus-sa-hey! Steers-man!
Ho! Ho!
sind vor-bei, he! Let them go, hey!
Hus-sa-he! Hal-lo-he! Hus-sa-hey! Hal-lo-hey!
Hus-sa-he! Steuer-mann! Hus-sa-hey! Steers-man!
Ho! Ho!
sind vor-bei, he! Let them go, hey!
Hus-sa-he! Hal-lo-he! Hus-sa-hey! Hal-lo-hey!
Hus-sa-he! Steuer-mann! Hus-sa-hey! Steers-man!
Her, Ho!

Her, komm und trink' mit uns!
Ho! Come and drink with us!
Ho! Ho!
Ho! Ho!
Her, komm und trink' mit uns!
Ho! Come and drink with us!
Ho! Ho!
Ho! Ho!
Her, komm und trink' mit uns!
Ho! Come and drink with us!
komm und trink' mit uns!
Come and drink with us!
(They dance up-
ff Tutti.
on the deck, accompanying the accentuated notes with a loud stamp of the foot.)
(The maidens come out of the house, carrying baskets with food and liquors.)
f Str.

SOPRANOS I. II.



Mä - del!
Maid - ens!
Halt!
Stop!
Wo geht ihr
What is't you
hin?
do?

The Maidens.
Steht
How?
euch nach fri - schem
Think you this is
Wein
all
der
for
Bssn.
Vl.
p
cresc.

Sinn?
you?
Eu'r Nach - bar
Your neigh - bors
dort soll
there must
Wind.
sempre cresc.

auch 'was
have some
auch 'was ha - ben!
have some al - so!
Ist Trank und Speis' für
Are food and drink for
tr
mf
p Str. & Wind.
cresc.
Steersman.
Für-wahr! Tragt's hin den ar-men Kna - ben!
Of course, they must, the wretched fel - lows!
euch al - lein?
you al - lone?
f
Str.
p
Hn.
p
Vor Durst,— vor Durst— sie scheinen matt zu sein.
With thirst,— with thirst— they seem to be struck down.
The Sailors.
Man hört sie
How still they
Str.
p
Vl.
p
Bssn.

Ei, seht doch nur! Kein Licht! Von der Mann-schaft keine
How strange a place! No light of the sea-men not a
nicht.
are!
Hns. & Bssn.
p
h.-dr.
Spur!
trace!
The Maidens (calling up to the Dutch ship from the edge of the shore.)
f
He! See - leut'! He! Wollt Fa - ckeln ihr?
Ho! Sail - ors! Ho! A light we bring,
f
f Tutti.
p
Wo seid ihr doch? Man sieht nicht hier!
Where have they gone? How strange a thing!
p
Str.
pp

The Sailors.

Ha ha ha! Weckt sie nicht auf! Sie schla - fen noch!
Ha ha ha! Don't wake them up! A - sleep are they!

cresc.

Wind.

The Maidens.

f

He! See - leut'! He! Ant - wor - tet doch!
Ho! Sail - ors, Ho! An - swer us, pray!

(deep silence.)

f

più f *Tutti.*

ff *ppp*

Hns. & Bssn.

Allegretto. **The Sailors.** (jestingly, with affected sorrow.)

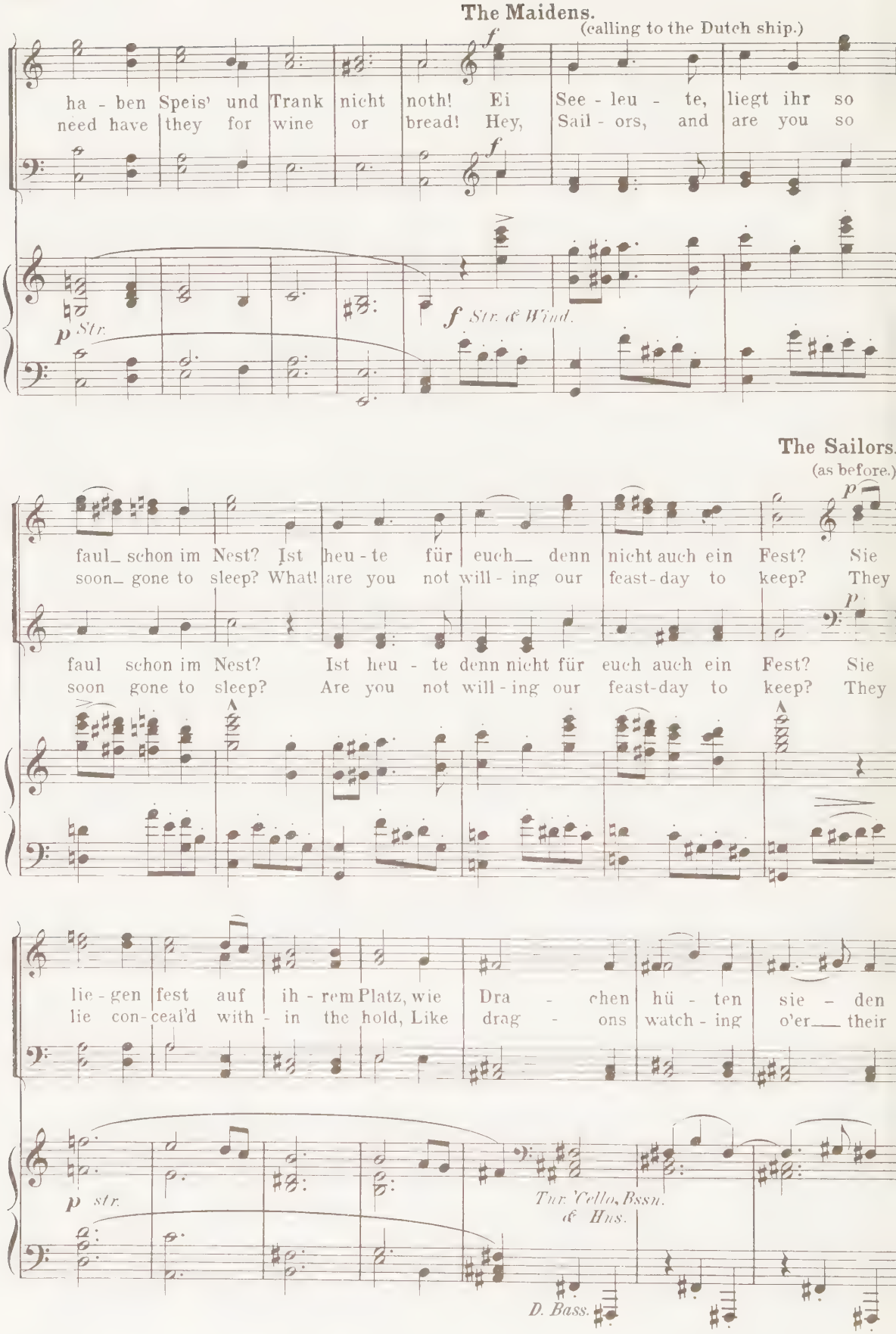
p

Ha - ha! Wahr - haf - tig, sie sind todt; sie
Ha - ha! 'Tis cer - tain they are dead; No

p

Allegretto. (♩= 63)

p *Str.*

Hns. & Bssn.

The Maidens.
(calling to the Dutch ship.)
ha - ben Speis' und Trank nicht noth! Ei See - leu - te, liegt ihr so
need have they for wine or bread! Hey, Sail - ors, and are you so
f
p Str.
f Str. & Wind.
The Sailors.
(as before.)
p
faul_ schon im Nest? Ist heu - te für euch_ denn nicht auch ein Fest? Sie
soon_ gone to sleep? What! are you not will - ing our feast-day to keep? They
faul schon im Nest? Ist heu - te denn nicht für euch auch ein Fest? Sie
soon gone to sleep? Are you not will - ing our feast-day to keep? They
lie - gen fest auf ih - rem Platz, wie Dra - chen hü - ten sie - den
lie con - ceal'd with - in the hold, Like drag - ons watch - ing o'er_ their
p str.
Tnr. Cello, Bssn. & Hns.
D. Bass.

The Maidens.

Schatz. He! See-leu-te, wollt ihr nicht fri-schen Wein? Ihr müs-set
gold. Hey! Sail-ors, then will you not have an-y wine? Sure-ly our

Schatz. He! See - leut, wollt ihr nicht Wein? Ihr
gold. Hey! Sail - ors, will you have wine? Our

Str. & Wind. *Ob. Bssn. & Hns.*

The Sailors.

wahr-lich doch dur-stig auch sein! Sie trin-ken nicht, sie sin - gen
of - fer you do not de - cline! Both wine and songs dis - own they

müs - set dur-stig auch sein! Sie trin-ken nicht, sie sin - gen
of - fer do not de - cline! Both wine and songs dis - own they

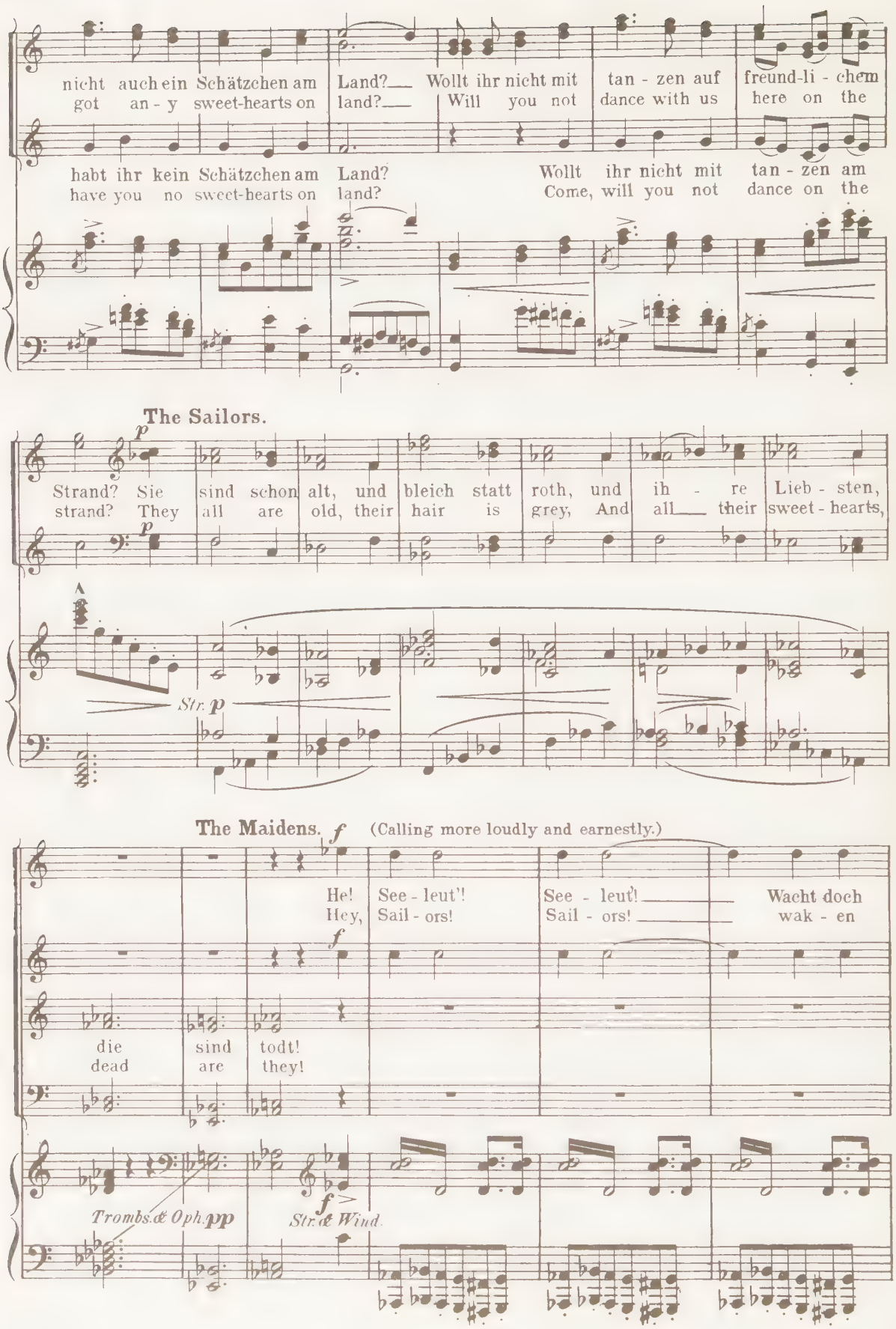
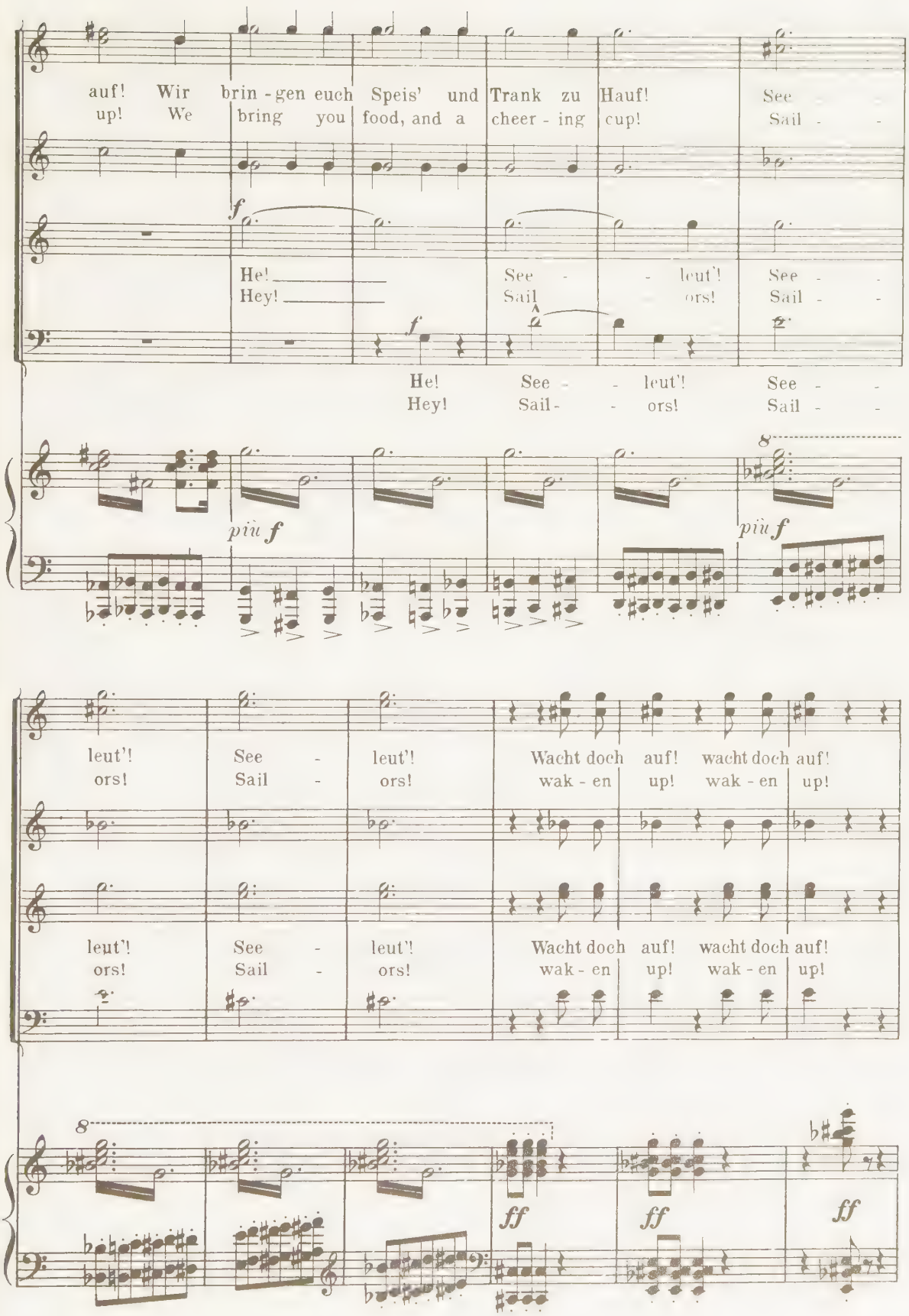
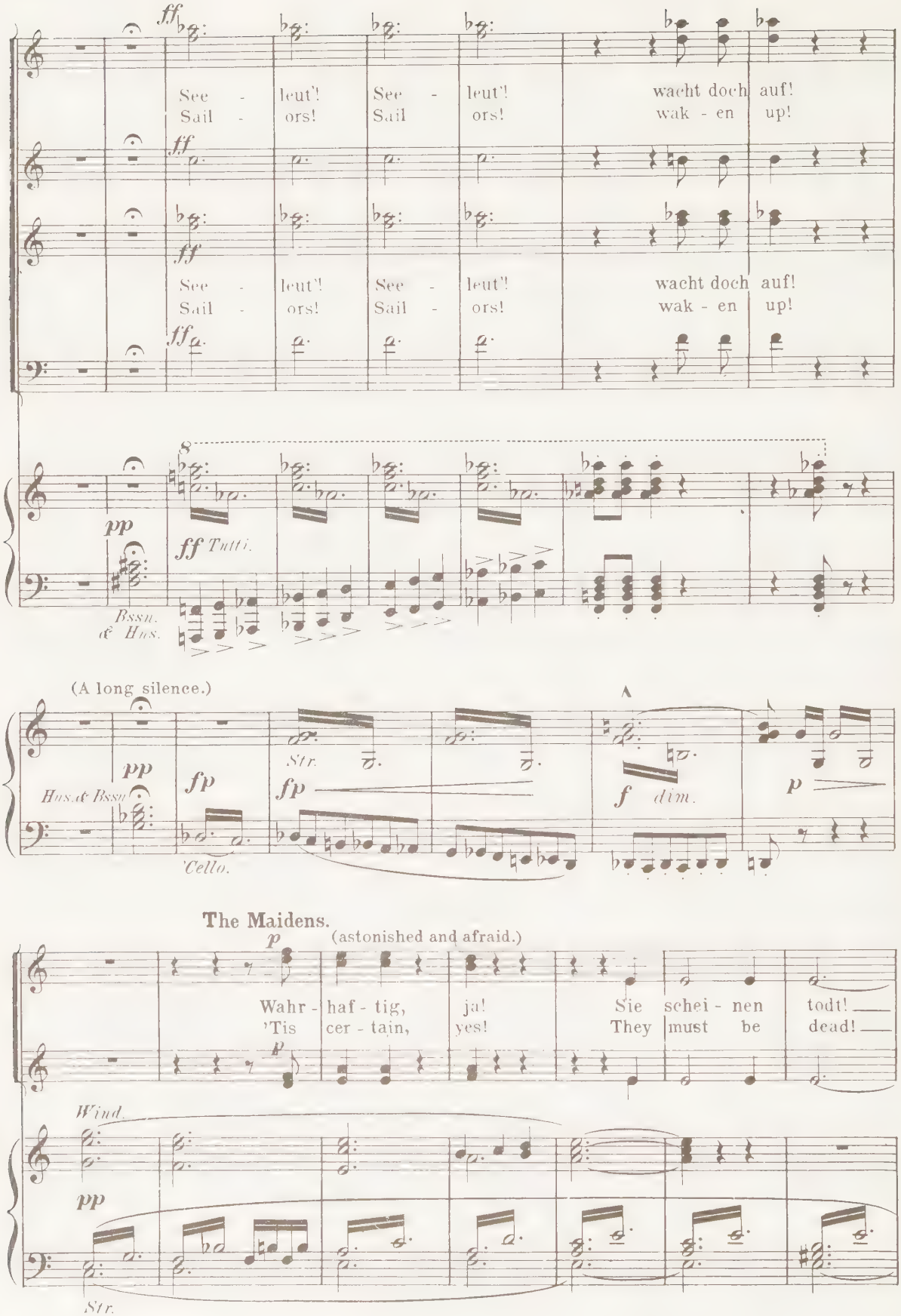
Str.

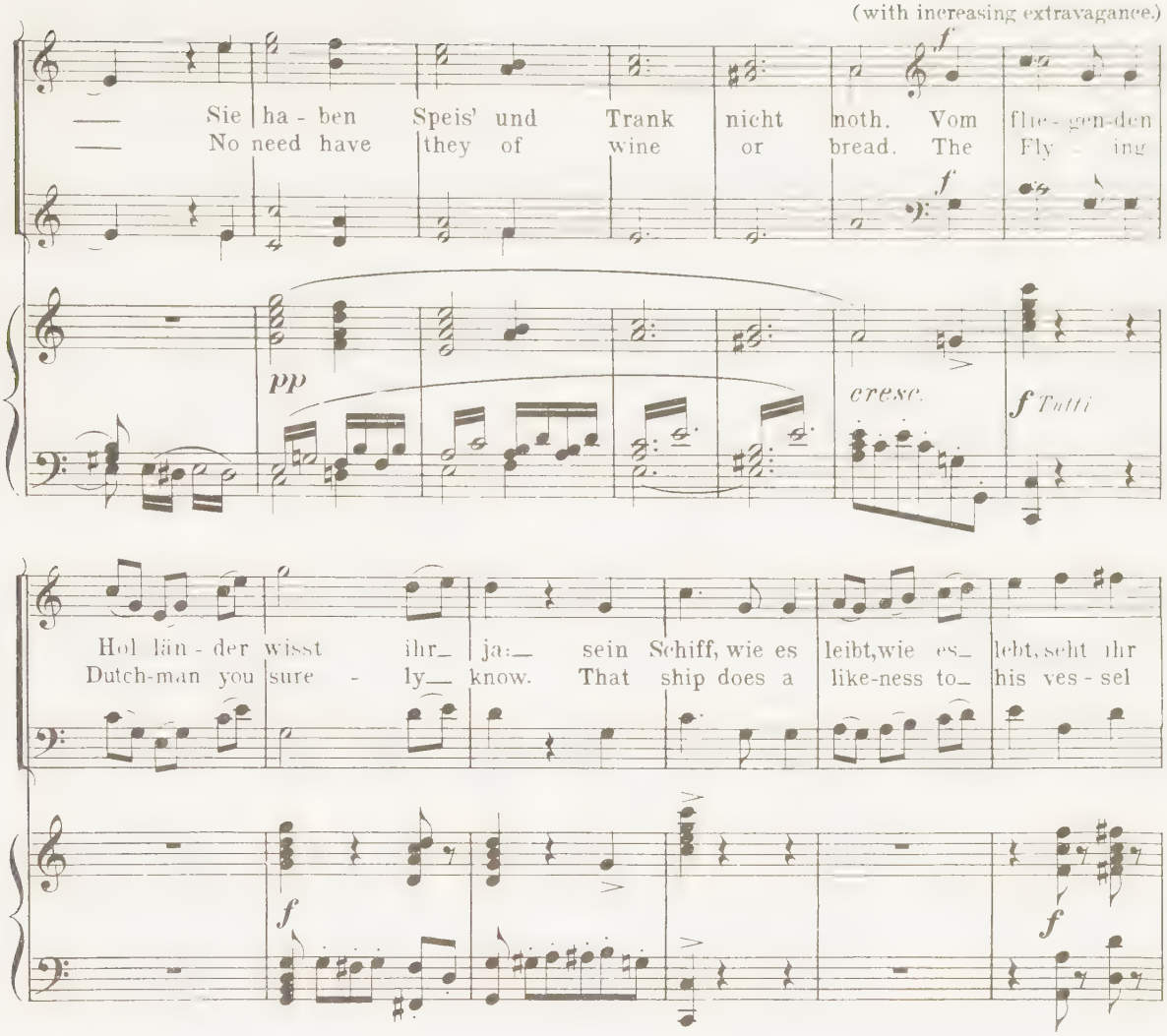
'Cello.

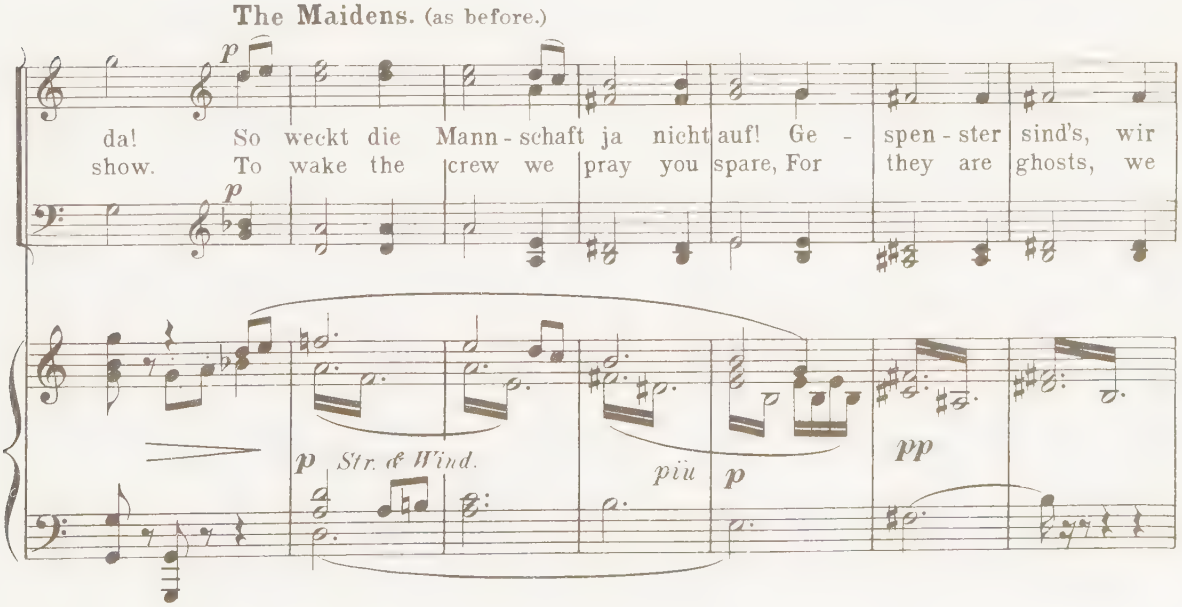
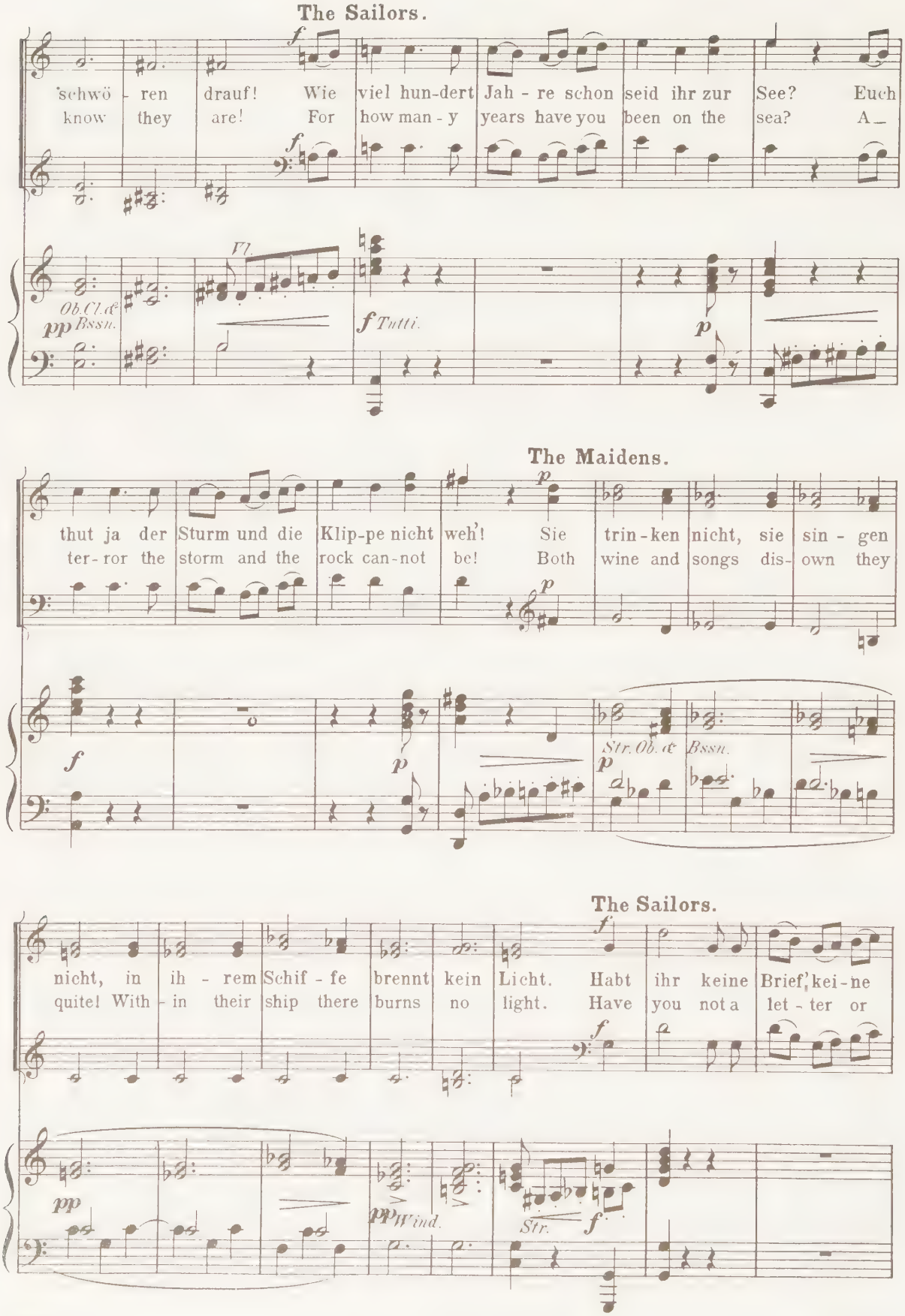
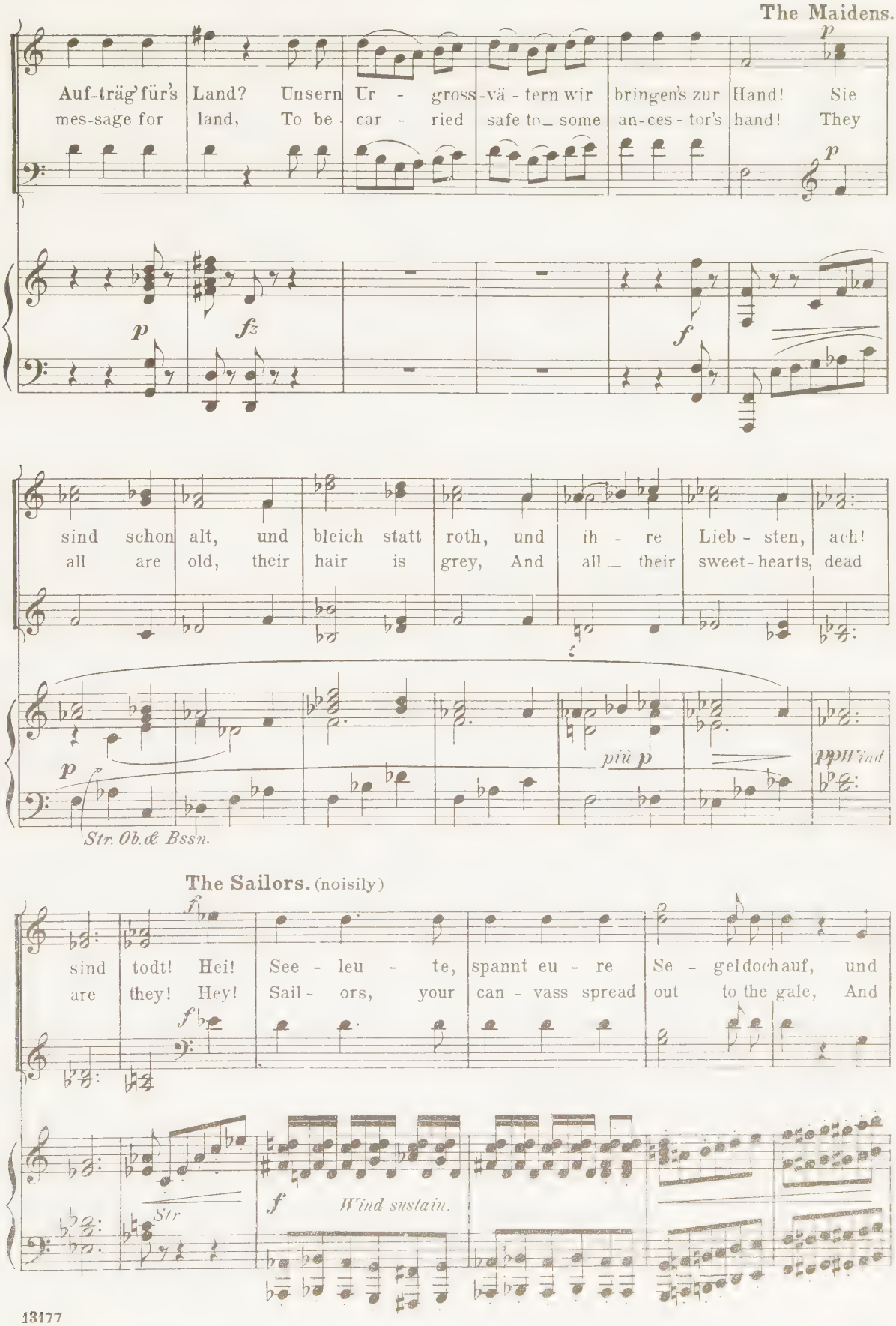
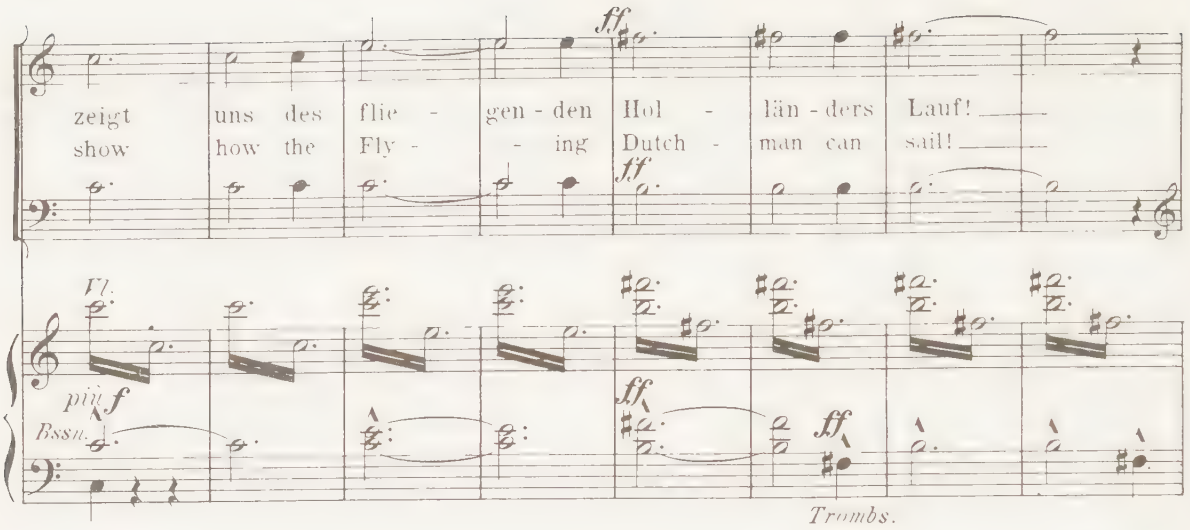
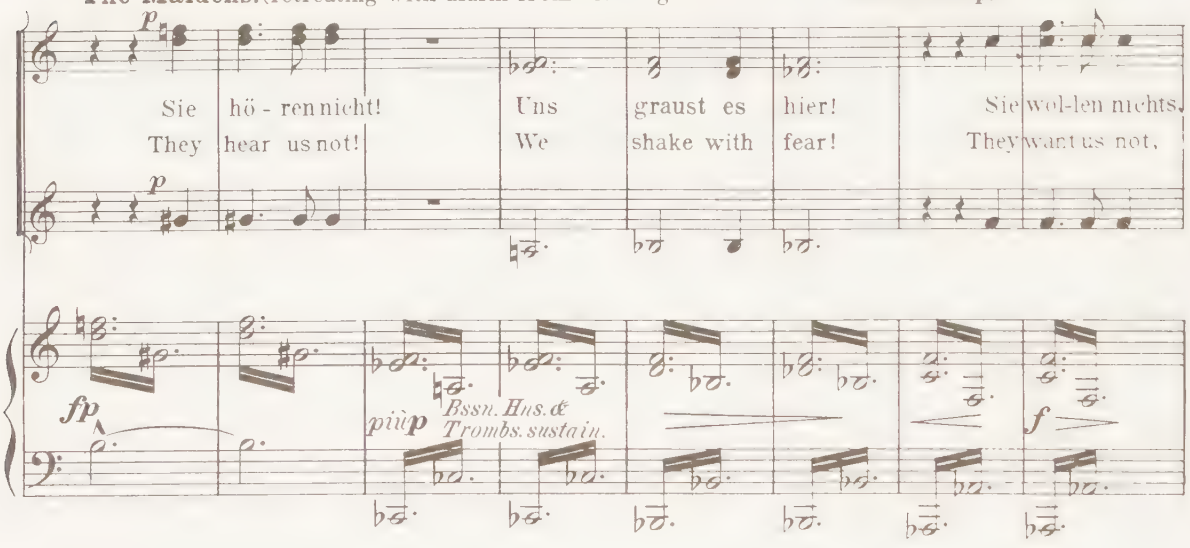
The Maidens.

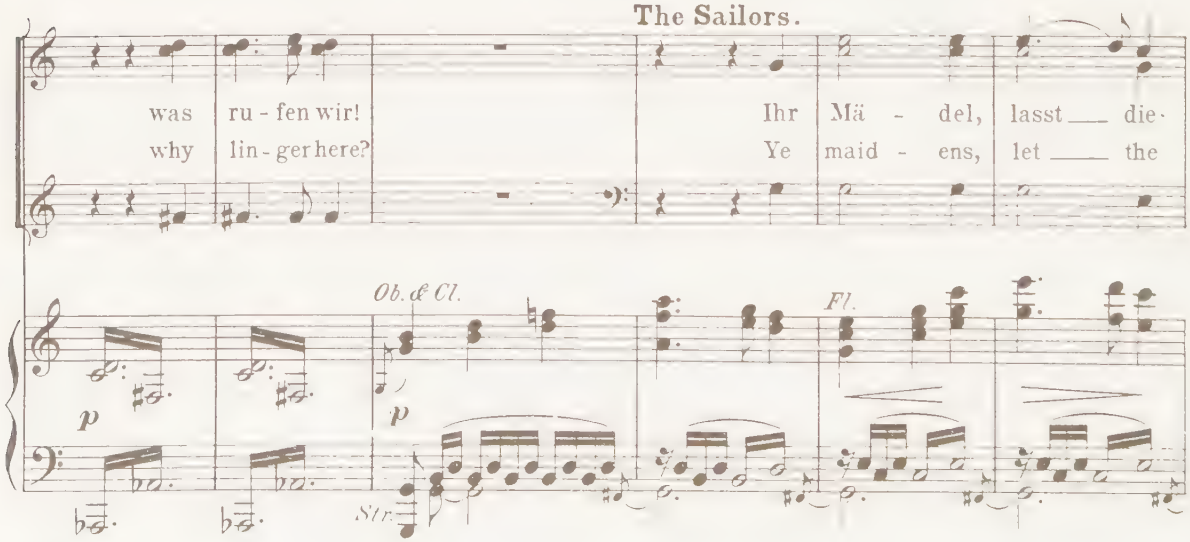
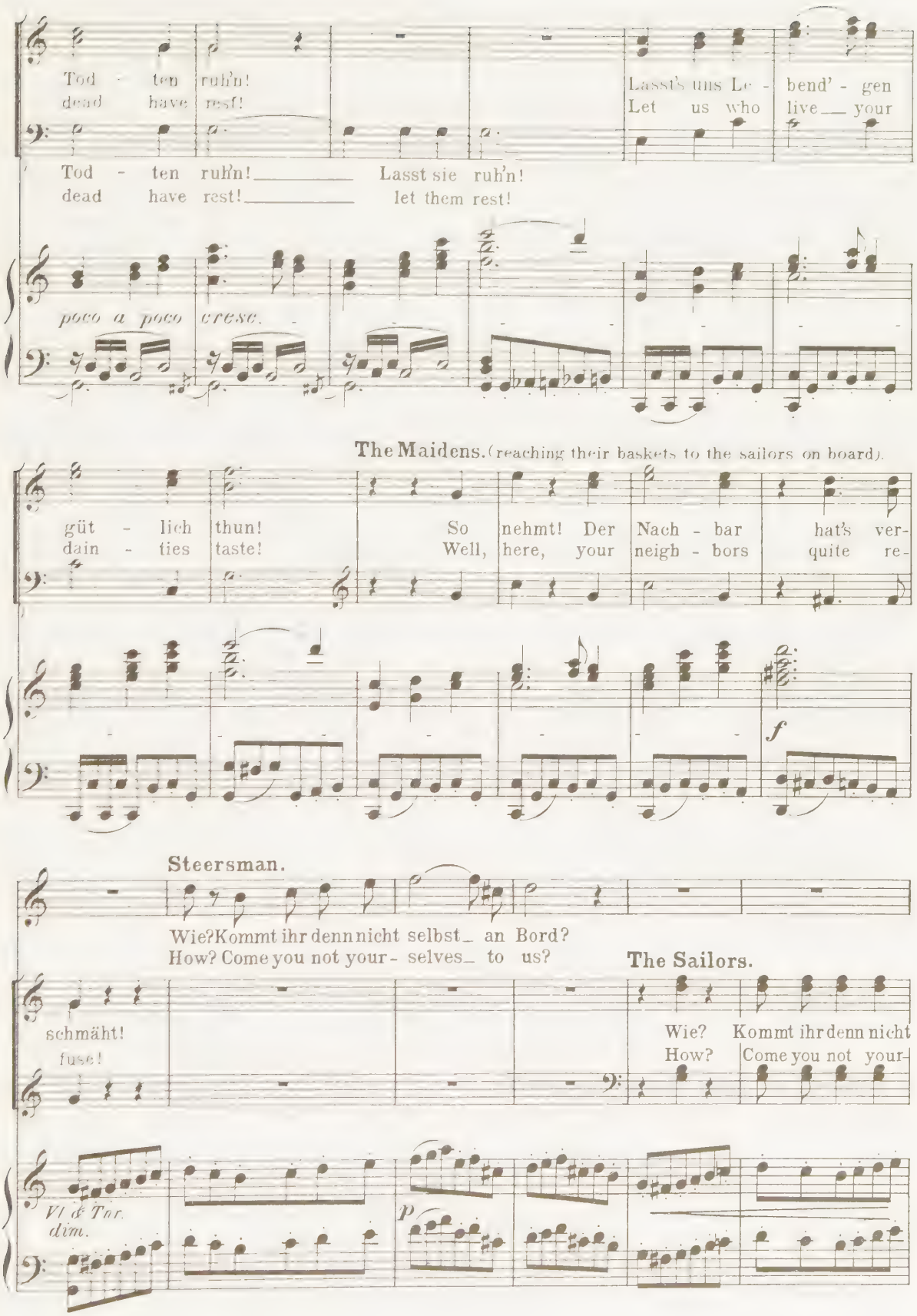
nicht; in ih-rem Schif-fe brennt kein Licht. Sagt, habt ihr denn
quite! With-in their ship there burns no light. Say, have you not

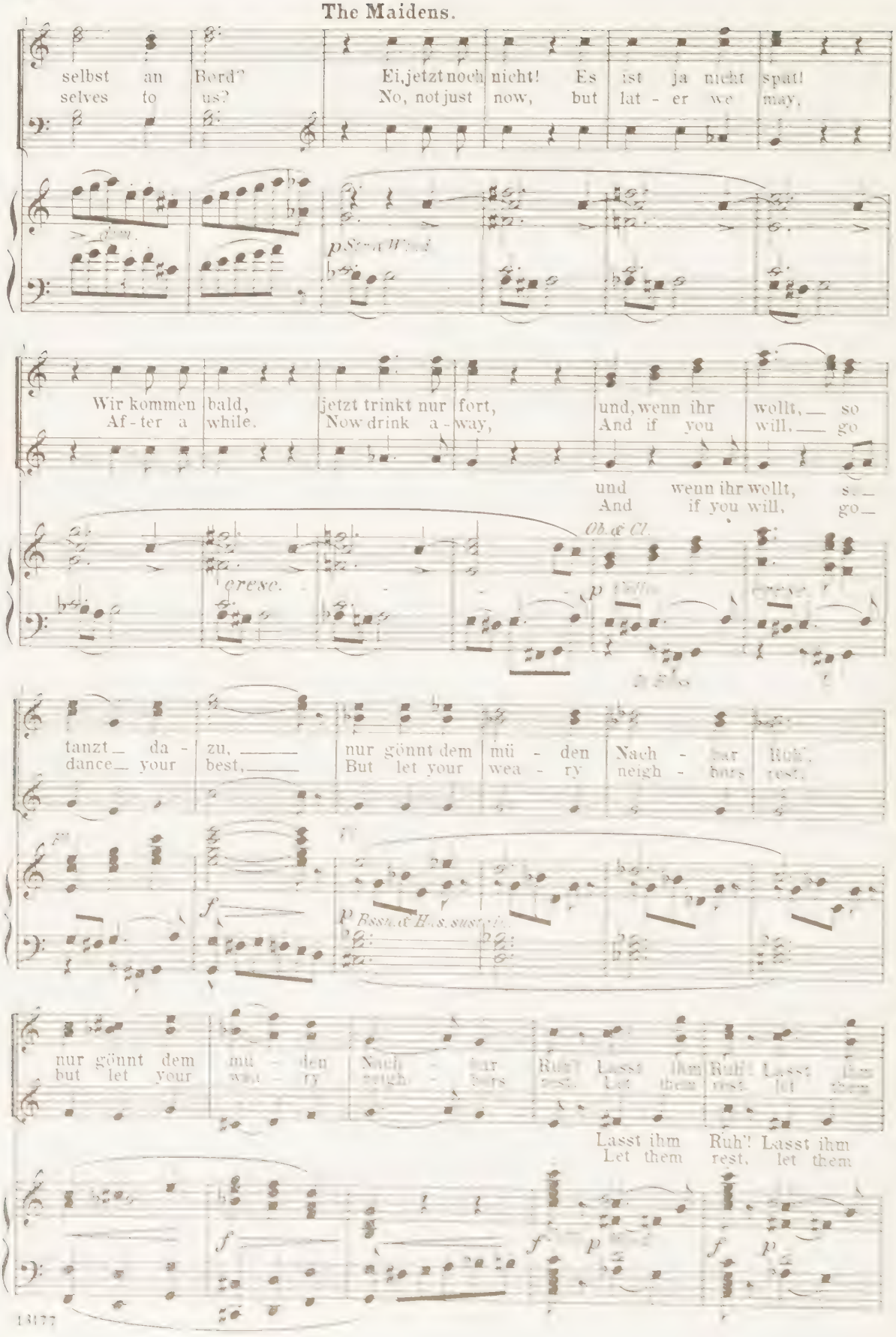
nicht; in ih-rem Schif-fe brennt kein Licht. Sagt,
quite! With-in their ship there burns no light. Say,

più p *pp Cl. Bssn. Tpts. & Hns.* *Str. & Wind.*

nicht auch ein Schätzchen am Land? Wollt ihr nicht mit tan - zen auf freund-li - chem
got an - y sweet-hearts on land? Will you not dance with us here on the
habt ihr kein Schätzchen am Land? Wollt ihr nicht mit tan - zen am
have you no sweet-hearts on land? Come, will you not dance on the
The Sailors.
p
Strand? Sie sind schon alt, und bleich statt roth, und ih - re Lieb - sten,
strand? They all are old, their hair is grey, And all their sweet - hearts,
A
Str. p
The Maidens. f (Calling more loudly and earnestly.)
He! See - leut'! See - leut! Wacht doch
Hey, Sail - ors! Sail - ors! wak - en
f
die sind todt!
dead are they!
Trombs. & Oph. pp
f
Str. & Wind.

auf! Wir brin - gen euch Speis' und Trank zu Hauf!
up! We bring you food, and a cheer - ing cup!
See
Sail - -
f
He!
Hey!
See - - leut'!
Sail ors!
See - -
Sail - -
f
He! See - - leut'! See - -
Hey! Sail - - ors! Sail - -
più f
più f
leut'! See - leut'! Wacht doch auf! wacht doch auf!
ors! Sail - ors! wak - en up! wak - en up!
leut'! See - leut'! Wacht doch auf! wacht doch auf!
ors! Sail - ors! wak - en up! wak - en up!
8
ff
ff
ff

ff
See - leut'! See - leut'! wacht doch auf!
Sail - ors! Sail ors! wak - en up!
ff
See - leut'! See - leut'! wacht doch auf!
Sail - ors! Sail - ors! wak - en up!
ff
8
pp
ff Tutti.
Bssn. & Hns.
(A long silence.)
pp
Hns. & Bssn.
fp
Str.
fp
'Cello.
f dim.
p
The Maidens.
p
(astonished and afraid.)
Wahr - haf - tig, ja! Sie schei - nen todt!
'Tis cer - tain, yes! They must be dead!
Wind.
pp
Str.

The Sailors.
(with increasing extravagance.)

Sie ha - ben Speis' und Trank nicht noth. Vom flie - gen-den
No need have they of wine or bread. The Fly - ing
f
pp
cresc.
f Tutti
Hol län - der wisst ihr_ ja:_ sein Schiff, wie es leibt, wie es_ lebt, seht ihr
Dutch-man you sure - ly_ know. That ship does a like-ness to_ his ves - sel
f
f

The Maidens. (as before.)

p
da! So weckt die Mann - schaft ja nicht auf! Ge - spen - ster sind's, wir
show. To wake the crew we pray you spare, For they are ghosts, we
p
p Str. & Wind.
piu
p
pp

The Sailors.
'schwö - ren drauf! Wie viel hun-dert Jah - re schon seid ihr zur See? Euch
know they are! For how man - y years have you been on the sea? A_
Ob.Cl.& Bssn.
Vl.
Tutti.
The Maidens.
thut ja der Sturm und die Klip-pe nicht weh'! Sie trin-ken nicht, sie sin - gen
ter-ror the storm and the rock can-not be! Both wine and songs dis- own they
Str. Ob. & Bssn.
The Sailors.
nicht, in ih - rem Schif - fe brennt kein Licht. Habt ihr keine Brief, kei-ne
quite! With - in their ship there burns no light. Have you not a let - ter or
Wind.
Str.

The Maidens.
Auf-träg'für's Land? Unsern Ur - gross-vä - tern wir bringen's zur Hand! Sie
mes-sage for land, To be car - ried safe to_ some an-ces - tor's hand! They
sind schon alt, und bleich statt roth, und ih - re Lieb - sten, ach!
all are old, their hair is grey, And all_ their sweet-hearts, dead
Str. Ob. & Bssn.
The Sailors. (noisily)
sind todt! Hei! See - leu - te, spannt eu - re Se - geldochauf, und
are they! Hey! Sail - ors, your can - vass spread out to the gale, And
Wind sustain.
Str

The Maidens. (retreating with alarm from the neighborhood of the Dutch ship).

Sie hö - ren nicht! Uns graust es hier! Sie wol-len nichts.
They hear us not! We shake with fear! They want us not,
p
fp
più p
Bssn. Hns. & Trombs. sustain.
f

The Sailors.

Tod - ten ruh'n!
dead have rest!
Lasst's uns Le - bend' - gen
Let us who live your
Tod - ten ruh'n! Lasst sie ruh'n!
dead have rest! let them rest!
poco a poco cresc.
The Maidens. (reaching their baskets to the sailors on board).
güt - lich thun!
dain - ties taste!
So nehmt! Der Nach - bar hat's ver-
Well, here, your neigh - bors quite re-
f
Steersman.
Wie? Kommt ihr denn nicht selbst an Bord?
How? Come you not your- selves to us?
The Sailors.
schmäht!
fuse!
Wie? Kommt ihr denn nicht
How? Come you not your-
Vl & Tar.
dim.
P

The Maidens.

selbst an Bord? Ei, jetzt noch nicht! Es ist ja nicht spät!
selves to us? No, not just now, but lat - er we may,
Wir kommen bald, jetzt trinkt nur fort, und, wenn ihr wollt, — so
Af - ter a while. Now drink a - way, And if you will, — go
und wenn ihr wollt, s. —
And if you will, go —
Ob. & Cl.
cresc.
tanzt — da - zu, — nur gönnt dem mü - den Nach - bar Ruh',
dance — your best, — But let your wea - ry neigh - bors rest,
Bssns. & Hns. sustain.
nur gönnt dem mü - den Nach - bar Ruh'! Lasst ihm Ruh'! Lasst ihm
but let your wea - ry neigh - bors rest. Let them rest, let them
Lasst ihm Ruh'! Lasst ihm
Let them rest, let them

The Sailors. (opening & emptying the baskets)

Ruh'! Lasst ihm rest, let them

Ruh'! rest!

(Exeunt)

Juch- Hur-

Ruh'! Lasst ihm rest, let them

Ruh'! rest!

Molto vivace.

he! rah!

Da giebt's die we have a

Fül - le! - bun - dance!

Lieb Good

Molto vivace. (♩ = 100)

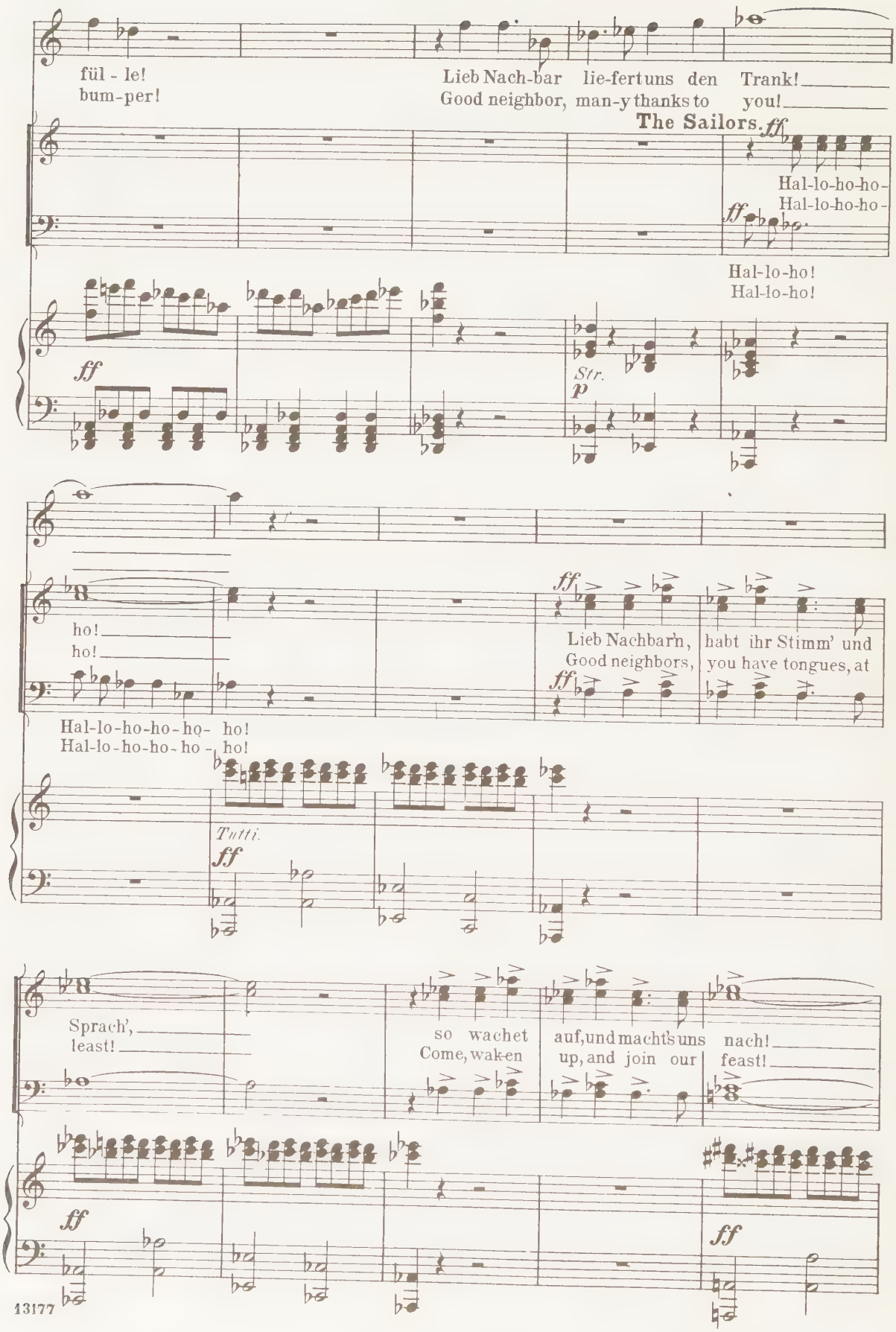
Tutti.

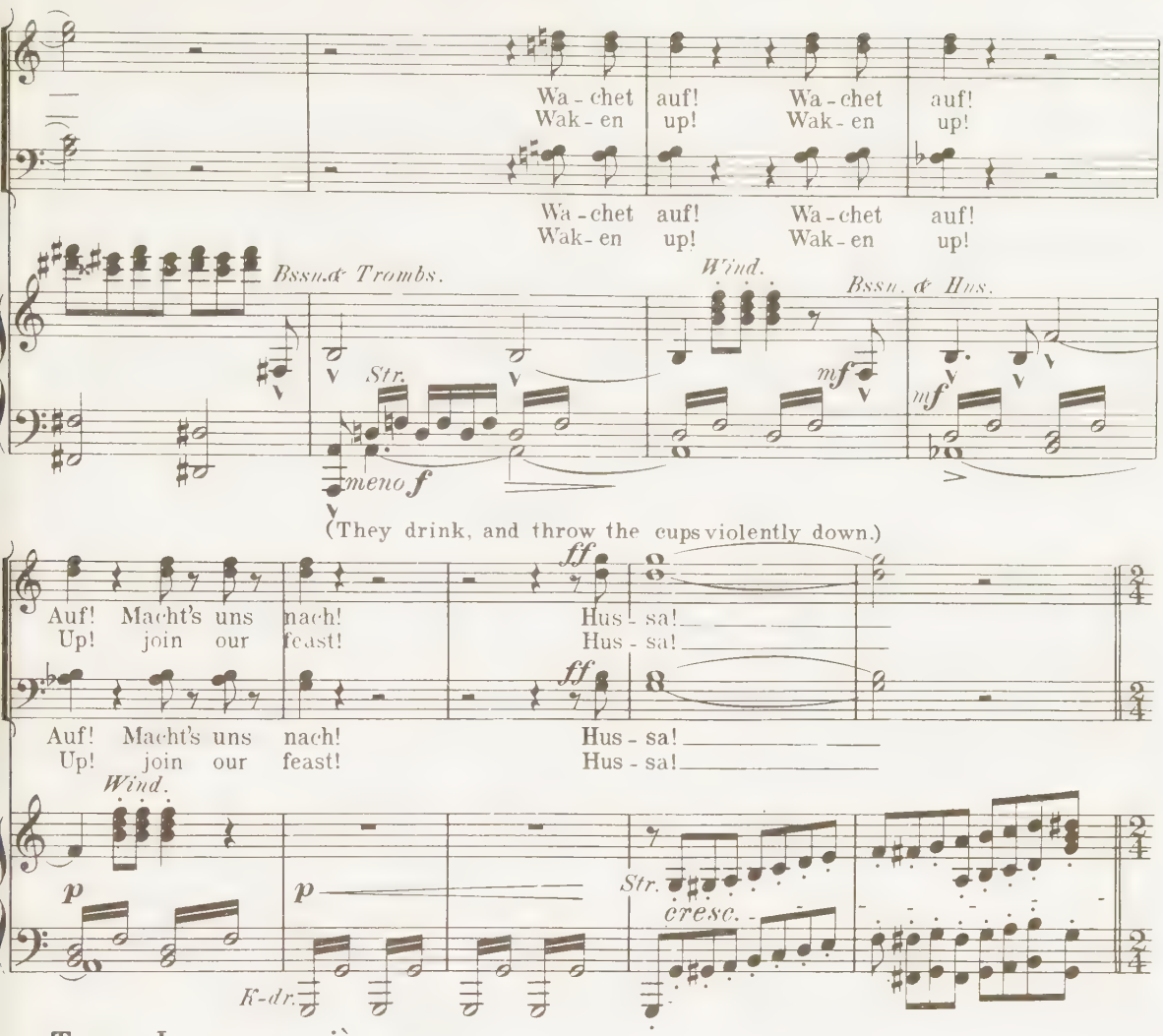
Wind sustain.

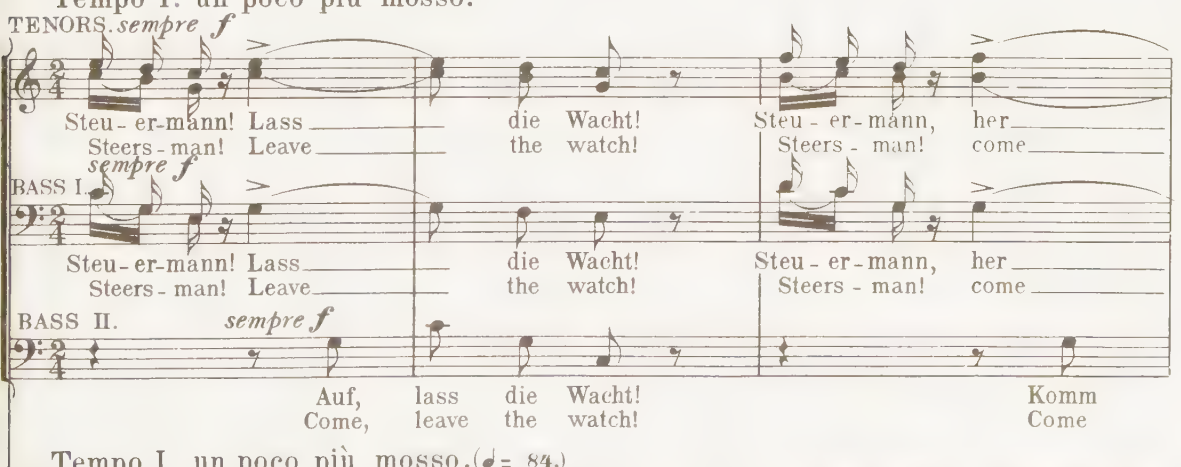
Steersman.

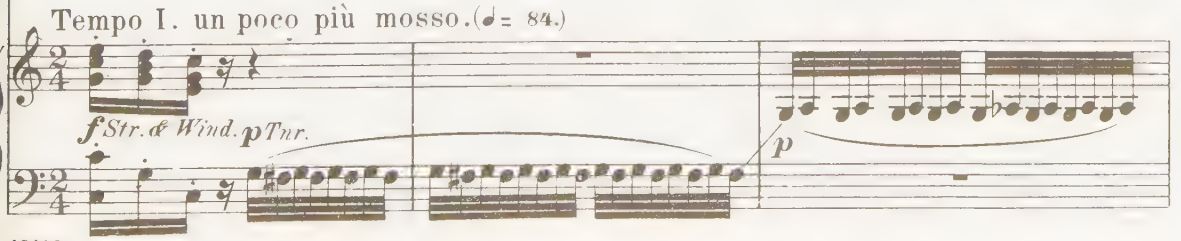
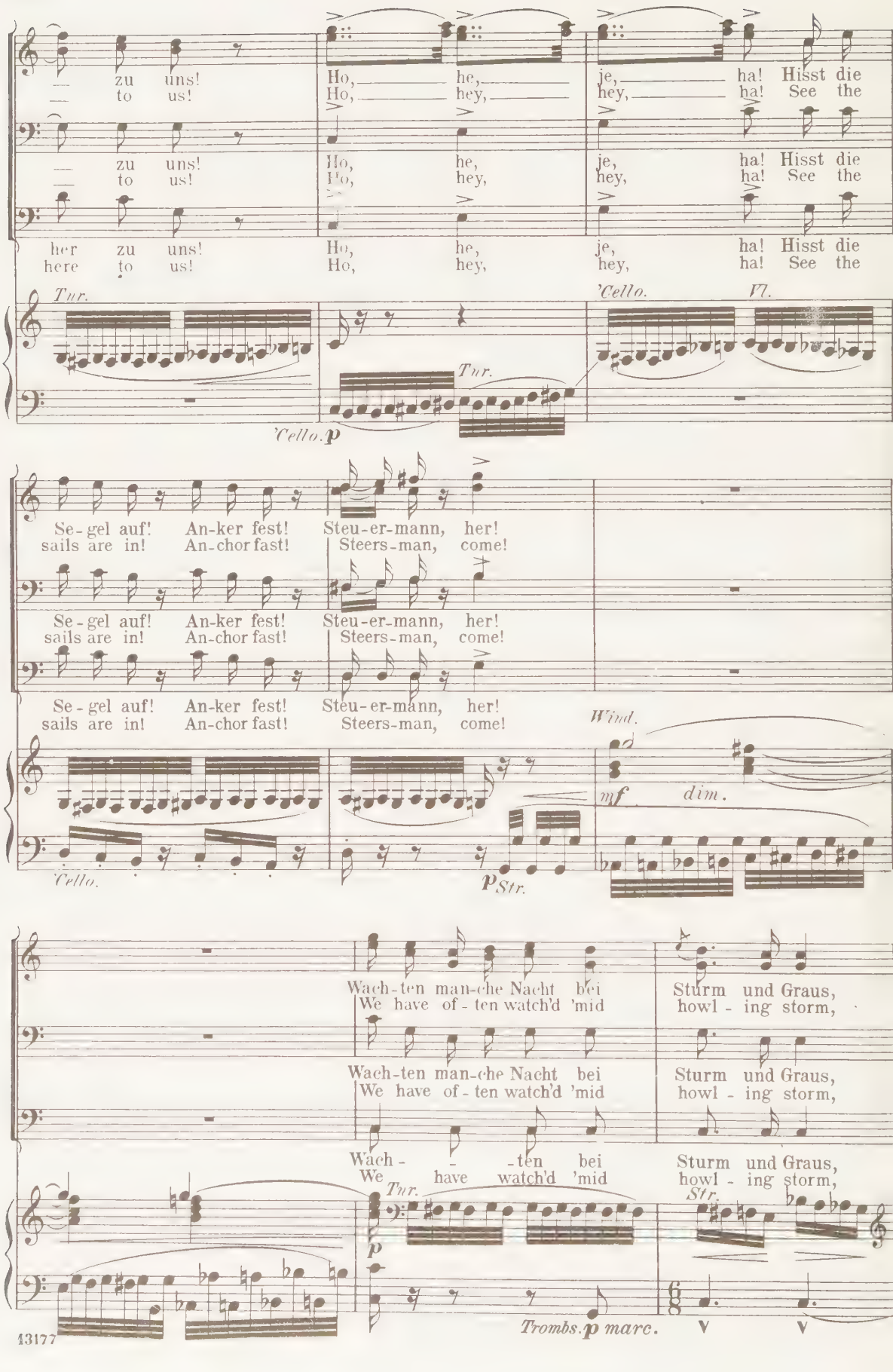
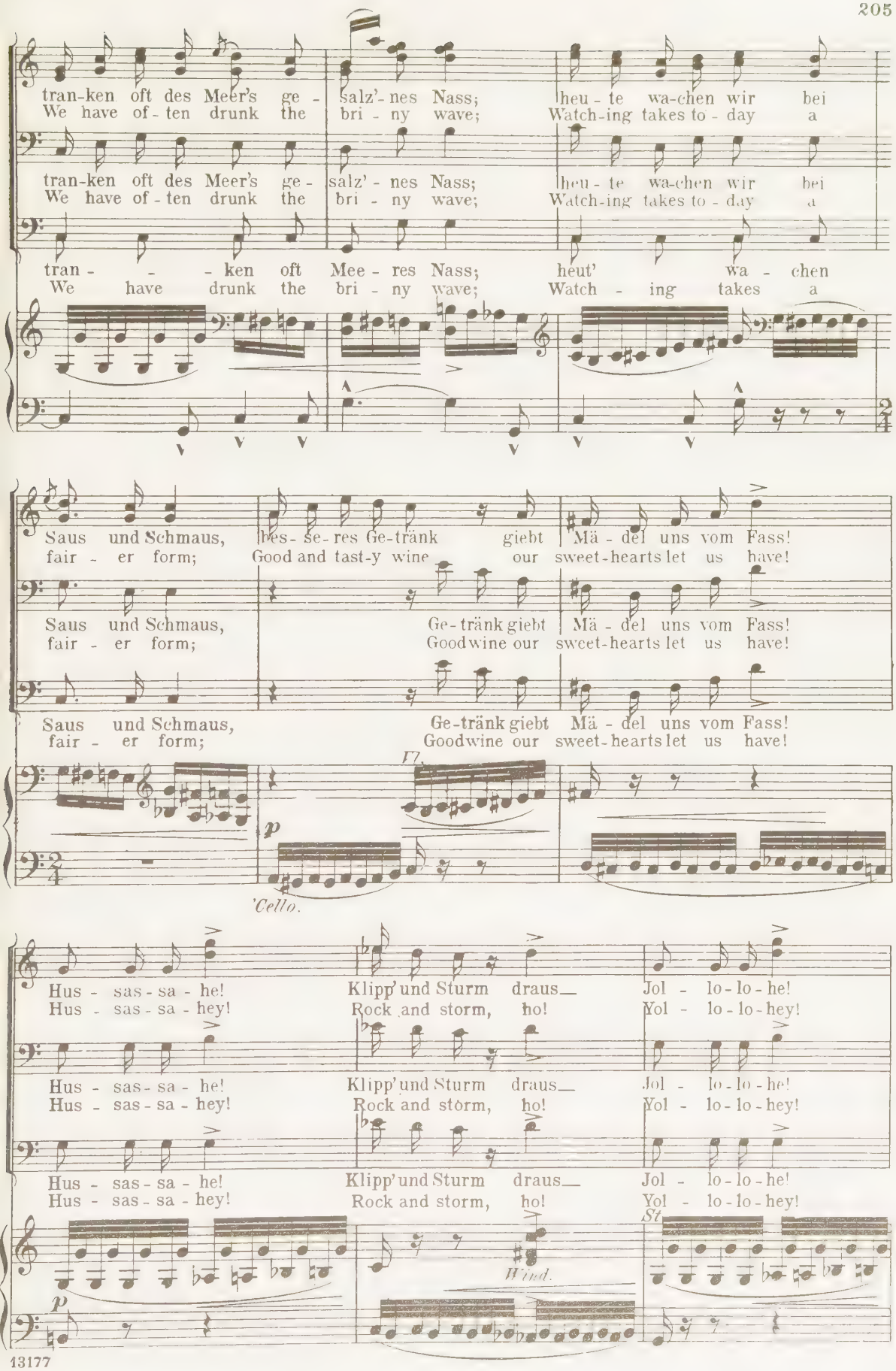
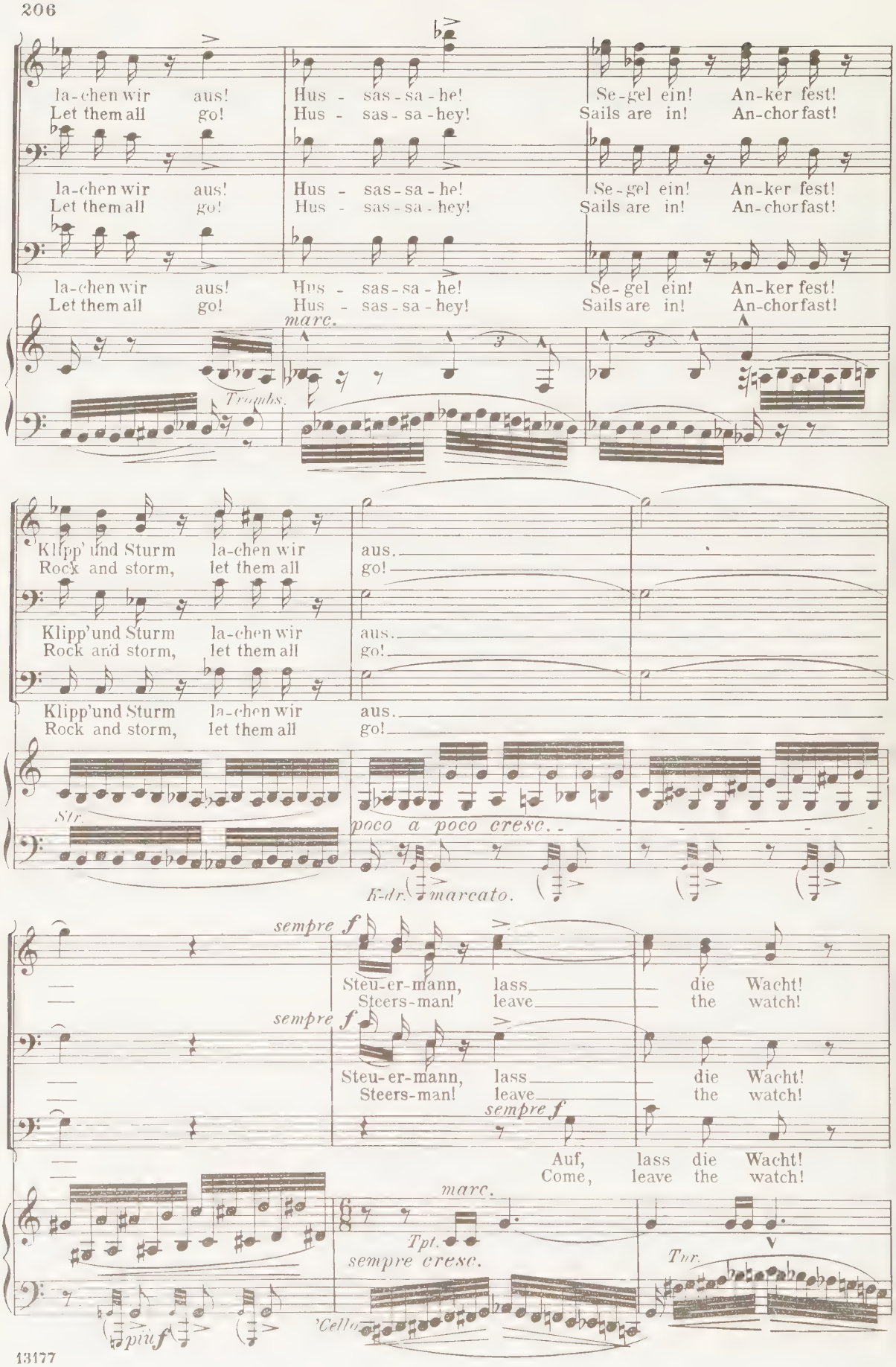
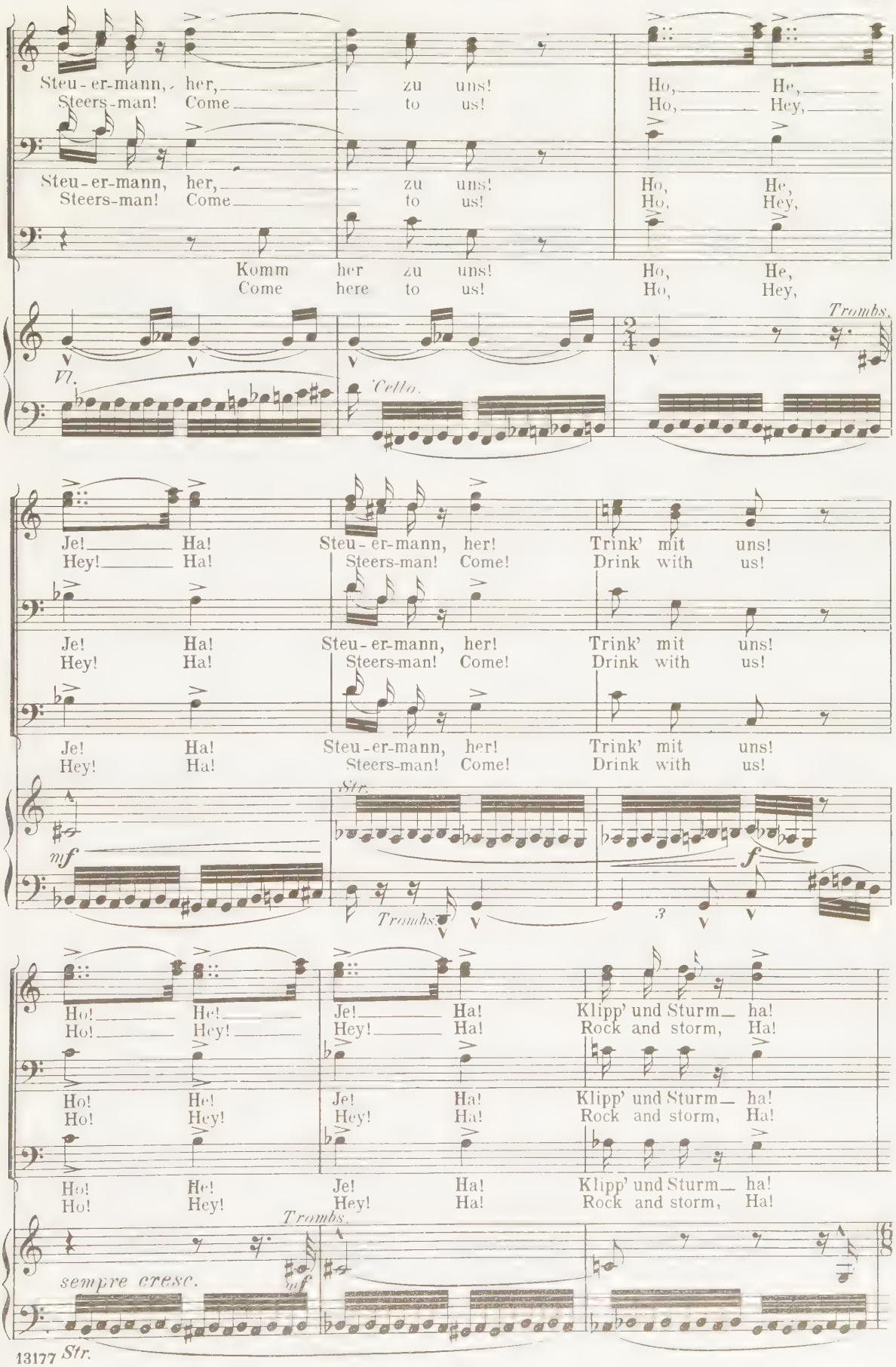
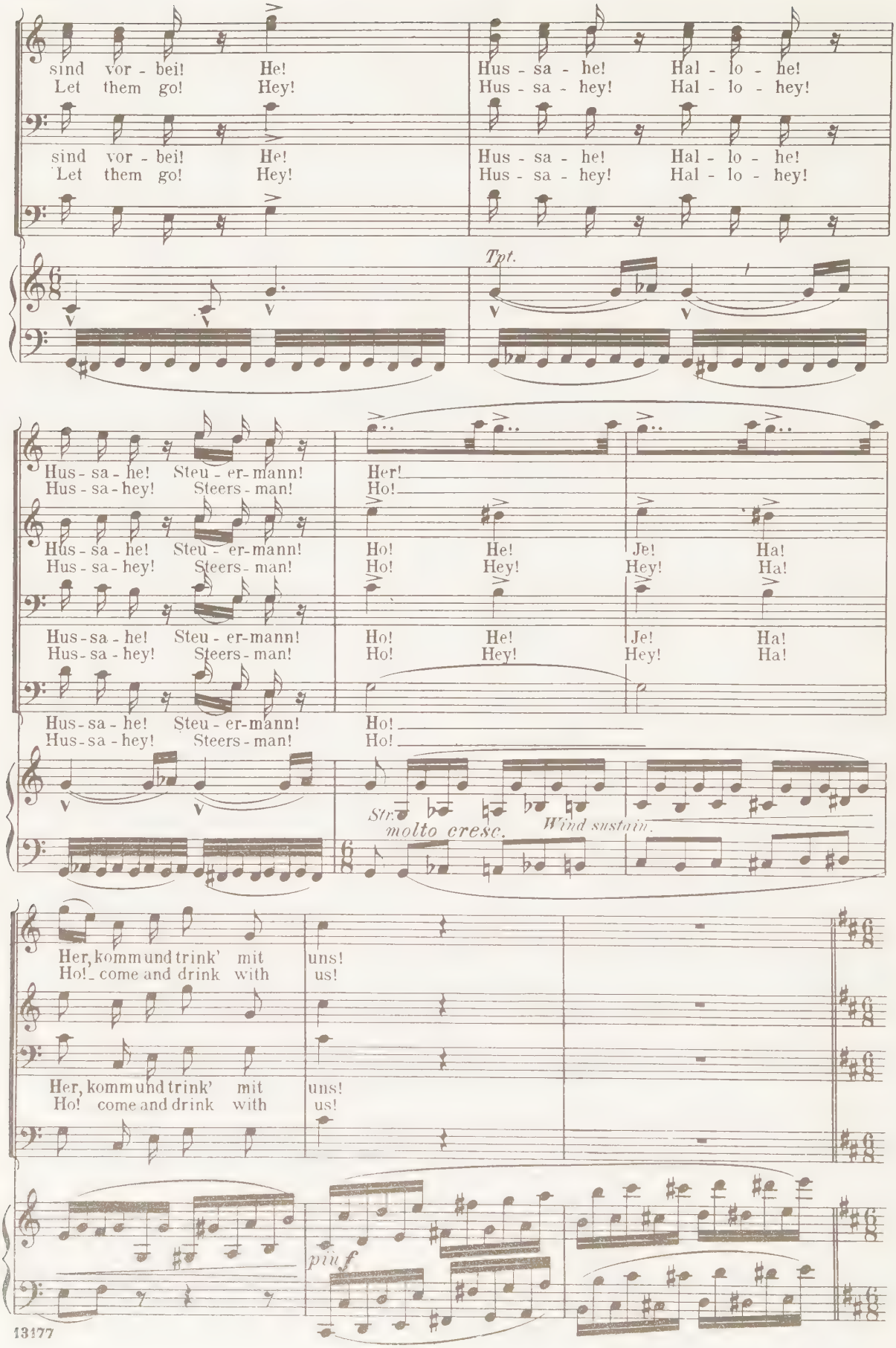
Zum Rand sein Glass ein Je - der
Let each man fill and drink a

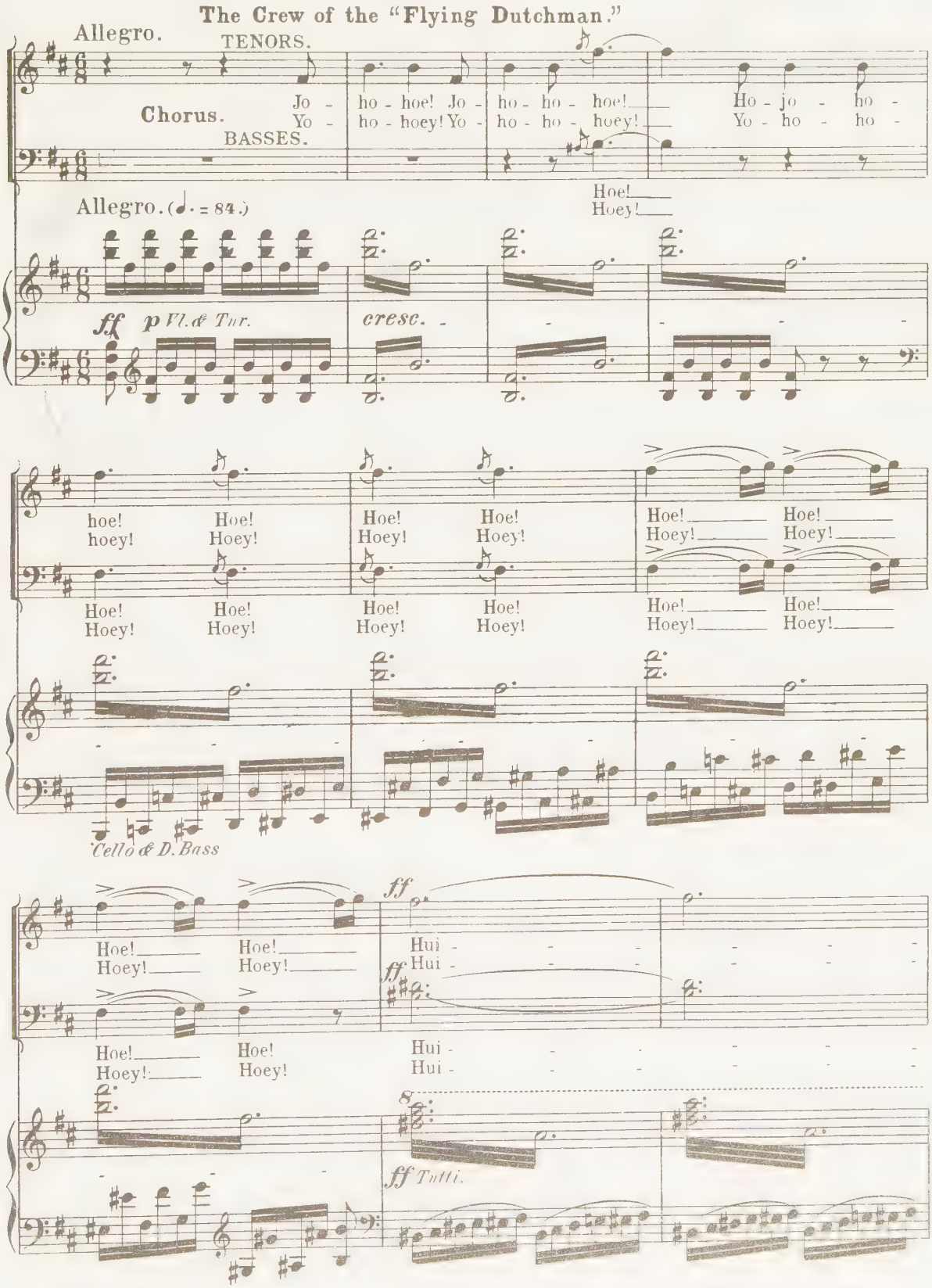
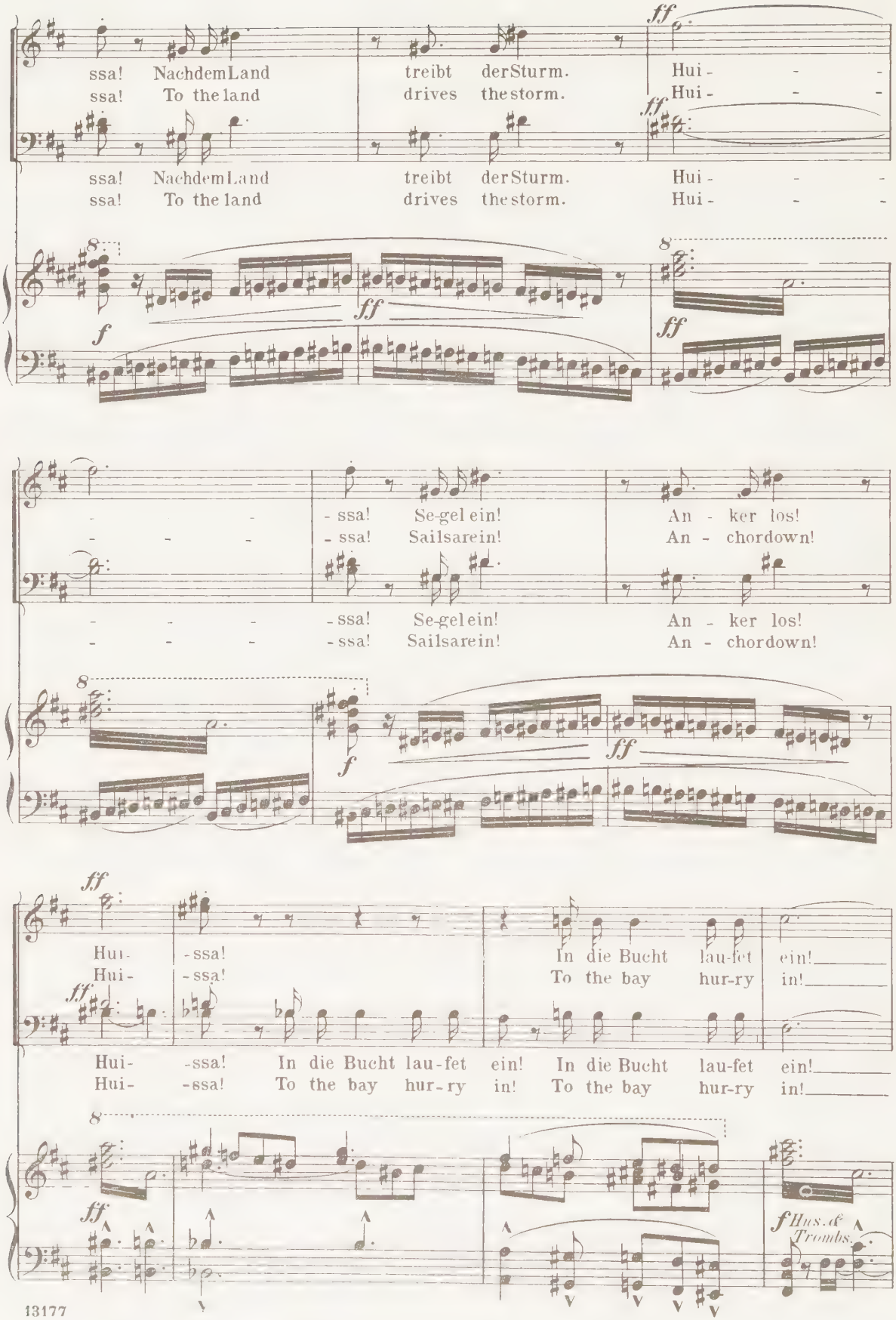
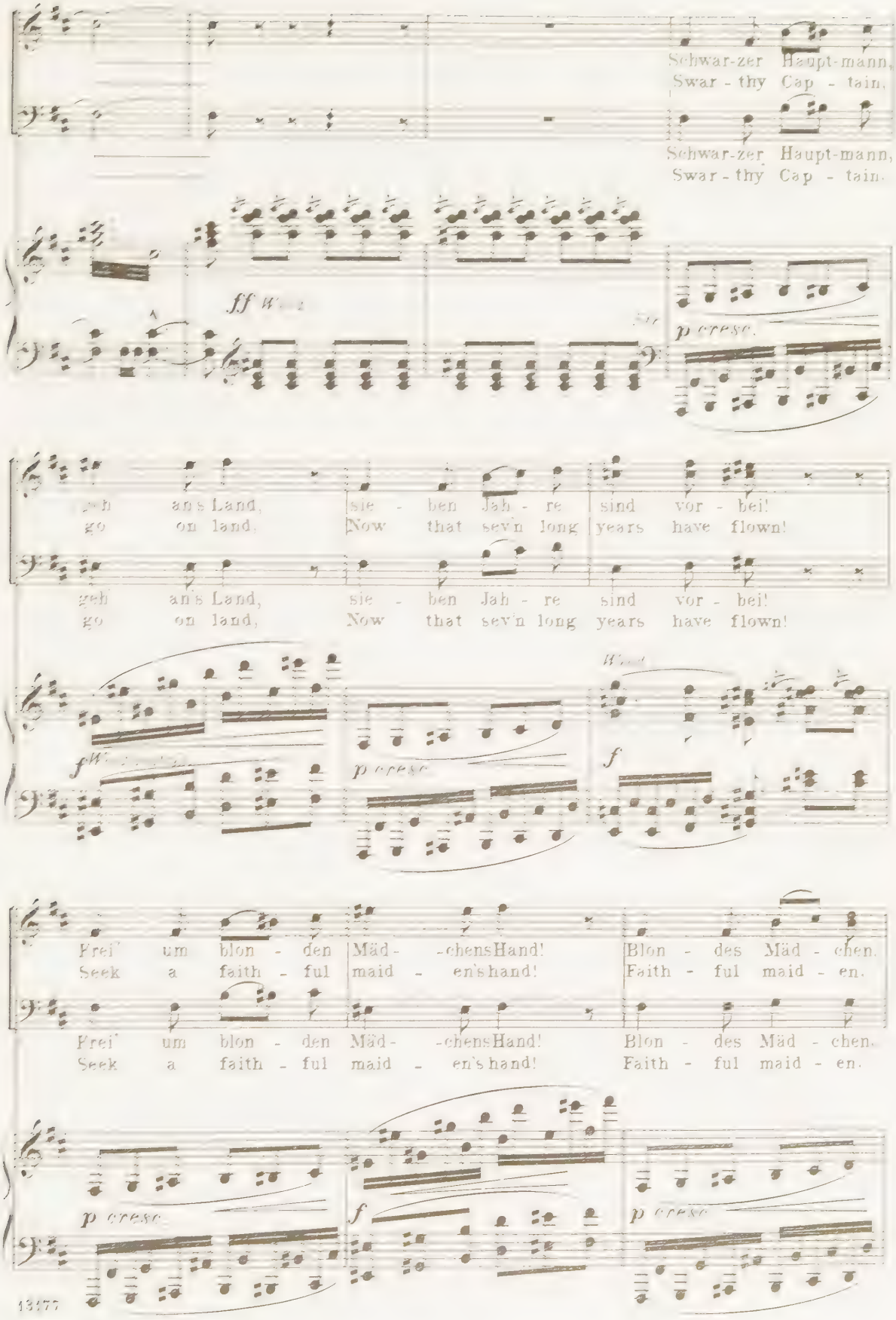
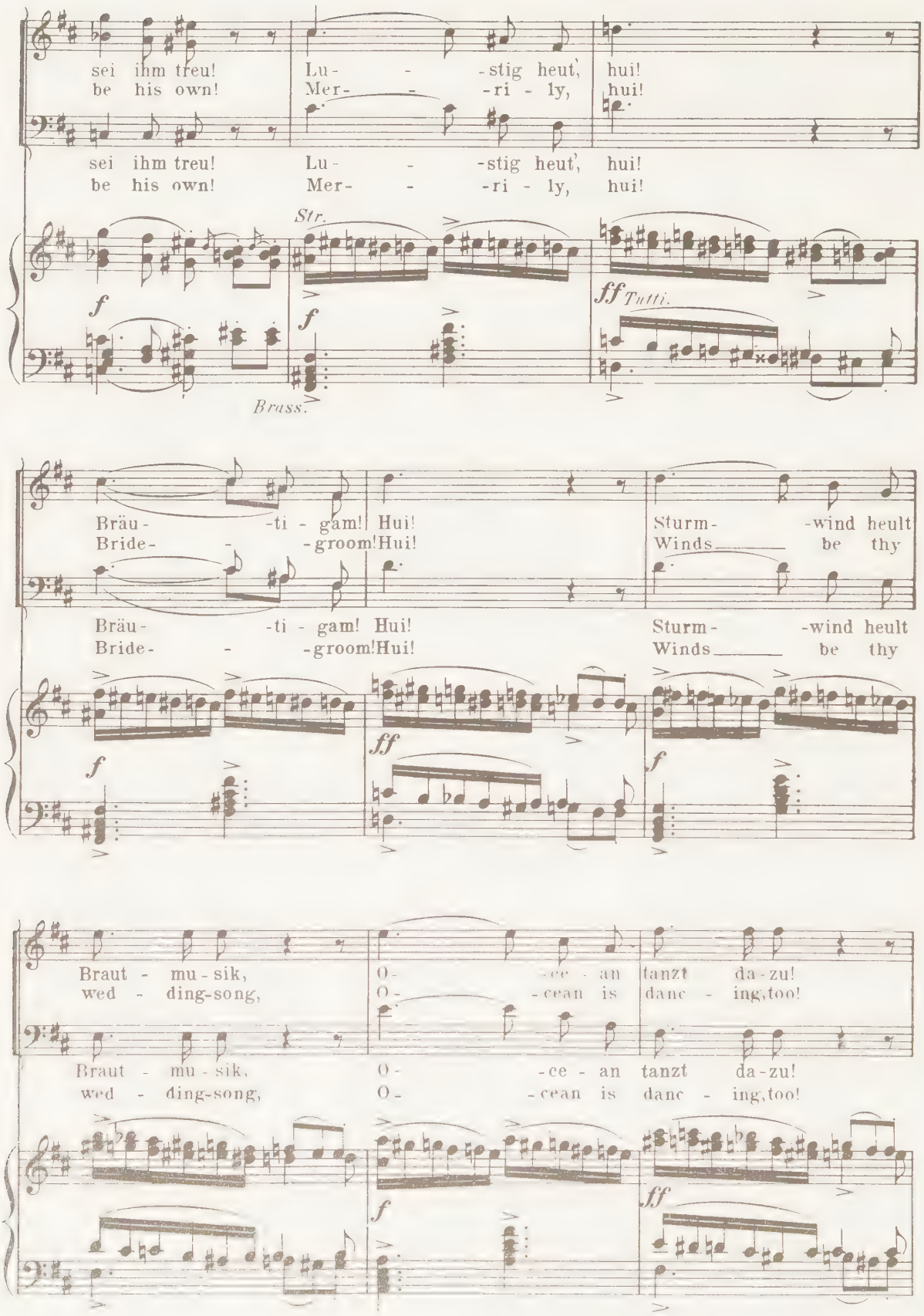
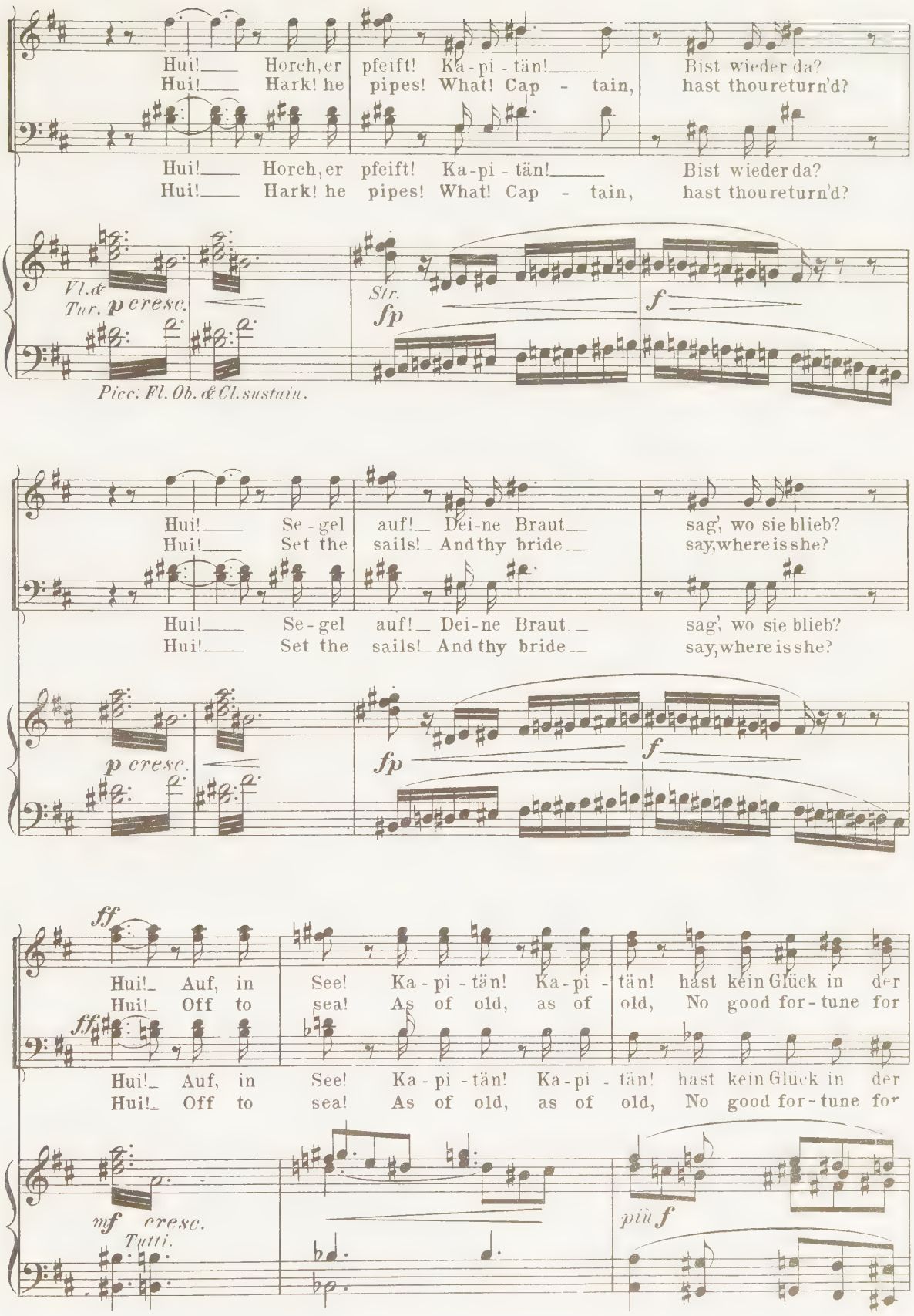
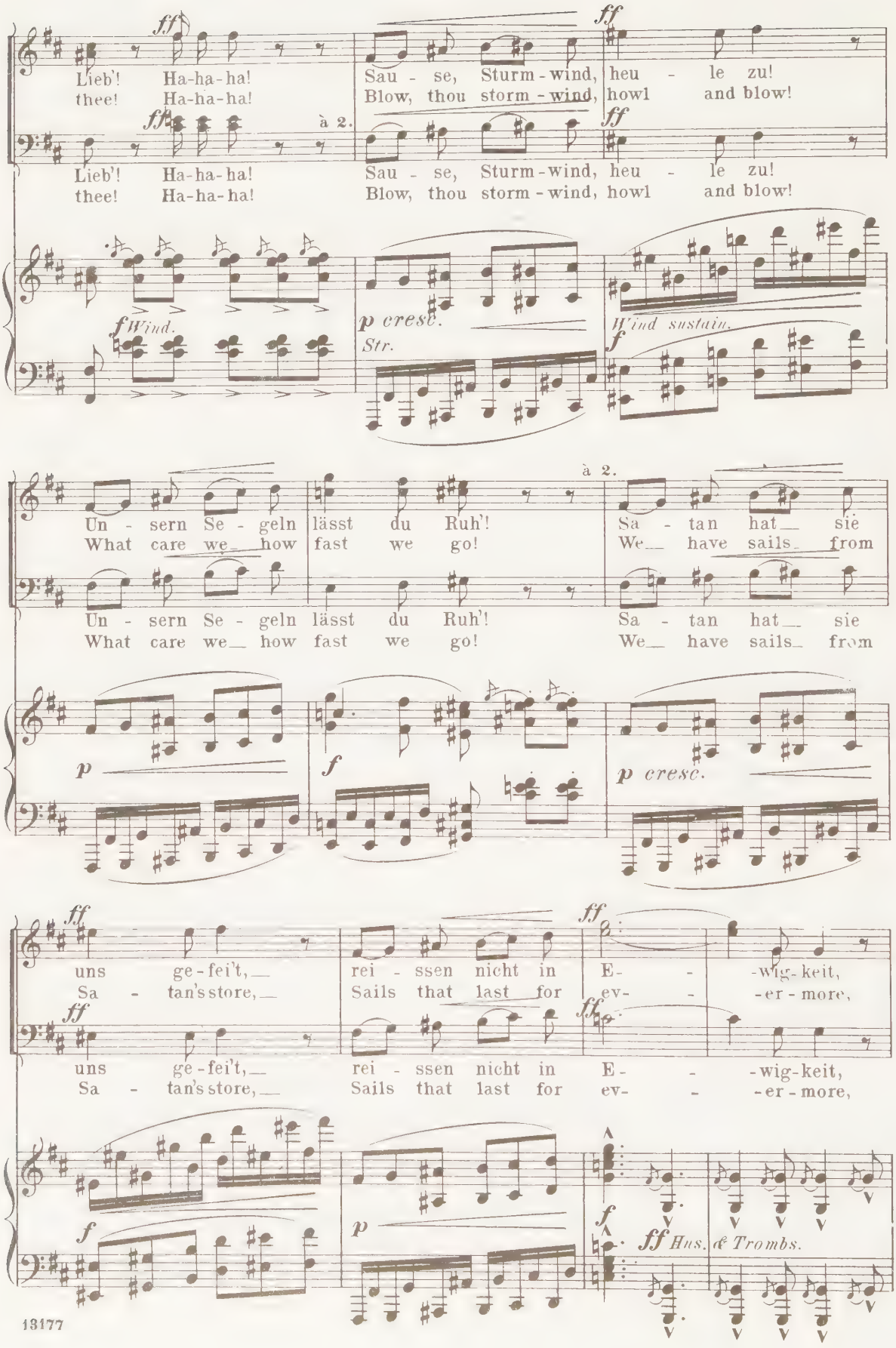
Nachbar, ha - be neighbor, thanks to

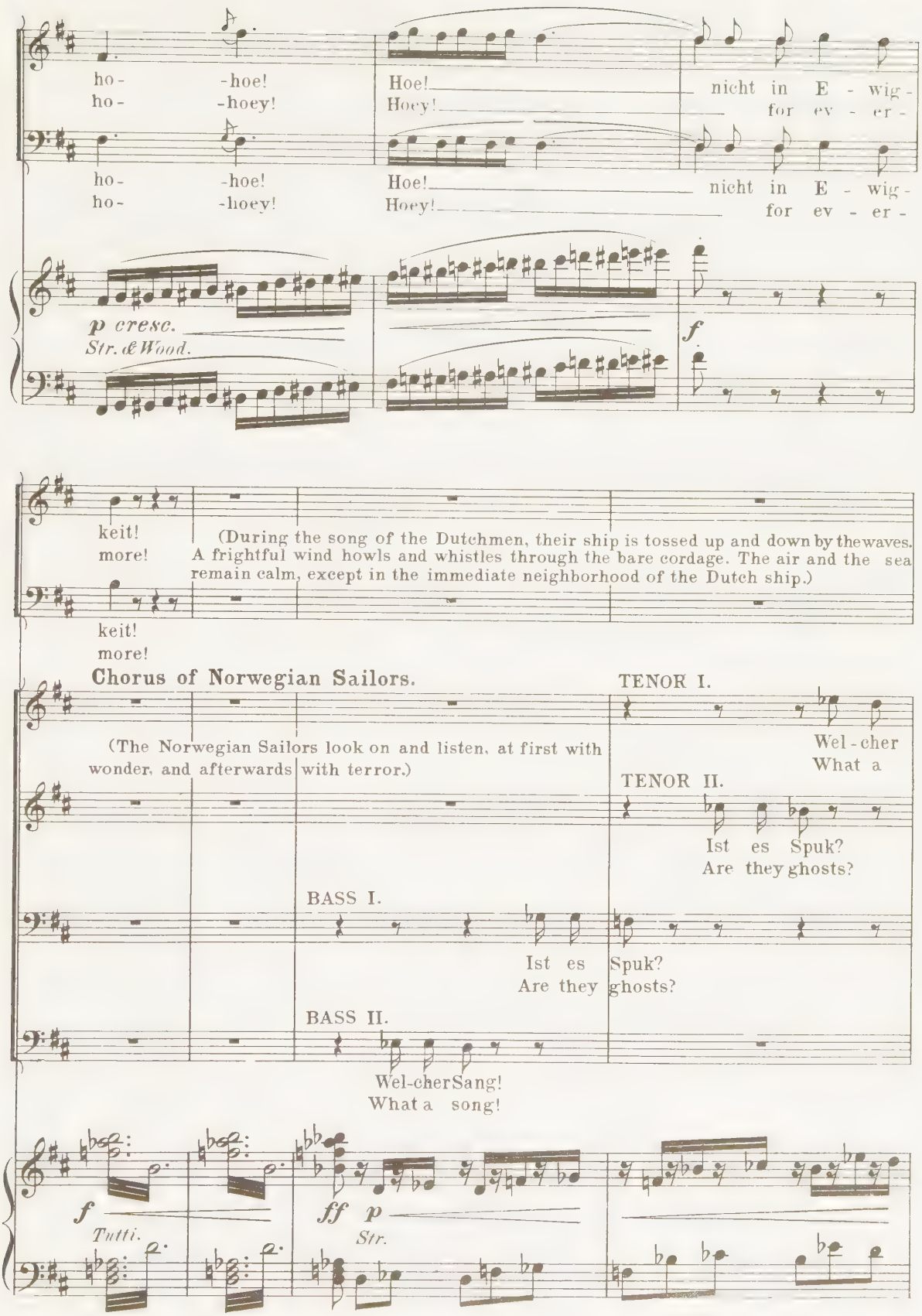
Dank! you!

fül - le!
bum-per!
Lieb Nach-bar lie-fertuns den Trank!
Good neighbor, man-y thanks to you!
The Sailors.
ff
Hal-lo-ho-ho-
Hal-lo-ho-ho-
Hal-lo-ho!
Hal-lo-ho!
Str.
p
ho!
ho!
Lieb Nachbar'n, habt ihr Stimm' und
Good neighbors, you have tongues, at
Hal-lo-ho-ho-ho- ho!
Hal-lo-ho-ho-ho- ho!
Tutti.
Sprach',
least!
so wachet auf, und macht's uns nach!
Come, wak-en up, and join our feast!
13177

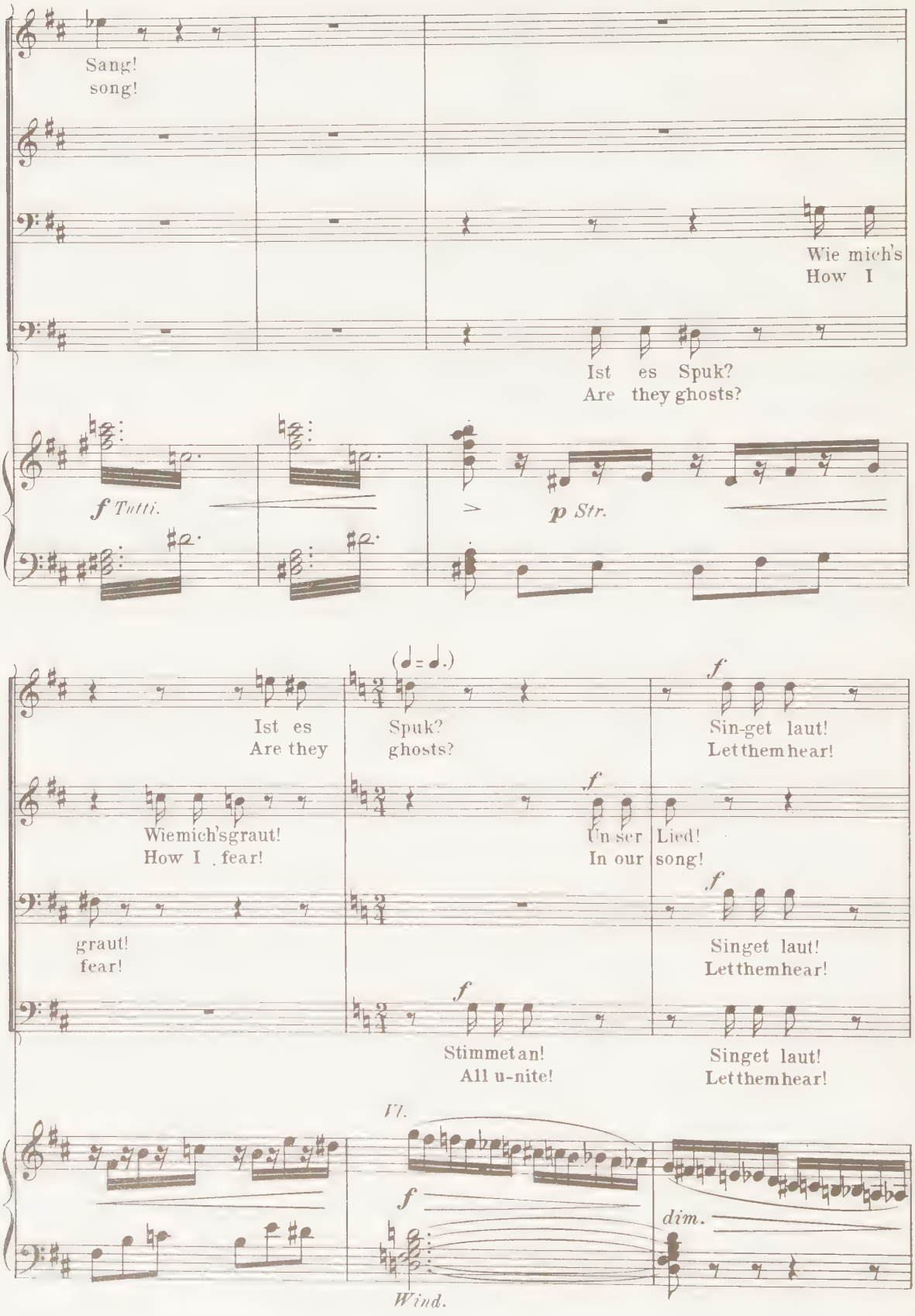
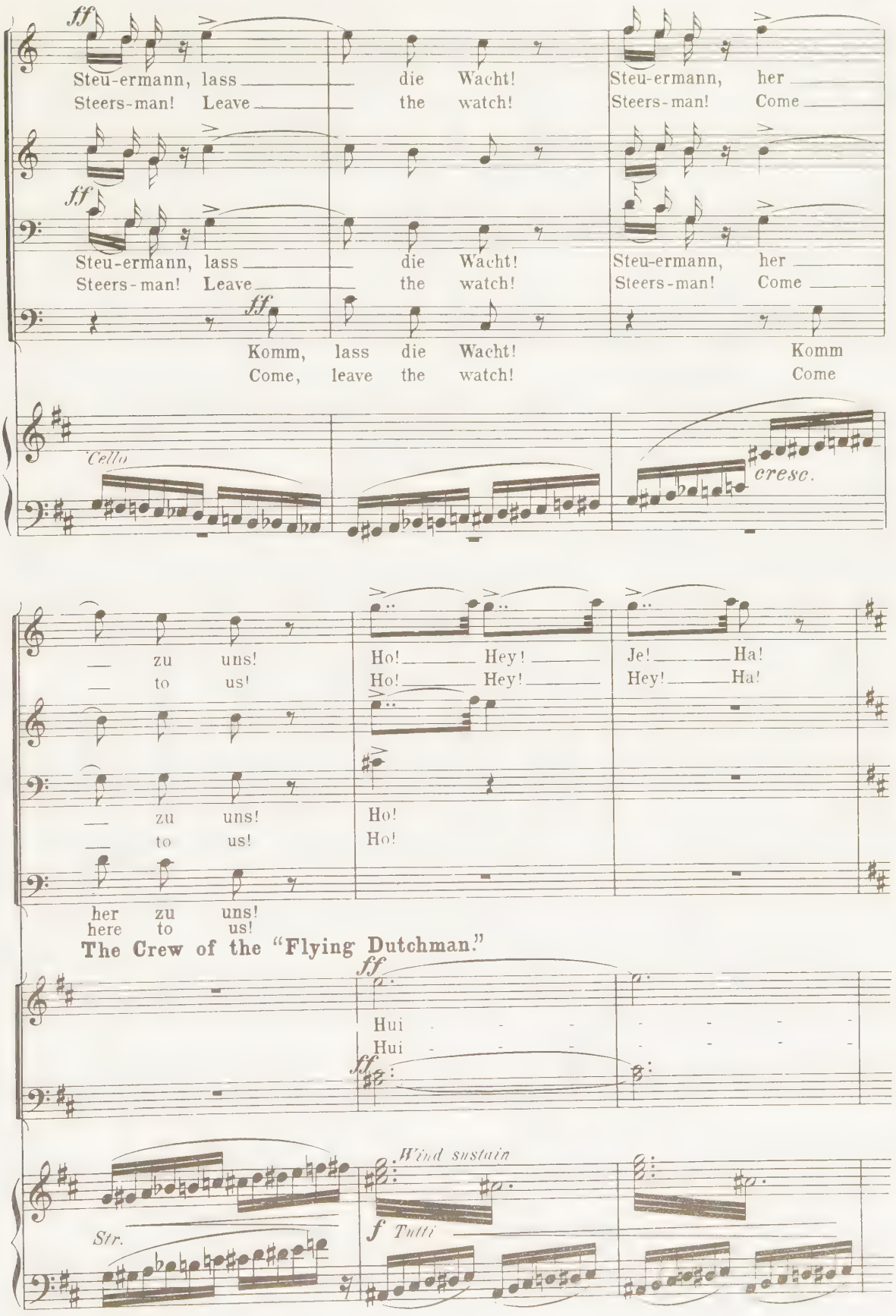
(They begin to move on board the Dutch ship.)

Tempo I. un poco più mosso.

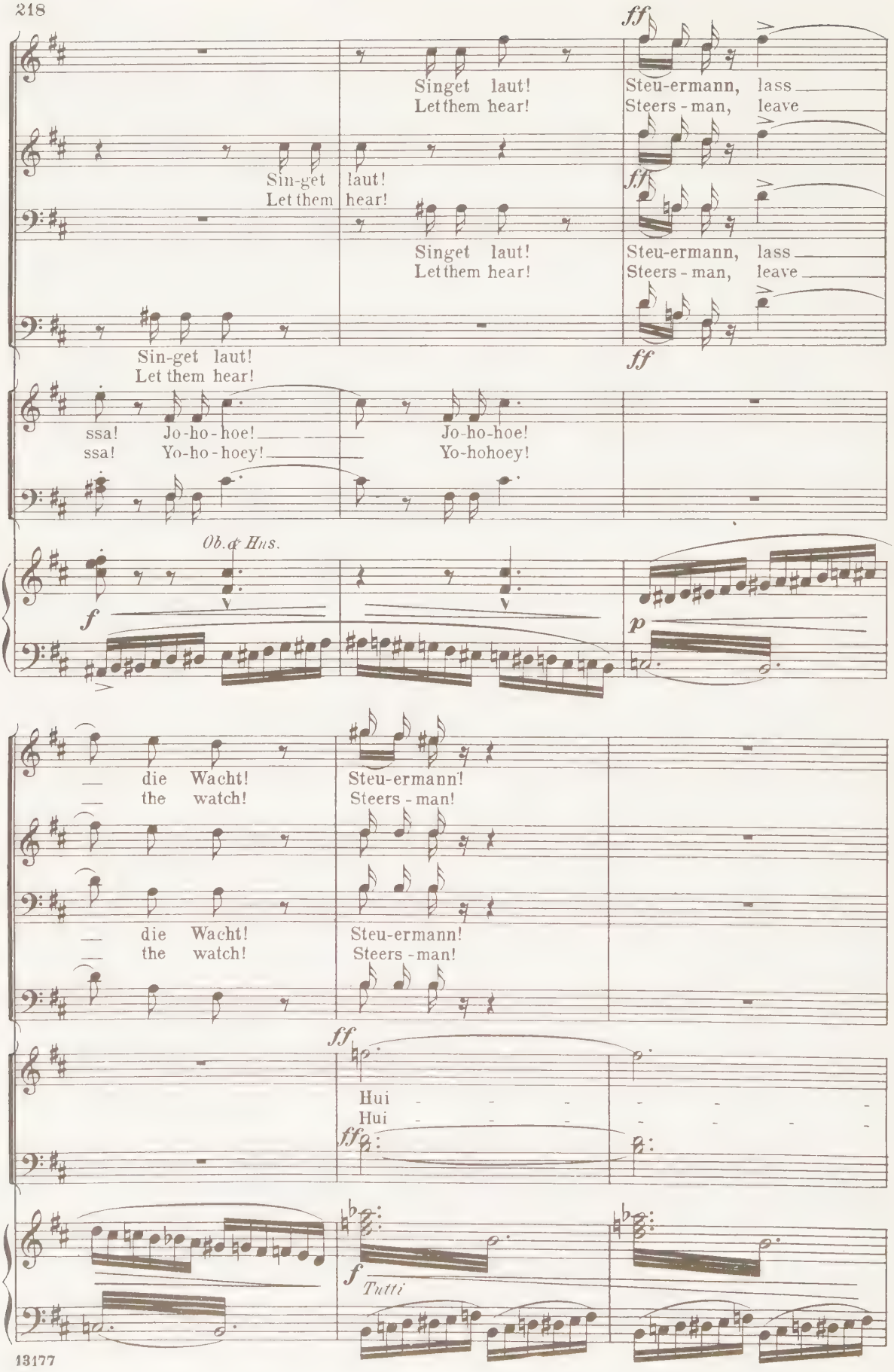
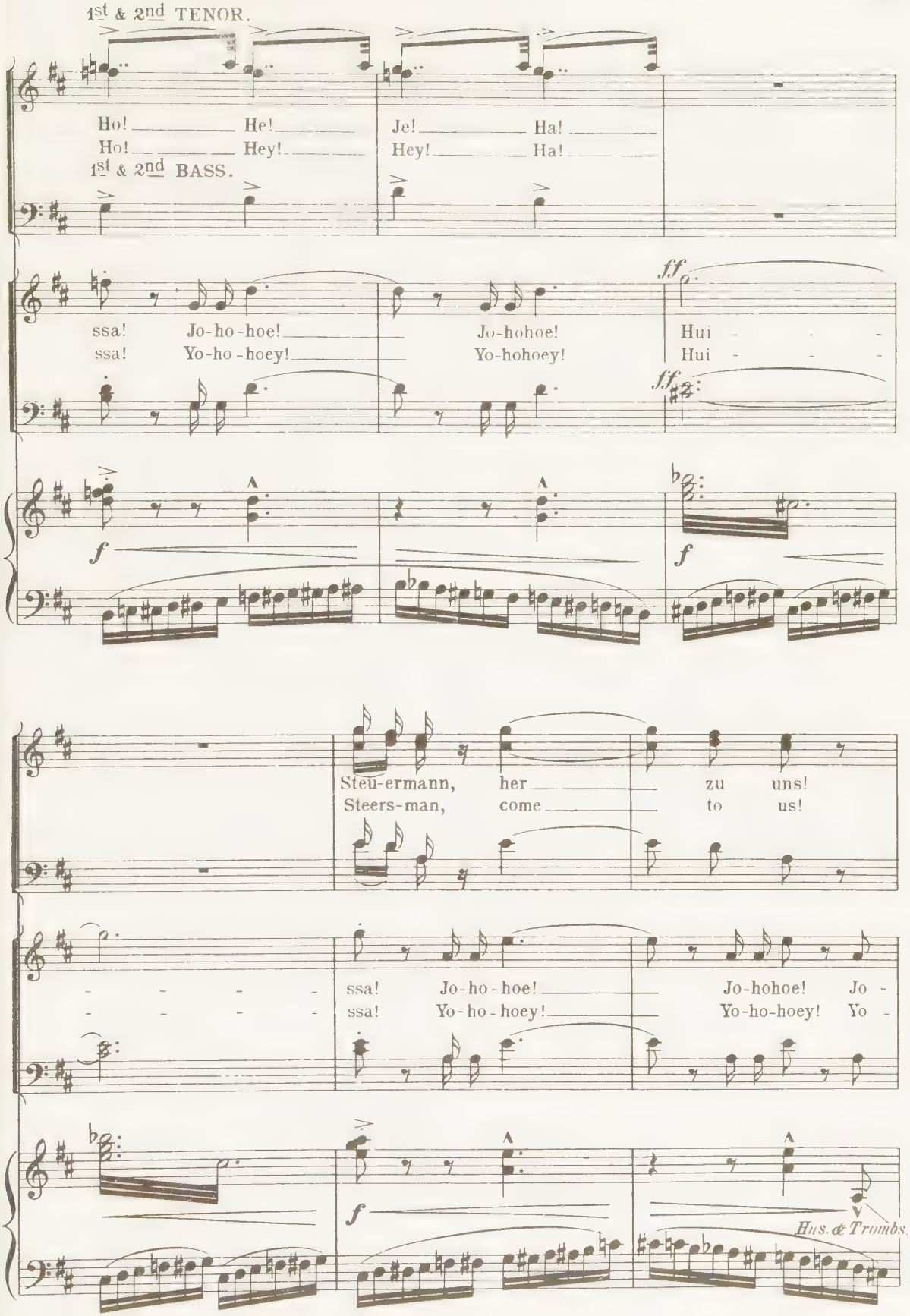
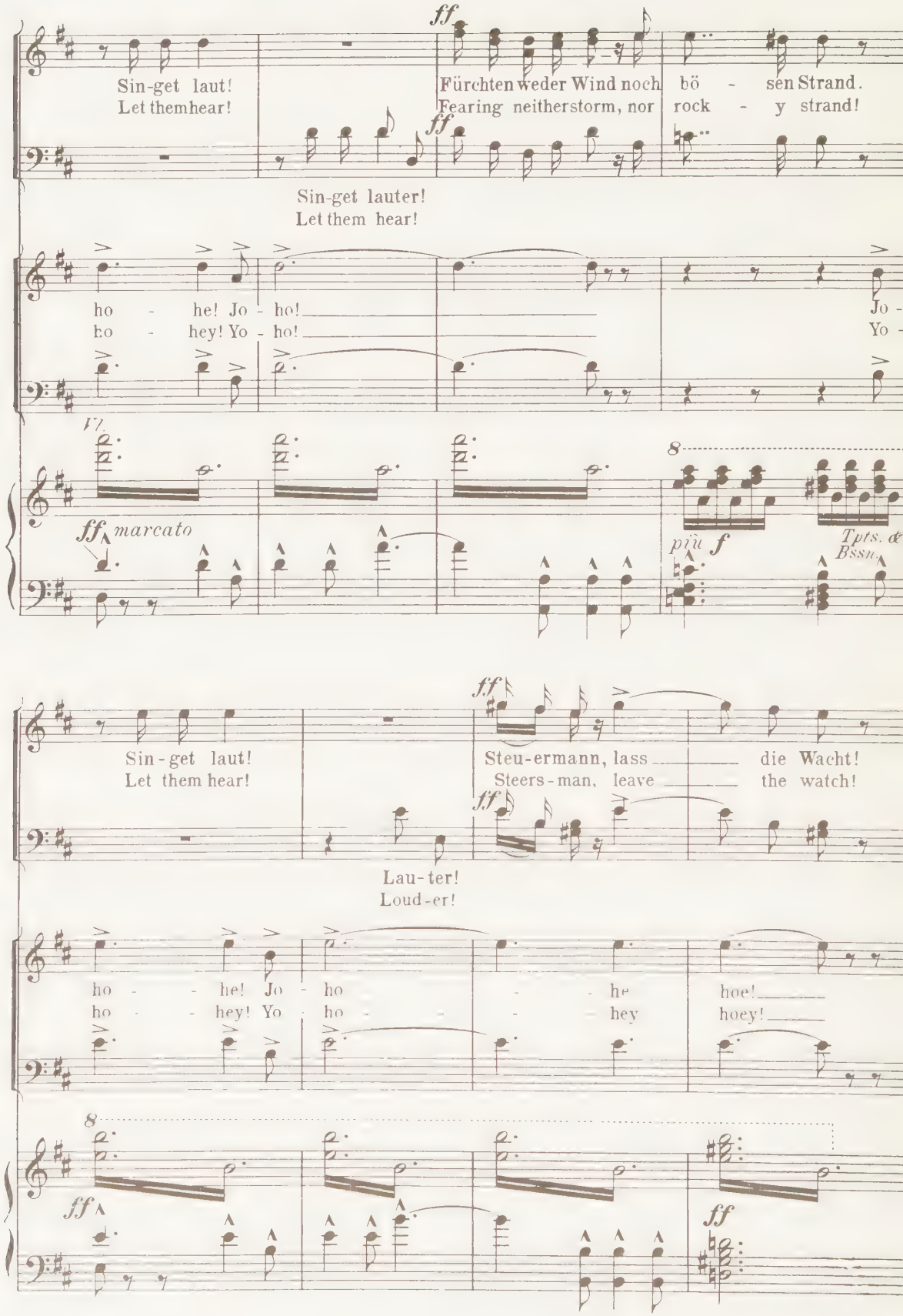

TENORS. sempre f
Steu - er-mann! Lass die Wacht! Steu - er - mann, her
Steers - man! Leave the watch! Steers - man! come
sempre f
BASS I.
Steu - er-mann! Lass die Wacht! Steu - er - mann, her
Steers - man! Leave the watch! Steers - man! come
BASS II. sempre f
Auf, lass die Wacht! Komm
Come, leave the watch! Come

Tempo I. un poco più mosso. (♩= 84.)

— zu uns! Ho, he, je, ha! Hisst die
— to us! Ho, hey, hey, ha! See the
— zu uns! Ho, he, je, ha! Hisst die
— to us! Ho, hey, hey, ha! See the
her zu uns! Ho, he, je, ha! Hisst die
here to us! Ho, hey, hey, ha! See the
Tur.
'Cello.
Vl.
Tur.
'Cello. p
Se-gel auf! An-ker fest! Steu-er-mann, her!
sails are in! An-chor fast! Steers-man, come!
Se-gel auf! An-ker fest! Steu-er-mann, her!
sails are in! An-chor fast! Steers-man, come!
Se-gel auf! An-ker fest! Steu-er-mann, her!
sails are in! An-chor fast! Steers-man, come!
Wind.
mf
dim.
'Cello.
p Str.
Wach-ten man-che Nacht bei Sturm und Graus,
We have of-ten watch'd 'mid howl-ing storm,
Wach-ten man-che Nacht bei Sturm und Graus,
We have of-ten watch'd 'mid howl-ing storm,
Wach- -ten bei Sturm und Graus,
We have watch'd 'mid howl-ing storm,
Tur.
Str.
p
Trombs. p marc.

tran-ken oft des Meer's ge - salz'-nes Nass; heu - te wa-chen wir bei
We have of-ten drunk the bri - ny wave; Watch-ing takes to - day a
tran-ken oft des Meer's ge - salz'-nes Nass; heu - te wa-chen wir bei
We have of-ten drunk the bri - ny wave; Watch-ing takes to - day a
tran - - - ken oft Mee - res Nass; heut' wa - chen
We have drunk the bri - ny wave; Watch - ing takes a
Saus und Schmaus, bes-se-res Ge-tränk giebt Mä - del uns vom Fass!
fair - er form; Good and tast-y wine our sweet-hearts let us have!
Saus und Schmaus, Ge-tränk giebt Mä - del uns vom Fass!
fair - er form; Goodwine our sweet-hearts let us have!
Saus und Schmaus, Ge-tränk giebt Mä - del uns vom Fass!
fair - er form; Goodwine our sweet-hearts let us have!
Fl.
p
'Cello.
Hus - sas - sa - he! Klipp' und Sturm draus— Jol - lo - lo - he!
Hus - sas - sa - hey! Rock and storm, ho! Yol - lo - lo - hey!
Hus - sas - sa - he! Klipp' und Sturm draus— Jol - lo - lo - he!
Hus - sas - sa - hey! Rock and storm, ho! Yol - lo - lo - hey!
Hus - sas - sa - he! Klipp' und Sturm draus— Jol - lo - lo - he!
Hus - sas - sa - hey! Rock and storm, ho! Yol - lo - lo - hey!
Wind.
St.
p

la-chen wir aus! Hus - sas-sa-he! Se-gel ein! An-ker fest!
Let them all go! Hus - sas-sa-hey! Sails are in! An-chor fast!
la-chen wir aus! Hus - sas-sa-he! Se-gel ein! An-ker fest!
Let them all go! Hus - sas-sa-hey! Sails are in! An-chor fast!
la-chen wir aus! Hus - sas-sa-he! Se-gel ein! An-ker fest!
Let them all go! Hus - sas-sa-hey! Sails are in! An-chor fast!
marc.
Trombs.
Klipp' und Sturm la-chen wir aus.
Rock and storm, let them all go!
Klipp'und Sturm la-chen wir aus.
Rock and storm, let them all go!
Klipp'und Sturm la-chen wir aus.
Rock and storm, let them all go!
Str.
poco a poco cresc.
K-dr.
marcato.
sempre f
Steu-er-mann, lass die Wacht!
Steers-man! leave the watch!
sempre f
Steu-er-mann, lass die Wacht!
Steers-man! leave the watch!
sempre f
Auf, lass die Wacht!
Come, leave the watch!
marc.
Tpt.
sempre cresc.
Tur.
'Cello
piuf

Steu-er-mann, her, zu uns! Ho, He,
Steers-man! Come to us! Ho, Hey,
Steu-er-mann, her, zu uns! Ho, He,
Steers-man! Come to us! Ho, Hey,
Komm her zu uns! Ho, He,
Come here to us! Ho, Hey,
Trombs.
Vl.
Cello.
Je! Ha! Steu-er-mann, her! Trink' mit uns!
Hey! Ha! Steers-man! Come! Drink with us!
Je! Ha! Steu-er-mann, her! Trink' mit uns!
Hey! Ha! Steers-man! Come! Drink with us!
Je! Ha! Steu-er-mann, her! Trink' mit uns!
Hey! Ha! Steers-man! Come! Drink with us!
Str.
mf
Trombs.
f
Ho! He! Je! Ha! Klipp' und Sturm ha!
Ho! Hey! Hey! Ha! Rock and storm, Ha!
Ho! He! Je! Ha! Klipp' und Sturm ha!
Ho! Hey! Hey! Ha! Rock and storm, Ha!
Ho! He! Je! Ha! Klipp' und Sturm ha!
Ho! Hey! Hey! Ha! Rock and storm, Ha!
Trombs.
sempre cresc.
mf

sind vor - bei! He!
Let them go! Hey!
Hus - sa - he! Hal - lo - he!
Hus - sa - hey! Hal - lo - hey!
Tpt.
Hus - sa - he! Steu - er - mann!
Hus - sa - hey! Steers - man!
Her!
Ho!
Ho! He! Je! Ha!
Hey! Hey! Ha!
molto cresc.
Wind sustain.
Her, kommund trink' mit uns!
Ho! come and drink with us!
più f
13177

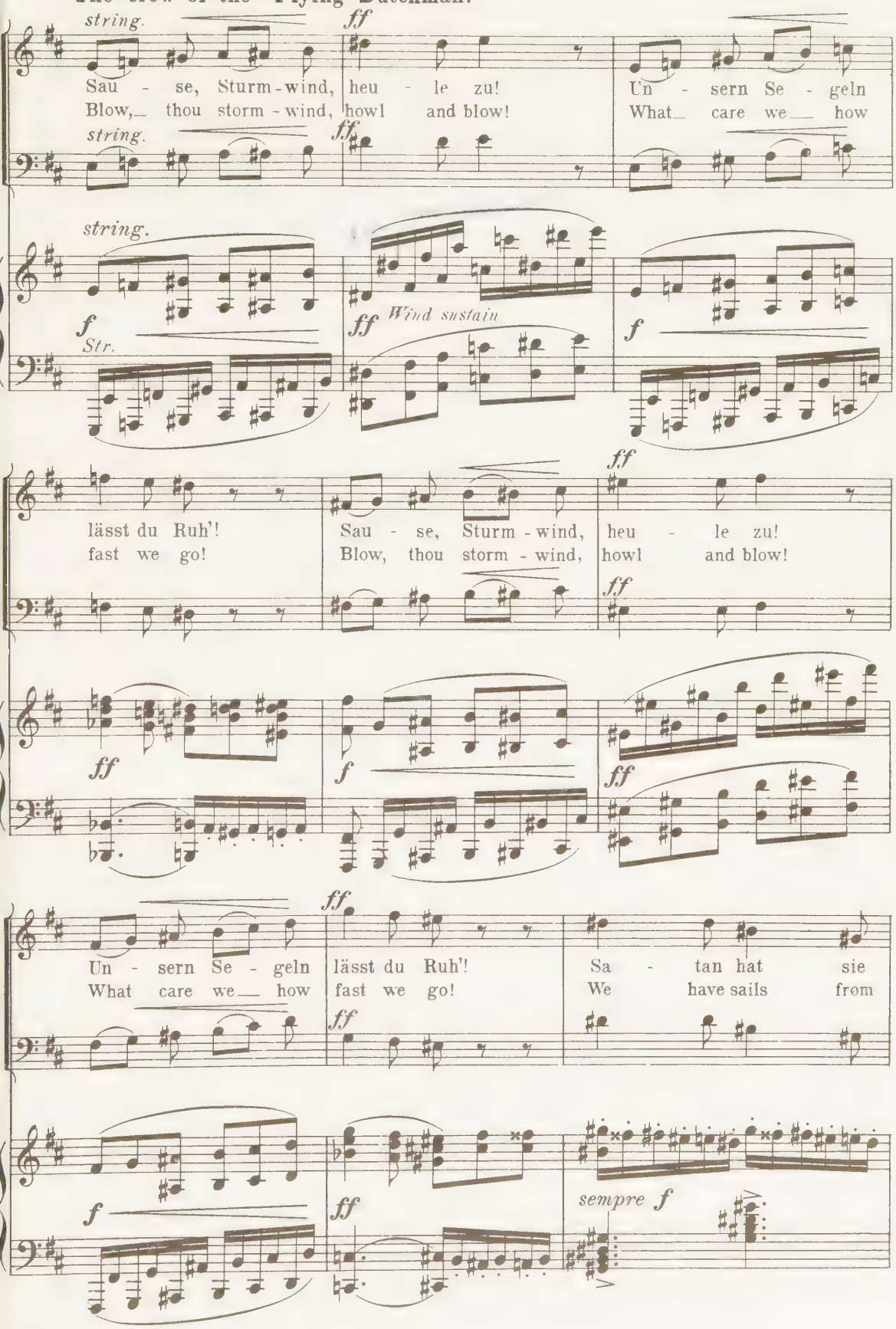
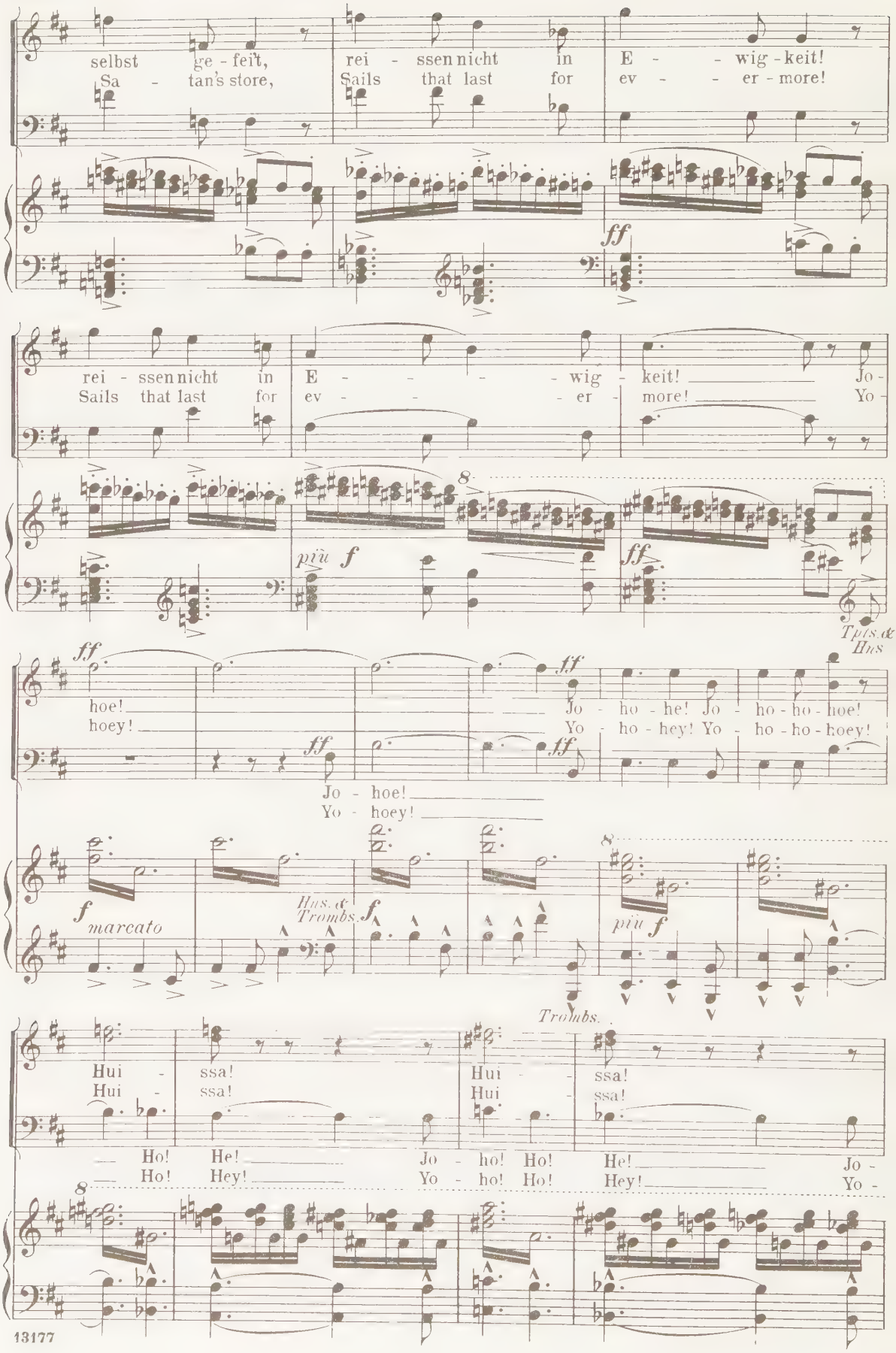
(The sea, elsewhere quite calm, begins to rise in the neighborhood of the Dutch ship. A dark-bluish flame flares up like a watch-fire on the ship. A loud storm-wind whistles through the cordage; the crew, hitherto invisible, rouse themselves up at the appearance of the flame.)

ssa! NachdemLand treibt derSturm. Hui- - -
ssa! To the land drives the storm. Hui- - -
ssa! NachdemLand treibt derSturm. Hui- - -
ssa! To the land drives the storm. Hui- - -
ff
f
- ssa! Se-gel ein! An - ker los!
- ssa! Sailsarein! An - chordown!
- ssa! Se-gel ein! An - ker los!
- ssa! Sailsarein! An - chordown!
Hui- -ssa! In die Bucht lau-fet ein!
Hui- -ssa! To the bay hur-ry in!
Hui- -ssa! In die Bucht lau-fet ein! In die Bucht lau-fet ein!
Hui- -ssa! To the bay hur-ry in! To the bay hur-ry in!
f Hns. & Trombs.

Schwar-zer Haupt-mann,
Swar - thy Cap - tain,
Schwar-zer Haupt-mann,
Swar - thy Cap - tain.
ff
p cresc.
geh an's Land, sie - ben Jah - re sind vor - bei!
go on land, Now that sev'n long years have flown!
geh an's Land, sie - ben Jah - re sind vor - bei!
go on land, Now that sev'n long years have flown!
f
p cresc
f
Frei' um blon - den Mäd - -chens Hand! Blon - des Mäd - chen,
Seek a faith - ful maid - en's hand! Faith - ful maid - en.
Frei' um blon - den Mäd - -chens Hand! Blon - des Mäd - chen,
Seek a faith - ful maid - en's hand! Faith - ful maid - en.
p cresc.
f
p cresc.

sei ihm treu! Lu - - -stig heut', hui!
be his own! Mer- - -ri - ly, hui!
sei ihm treu! Lu - - -stig heut', hui!
be his own! Mer- - -ri - ly, hui!
Str.
f
f
Brass.
ff Tutti.
Bräu- -ti - gam! Hui! Sturm- -wind heult
Bride- - -groom! Hui! Winds be thy
Bräu- -ti - gam! Hui! Sturm- -wind heult
Bride- - -groom! Hui! Winds be thy
f
ff
f
Braut - mu - sik, O- -ce - an tanzt da - zu!
wed - ding-song, O- -cean is danc - ing, too!
Braut - mu - sik, O- -ce - an tanzt da - zu!
wed - ding-song, O- -cean is danc - ing, too!
f
ff

Hui! Horch, er pfeift! Ka-pi-tän! Bist wieder da?
Hui! Hark! he pipes! What! Cap - tain, hast thou return'd?
Hui! Horch, er pfeift! Ka-pi-tän! Bist wieder da?
Hui! Hark! he pipes! What! Cap - tain, hast thou return'd?
Vl. & Tur. p cresc.
Str.
fp
f
Picc. Fl. Ob. & Cl. sustain.
Hui! Se-gel auf! Dei-ne Braut sag', wo sie blieb?
Hui! Set the sails! And thy bride say, where is she?
Hui! Se-gel auf! Dei-ne Braut sag', wo sie blieb?
Hui! Set the sails! And thy bride say, where is she?
p cresc.
fp
f
ff
Hui! Auf, in See! Ka-pi-tän! Ka-pi-tän! hast kein Glück in der
Hui! Off to sea! As of old, as of old, No good for-tune for
Hui! Auf, in See! Ka-pi-tän! Ka-pi-tän! hast kein Glück in der
Hui! Off to sea! As of old, as of old, No good for-tune for
mf cresc.
Tutti.
più f

ff
Lieb'! Ha-ha-ha!
thee! Ha-ha-ha!
Sau - se, Sturm - wind, heu - le zu!
Blow, thou storm - wind, howl and blow!
à 2.
f Wind.
p cresc.
Str.
Wind sustain.
Un - sern Se - geln lässt du Ruh'!
What care we how fast we go!
Sa - tan hat sie
We have sails from
p
f
uns ge - fei't,
Sa - tan's store,
rei - ssen nicht in E - - wig - keit,
Sails that last for ev - - er - more,
Hns. & Trombs.
13177

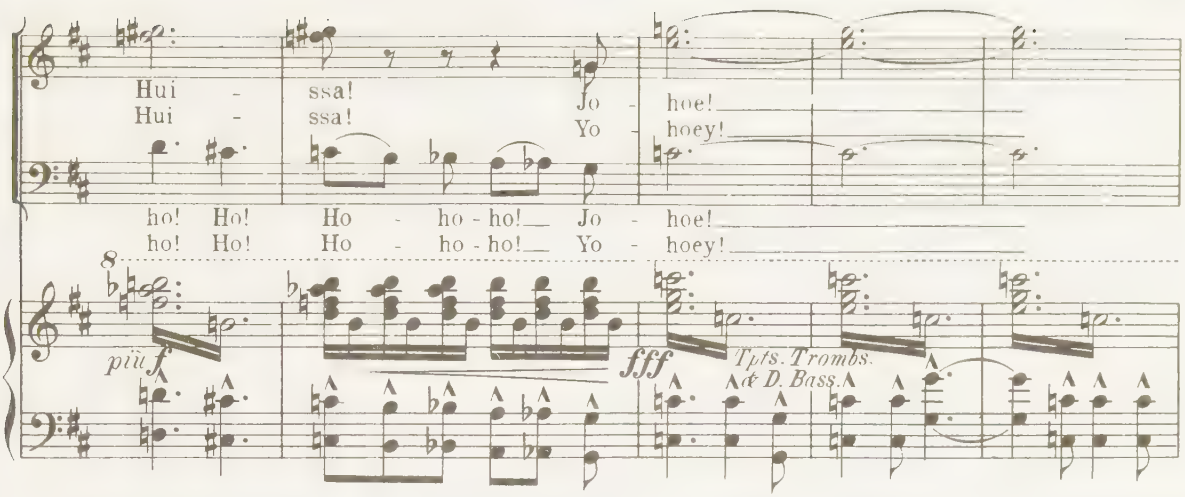
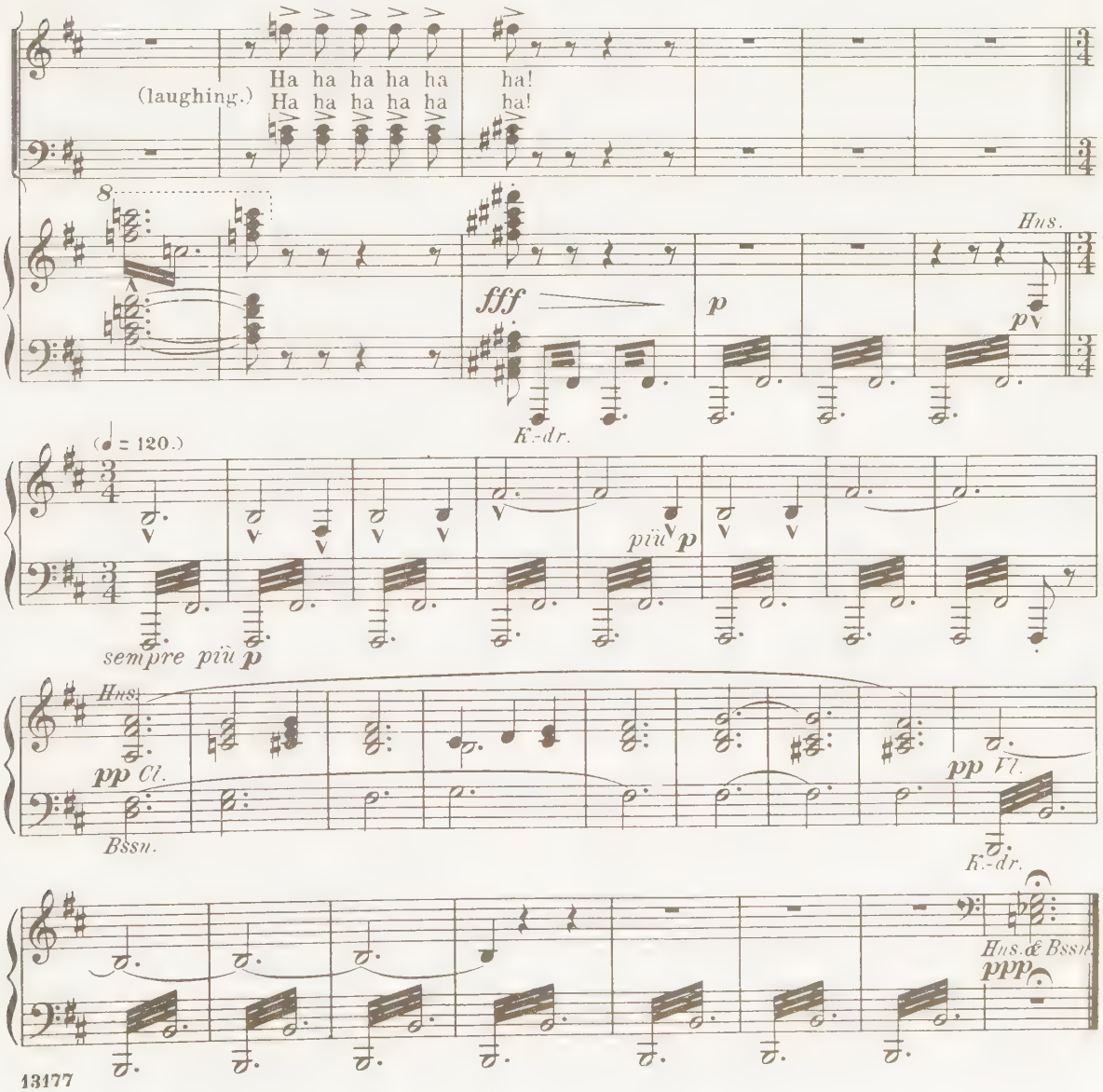

ho- -hoe!
ho- -hoey!
Hoe!
Hoey!
nicht in E - wig -
for ev - er -
ho- -hoe!
ho- -hoey!
Hoe!
Hoey!
nicht in E - wig -
for ev - er -
p cresc.
Str. & Wood.
f
keit!
more!
(During the song of the Dutchmen, their ship is tossed up and down by the waves. A frightful wind howls and whistles through the bare cordage. The air and the sea remain calm, except in the immediate neighborhood of the Dutch ship.)
keit!
more!
Chorus of Norwegian Sailors.
TENOR I.
(The Norwegian Sailors look on and listen, at first with wonder, and afterwards with terror.)
Wel - cher
What a
TENOR II.
Ist es Spuk?
Are they ghosts?
BASS I.
Ist es Spuk?
Are they ghosts?
BASS II.
Wel-cher Sang!
What a song!
f
Tutti.
ff p
Str.

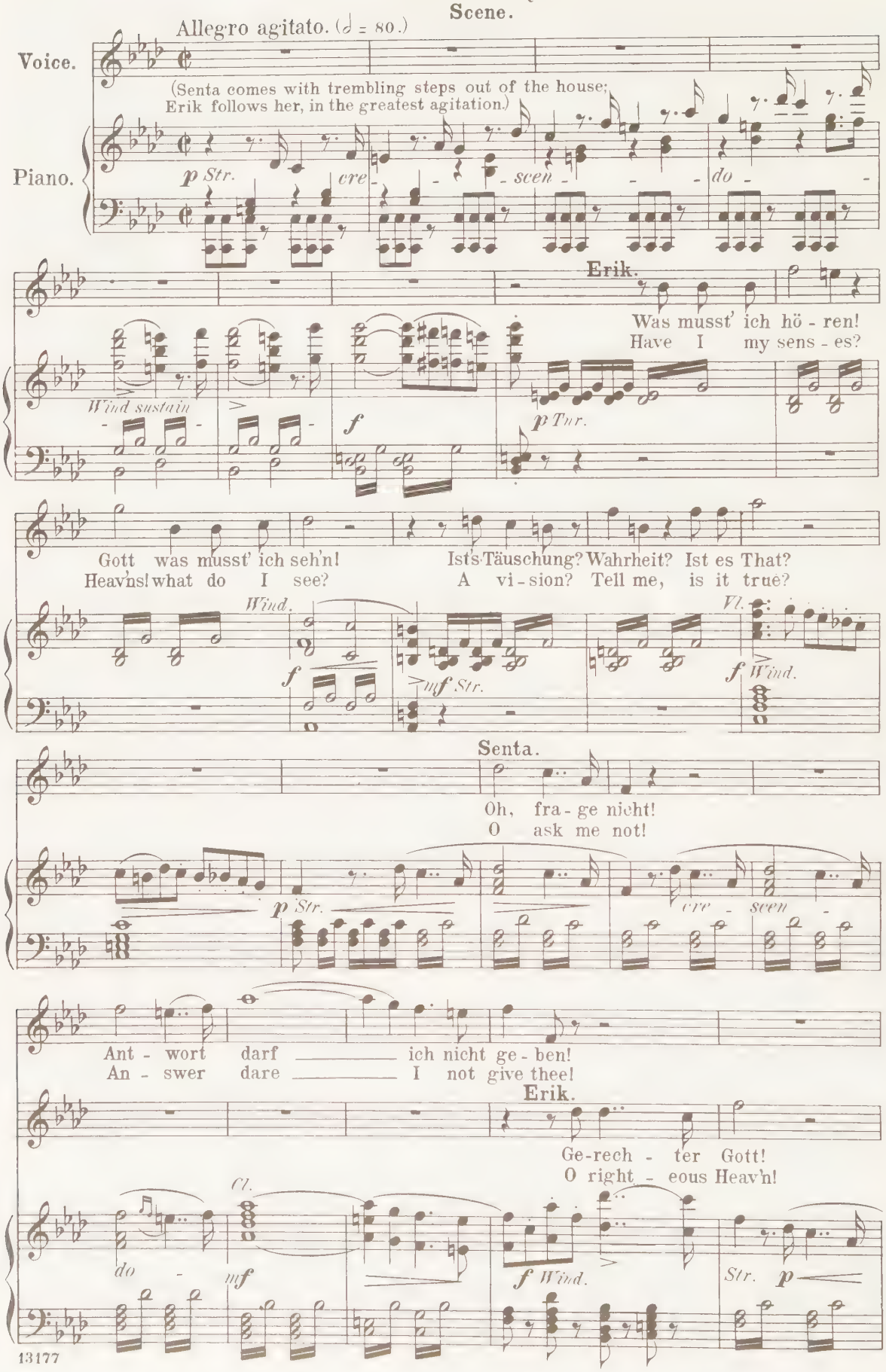
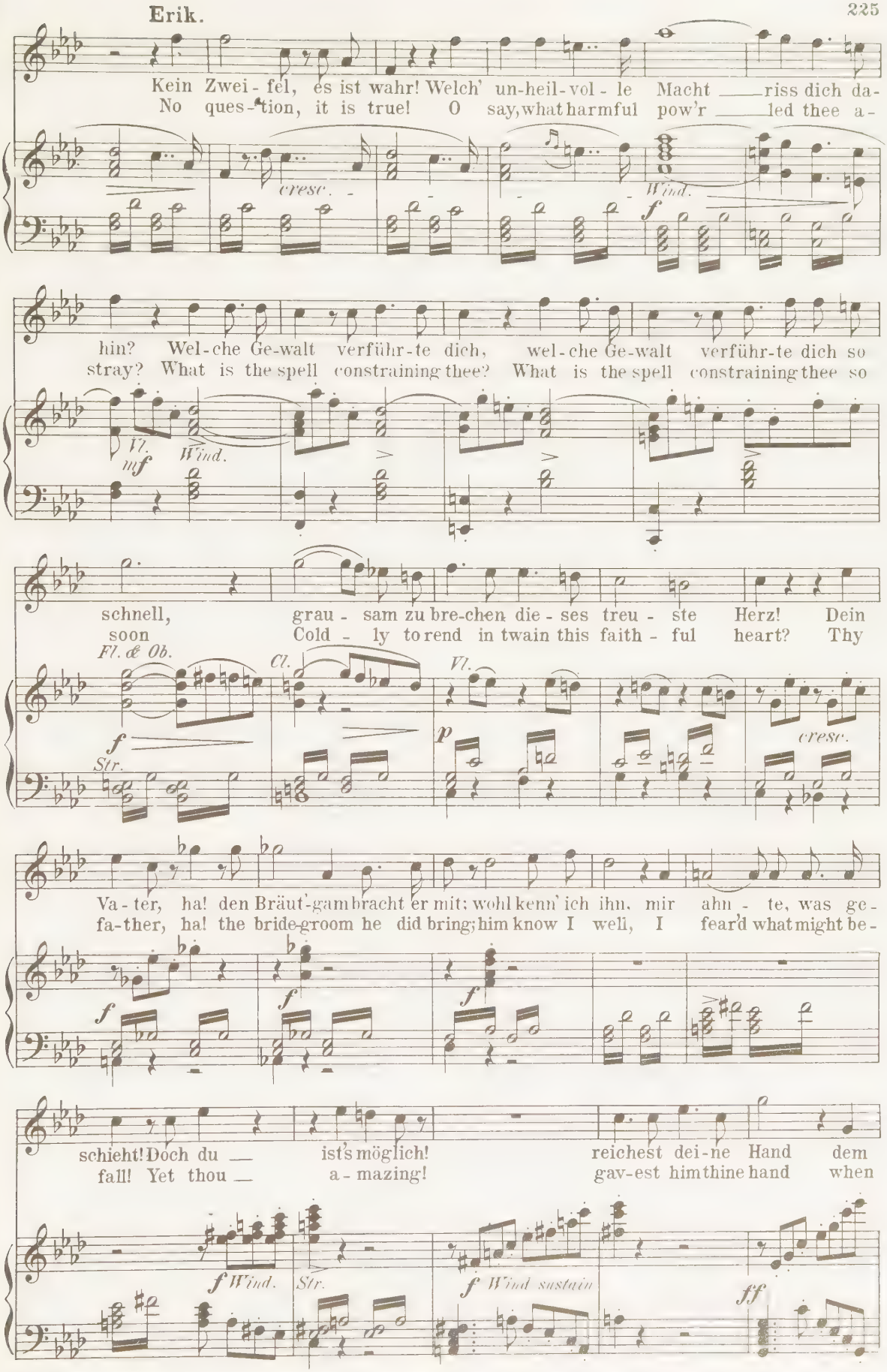
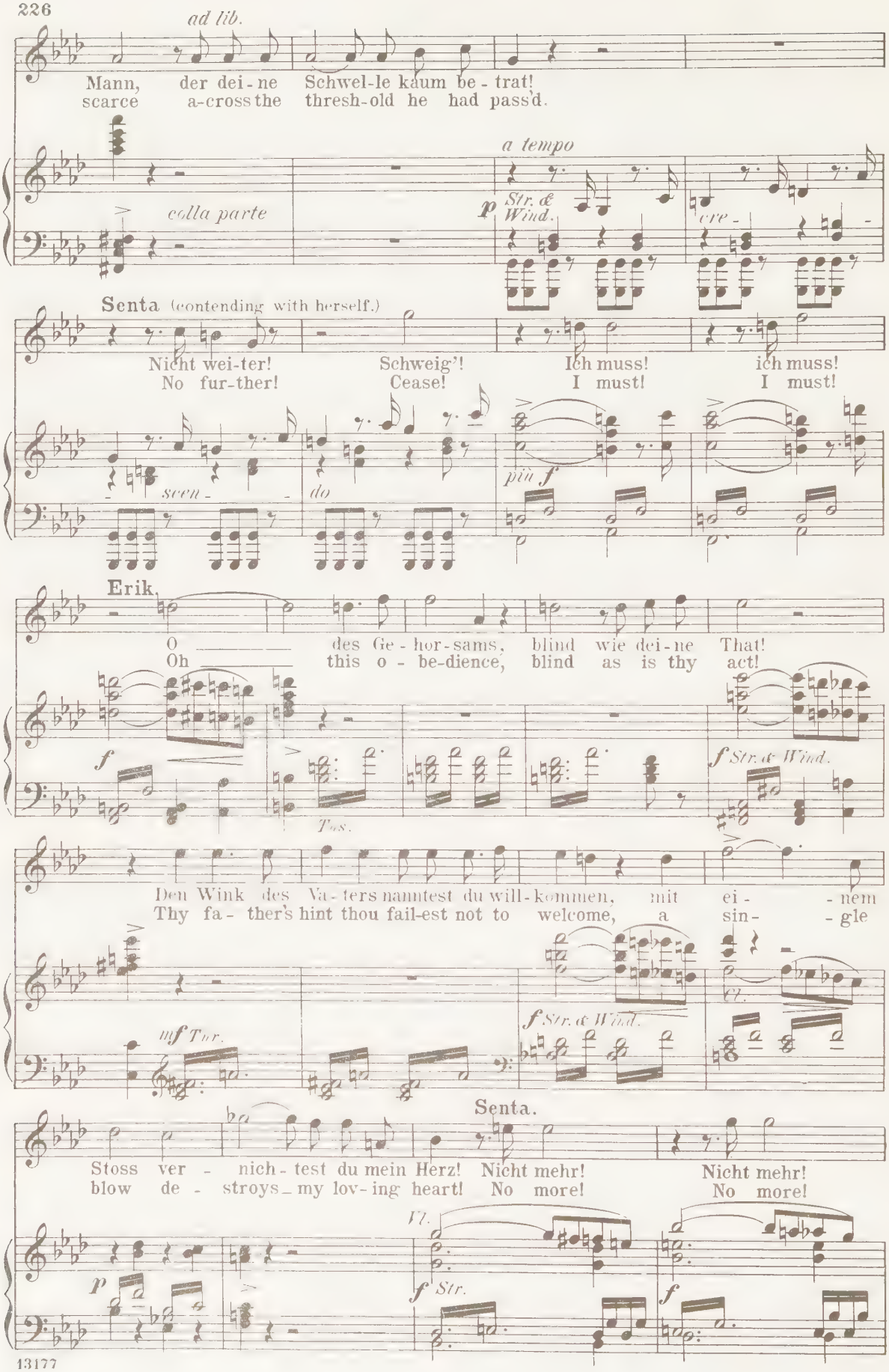
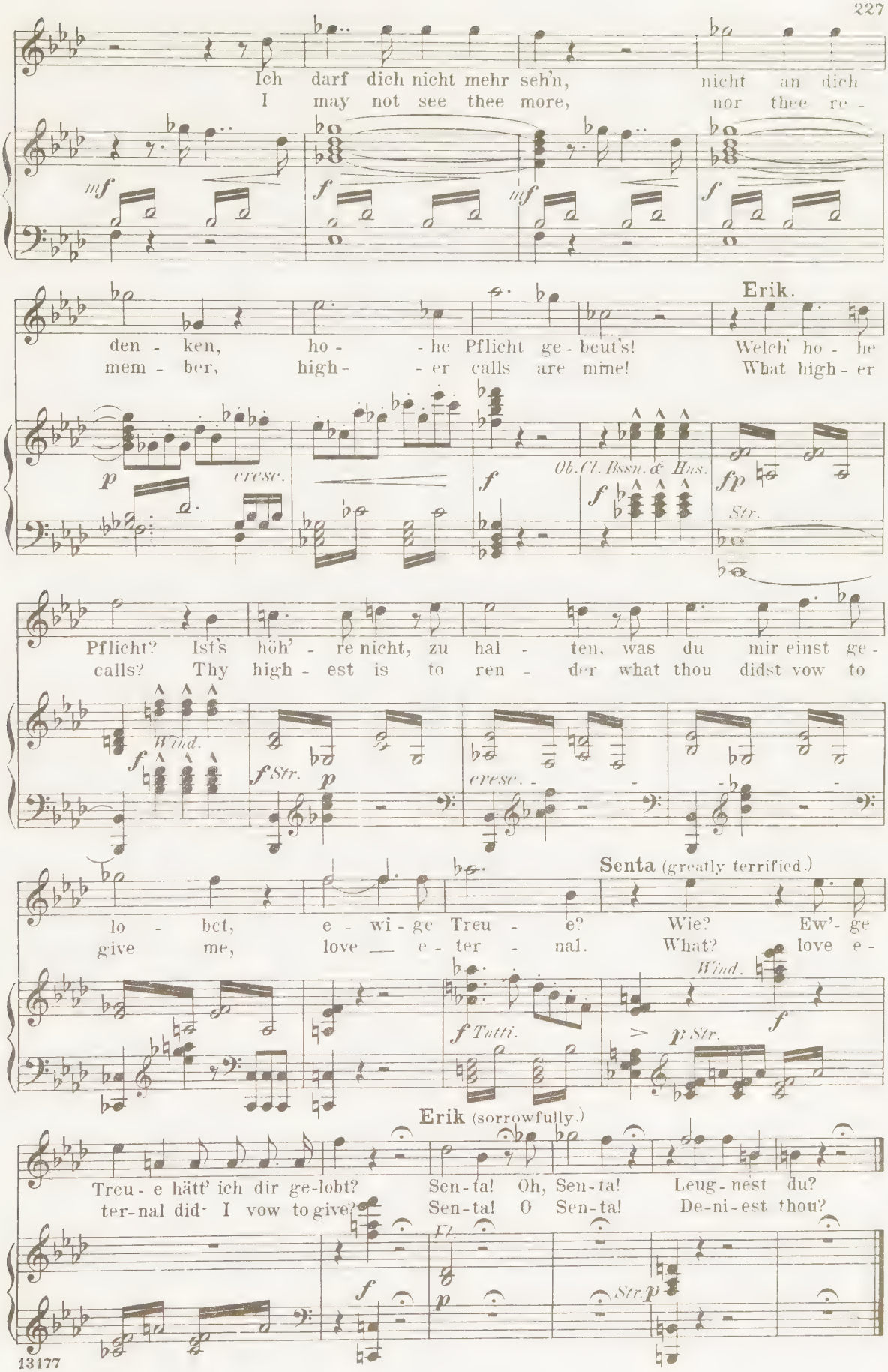

Sang!
song!
Wie mich's
How I
Ist es Spuk?
Are they ghosts?
f Tutti.
p Str.
(♩= ♩.)
Ist es
Are they
Spuk?
ghosts?
f
Sin-get laut!
Let them hear!
Wie mich's graut!
How I fear!
f
Un ser Lied!
In our song!
graut!
fear!
f
Singet laut!
Let them hear!
f
Stimmet an!
All u-nite!
Singet laut!
Let them hear!
Vl.
f
dim.
Wind.

ff
Steu-ermann, lass die Wacht!
Steers-man! Leave the watch!
Steu-ermann, her
Steers-man! Come
ff
Steu-ermann, lass die Wacht!
Steers-man! Leave the watch!
Steu-ermann, her
Steers-man! Come
ff
Komm, lass die Wacht!
Come, leave the watch!
Komm
Come
Cello
cresc.
zu uns!
to us!
Ho! Hey!
Ho! Hey!
Je! Ha!
Hey! Ha!
zu uns!
to us!
Ho!
Ho!
her zu uns!
here to us!
The Crew of the "Flying Dutchman."
ff
Hui
Hui
ff
Wind sustain
Str.
f Tutti


ff
Singet laut!
Let them hear!
Steu-ermann, lass
Steers-man, leave
Sin-get laut!
Let them hear!
ff
Singet laut!
Let them hear!
Steu-ermann, lass
Steers-man, leave
ff
Sin-get laut!
Let them hear!
ssa! Jo-ho-hoe!
ssa! Yo-ho-hoey!
Jo-ho-hoe!
Yo-ho-hoey!
Ob. & Hns.
f
p
die Wacht!
the watch!
Steu-ermann!
Steers-man!
die Wacht!
the watch!
Steu-ermann!
Steers-man!
ff
Hui
Hui
ff
f
Tutti

1st & 2nd TENOR.
Ho! He!
Ho! Hey!
Je! Ha!
Hey! Ha!
1st & 2nd BASS.
ssa! Jo-ho-hoe!
ssa! Yo-ho-hoey!
Jo-hohoe!
Yo-hohoey!
ff
Hui - - -
Hui - - -
ff
f
f
Steu-ermann, her
Steers-man, come
zu uns!
to us!
ssa! Jo-ho-hoe!
ssa! Yo-ho-hoey!
Jo-hohoe! Jo -
Yo-ho-hoey! Yo -
f
Hns. & Trombs.

Sin-get laut!
Let themhear!
ff
Fürchten weder Wind noch bö - sen Strand.
Fearing neitherstorm, nor rock - y strand!
ff
Sin-get lauter!
Let them hear!
ho - he! Jo - ho!
ho - hey! Yo - ho!
Jo -
Yo -
8
ff marcato
più f
Tpts. &
Bssn.
Sin-get laut!
Let them hear!
ff
Steu-ermann, lass die Wacht!
Steers-man, leave the watch!
ff
Lau-ter!
Loud-er!
ho - - he! Jo - ho - - he hoe!
ho - - hey! Yo - ho - - hey hoey!
8
ff
ff

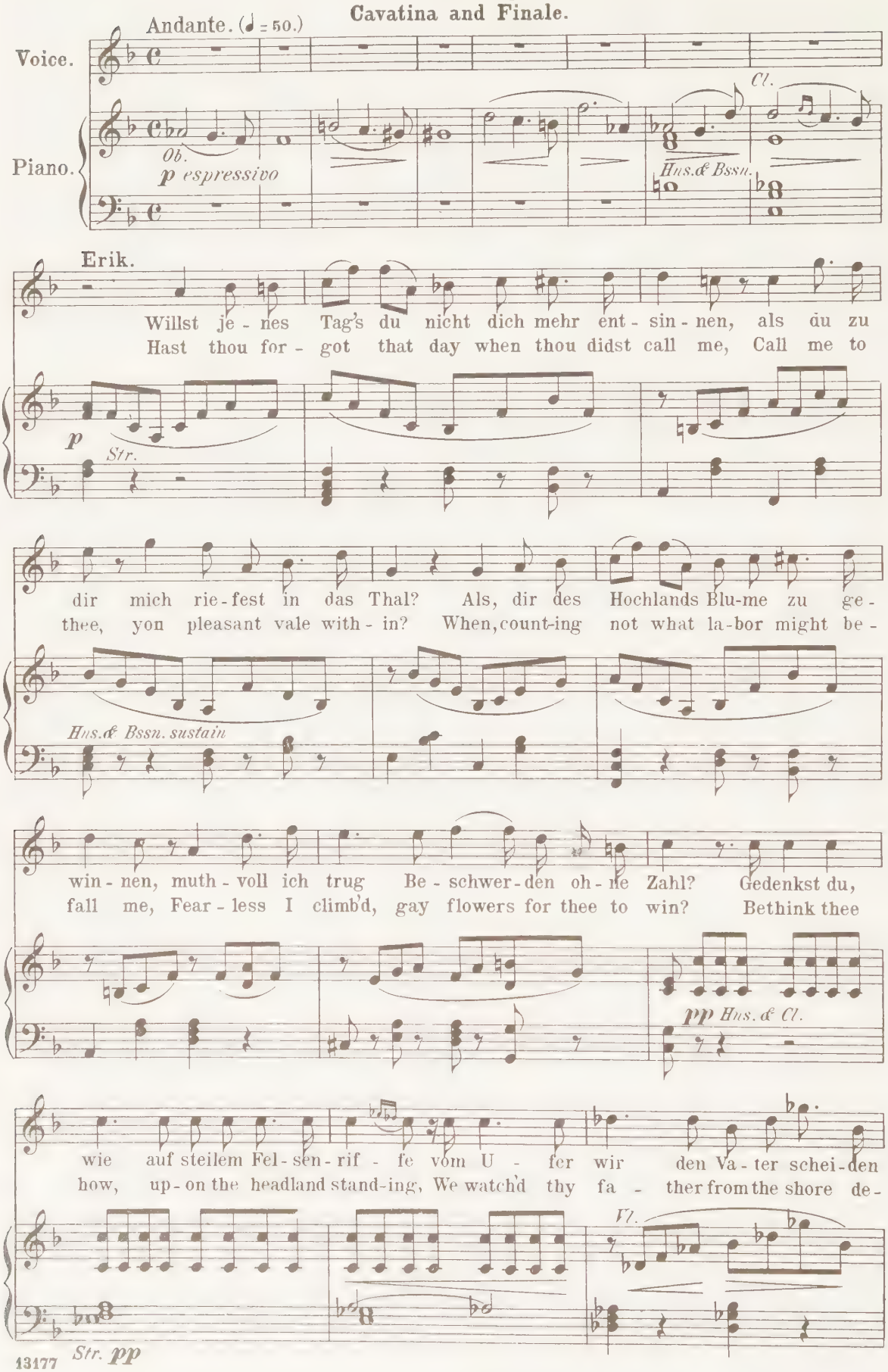
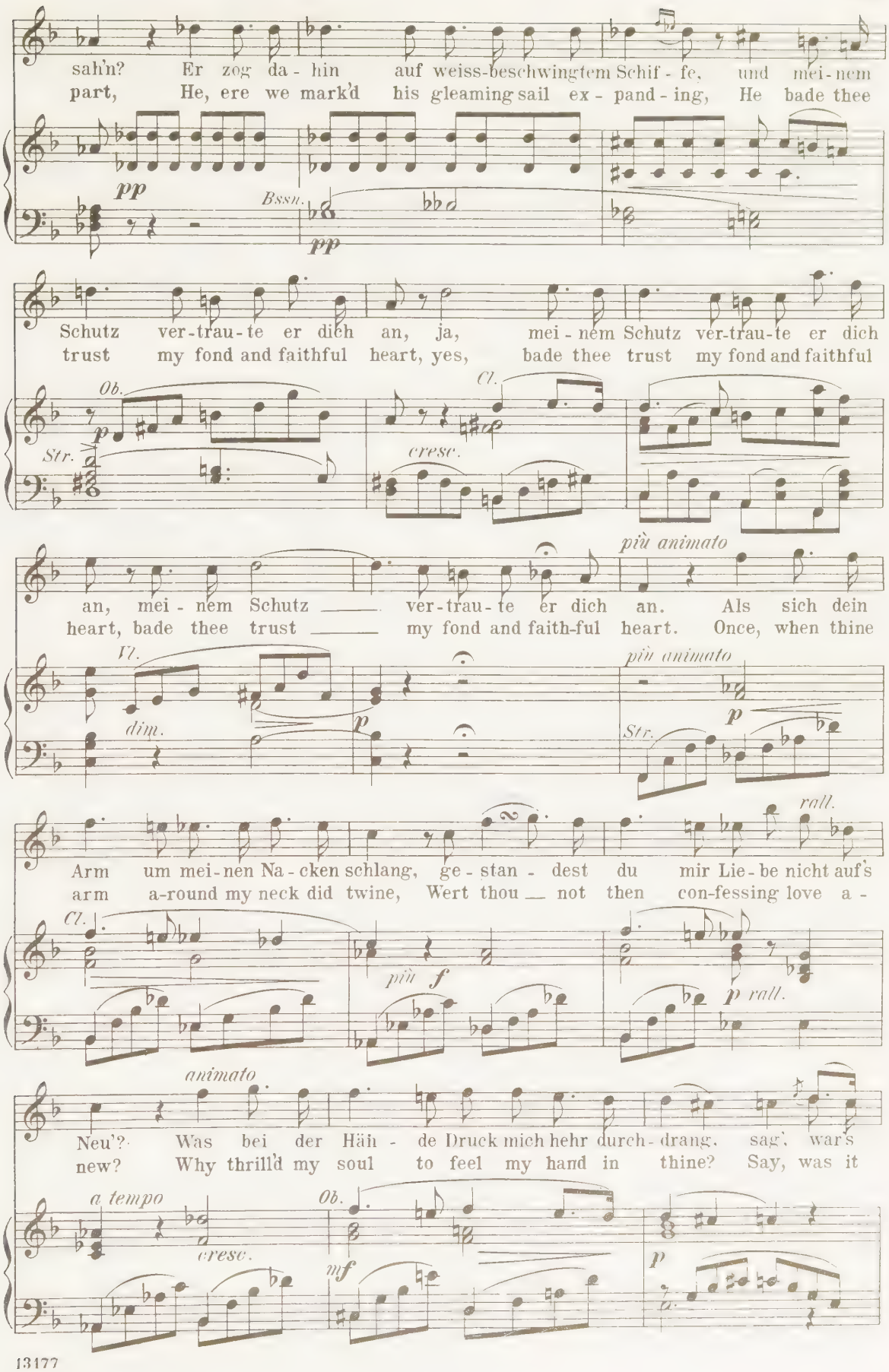
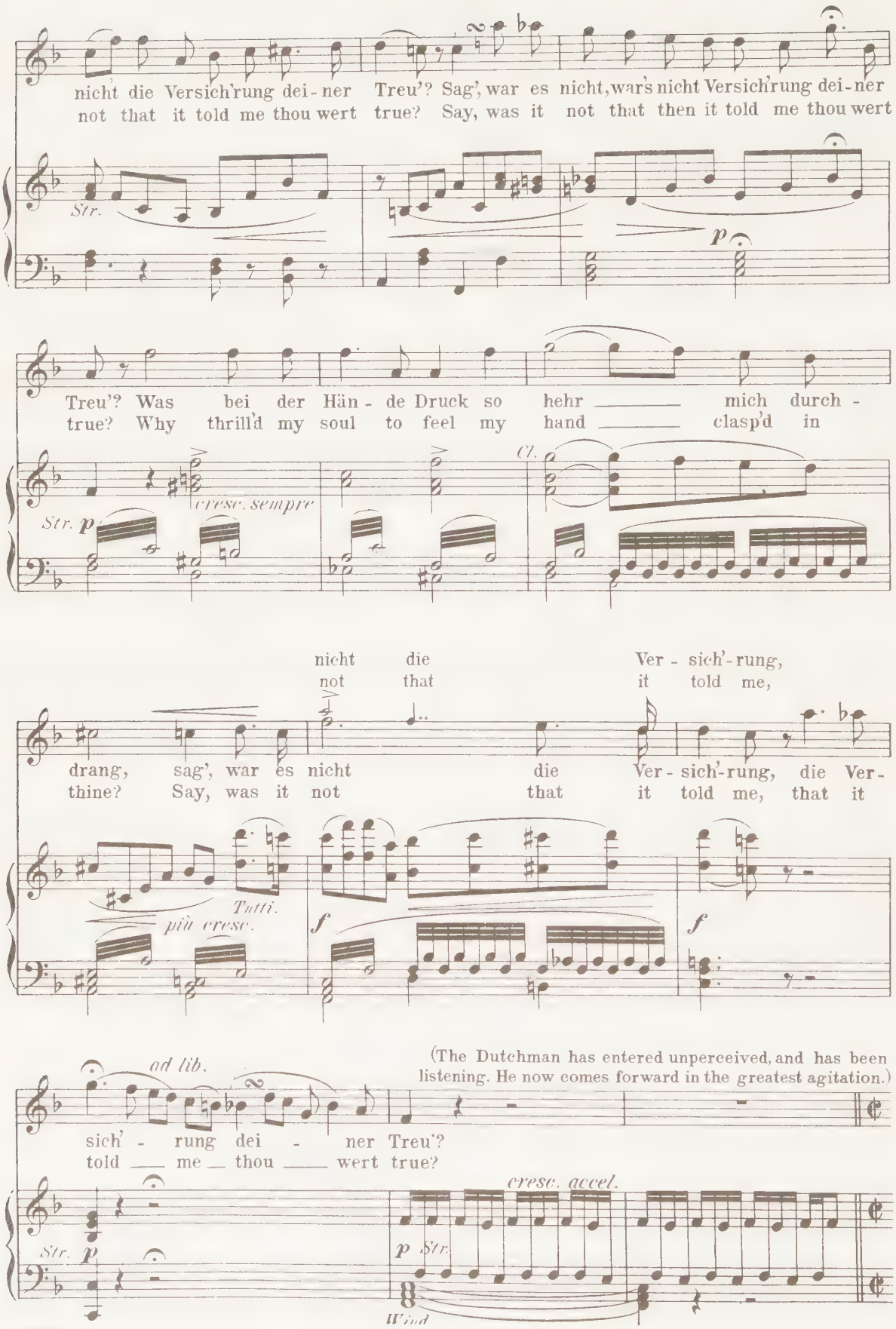
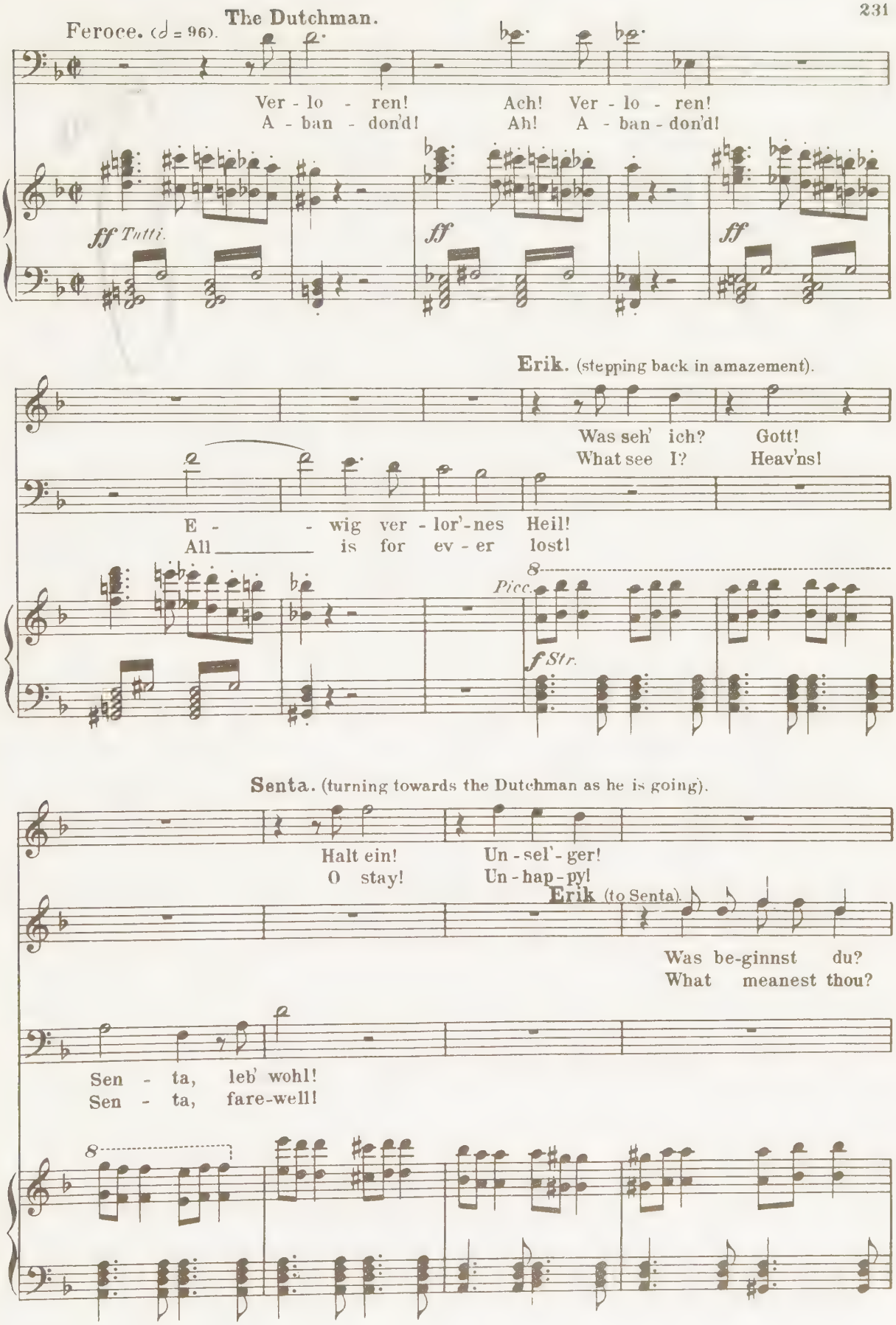
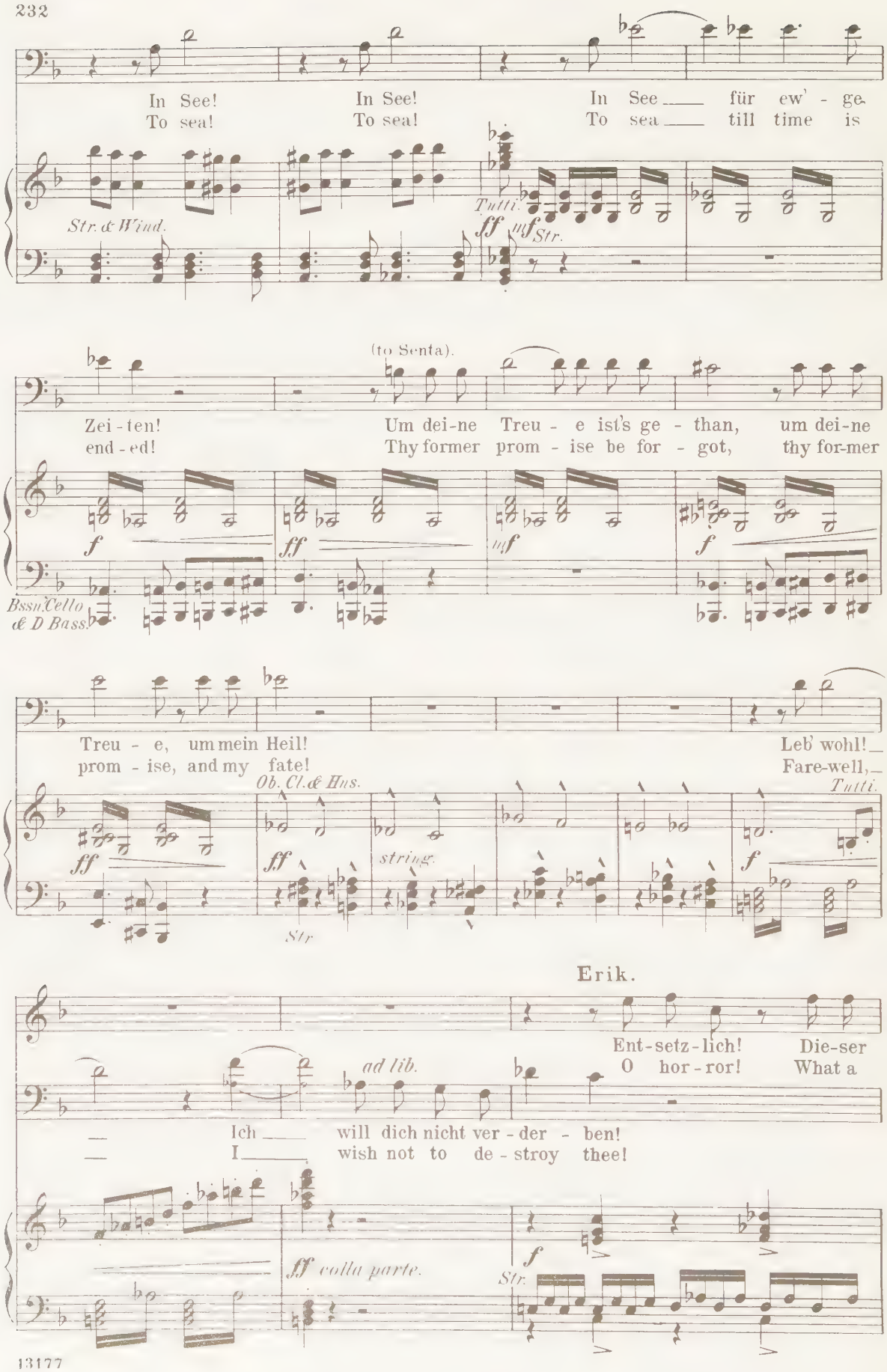
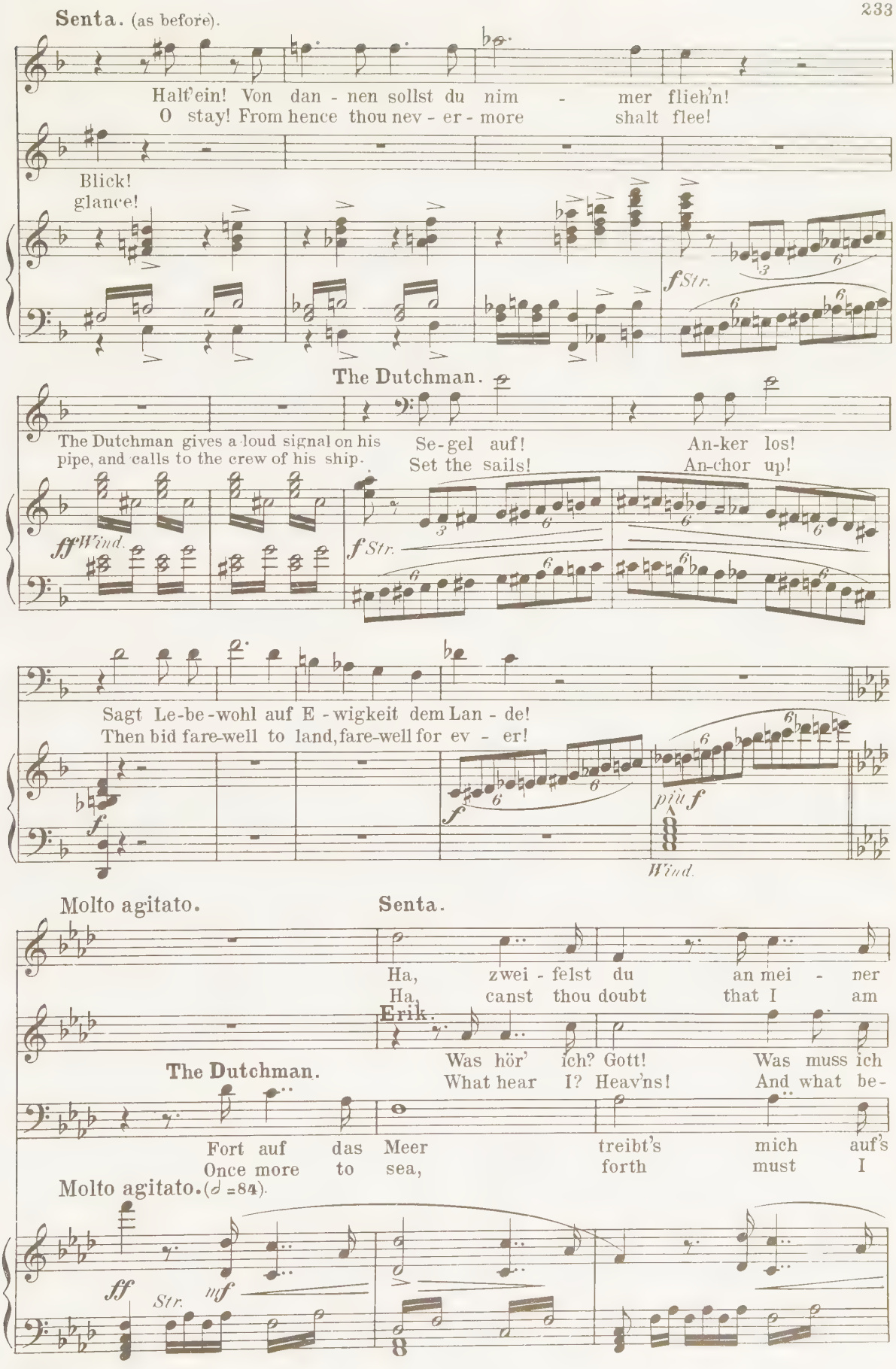
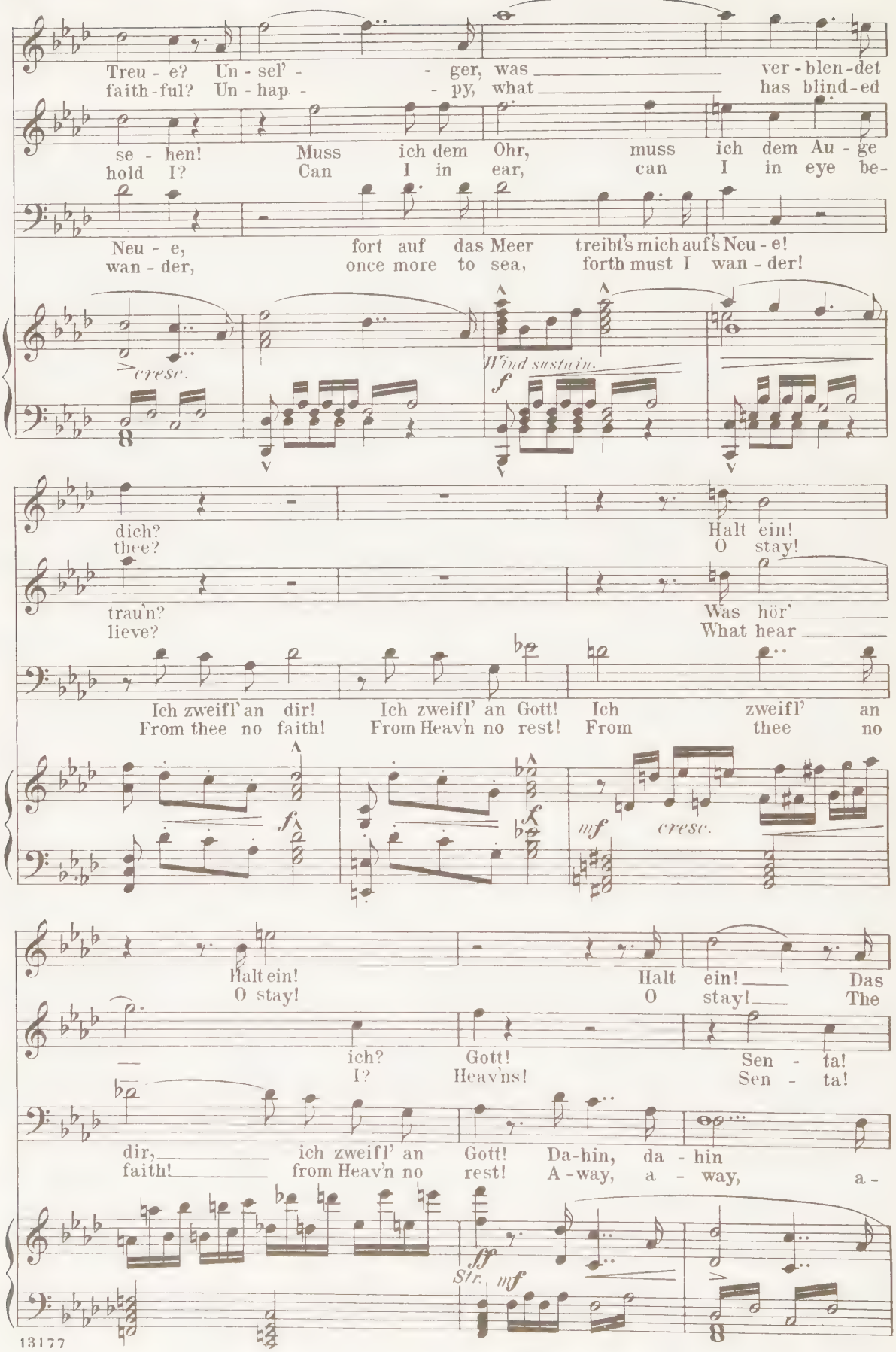
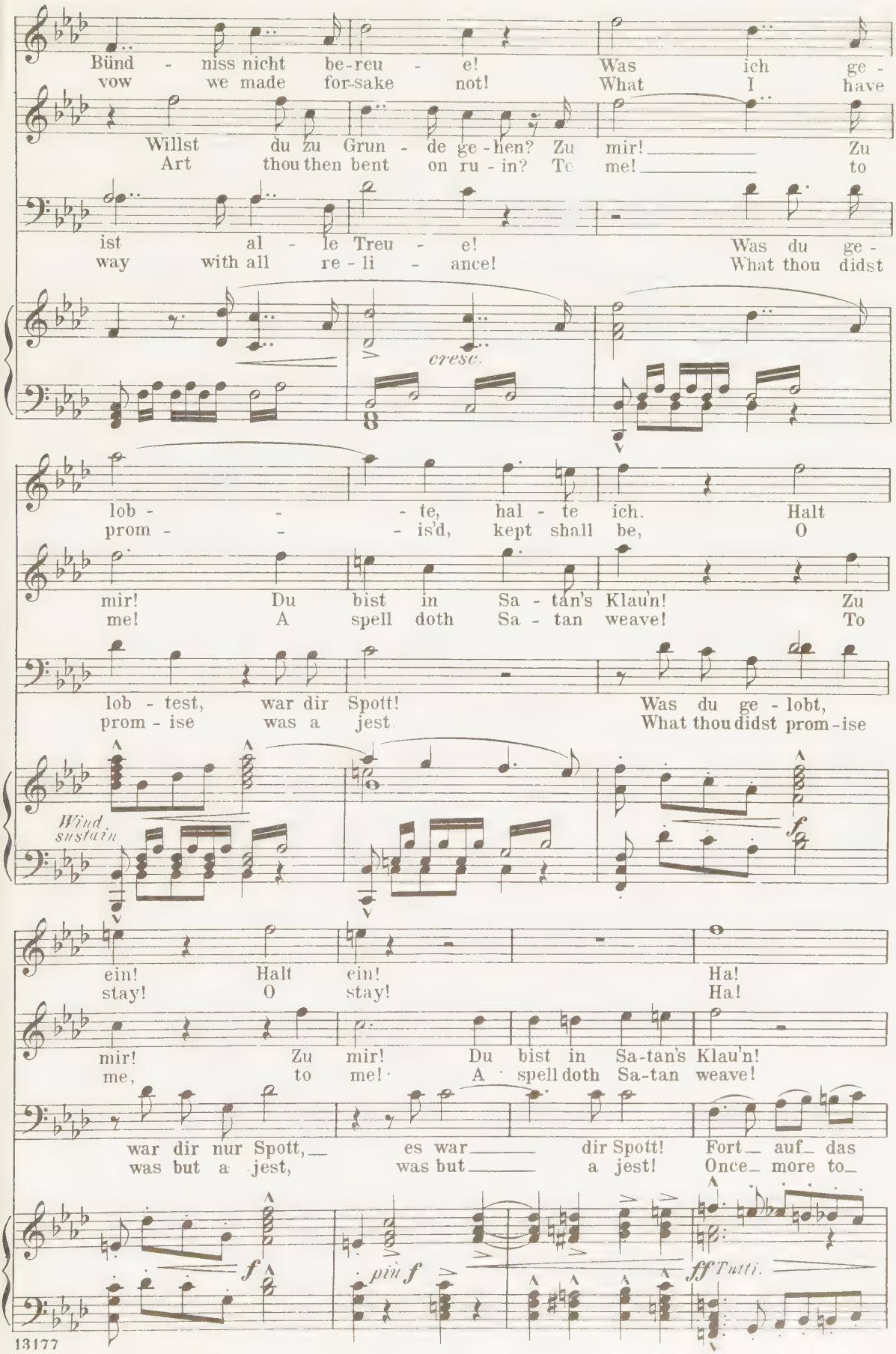
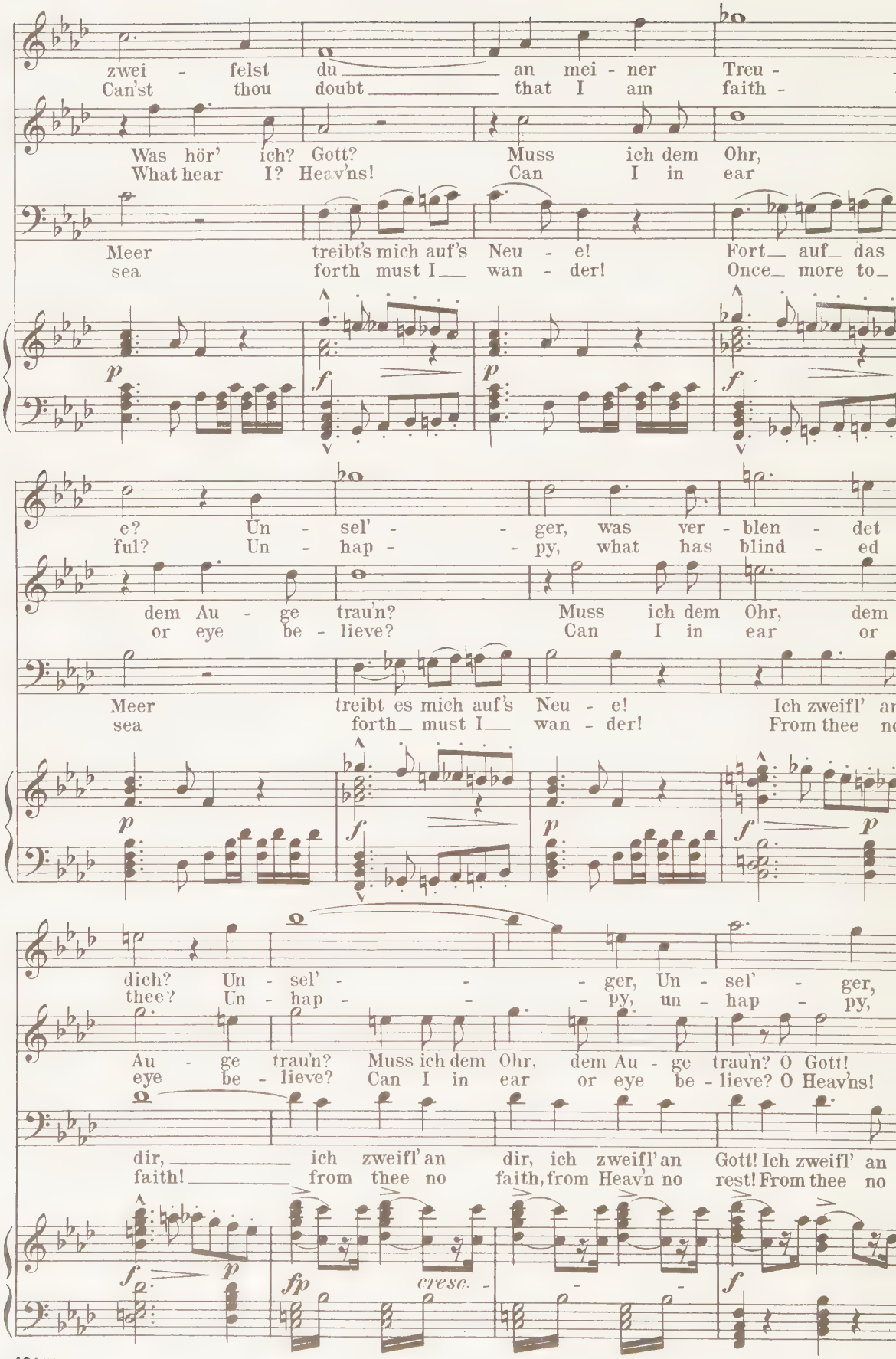
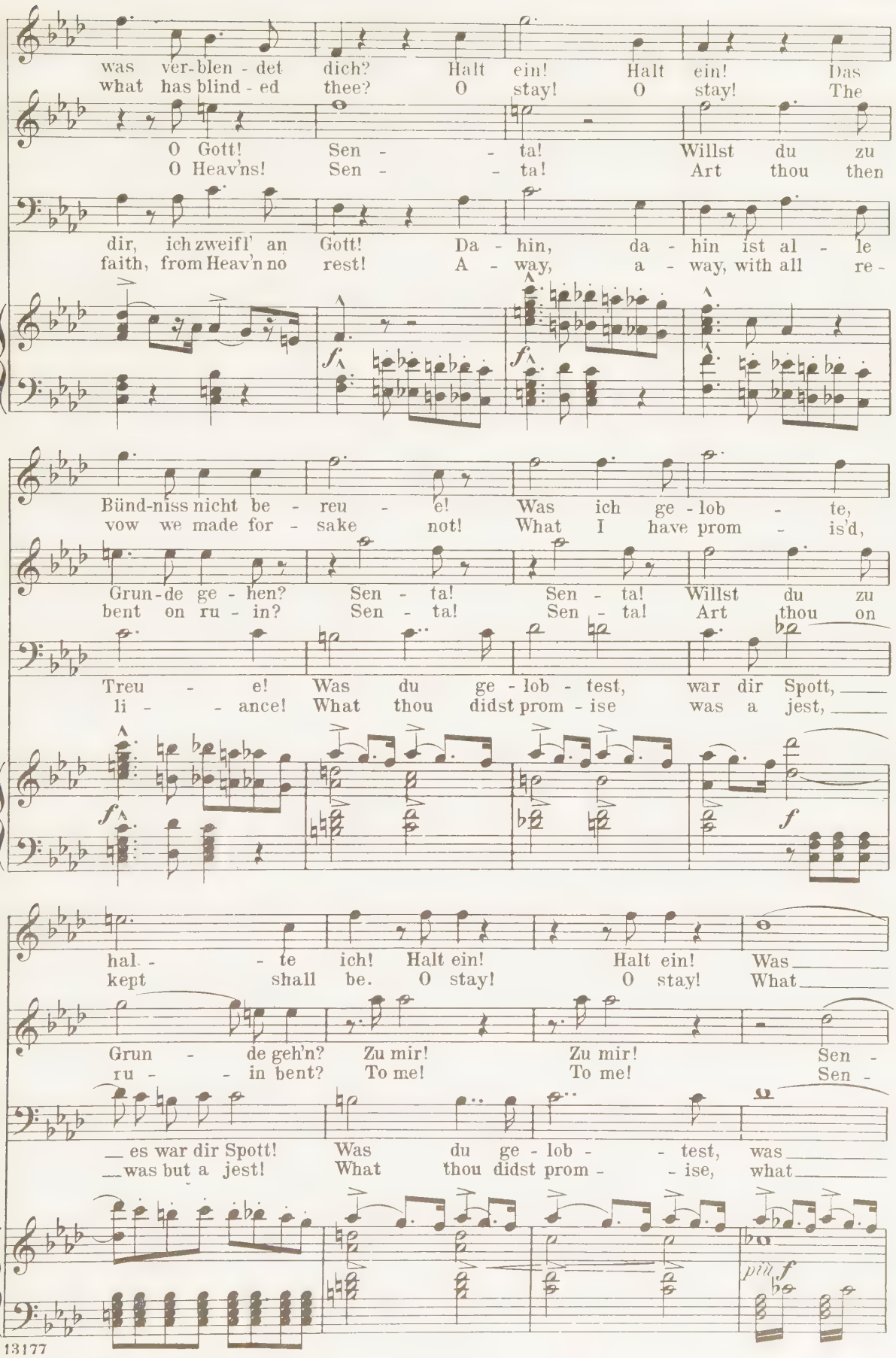
The crew of the "Flying Dutchman."

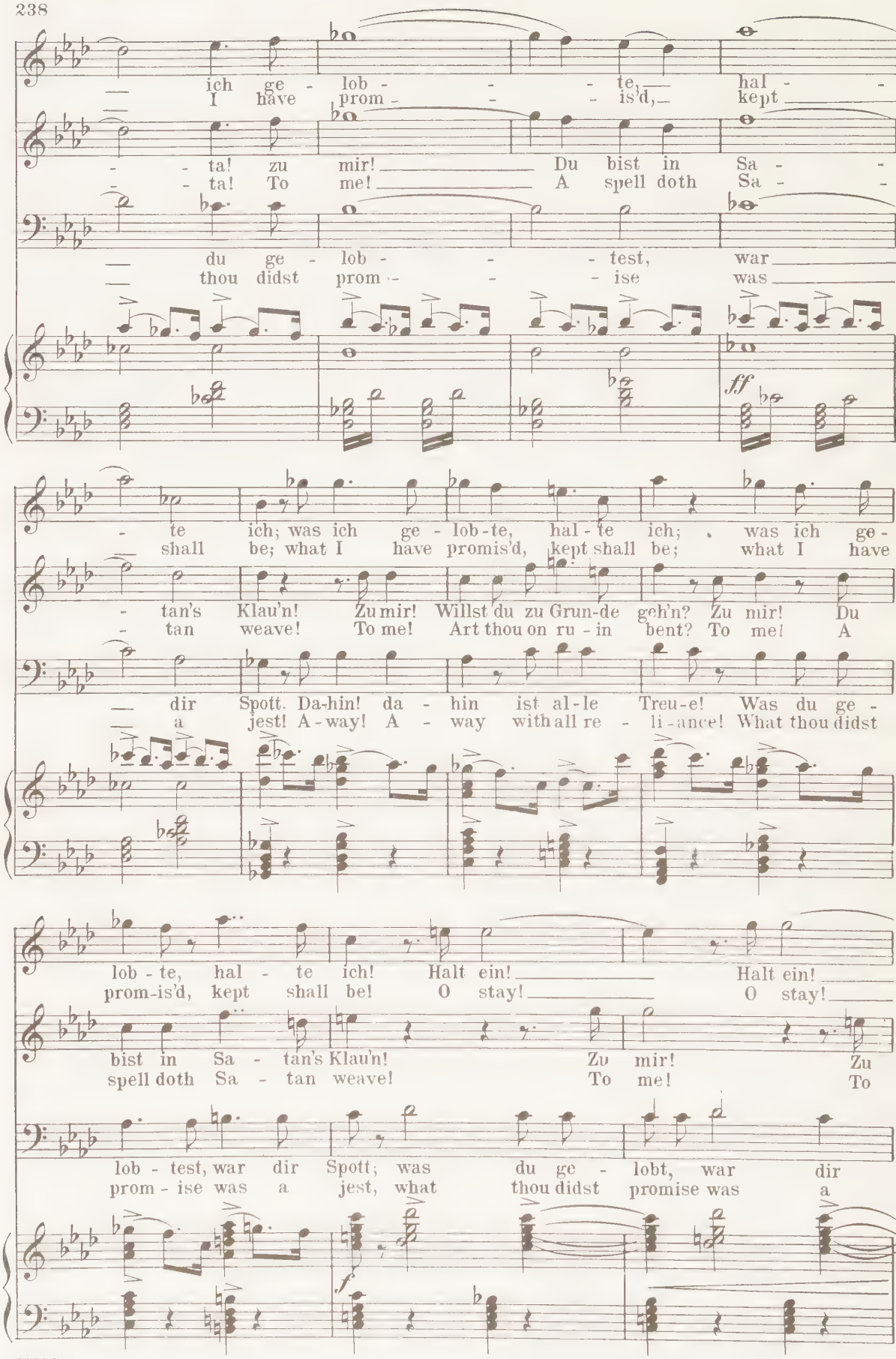
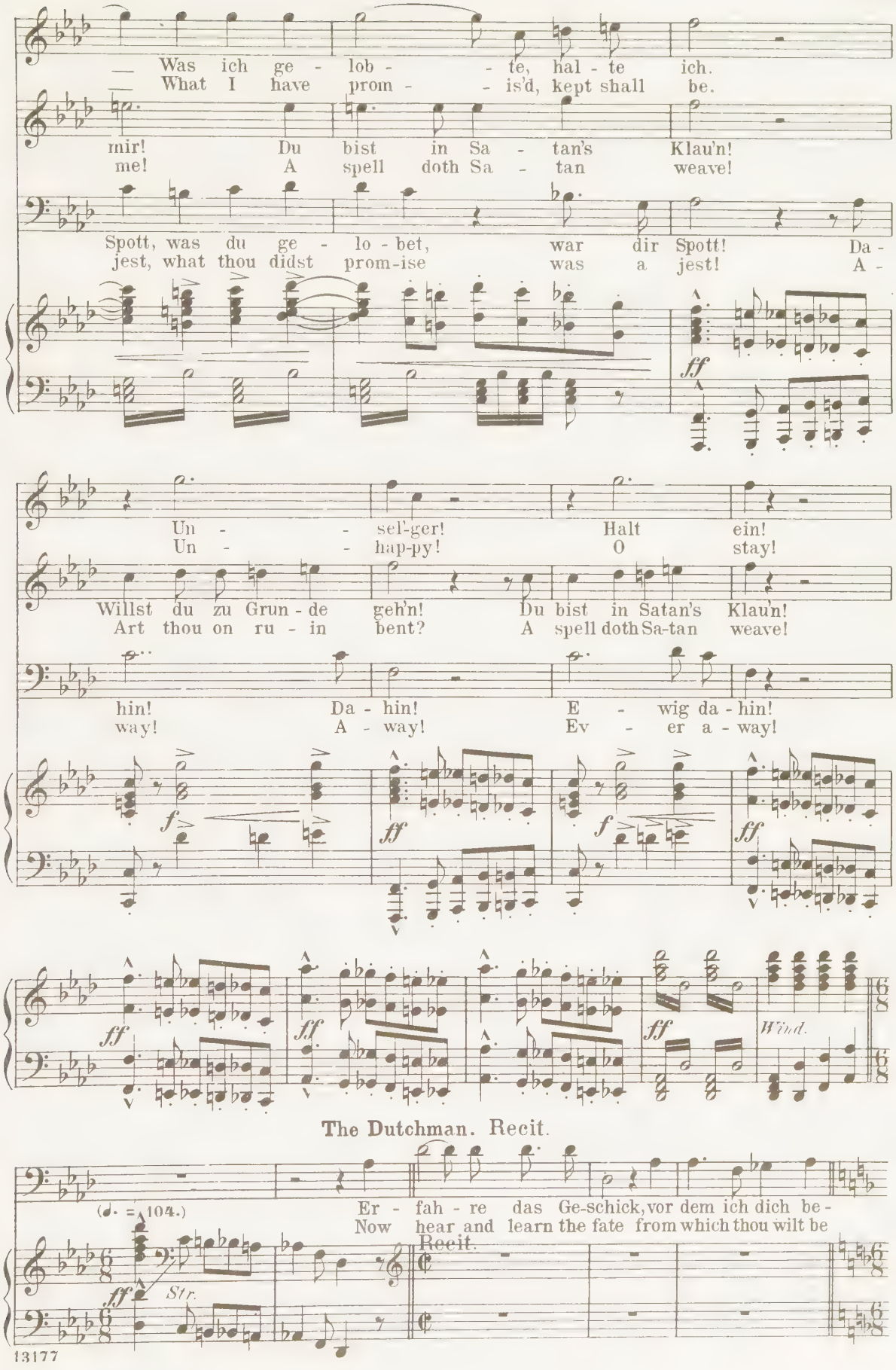
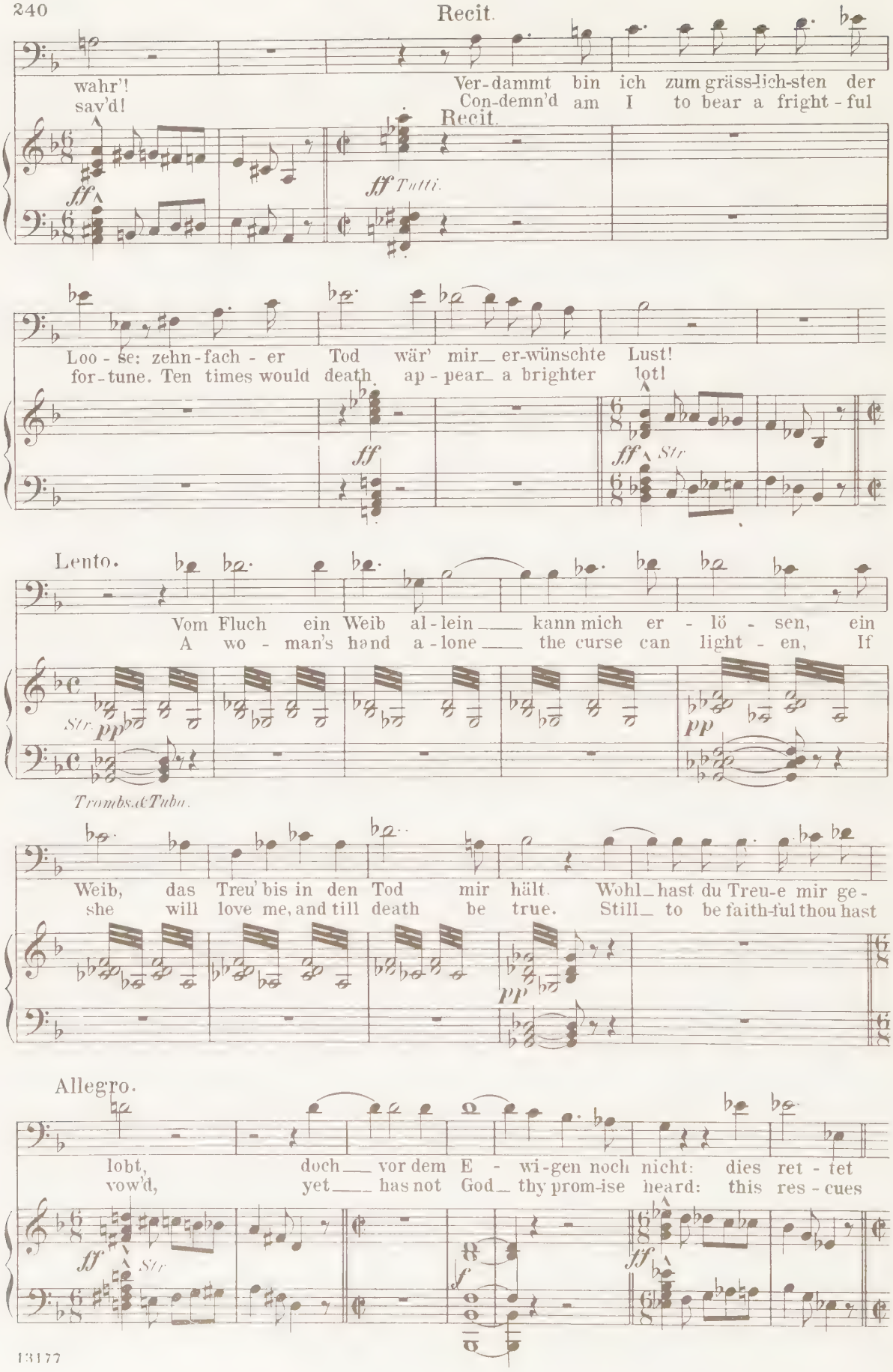
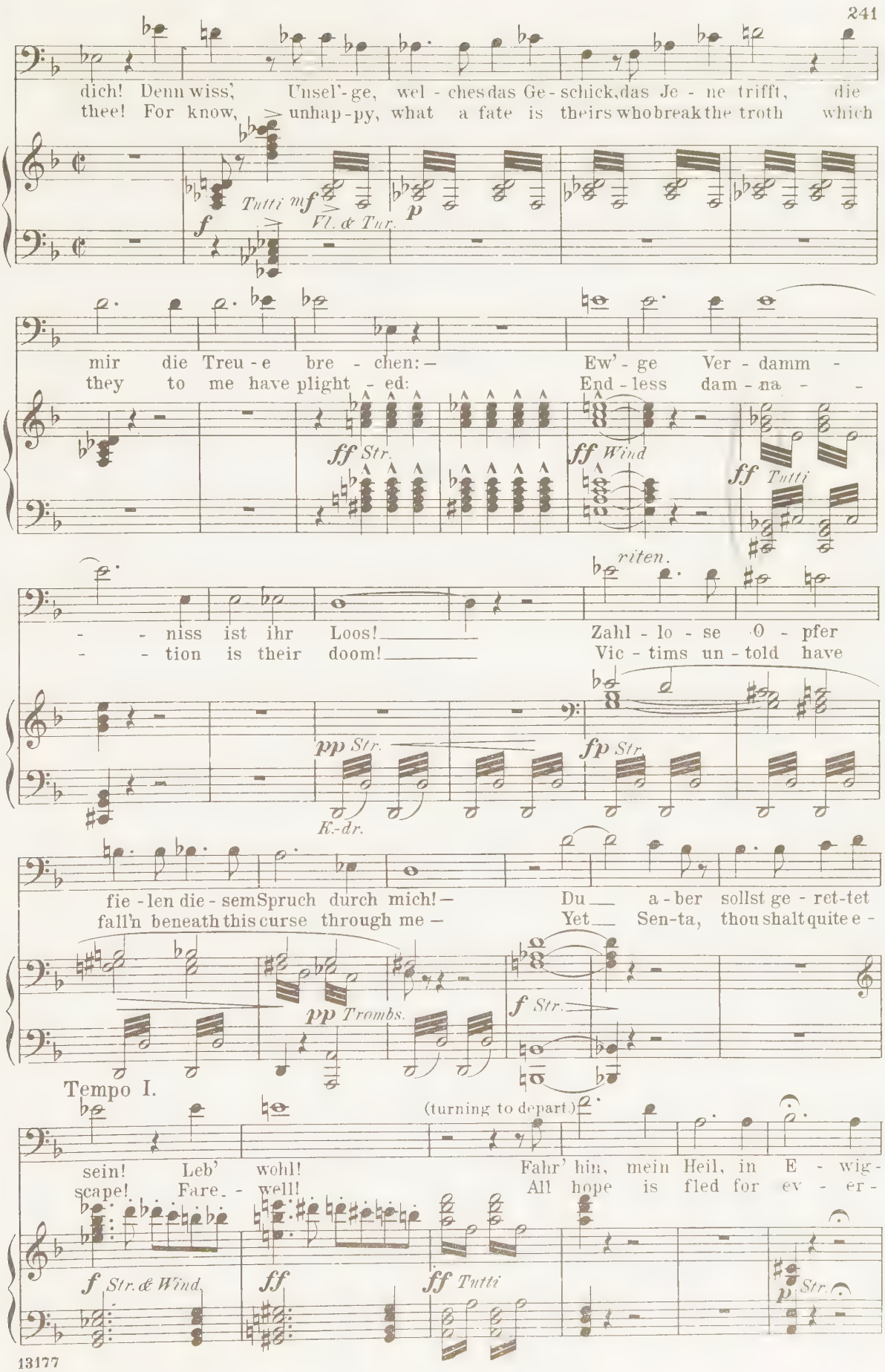


selbst ge - feit,
Sa - tan's store,
rei - ssen nicht in E - - wig - keit!
Sails that last for ev - - er - more!
ff
rei - ssen nicht in E - - - - wig - keit! Jo -
Sails that last for ev - - - er - more! Yo -
più f
ff
Tpts. & Hns
ff
hoe!
hoey!
Jo - ho - he! Jo - ho - ho - hoe!
Yo - ho - hey! Yo - ho - ho - hoey!
Jo - hoe!
Yo - hoey!
f marcato
Hns. & Trombs.
f
più f
Trombs.
Hui - ssa!
Hui - ssa!
Hui - ssa!
Hui - ssa!
Ho! He! Jo - ho! Ho! He! Jo -
Ho! Hey! Yo - ho! Ho! Hey! Yo -

(The Norwegian sailors, silenced by the raging storm and the ever-increasing noise, quit the deck, overcome with horror, and making the sign of the cross. When the crew of the "Flying Dutchman" observe this, they burst into shrill laughter. Immediately there comes over their ship the former stillness as of death: thick darkness is spread over it: the air and the sea become calm as before.)

Nº 14. "Have I my senses?"

Scene.

Kein Zwei - fel, es ist wahr! Welch' un-heil-vol - le Macht ___ riss dich da-
No ques - tion, it is true! O say, what harmful pow'r ___ led thee a-
cresc.
Wind.
f
hin? Wel-che Ge-walt verführ-te dich, wel-che Ge-walt verführ-te dich so
stray? What is the spell constraining thee? What is the spell constraining thee so
Vl.
mf
Wind.
schnell, grau - sam zu bre-chen die - ses treu - ste Herz! Dein
soon Cold - ly to rend in twain this faith - ful heart? Thy
Fl. & Ob.
Cl.
Vl.
f
p
cresc.
Str.
Va - ter, ha! den Bräut'-gam bracht er mit; wohl kenn' ich ihn, mir ahn - te, was ge-
fa-ther, ha! the bride-groom he did bring; him know I well, I fear'd what might be-
f
schieht! Doch du ___ ist's mög lich! reichest dei-ne Hand dem
fall! Yet thou ___ a - mazing! gav-est him thine hand when
f Wind.
Str.
f Wind sustain
ff

ad lib.
Mann, der dei-ne Schwel-le kaum be-trat!
scarce a-cross the thresh-old he had pass'd.
a tempo
colla parte
p Str. & Wind.
cre-
Senta (contending with herself.)
Nicht wei-ter! Schweig'! Ich muss! ich muss!
No fur-ther! Cease! I must! I must!
scen-
do
più f
Erik.
O des Ge-hor-sams, blind wie dei-ne That!
Oh this o-be-dience, blind as is thy act!
f
Tas.
f Str. & Wind.
Den Wink des Va-ters nanntest du will-kommen, mit ei- -nem
Thy fa-ther's hint thou fail-est not to welcome, a sin- -gle
mf Tur.
f Str. & Wind.
Senta.
Stoss ver- nich-test du mein Herz! Nicht mehr! Nicht mehr!
blow de- stroys my lov-ing heart! No more! No more!
p
f Str.
f

Ich darf dich nicht mehr seh'n, nicht an dich
I may not see thee more, nor thee re -
mf f mf f
Erik.
den - ken, ho - - he Pflicht ge - beut's! Welch' ho - he
mem - ber, high - - er calls are mine! What high - er
p cresc. f Ob. Cl. Bssn. & Hns. f fp Str.
Pflicht? Ist's höh' - re nicht, zu hal - ten, was du mir einst ge -
calls? Thy high - est is to ren - der what thou didst vow to
Wind. f Str. p cresc.
Senta (greatly terrified.)
lo - bet, e - wi - ge Treu - e? Wie? Ew'- ge
give me, love — e - ter - nal. What? love e -
f Tutti. Wind. p Str. f
Erik (sorrowfully.)
Treu - e hätt' ich dir ge-lobt? Sen-ta! Oh, Sen-ta! Leug-nest du?
ter-nal did- I vow to give? Sen-ta! O Sen-ta! De-ni-est thou?
f p Fl. Str. p

Nº 15. "Hast thou forgot that day."

Cavatina and Finale.

Andante. (♩ = 50.)
Voice.
Piano.
Ob.
p espressivo
Cl.
Hns. & Bssn.
Erik.
Willst je - nes Tag's du nicht dich mehr ent - sin - nen, als du zu
Hast thou for - got that day when thou didst call me, Call me to
p
Str.
dir mich rie - fest in das Thal? Als, dir des Hochlands Blu-me zu ge -
thee, yon pleasant vale with - in? When, count-ing not what la-bor might be -
Hns. & Bssn. sustain
win - nen, muth - voll ich trug Be - schwer - den oh - ne Zahl? Gedenkst du,
fall me, Fear - less I climb'd, gay flowers for thee to win? Bethink thee
pp Hns. & Cl.
wie auf steilem Fel - sen - rif - fe vom U - fer wir den Va - ter schei - den
how, up - on the headland stand - ing, We watch'd thy fa - ther from the shore de -
Vl.
Str. pp

sah'n? Er zog da - hin auf weiss-beschwingtem Schif - fe, und mei - nem
part, He, ere we mark'd his gleaming sail ex - pand - ing, He bade thee
pp
Bssn.
pp
Schutz ver-trau-te er dich an, ja, mei - nem Schutz ver-trau-te er dich
trust my fond and faithful heart, yes, bade thee trust my fond and faithful
Ob.
p
Str.
Cl.
cresc.
più animato
an, mei - nem Schutz ver-trau-te er dich an. Als sich dein
heart, bade thee trust my fond and faith-ful heart. Once, when thine
Vl.
dim.
p
più animato
p
Str.
rall.
Arm um mei-nen Na - cken schlang, ge - stan - dest du mir Lie - be nicht auf's
arm a-round my neck did twine, Wert thou not then con-fessing love a -
Cl.
più f
p rall.
animato
Neu'? Was bei der Häu - de Druck mich hehr durch - drang, sag', war's
new? Why thrill'd my soul to feel my hand in thine? Say, was it
a tempo
cresc.
Ob.
mf
p

nicht die Versich'rung dei - ner Treu'? Sag', war es nicht, war's nicht Versich'rung dei - ner
not that it told me thou wert true? Say, was it not that then it told me thou wert
Str.
p
Treu'? Was bei der Hän - de Druck so hehr mich durch -
true? Why thrill'd my soul to feel my hand clasp'd in
cresc. sempre
Str. p
Cl.
nicht die Ver - sich'-rung,
not that it told me,
drang, sag', war es nicht die Ver - sich'-rung, die Ver -
thine? Say, was it not that it told me, that it
Tutti.
più cresc.
f
f
(The Dutchman has entered unperceived, and has been listening. He now comes forward in the greatest agitation.)
ad lib.
sich' - rung dei - ner Treu'?
told me thou wert true?
cresc. accel.
Str. p
p Str.
Wind

Feroce. (♩ = 96).
Ver - lo - ren! Ach! Ver - lo - ren!
A - ban - don'd! Ah! A - ban - don'd!
ff Tutti.
ff
ff
Erik. (stepping back in amazement).
Was seh' ich? Gott!
What see I? Heav'ns!
E - - wig ver - lor'-nes Heil!
All is for ev - er lost!
Picc.
f Str.
Senta. (turning towards the Dutchman as he is going).
Halt ein! Un - sel'- ger!
O stay! Un - hap - py!
Erik (to Senta).
Was be-ginnst du?
What meanest thou?
Sen - ta, leb' wohl!
Sen - ta, fare-well!

In See! To sea!
In See! To sea!
In See — für ew' - ge.
To sea — till time is
Str. & Wind.
Tutti.
ff
mf Str.
(to Senta).
Zei - ten! end - ed!
Um dei-ne Treu - e ist's ge - than, thy former prom - ise be for - got, um dei-ne thy for-mer
f
ff
mf
f
Bssn. Cello & D Bass.
Treu - e, um mein Heil! prom - ise, and my fate!
Leb' wohl! Fare-well,
Ob. Cl. & Hns.
Tutti.
ff
ff
string.
f
Str.
Erik.
Ent-setz-lich! O hor-ror! Die-ser What a
ad lib.
Ich — will dich nicht ver - der - ben! I — wish not to de - stroy thee!
ff colla parte.
f
Str.

Senta. (as before).
Half ein! Von dan - nen sollst du nim - mer flieh'n!
O stay! From hence thou nev - er - more shalt flee!
Blick!
glance!
f Str.
The Dutchman.
The Dutchman gives a loud signal on his pipe, and calls to the crew of his ship.
Se-gel auf!
Set the sails!
An-ker los!
An-chor up!
ff Wind.
f Str.
Sagt Le-be-wohl auf E - wigkeit dem Lan - de!
Then bid fare-well to land, fare-well for ev - er!
f
più f
Wind.
Molto agitato.
Senta.
Ha, zwei - felst du an mei - ner
Ha, canst thou doubt that I am
Erik.
Was hör' ich? Gott! Was muss ich
What hear I? Heav'ns! And what be-
The Dutchman.
Fort auf das Meer treibt's mich auf's
Once more to sea, forth must I
Molto agitato. (♩ =84).
ff Str. mf

Treu - e? Un - sel' - - ger, was ver - blen - det
faith-ful? Un - hap - - py, what has blind-ed
se - hen! Muss ich dem Ohr, muss ich dem Au - ge
hold I? Can I in ear, can I in eye be-
Neu - e, fort auf das Meer treibt's mich auf's Neu - e!
wan - der, once more to sea, forth must I wan - der!
cresc.
Wind sustain.
f
dich? Halt ein!
thee? O stay!
trau'n? Was hör'
lieve? What hear
Ich zweifl' an dir! Ich zweifl' an Gott! Ich zweifl' an
From thee no faith! From Heav'n no rest! From thee no
f
f
mf
cresc.
Halt ein! Halt ein! Das
O stay! O stay! The
ich? Gott! Sen - ta!
I? Heav'ns! Sen - ta!
dir, ich zweifl' an Gott! Da-hin, da - hin
faith! from Heav'n no rest! A-way, a - way, a -
ff
Str.
mf

Bünd - niss nicht be-reu - e! Was ich ge -
vow we made for-sake not! What I have
Willst du zu Grun - de ge-hen? Zu mir! Zu
Art thou then bent on ru - in? To me! to
ist al - le Treu - e! Was du ge -
way with all re - li - ance! What thou didst
cresc.
lob - - - te, hal - te ich. Halt
prom - - - is'd, kept shall be, O
mir! Du bist in Sa - tan's Klau'n! Zu
me! A spell doth Sa - tan weave! To
lob - test, war dir Spott! Was du ge - lobt,
prom - ise was a jest. What thou didst prom - ise
Wind sustain
f
ein! Halt ein! Ha!
stay! O stay! Ha!
mir! Zu mir! Du bist in Sa-tan's Klau'n!
me, to me! A spell doth Sa-tan weave!
war dir nur Spott, es war dir Spott! Fort auf das
was but a jest, was but a jest! Once more to
f
più f
fff Tutti.

zwei - felst du an mei - ner Treu -
Can'st thou doubt that I am faith -
Was hör' ich? Gott? Muss ich dem Ohr,
What hear I? Heav'ns! Can I in ear
Meer treibt's mich auf's Neu - e! Fort auf das
sea forth must I wan - der! Once more to
e? Un - sel' - - ger, was ver - blen - det
ful? Un - hap - - py, what has blind - ed
dem Au - ge trau'n? Muss ich dem Ohr, dem
or eye be - lieve? Can I in ear or
Meer treibt es mich auf's Neu - e! Ich zweifl' an
sea forth must I wan - der! From thee no
dich? Un - sel' - - - ger, Un - sel' - ger,
thee? Un - hap - - - py, un - hap - py,
Au - ge trau'n? Muss ich dem Ohr, dem Au - ge trau'n? O Gott!
eye be - lieve? Can I in ear or eye be - lieve? O Heav'ns!
dir, ich zweifl' an dir, ich zweifl' an Gott! Ich zweifl' an
faith! from thee no faith, from Heav'n no rest! From thee no
cresc.

was ver-blen-det dich? Halt ein! Halt ein! Das
what has blind-ed thee? O stay! O stay! The
O Gott! Sen - - ta! Willst du zu
O Heav'ns! Sen - - ta! Art thou then
dir, ich zweifl' an Gott! Da - hin, da - hin ist al - le
faith, from Heav'n no rest! A - way, a - way, with all re -
Bünd-niss nicht be - reu - e! Was ich ge-lob - te,
vow we made for - sake not! What I have prom - is'd,
Grun-de ge - hen? Sen - ta! Sen - ta! Willst du zu
bent on ru - in? Sen - ta! Sen - ta! Art thou on
Treu - e! Was du ge-lob-test, war dir Spott,
li - - ance! What thou didst prom-ise was a jest,
hal - - te ich! Halt ein! Halt ein! Was
kept shall be. O stay! O stay! What
Grun - de geh'n? Zu mir! Zu mir! Sen -
ru - - in bent? To me! To me! Sen -
es war dir Spott! Was du ge-lob - - test, was
was but a jest! What thou didst prom - - ise, what
più f


ich ge - lob - - - te, hal -
I have prom - - - is'd, kept
- - ta! zu mir! Du bist in Sa -
- - ta! To me! A spell doth Sa -
du ge - lob - - - test, war
thou didst prom - - - ise was
ff
- te ich; was ich ge - lob - te, hal - te ich; was ich ge -
shall be; what I have promis'd, kept shall be; what I have
- tan's Klau'n! Zu mir! Willst du zu Grun-de geh'n? Zu mir! Du
- tan weave! To me! Art thou on ru - in bent? To me! A
dir Spott. Da-hin! da - hin ist al - le Treu-e! Was du ge -
a jest! A - way! A - way with all re - li - ance! What thou didst
lob - te, hal - te ich! Halt ein! Halt ein!
prom-is'd, kept shall be! O stay! O stay!
bist in Sa - tan's Klau'n! Zu mir! Zu
spell doth Sa - tan weave! To me! To
lob - test, war dir Spott; was du ge - lobt, war dir
prom - ise was a jest, what thou didst promise was a
f

Was ich ge - lob - - te, hal - te ich.
What I have prom - - is'd, kept shall be.
mir! Du bist in Sa - tan's Klau'n!
me! A spell doth Sa - tan weave!
Spott, was du ge - lo - bet, war dir Spott! Da -
jest, what thou didst prom-ise was a jest! A -
ff
Un - - sel-ger! Halt ein!
Un - - hap-py! O stay!
Willst du zu Grun - de geh'n! Du bist in Satan's Klau'n!
Art thou on ru - in bent? A spell doth Sa-tan weave!
hin! Da - hin! E - wig da - hin!
way! A - way! Ev - er a - way!
f
ff
Wind.
The Dutchman. Recit.
(♩. = 104.)
Er - fah - re das Ge-schick, vor dem ich dich be -
Now hear and learn the fate from which thou wilt be
Recit.
ff
Str.

Recit.
wahr'!
sav'd!
Ver-dammt bin ich zum gräss-lich-sten der
Con-demn'd am I to bear a fright-ful
Recit.
ff
ff Tutti.
Loo-se; zehn-fach-er Tod wär' mir er-wünschte Lust!
for-tune. Ten times would death ap-pear a brighter lot!
ff
ff Str.
Lento.
Vom Fluch ein Weib al-lein kann mich er-lö-sen, ein
A wo-man's hand a-lone the curse can light-en, If
Str. pp
pp
Trombs. & Tuba.
Weib, das Treu' bis in den Tod mir hält. Wohl hast du Treu-e mir ge-
she will love me, and till death be true. Still to be faith-ful thou hast
pp
Allegro.
lobt, doch vor dem E-wi-gen noch nicht: dies ret-tet
vow'd, yet has not God thy prom-ise heard: this res-cues
ff
Str.
f
ff

dich! Denn wiss', Unsel'-ge, wel - ches das Ge - schick, das Je - ne trifft, die
thee! For know, unhap-py, what a fate is theirs who break the troth which
Tutti mf
Fl. & Tur.
p
f
mir die Treu - e bre - chen: — Ew' - ge Ver - damm -
they to me have plight - ed: End - less dam - na - -
ff Str.
ff Wind
ff Tutti
riten.
- - niss ist ihr Loos! — Zahl - lo - se O - pfer
- - tion is their doom! — Vic - tims un - told have
pp Str.
fp Str.
K.-dr.
fie - len die - sem Spruch durch mich! — Du — a - ber sollst ge - ret-tet
fall'n beneath this curse through me — Yet — Sen-ta, thou shalt quite e -
pp Trombs.
f Str.
Tempo I.
(turning to depart.)
sein! Leb' wohl! Fahr' hin, mein Heil, in E - wig-
scape! Fare - well! All hope is fled for ev - er -
f Str. & Wind
ff
ff Tutti
p Str.

Erik (in terrible anguish, calling to the house and the ship.)

keit! Zu Hül - fe! Ret - - - tet,
more! O help her! Let her

Str. Wind sustain
fp *cresc.*

Senta (stopping the Dutchman.)

ret - tet sie! Wohl kenn' ich dich!
not be lost! Well do I know thee,

colla parte
f *p* *f*

Wohl kenn' ich dein Ge - schick; ich kann - te dich,
Well do I know thy doom. I knew thy face,

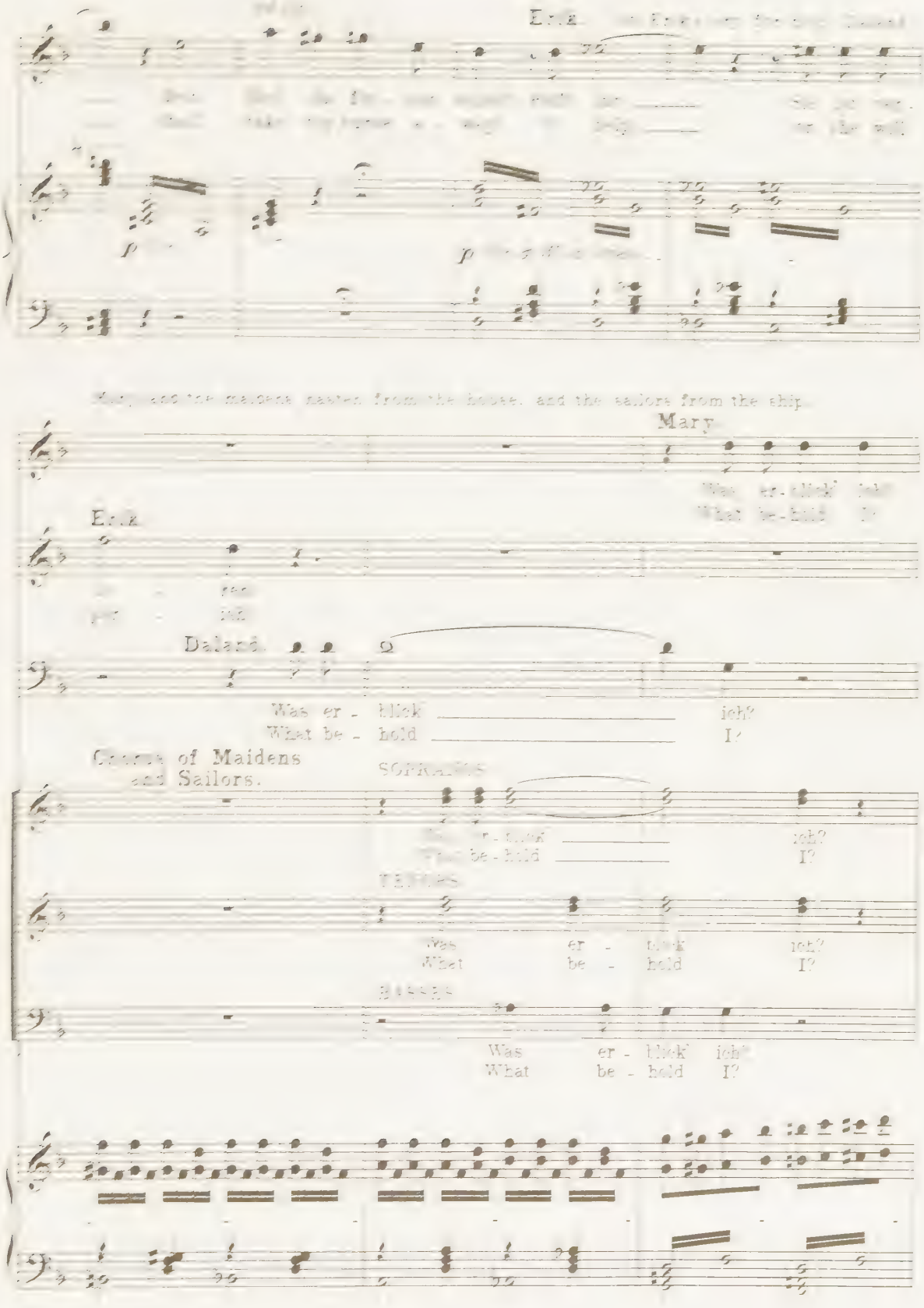
colla parte *colla parte*
p *f* *p*

als ich zuerst dich sah! Das En-de dei - ner Qual ist da!
when I beheld thee first! The end of thine afflic - tion comes:

colla parte
f *f* *p* *f*

Ich bin's, durch de - ren Treu'
My love, my love till death,

ff Tutti *p Str.* *ff Tutti*


Erik
Mary
Was er - blick' ich?
What be - hold I?
Daland
Was er - blickt ich?
What be - hold I?
Chorus of Maidens and Sailors.
Was er - blick' ich?
What be - hold I?

The Dutchman (to Senta.)

Du ___ kennst mich nicht, du ahn'st ___ nicht wer ich bin!
Thou ___ know'st me not, nor think - est who I am!

Daland.

Gott!
Heavns!

Vl. & Tns. *Vl.* *Hns. & Bssn.*

(He points to his ship, whose blood-red sails are being set, and whose crew, with ghost-like activity, are preparing for departure.)

Befrag' die Mee - - re al - ler Zo - nen, be-frag' den
But ask the sea ___ in ev - 'ry cli - mate, or ask the

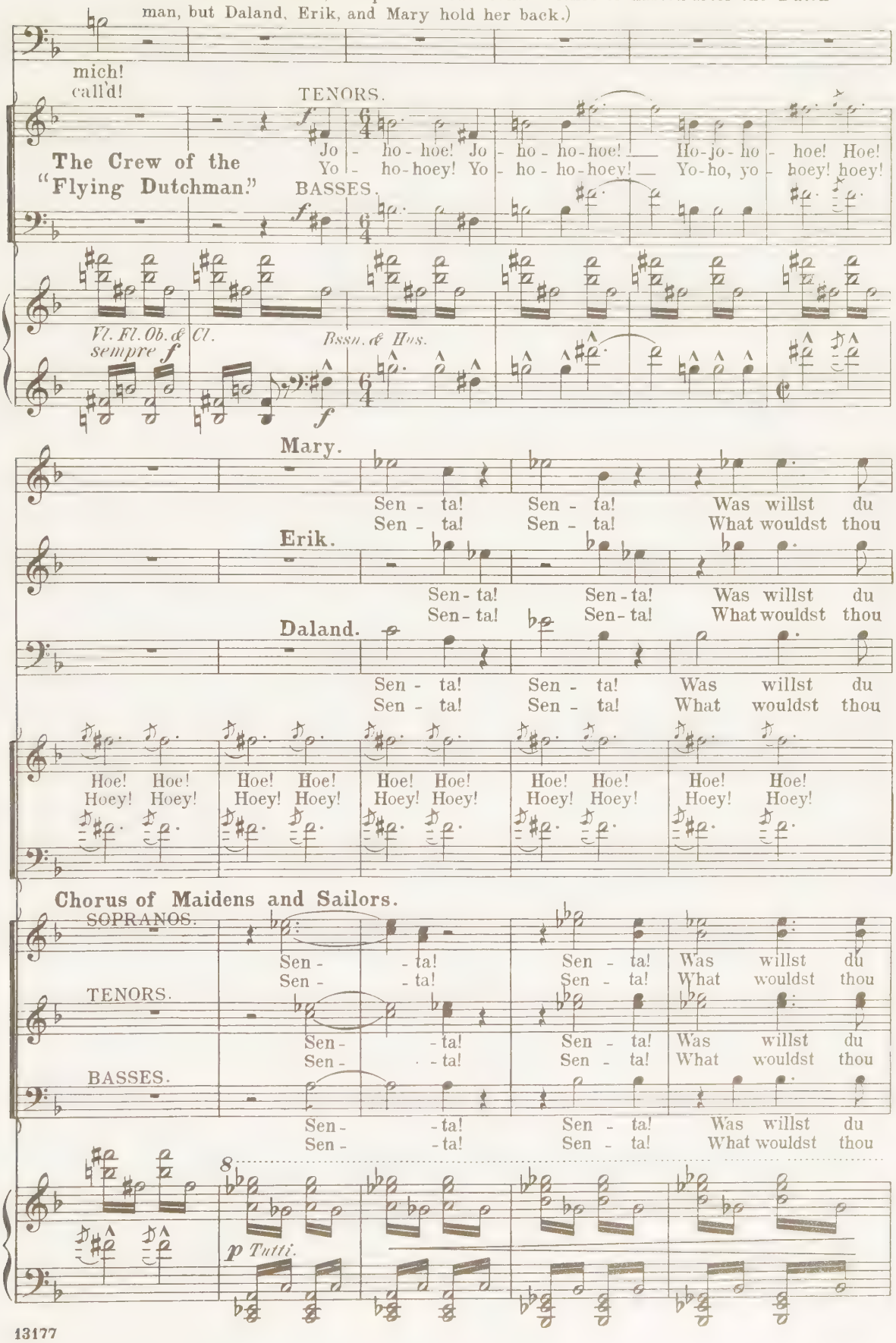
Wind.

See-mann, der den O - ce - an durch-strich; Er kennt dies Schiff, das
sea - men, who the o-cean wide have cross'd; They know my ship, of

Wind. *Wind.*

Schre-cken al - ler Frommen: den flie-gen-den Hol - län - der nennt man
all good men the ter-ror! the Fly - ing Dutch - man am I

Hns. & Bssn.

(The Dutchman goes on board his ship with the speed of lightning. The ship at once leaves the shore, and puts to sea. Senta wishes to hasten after the Dutchman, but Daland, Erik, and Mary hold her back.)

mich!
call'd!
TENORS.
Jo - ho - hoe! Jo - ho - ho - hoe! Ho-jo-ho - hoe! Hoe!
Yo - ho-hoey! Yo - ho - ho-hoey! Yo-ho, yo - hoey! hoey!
The Crew of the "Flying Dutchman."
BASSES.
Vl. Fl. Ob. & Cl.
sempre f
Bssn. & Hns.
Mary.
Sen - ta! Sen - ta! Was willst du
Sen - ta! Sen - ta! What wouldst thou
Erik.
Sen - ta! Sen - ta! Was willst du
Sen - ta! Sen - ta! What wouldst thou
Daland.
Sen - ta! Sen - ta! Was willst du
Sen - ta! Sen - ta! What wouldst thou
Hoe! Hoe! Hoey! Hoey!
Chorus of Maidens and Sailors.
SOPRANOS.
Sen - ta! Sen - ta! Was willst du
Sen - ta! Sen - ta! What wouldst thou
TENORS.
Sen - ta! Sen - ta! Was willst du
Sen - ta! Sen - ta! What wouldst thou
BASSES.
Sen - ta! Sen - ta! Was willst du
Sen - ta! Sen - ta! What wouldst thou
8
p Tutti.

(Senta has freed herself with angry violence, and ascends a cliff overhanging the sea, from which she calls after the departing Dutchman with all her power.)

thun?
do?

thun?
do?

thun?
do?

Hui - - - - - - ssa!
Hui - - - - - - ssa!

thun?
do?

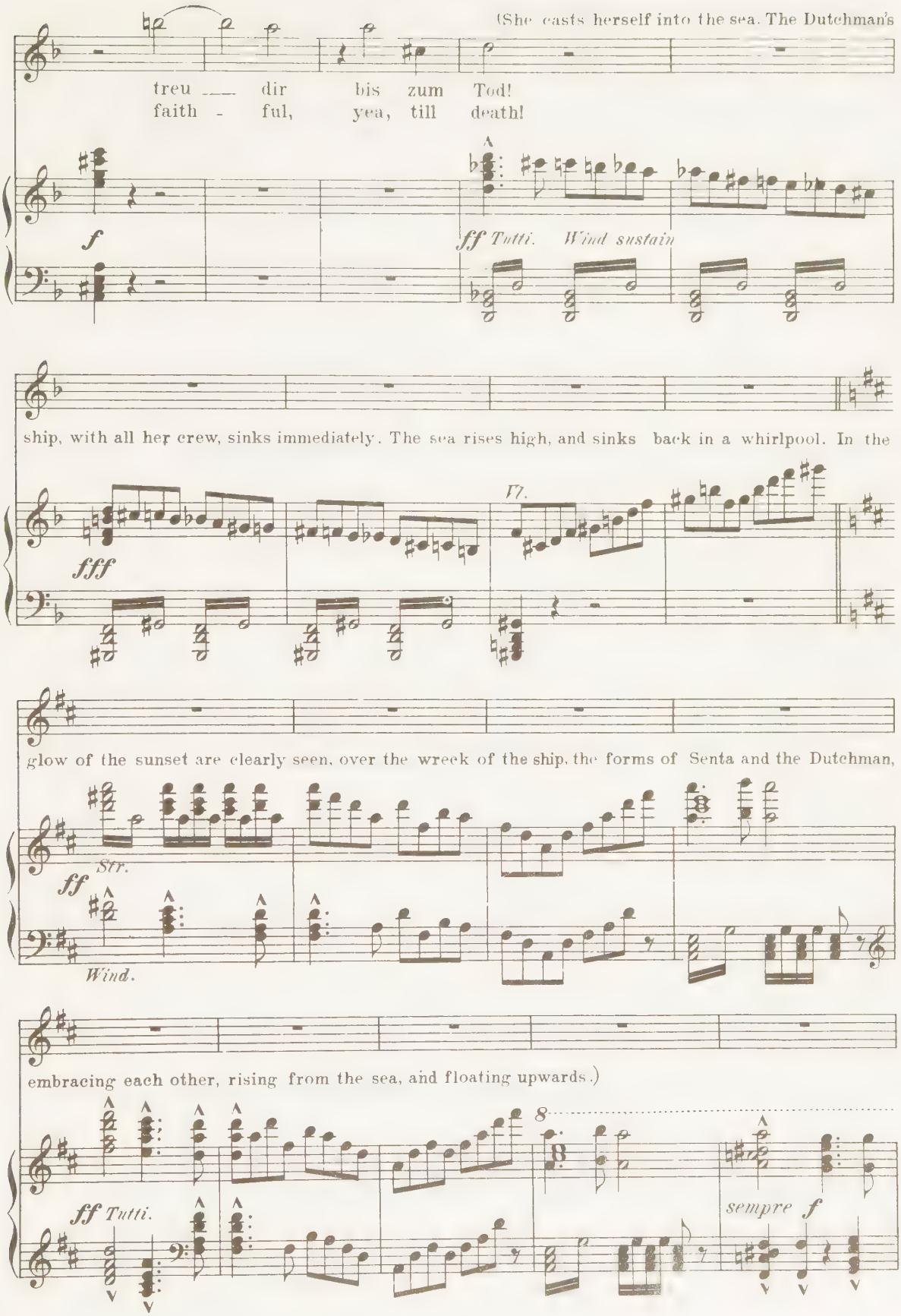
thun?
do?

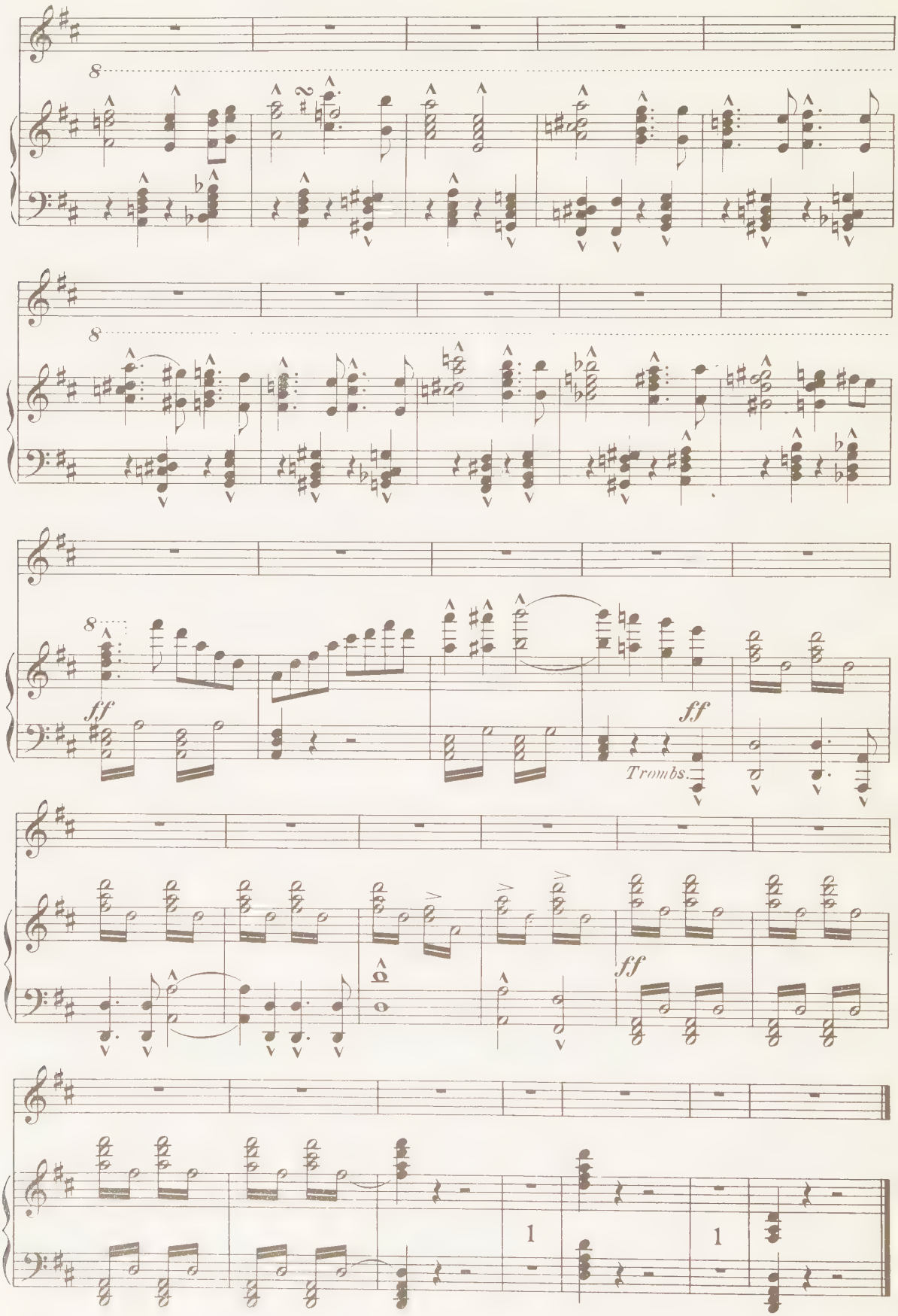
thun?
do?

ff

Senta.

Preis' dei - nen En - gel und sein Ge - bot! _____ Hier steh' ich,
Praise thou thine an - gel for what he saith! _____ Here stand I,

ff Tutti.

(She casts herself into the sea. The Dutchman's
treu — dir bis zum Tod!
faith - ful, yea, till death!
f
ff Tutti. Wind sustain
ship, with all her crew, sinks immediately. The sea rises high, and sinks back in a whirlpool. In the
fff
V7.
glow of the sunset are clearly seen, over the wreck of the ship, the forms of Senta and the Dutchman,
ff
Str.
Wind.
embracing each other, rising from the sea, and floating upwards.)
ff Tutti.
8
sempre f



End of the Opera.

LABORUM
DULCE
LENIMEN
G. SCHIRMER

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DULCE
LENIMEN
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